

habitat

winter 2014
issue 20

*go pattern
CRAZY*
try our patchwork wall

choose
the right
white



rrp\$7.95



make yourself a home

plus
a mid-century feast
& fancy frame ups



 Resene Daredevil

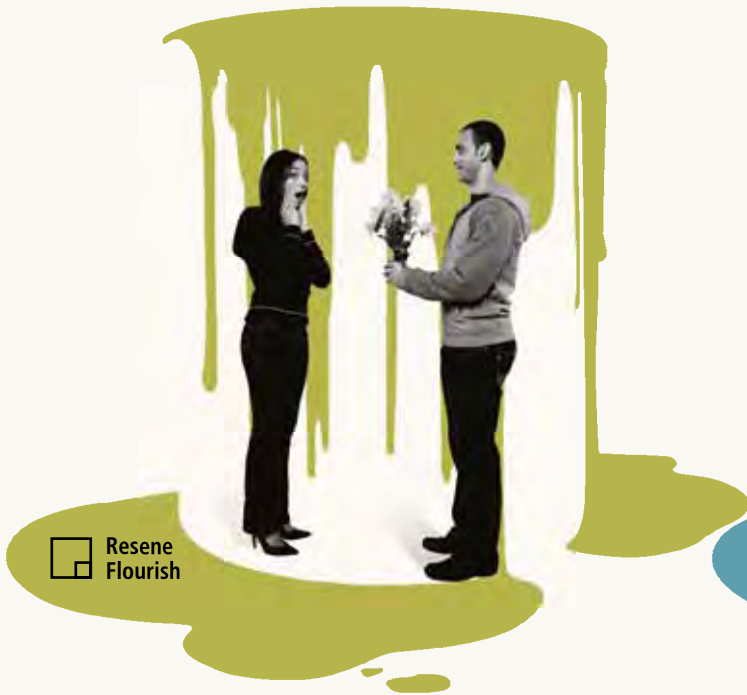


 Resene Spotlight

Every Resene

colour tells a **story...**





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Flourish



 Resene
Awash

The story of Resene colour is about vibrancy, mood and personality.

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The latest Resene colour story makes great reading – it's called **The Range fashion colours fandeck** and contains the latest designer paint colours to add personality and flair to your home.

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welcome

Life never stands still at *habitat* and Resene. Too many walls to paint, not enough days – it's a nice problem to have when you love colour as much as we do.

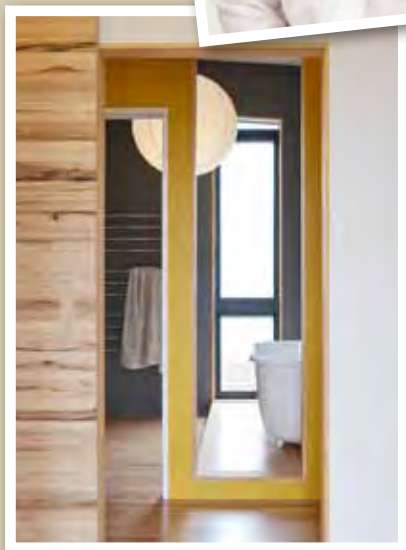
And we love sharing these pages with other people who embrace strong colour, something that appears to be happening more and more as we turn away from all-white interiors and start having some fun with colour. As one homeowner said to me recently "the perfect colour is only a paint brush away" which nicely encapsulates the ease with which you can change the look or mood of a room so easily with one tin of paint.

And it seems that it doesn't matter what your style, colour can help. Our two feature homes both use bold tones but one is a study in mid-century cool (see page 20), while the other is a feast of quirky collectibles (see page 52). We've also used paint and wallpaper to create some striking settings for our Testpots feature on page 7 – a sumptuous purple bedroom, a moody man cave and the patchwork wall from our cover.

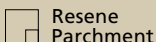
But if vibrant colour's not your thing, we can help solve that age-old decorator's dilemma – how to pick just the right white. See page 38 for our handy tips.

We've been working on many other projects to help you in your quest for the perfect colour. We recently published a *habitat plus* booklet showing how various exteriors look with different colour schemes. We'll also be launching our new-look Habitat of the Week website in autumn. Hope to see you there. In the meantime, happy colour hunting.

Sharon.
Sharon Newey editor



Check out this delicious designer's own bathroom on p62



A little goes a long way, and when it comes to colour, you often only need a splash of it to completely change your room or home.

The nice thing about painting is that unlike the endless merry-go-round of housework, you can paint a room and then sit back and enjoy it for years. So rather than treat yourself to a dinner out, treat yourself to a colour in. While you'll enjoy the dinner for a few hours, for the same cost you could transform your dining or living area with a coat of paint and enjoy the results for many meals to come. How many other household jobs can you think of that can give you that much reward for so little effort? Painting can be surprisingly therapeutic and best of all it can be easily repainted when you're ready for a new look.

Once you've finished the painting, take any unwanted paint to the Resene PaintWise paint and paint packaging recovery service. In 10 years, decorators all over New Zealand have returned more than two million paint packs to Resene PaintWise. Over 500,000 litres have been sent to solvent recovery, hundreds of thousands of kilograms of metal and plastic packaging has been recycled and over 190,000 litres has been donated to community groups. And we couldn't have done it without you. See www.resene.com/paintwise for details on how you can get recycling (NZ only). Happy decorating!

The Resene team

Published for



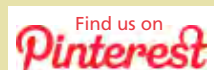
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Some products or services may not be offered in your area or country. Please check with your local Resene ColorShop or reseller for availability. Most Resene products can be ordered in on request though lead times and minimum order quantities may apply.

To update your mailing address, email update@resene.co.nz with 'Update Habitat magazine details' in the subject line. Please include your Resene ColorShop or Resene DIY Cardholder number. Or call 0800 RESENE (737 363) (NZ) or 1800 738 383 (AUST).

