

Resene Room Velvet

low sheen hybrid
waterborne-alkyd

Resene Room Velvet dries to a beautiful, even, silky low sheen finish. Based on a tough flexible hybrid waterborne-alkyd resin to give fast drying and durability in all hardwearing areas. This lower odour formulation is easy to apply and dries without the unwanted and strong solvent odour associated with traditional solventborne products.

interior

Typical uses

Walls and ceilings especially in wet areas, such as:

- Architraves
- Bathrooms
- Kitchens
- Laundries
- Plywood and wallboards
- Skirtings

Vehicle type	Hybrid waterborne-alkyd
Pigmentation	Titanium dioxide
Solvent	Water
Finish	Low sheen
Colour	Selected Resene Total Colour System, including BS5252, Multi-Finish, Whites & Neutrals and The Range.
Dry time (minimum)	Touch dry 45 minutes at 18°C
Recoat time (minimum)	2 hours
Primer required	Yes
Theoretical coverage	14 sq. metres per litre
Usual no. of coats	2
Abrasion resistance	Very good
Chemical resistance	Fair
Heat resistance	Good
Solvent resistance	Fair
Thinning	In hot conditions, may be thinned with up to 5% Resene Hot Weather Additive
Clean up	Warm soapy water when wet and with mineral spirits or Resene Brush Cleaner once the product is beginning to dry/set-up
VOC	c. 17 grams per litre (see Resene VOC Summary)

Physical properties

Performance

Performance and limitations

1. Excellent for wet areas where a durable and attractive finish is required as it does not exhibit surfactant leaching.
2. Excellent flow for a smooth, even low sheen finish.
3. Easy to clean or wash surface.
4. May be applied over a wide range of temperatures.

Limitations

1. **Not for exterior use.**
2. Ensure the correct primer or sealer is used.
3. Not for use as the first coat on fibre or particle board, use Quick Dry (see [Data Sheet D45](#)) on particle board. On fibre cement board use Resene Sureseal (see [Data Sheet D42](#)).
4. Not for use as the first coat on hardboard, use Resene Sureseal (see [Data Sheet D42](#)).
5. Not suitable for direct application to cementitious surfaces; use Resene Sureseal (see [Data Sheet D42](#)) or Resene Quick Dry (see [Data Sheet D45](#)).
6. Drying may be affected by low temperatures and high humidity.
7. May yellow in dark areas not exposed to sunlight.

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Surface preparation

Clean down thoroughly to remove all dirt, dust and loose material. Ensure surface is free from oil, grease and mould.

If moss and mould are present, treat with Resene Moss & Mould Killer (see [Data Sheet D80](#)). Sand to smooth finish and dust off. Old enamels require sanding to a uniform dull finish.

Prime as per the following:

Particle board

Resene Quick Dry (see [Data Sheet D45](#)).

Plasterboard

Plasterboard and stoppings in non wet areas should be primed (e.g. Resene Broadwall Waterborne Wallboard Sealer - see [Data Sheet D403](#)). Fibrous plaster or plasterboard and stoppings in wet areas should be sealed with Resene Sureseal (see [Data Sheet D42](#)). Resene Sureseal (see [Data Sheet D42](#)) must be used where plasterboard has yellowed due to prolonged exposure to sunlight.

Timber (Matai, Spotted Gum, Totara)

Resene Quick Dry (see [Data Sheet D45](#)).

Timber (all other timbers)

Resene Quick Dry (see [Data Sheet D45](#)) or Resene Enamel Undercoat (see [Data Sheet D44](#)).

Varnished surfaces, laminated surfaces

Resene Waterborne Smooth Surface Sealer (see [Data Sheet D47a](#)).

Sanding dust from old lead or chromate based paints or old building materials containing asbestos may be injurious to the health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.

Application

Apply by brush, roller or spray.

- **New** - Prepare and prime as above. Apply two coats of Resene Room Velvet in required colour allowing each least two hours dry time between coats. Some bright colours may require an additional coat.
- **Repaint** - Prepare surface and spot prime as above. Thoroughly sand any existing solventborne enamel paint finish to ensure adhesion of subsequent coats. Apply two coats of Resene Room Velvet in required colour allowing each least two hours dry time between coats. Some bright colours may require an additional coat. Some bright colours may require an additional coat.

Precautions

1. Ensure correct primer and/or sealer is used.
2. Fill all nailholes and cracked timber after priming.



Room Velvet
SDS

Please ensure the current Data Sheet is consulted prior to specification or application of Resene products. View Data Sheets online at www.resene.com/datasheets. If the surface you propose to coat is not referred to by this Data Sheet, please contact Resene for clarification.

In Australia
PO Box 924, Beenleigh, Qld 4207
Call 1800 738 383, visit www.resene.com.au
or email advice@resene.com.au

Resene
the paint the professionals use

In New Zealand
PO Box 38242, Wellington Mail Centre, Lower Hutt 5045
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