

# Comfort zones



Layer complementary colours and tons of texture.

**STYLING**

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**PHOTOGRAPHY**

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## Get the look

- Making your interior inviting and interesting yet not bland or too much of a mishmash can be as simple as combining a harmonious selection of warm tones that offer variation in a cohesive way, then tying things together with texture. Our beautifully homely colour palette includes grain-like ochre Resene Amaranth and ginger-tan Resene Yogi on the walls, with soft beige Resene Otter underfoot.
- Natural materials graciously do the heavy lifting with their innately grounding presence. Introduce any number of textures – we've favoured timber, rattan and ceramics, plus an aged-metal effect on the sideboard.
- Dining chairs make a great entry-level project for DIY enthusiasts wanting to stamp a desired look on their stuff with relative ease. We sourced ours secondhand, gave their legs a light sand, then painted them with Resene Enamacryl tinted to Resene Pandemonium, a deliciously rich shade that works well with our walls, in a high-gloss finish for a little polish. We then reupholstered the seats, a simple matter of unscrewing the originals and stapling on new fabric. >



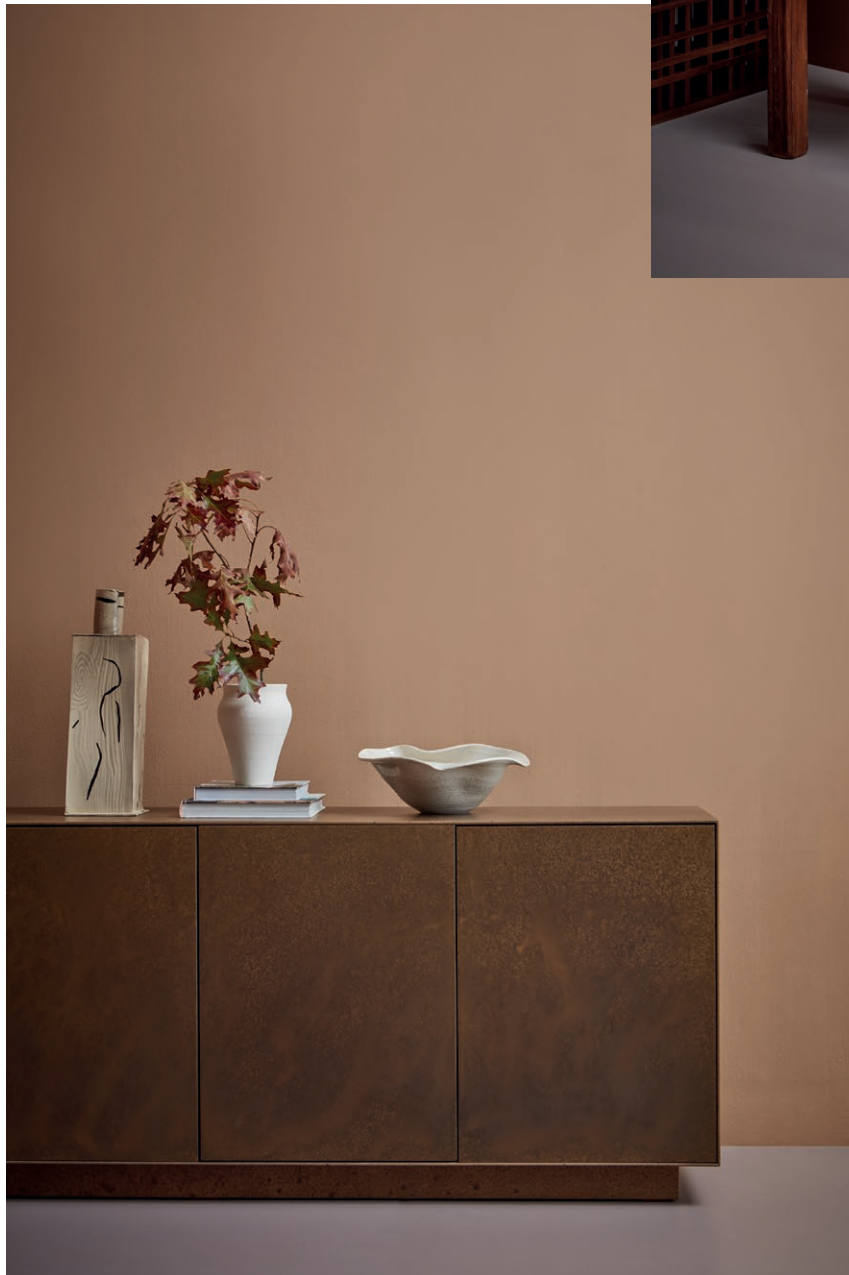


Resene Amaranth

Resene Yogi

Resene Pandemonium

Resene Otter



## Stylist's tip

When choosing which Resene paints to use to create a varied yet united effect throughout your house, visit your local Resene ColorShop for A4 swatches to hang on your walls, so you can see how the light hits each hue in each room at different times of the day. You'll find this an invaluable step in the process and key to confident decision-making.

**PREVIOUS PAGE, BACKDROP** Hallway wall in Resene SpaceCote Low Sheen in Resene Yogi, main wall in Resene SpaceCote Low Sheen in Resene Amaranth, floor in Resene Walk-on tinted to Resene Otter, [resene.co.nz/colorshops](http://resene.co.nz/colorshops). **DÉCOR ITEMS, FROM LEFT** Storing Seeds 2211 artwork by Cindy Leong, \$650, [publicrecord.shop](http://publicrecord.shop). **Vintage French dining chair**, \$1100, [vitrine.co.nz](http://vitrine.co.nz). Paravent screen by Marie C Dorner, \$5210, [ligne.nz](http://ligne.nz). Harley cabinet, \$10,000, [davidshaw.co.nz](http://davidshaw.co.nz). Marian vase, \$350, [studiolucymcmillan.com](http://studiolucymcmillan.com). Coastal vase, \$129; Rosa bowl, \$489, [authorceramics.com](http://authorceramics.com). Oberon Eclipse 150 dining table, \$5618, [sorenliv.com](http://sorenliv.com). **Secondhand dining chairs** in Resene Enamacryl tinted to Resene Pandemonium, [resene.co.nz/colorshops](http://resene.co.nz/colorshops); upholstered with John Lemon fabric, \$56/m, [marthas.co.nz](http://marthas.co.nz). Arc lightshade, \$389, [bohemehome.co.nz](http://bohemehome.co.nz). Funnel-neck vase by Walk in the Park, \$200, [publicrecord.shop](http://publicrecord.shop). Marlowe vase, from \$299, [authorceramics.com](http://authorceramics.com). No. 84 cup, \$50, [studiolucymcmillan.com](http://studiolucymcmillan.com). **Books** stylist's own.