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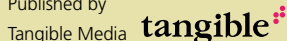
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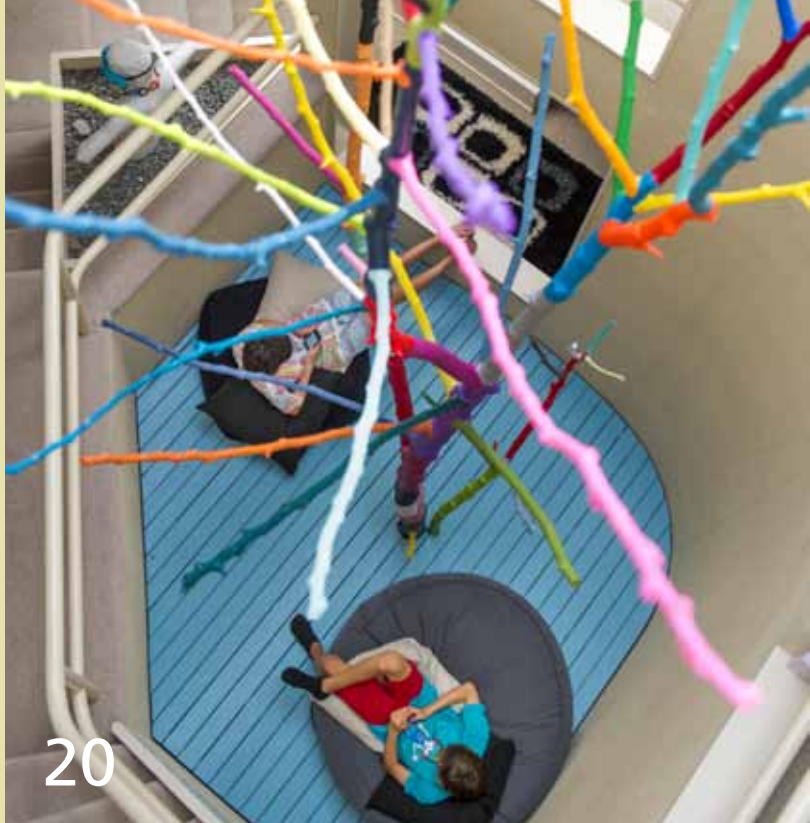
Ask us anytime online

Need help with a painting project or perhaps you've got a burning paint or colour question and are unsure who to ask? Ask our Resene experts and they can help you with free advice and information direct to your inbox.

Try out the Resene Ask a Technical Expert service. www.resene.com/technicalexpert.

Try out the Resene Ask a Colour Expert service. www.resene.com/colourexpert.

For gorgeous home projects every week go to www.habitatoftheweek.com.



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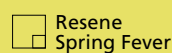
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Cover look

Use a number of Resene wallpapers to create a striking patchwork wall, then complement it with a simple chair in Resene Tweet, and a floor in Resene Eighth Lemon Grass. See page 11 for wallpaper codes. Pony Rider Three Point cushion and knitted throw from Indie Home Collective. Mok Beach Towel cushion from Allium.

styling Claudia Kozub
picture Melanie Jenkins



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dreams of the Orient

Saturated colour, sumptuous bedding... transport yourself.



Create a luxury bedroom with jewel-like colours and hints of the Orient. Starting with a sumptuous amethyst base of Resene Pukeko walls, we've added a matchstick bedhead in hot pink Resene Smitten, a side table in Resene Seeker and converted a cane birdcage into a lamp and painted it in Resene Flashback. Overblown and colourful flowers are put into a vase painted in Resene Centre Stage and the finishing touch is a bed piled with vibrant velvet throws, colourful cushions and decadent linen.

For more ideas and stockists, see page 11.

-  Resene Pukeko
-  Resene Smitten
-  Resene Seeker
-  Resene Flashback
-  Resene Centre Stage

colour | texture | design



Be creative in ways never before possible by using wallpaper to transform your interior spaces. Wallpaper offers inspiration to match your imagination when it comes to making your house, your home.

New seasons collections like Tendresse, pictured above, are available now from all good wallpaper retailers. Be inspired and dress up your walls.

For details of your nearest stockist just click to our website - aspiringwalls.co.nz

rasch 



BROUGHT TO YOU BY

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OF NEW ZEALAND

the hunter collector

Forage in style to discover your inner man cave.

Got a hunter collector in the house who needs a special place to, well, just be? Man caves are usually relegated to the basement, garage or shed so use rough textures to your advantage. Stain the plywood or timber walls in Resene Treehouse using the Resene Colorwood stains range, and give your floor a grunty concrete look in Resene Friar Grey. For accessories, start with a comfy throne, like this beaten-looking leather armchair. We've used crates as shelving and as a coffee table, leaving some raw and painting others in green camouflage colours. Then it's open season on leather, antique toys, sports gear and stacks of magazines.

For more ideas and stockists, see page 11.

- Resene Westwood
- Resene Koru
- Resene San Felix
- Resene Flourish
- Resene Wasabi
- Resene Timbuktu
- Resene Treehouse
- Resene Friar Grey





25675

798975

25678

BN48299

25674

25677

798968



patchwork papers

Too many delicious wallpapers? Use them all.

If you've ever opened up a wallpaper book at Resene, fallen in love with the patterns, but just can't decide which one to use, then here's the solution. Use a number of wallpapers to patchwork the wall. Using a monochromatic scheme of black, white and silver as the unifying thread, there's no need for the patterns to match – this wall has tree

branches, birds, stripes, flowers and texture.

With the richness of the wall treatment you don't need much else, so we have a simple chair painted in Resene Tweet, an acid gold/green shade inspired by the colour of the flower centre in one of the papers. The floor is then painted in Resene Eighth Lemon Grass.

-  Resene Eighth Lemon Grass
-  Resene Tweet

great crates

For a quick and easy shelving unit, simply stack crates on top of each other. We've used a couple of solid pine bookcases on the bottom for extra stability, and you can also nail the crates together to make them sturdier. Lay some on their long sides and some on their short sides, then fill them with your collections, magazines and books.



squared up

Using the width of the wallpaper roll as the patchwork template, simply cut squares to the same length. Measure the wall you are papering to see how many of these squares you will need vertically and horizontally. You can use seven papers as we have done or just two – it's your choice. Once you have cut out the right number of squares, try out the design by laying them on the floor first.



caning it

Cane furniture is inexpensive, easy to paint and fits with many themes. Aside from this Oriental look, cane suits a beachy setting, retro hippy chic rooms and teenage bedrooms. So hop onto TradeMe or down to your local second-hand store, buy some cane and get painting.

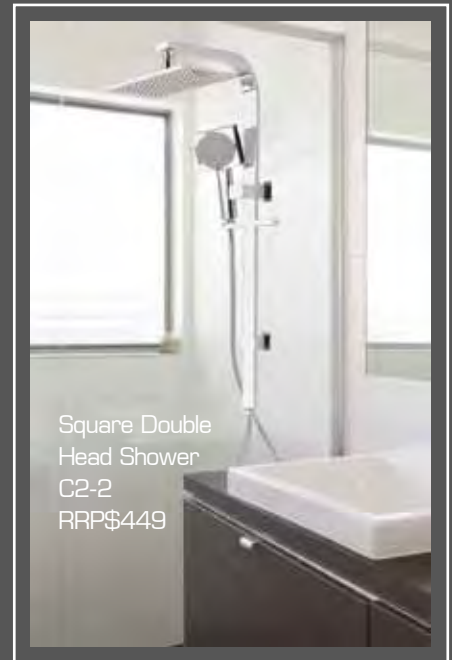


Dreams of the Orient: Pillow slip from Charlotteberg Peony duvet set, \$279 for full set, pillow slip from Kashgar duvet set, \$279 for full set, DG Ari Crocus sheet set, \$279 for queen size set, Floressents velvet throw, \$175, Thread quilt velvet in Ocean, \$440, Furfab Majestic velvet cushion, \$68.90, BB Grey Anenome cushion, \$165, blue fabric flex, \$99 for 3m, all from Allium (www.alliuminteriors.co.nz; 09 524 4242). Large pink velvet cushion, \$125, large blue linen cushion, \$135, small pink and small purple cushions, \$89, from Madder and Rouge (www.madderandrouge.co.nz; 09 522 1062). Flowers from Cartier for Flowers (www.cartierforflowers.co.nz; 09 523 3546).

The hunter collector: Chelsea armchair in Cigar leather from Halo (www.halo-nz.co.nz). Truck, \$95, bird, \$135, brown bottle, \$25, pale bottle, \$12.50, dark green bottles with duck head stoppers, \$19.50, enamel mug, \$14.50, from Flotsam & Jetsam (www.flotsamandjetsam.co.nz; 09 361 3831). Springbok cushion, \$285, reindeer hide, \$695, antler, \$125, from Indie Home Collective (09 524 6971). Cardboard radio, \$59.90, from Allium (as above). Old wooden crates \$35, from Trees Co (www.treesfurniture.co.nz; 09 529 9933). Mdf and plywood from Mitre 10 MEGA (www.mitre10.co.nz).

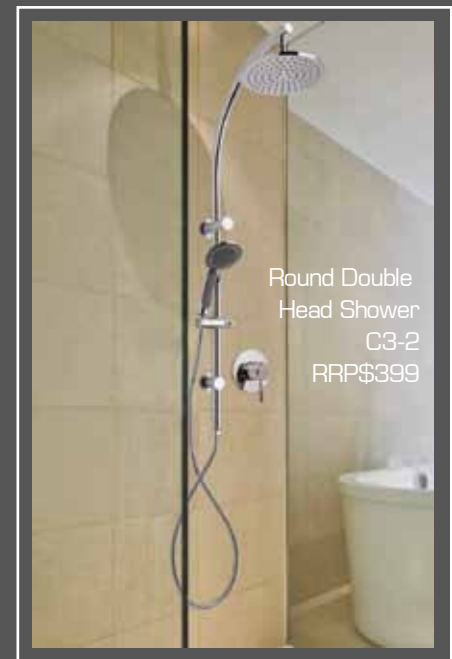
Patchwork papers: Wallpapers from Resene: 25677, Floral with black background; 25674, Tree Branches with grey background; 25675 Tree Branches with black background; 798975 Birds with white background; 798968 Birds with black background; BN48299 textural paper; and 25678 black and white stripe. Pony Rider Three Point cushion, \$115, knitted throw \$159, from Indie Home Collective (as above). Mok Beach Towel cushion, \$138.90, from Allium (as above). **H**

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See you at your place

off the shelf

New products and ideas for the home.

keep them safe with wool

Wool is not only a great way to keep warm but, for those we love, it's one of the safest bed coverings you can buy. Wool has a low fire risk so using pure NZ wool blankets for your children's beds will let you all sleep easy at night. Research also shows that when you sleep under wool, your heart rate lowers for a more restful sleep. The Harlequin range from Exquisite Wool Blankets comes in a selection of bright and exciting colours not usually associated with wool, so there will be one – or more – to match any bedroom scheme or add a vibrant splash of colour (shown below in Pink, Cherry and Orchid; and Lime, Sky and Navy). Exquisite Wool Blankets also has throws and customised cushions. For the full range, see www.exquisiteblankets.co.nz or call 021 186 2784.


Resene Escape 



tap gets tough

Imagine the number of times you turn on your kitchen tap. Then imagine why it's best to have a tough tap to withstand the wear and tear. The new Stainless Steel Sink Mixer (FSSS1) with brushed finish from Foreno is a heavy-duty mixer, which resists fading and staining and is easy to keep clean. Available from your local hardware or plumbing merchant. For more information visit www.foreno.co.nz.



Resene Spring Fever 

drive on


For a bit of retro vehicular fun, try these cool Caravan Clocks, made locally by Ian Blackwell. Made of kiln-dried rimu veneer and painted in Resene, this caravan is Resene Morning Glory (blue) and Resene Pearl Lusta. For more info and cool Kiwi-inspired products including limited edition Box Clever Coloured Kombi trinket boxes, see www.ianblackwell.co.nz.

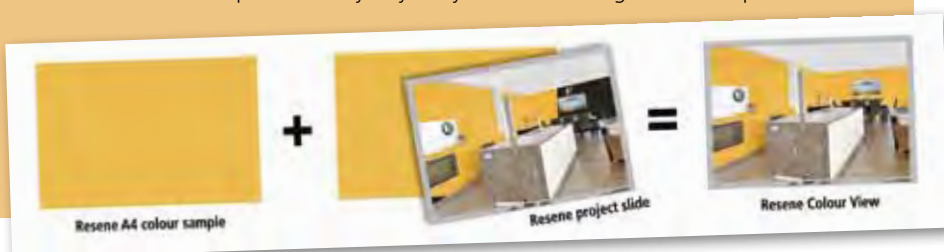


try out your colours

To see how colours will look in home and room settings, simply choose A4 colour samples from the Resene in-store colour library and place them behind the Resene Colour View picture of your choice. The paint colour shows through the clear areas of the picture so you can see how that paint colour would look in that room or area. It's a quick and easy way to try out a whole range of colour options in store.

Then once you've picked your favourites, get some Resene testpots to try out at your place. Try out Resene Colour View at your local Resene ColorShop and selected resellers. www.resene.com/colorshops.

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the good oil


Resene
Zion 



Wood-X wood oil, designed by Resene for HermanPacific, penetrates deeply into previously uncoated exterior timber such as cedar weatherboards, fascia, boards, beams and mouldings. It's also great for new residential projects. As with any wood stain or oil finish, Wood-X needs regular recoating to keep the finish looking good and can be ordered through Resene ColorShops (NZ only). Wood-X slows the moisture uptake in timber, improving the overall stability of exterior timber. It has anti-fungal and water repellent qualities and is available in a wide range of nature-inspired colours. See www.wood-x.co.nz for more information.

all-round comfort

Thanks to Escea's innovative multi-room technology, the company now has a range of double-sided gas fireplaces that operate as highly efficient central heating units, ducting heat into multiple locations around the house. The Escea DX range is available in an impressive 1500mm or 1000mm wide, and with an efficiency of more than 85 per cent, they qualify for the ENERGY STAR mark. The fires also feature Escea's Smart Heat intelligent control system, which allows homeowners remote control operation of their fire from a smart phone. Visit www.escea.com.

Resene
Tea 



1 look 4 ways for exteriors

When your canvas is literally as big as a house, you want to get the paint colours right. We've virtually painted existing houses with alternative schemes to show you the difference that paint colours can make. We also step out into the garden to show you how different courtyards and landscaping features look in different colours. So before you give up in frustration and just paint everything off-white, pop into your local Resene ColorShop or reseller and pick up your free copy of *habitat plus*. www.resene.com/colorshops.



a statement of style

Resene Knave 

Tiles and paint are ideal options for creating a point of difference in a bathroom's colour scheme while the finish of your vanity cabinet is another way to execute a design statement. Add richness and depth to your bathroom with Graphite by Athena, the latest in vanity cabinet finishes, with its opulent glossy metallic finish. Graphite joins the Athena Exochique range – a selection of high-gloss cabinet finishes that deliver a mirror-like surface for a contemporary statement. Graphite is paired here with a classic white vanity top, Sirocco Pure White stone. Visit your local Chesters branch or go to www.athena.co.nz.



colours keep their cool

Make a style statement with this bold new red refrigerator, now part of Mitsubishi Electric's most popular multi-drawer model. It's a limited edition of the Connoisseur 375-litre

refrigerator and can be used to make a bold statement or blend in with your décor. For more information, visit www.mitsubishi-electric.co.nz/multidrawer.

magnificent Mimi

Combining vintage charm with modern spirit, the Mimi Dining Chair from Halo Established is a beautiful example of the finest uncorrected aniline, full-grain leather. Each piece is handmade, using time-honoured methods and simple tools to create niche, authentic pieces that will last a lifetime. Various colour options are available. For stockists contact Johnston Imports on 0800 HALONZ or visit www.halo-nz.co.nz.

Resene Double Drought 



wanna be royal?

The Regal tapware collection certainly lives up to its name – an exquisite collection of classic-styled tapware and bathroom accessories. The range is also very diverse, being available in nine finishes, and up to 10 handle options (including those that feature Swarovski clear and black crystal inserts). This unique feature means the detail can continue throughout your home by matching all the bathroom tapware and accessories, and kitchen tapware. Regal is handmade by Nicolazzi, a boutique tapware manufacturer from northern Italy, and is available here exclusively through Plumblin. Visit www.plumblin.co.nz or call 04 568 9898.

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Sean Walter Photography

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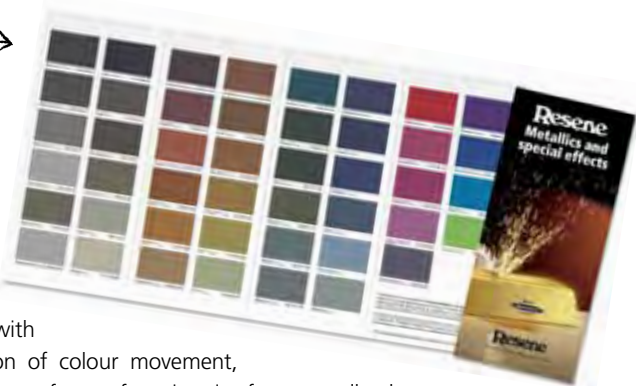
E debbie@abercrombieltd.co.nz

www.debbieabercrombie.co.nz


adding sparkle to your life

The Resene Metallics and special effects chart has a new look with a selection of the unique metallics from the Resene KidzColour range joining the main metallics colour chart. Light striking a surface coated with

a Resene metallic creates the illusion of colour movement, adding extra dimension to a wide range of areas from interior feature walls, doors, joinery and furniture to exterior concrete and steelwork. Pick up your colour chart from Resene ColorShops and or order your free copy online, www.resene.com/ordercharts.



think outside the square

Resene Sentimental 

Think outside the square with the Caroma Cube Back-to-Wall Freestanding bath – it gives the look of a freestanding bath yet will fit conveniently against any wall. The bath also includes a thin rim profile and an integrated shelf design, making it both practical and easy to clean. The design makes having a freestanding bath possible for those with smaller spaces. Soft dual reclining ends and a centre waste makes the Cube Back to Wall bath comfortable for two. Available in 1600mm and 1800mm lengths from Edward Gibbon, www.edwardgibbon.co.nz.

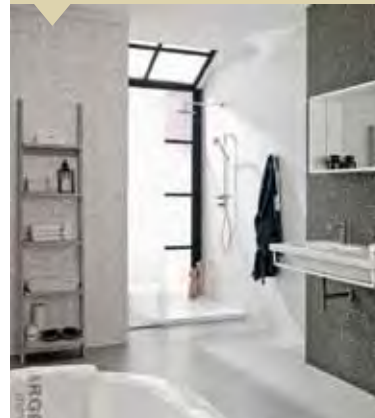
from Spain to us

Tile Warehouse is now 100% kiwi-owned and has hit the ground running in 2014 with some exciting changes and product additions. One of these is being awarded as the exclusive supplier of top European tiles, Porcelanosa from Spain.

Porcelanosa specialises in porcelain tiles, and wood-look as well as ceramic mosaics in a wide range of formats and finishes. Realistic stone looking, marble looking, or metallic and textured tile finishes are part of the range as well as large floor tiles with rectified edges that allow for minimum grout joints.

See www.tilewarehouse.co.nz.


Resene Miso 

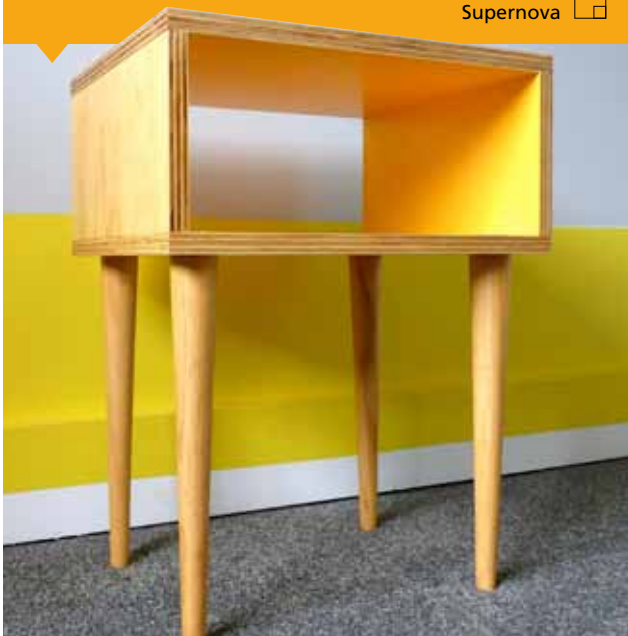


off the shelf

simple, colourful...

Locally made, simple designs inspired by mid-century and Scandinavian styles at an affordable price... these tables are made in ply but painted inside with bright trending Resene colours to really make the pieces pop – like Resene Supernova seen here! There is a range of sizes and configurations based on the open rectangle with tapered legs and exposed bolts. See Susan Robinson Design on Facebook.

Resene
Supernova 



forever...






One of the stunning collections of wallpaper available at Resene, Diamonds are Forever has a rich array of patterns from subtle textures through to classic cameo heads and this striking faux buttoned fabric look. For more details and to view other collections, see www.resene.com/wallpaper or your local Resene ColorShop.



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wall wise

If you're after tough walls that will stand up to the rigours of boisterous kids... or the odd earth tremor, Surtech self-adhesive glass fabric is now available at Resene. You simply apply, then finish it with new Resene Surtech Surfacer and the Resene coloured topcoat of your choice. Because it's self-adhesive, Surtech can be easily repositioned as the Surtech fabric isn't permanently adhered until the Surfacer is applied. The fibre reinforcing adds rigidity and strength to the finish and makes it ideal in areas more likely to be damaged. See your Resene ColorShop for more information.

Resene
Havoc 



smooth runnings

With kitchen drawers becoming larger and wider, Hettich's new drawer system, ArciTech, has an impressively smooth running action that takes loads of up to 80kg. This smoothness combines with stability and soft closure to create quality you can feel every time you open or close your drawers. Designed and manufactured in Germany, ArciTech has a timeless, sleek design that will fit into any kitchen and home environment. See www.hettich.co.nz.



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going 3D

Sibu Decorative Sheets offer a range of three dimensional, textural and colourful surface treatments that can be used to create a feature of virtually any vertical surface. Self-adhesive Sibu Sheets can be added to joinery and wall surfaces to create themes, or enhance space, through the addition of luxurious leathers, distressed metals or stunning mirror effects. The sheets are simple to install by enthusiastic DIYers as well as joinery professionals. Available from selected Resene ColorShops.

clean up


Resene
Port Phillip 

Like washing a car, cleaning a house will help it look good for longer. Airborne contaminants that settle on the paint film (salt deposits, moss and mould) can cause premature breakdown. Resene Paint Prep and Housewash is ideal for washing down homes as part of a regular maintenance plan and also before repainting. There's now a bulk 10 litre size designed for regular users. For a slower acting, longer term clean, use Resene Deep Clean, a slow release cleaner. The new bulk pack size is available from selected Resene ColorShops and resellers.



bedtime fun

Stylist LeeAnn Yare has just launched her first bedlinen design with the 100% cotton Carnival range for Collected. Simple graphics in a palette from candy floss to soda pop and just enough black and white means there's something to suit every personality. Shown here against a wall of Resene Riptide, the linen is simple, affordable and super fun. See www.collected.co.nz.

Resene
Renew 




wherever you are

When you're out and about and need access to information about a product, chances are you'll pull out your phone. To help make it easier to access the parts of the Resene website you're likely to need when you're on the go, Resene has created a mobi version of its website, m.resene.co.nz (NZ) and m.resene.com.au (AU). If you want to visit the main site instead, simply click that option. Navigate your way to product labels, the full Resene colour library, store information, colour charts, data sheets, safety data sheets, and more.



keeping it clean

Keeping clean, fresh good looks in bathroom componentry is the key to design success. The Astivita range of bathroom-ware not only comes in a comprehensive selection of showers, vanities, ceramic-ware and more, but perfectly balances form and function. Developed exclusively for Plumbing World, the collection reflects today's focus on relaxation and comfort. See www.plumbingworld.co.nz.


Resene
Toorak 



branching out

A blank canvas was the perfect invitation for one creative homeowner to experiment with colour.

Resene Smitten 

Resene Awash 

If there's one thing Debra Yearsley is not afraid of, it's colour. The interior designer wears bright hues with ease, and breathes new life into retro-style furniture for her company Chair Squad, by re-upholstering pieces in bold, vibrant shades. And while her 1980s plaster home might look fairly unremarkable from the outside, inside it's anything but bland.

Debra moved into the house 18 months ago with her husband Adam and their two sons. Set on a sloping north-facing site and designed over four split levels, the home's layout suited the family's needs perfectly. The inviting open-plan living spaces curve around a full-height central atrium, with the master bedroom upstairs, and the boys' bedrooms, plus a large games room, on the lower level.

"We love it here," says Debra. "We feel like this is the house we were always meant to have – it's made for us and it has everything we need."

However, the neutral décor didn't match her personal style. "When we bought the house, it was completely beige inside and out. It was lovely, but I'm not a beige person. This place has a lot of curves and they were just crying out for colour."

With no master plan, the interior scheme evolved organically, at times inspired by a piece of furniture or a rug, and at others by the aspect of a space. While initially Adam didn't always share Debra's colour vision for certain rooms, he trusted her, gave her free rein and now loves the result.

The living room was the first space to be transformed. Taking her inspiration from a red, blue and gold Persian rug that now hangs on the wall, Debra chose a combination of fresh blues and rich reds to visually cool the sunny room. A pair of 1950s French chairs, re-upholstered in red velvet and teamed with a rug of the same colour, contrasts with the two-toned blue walls in Resene Awash and Resene Marathon, and the grey-blue couch.

"I'm quite brave and I love colour," says Debra. "I'm never really sure how it's going to turn out, to be honest, and sometimes it can be a bit nerve-racking when the painter first starts, but if it doesn't work, you can always paint over it." No room exemplifies her bravery more than her hot pink Resene Smitten study.

And that's exactly what happened in the adjacent



Right: A true reflection of Debra's colour bravery, her south-facing office is painted hot pink Resene Smitten.

Above: Debra Yearsley in one of her favourite mid-century pieces, a French red velvet 1950s chair. The wall behind is Resene Awash.

Opposite: A tree sculpture in the central atrium is painted with an array of Resene testpots. Beneath it, a new deck built in a wavy design is painted with Resene Awash and is scattered with bean bags.

 Resene Daredevil





top tip

Don't be afraid of using what appear to be similar colours in one space, like these two Resene blues.

mid-century style

Restoring neglected mid-century furniture is a passion Debra has turned into a business. Her company, Chair Squad, upcycles chairs and sofas, with a focus on classic pieces from the 1950s to 1970s, many of which are showcased in her home. They include wing-back armchairs reupholstered in zebra print, an iconic coconut chair, and the simple forms and timeless appeal of wooden Scandinavian furniture.

"It takes a bit of research to find good pieces, and while there are still some bargains to be had, they are getting harder to find."

Debra recommends choosing what you like, whether it's a Formica table with hairpin chrome legs (one of her favourites), or a simple sofa finished in a bold fabric.

"I don't get hung up on it all having to match. I mix wooden legs with metal and even different coloured woods. If you really love something, it works and it personalises your home."

Debra's favourite mid-century colours are red, blue, green and orange.



Resene
Smitten



- Resene Awash
- Resene Marathon

Far left: To visually cool the sunny main living room, Debra chose a combination of two blues inspired by the colours in a rug – Resene Awash (lighter) and Resene Marathon (darker).

Opposite bottom: Contrasting with the vibrant orange of the rest of the games room (in Resene Daredevil), the rear wall is Resene Nite Life, a deep inky blue.

Left: Debra’s hot pink Resene Smitten study.

Below: In keeping with other blues used in the house, the main bedroom has a bedhead wall and ceiling painted in Resene Seachange.



- Resene Alabaster
- Resene Nite Life
- Resene Seachange

dining room, which was repainted four times. Its walls are in Resene Roasted Orange from the Karen Walker Paints range. The paint’s subtle metallic sheen sparkles in the light, adding depth and complementing the appealing curves of the Scandinavian dining table and sideboard. But it took a few attempts to get it right.

“I started off with a jadey blue, but that was too bright so I went for a paler green, but I didn’t like that either,” laughs Debra. “We finally settled on gold to match the upholstery on the dining chairs.”

Upstairs, the master bedroom – another hot, north-facing space – features a tranquil combination of blues and greens, with the walls and ceiling painted in soothing Resene Seachange. “I wanted to keep the

blue theme going upstairs,” explains Debra. “It’s a really nice moody blue that’s relaxing and the dark ceiling makes it quite cosy.”

Debra and Adam always knew the house would be ideal for a growing family. Their teenage sons have full run of the lower level with its large, boldly themed games room decorated in monochromatic animal prints and a surprising combination of colours. Resene Nite Life, a deep navy blue, is used on the wall behind the TV, offset by Resene Daredevil, an uplifting orange inspired by a favourite print.

The boys chose wallpaper and colours for their bedrooms; 14-year-old Fin opting for more subtle earthy shades, while his brother Harper chose a high-



Above: Resene Daredevil brightens the games room and contrasts with a zebra-patterned Zazu chair.

gloss black wall of Resene Blackout behind his bed and accents of red and white.

Outside the games room and reaching up through the central atrium space is one of the home's most striking features – a sculptural painted tree. Set into concrete, it was originally surrounded by stones, which have been replaced by a wavy deck painted in Resene Awash. With a boxful of accumulated testpots, Debra patiently painted the branches a kaleidoscope of vivid shades.

"We'd talked about putting a sculpture there but the budget didn't allow for that, so I just thought: let's paint the tree," laughs Debra. "I didn't plan it out, it just happened organically. It took a while, but it was so much fun." **H**

words Deirdre Coleman
pictures Mark Heaslip



Scandinavian Bumlung lamp, bought second-hand.

Get the look with Resene SpaceCote Low Sheen tinted to Resene Awash, great for visually cooling hot rooms.

Resene Awash

second hand gems



Get the look with Resene SpaceCote Low Sheen tinted to Resene Seachange.



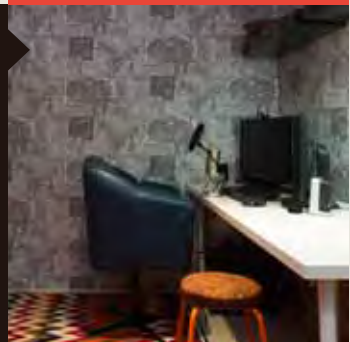
Japanese wooden dolls on a sideboard in the dining room.

Get the look with Resene SpaceCote Low Sheen tinted to Resene Daredevil, a sizzling retro colour.

Resene Daredevil

Get the look with Norwall wallpaper (no 6643-27), from Resene.

Resene Blackout



→ Turn the page for alternative looks to Debra and Adam's dining room...

Resene Black White

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Above: Vibrant colour makes this dining room sizzle with personality and is joined by fun pieces of furniture. Also featured are a Brittany Bass Navy Geo artwork from Etsy, an extra large gold Uashmana plant holder from MintSix and Ball Heritage Mason Jars from Jamie Kay used as vases.

top tip

Minimise fly spots on ceilings with Resene Fly Deterrent. Designed to discourage flies from sitting on the painted surface, it reduces the appearance of unwanted fly spots.

 Resene Alabaster

bright is right for this casual dining space



Victoria Bibby and Dael Brady of Bibby + Brady suggest this alternative scheme:

We wanted to create a fresh, bright and relaxed space. Resene Elvis blue makes a stunning backdrop for the furniture and art pieces. We added a panel of Resene Captain Cook to add extra interest and create a subtle design feature. To highlight the beautiful curved wall we've chosen a hot pink called Resene Smitten, which picks up the pinks in the art and rug. The bright pink draws your eye around the room to create a cohesive space. The art and the sideboard create a relaxed focal point at the far end of the room. The table is anchored by the light shade and the rug, which also help to create a zone for the dining area.



phone 021 207 9903 (Dael) or 022 090 1770 (Vic)

web www.bibbyandbrady.co.nz

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Resene Smitten

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Pinhole Dipped Yellow light shade

Homebase Collections
www.homebasecollections.co.nz
06 835 8735

Resene Spotlight



illustration
Malcolm White



before

 Resene Thorndon Cream

Above: Resene Mobster walls and amber accents give this room soft elegance and glamour with neutrals like Resene Thorndon Cream and Resene Alabaster. Wide floorboards in Resene Colorwood Weathered Grey stain anchor the scheme. The room also features a Ruckstuhl Salim rug from Sallee, a New Antiques Container table, Moooi Chess side table and Tom Dixon vessel from ECC, an Allan Chawner colour photograph Musee du Louvre I from Galerie Langman, and a Bourgie lamp from Backhouse Interiors.

top tip

Enhance timber flooring with Resene Colorwood stain in your choice of timber colour then finish in Resene Qristal ClearFloor waterborne urethane to protect its good looks.

the perfect space for the metro man



Janet Weir of Beautiful Rooms suggests this alternative scheme:

Achieving the wow factor in the rather stark architecture of the retro period can be a daunting task to most homeowners. That problem has been overcome in this scheme by choosing well-designed products with good colour that have simple, stylish lines – but with a cheeky twist. The chairs are purposely mismatched and together with the bowler hat lights and quirky Chess table, the room has the feel of a sophisticated gentleman's retreat. The deep bruised colour of Resene Mobster, sits alongside soft neutral colours like Resene Thorndon Cream and Resene Alabaster. Accents of translucent amber tones and gold add touches of luxury and glamour to this internationally inspired room.

phone 0274 892 688 email janet.weir@xtra.co.nz



illustration
Malcolm White



Monster dining chair
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 Resene
Weathered Grey

bright ideas



rack it up

Turn an old drawer front into a coat rack then paint it in soft desert sunset tones.

-  Resene Tacao
-  Resene Cavern Pink
-  Resene Piha Sand



picture Melanie Jenkins
styling Claudia Kozub

graphex.

When is a drawer not a drawer any more? When you take the front off it and turn it into a coat rack. This one came from an old chest of child's drawers. We cleaned the super hero stickers off it, painted it in Resene Tacao, and added a third knob-style handle. We've painted the knobs in Resene Fountain Blue but you could make them the same as the backing board or paint them all different colours. Likewise, you could use different shaped handles or knobs for an even quirkier look.

The overall scheme is inspired by an American desert sunset, using dusky pink walls in Resene Cavern Pink and a cacti in a pot painted with Resene Piha Sand – this is actually a non-slip paint with grit added so gives the pot a wonderful texture. The turquoise of Resene Fountain Blue, also used on the chair, is a classic Native American or Mexican accent colour.


 Resene
Fountain Blue




is it wallpaper? Sort of

Back-painted splashbacks are certainly practical, good-looking and easy to keep clean but if you're looking for something more exciting than one colour, how about a pattern to match your Resene wallpaper? The clever team at AJ Creative Glass can customise a glass splashback to look like wallpaper so that you get the durability of paint applied directly to the back of the glass. This one uses Lofty 03919-20 wallpaper as the inspiration, recreated using Resene Imperite tinted to Resene Alabaster and Resene Coffee Bean, bringing to life what would otherwise be a fairly neutral kitchen.

You may have seen AJ Creative Glass's work last year on TV2's Mitre 10 Dream Home when they not only created patterned glass for the front of an island bench but also imprinted images of the family's children onto the back of glass for the main splashback. Stunning! For more about AJ Creative Glass, see www.ajcreativeglass.co.nz.

 Resene
Alabaster

 Resene
Coffee Bean



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art history

Art met history when designer Kelly Gammie of Eucalyptus Design & Interiors treated the walls of this Art Deco cottage as more of a canvas than just a place to put paint.

Says Kelly: "When a client comes to you saying 'I want colour and artistic expression throughout my house in a way no-one else has' you jump for joy, clap your hands together and resist from hugging them. These types of project are unfortunately quite rare."

This client's existing furnishings were an eclectic mix of original 1960s pink velvet, upcycled pieces and family heirlooms which all needed to be incorporated into the new scheme. Inspired by Art Deco glass work and furniture shapes, a simple masking tape method was used to create blocks of various Resene colours. The painted geometric design wraps across the walls from room to room against a background of Resene Black White.


"I wanted the project to have a sense of authenticity so the first point of colour inspiration was the Art Deco palette itself – elegant pastels highlighted with sombre dark shades. The colours also needed to be current and innovative, and appropriate to the environment that surrounds it, colour that evokes a sense of New Zealand."


The Karen Walker Paints collection of colours for Resene provided the solution with Resene Periglacial Blue, Resene Ecru White and Resene Foggy Grey teamed with Resene Wafer (pink) and Resene Celeste (pale green). [H](#)


inspired by Art Deco glass work and furniture shapes



 Resene Ecru White

 Resene Wafer

 Resene Periglacial Blue

 Resene Foggy Grey

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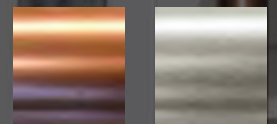
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Is solar energy the way of the future?

As residential electricity prices head skywards more homeowners are considering solar power as an alternative energy source.

Solar energy connections have nearly quadrupled since 2011, according to Sustainable Electricity Association of New Zealand (SEANZ) figures. Around 40 to 50 home solar power systems are installed every month. At the same time, the price of installations dropped about 36%, to an average system cost of about \$10,000. The initial outlay can be offset within six to seven years.

SEANZ chairman Brendan Winitana says the biggest barrier to more homes using solar energy is the cost as well as a lack of awareness among consumers of the benefits. It's an energy source that is gaining in recognition however.

Tapping into solar energy means that homeowners are less dependent on their electricity supplier. They can even often sell any excess energy generated back to the power companies.

It's also an eco-friendly power source. Although the production of solar panels requires input of raw materials and energy, solar power's environmental impact is minimal. The technology doesn't produce carbon, methane or fossil fuel emissions. Often solar panel systems are hidden on the rooftop and the technology usually lasts longer than 20 years.

How it works

Two technologies are used to capture solar energy: solar water-heating systems and photovoltaic conversion of radiant energy to electricity. Both use panels usually attached to the roof itself or on a frame on the roof.

Photovoltaic (PV) cells, usually made of silicon, are designed to generate an electric current when exposed to sunlight. New Zealand receives on average of about four kilowatt hours of raw solar energy per day for each horizontal square metre. Solar electric PV panels can convert up to 15% of the available solar energy into electricity; the percentage converted is lower because of the sun's changing position in relation to the fixed panels.



The average household uses about 22 kilowatt hours of electricity per day which requires about 45 square metres of PV panels on the roof. The average roof has much more area than that, so this is easily achievable.

The cost of solar panels has fallen significantly in recent years as production expands and technologies improve. However installation and related equipment needed, such as a battery bank (if required), add to the cost.

International Energy Agency figures predict that 11% of all the world's power will be generated by photovoltaic panels by 2030.



Solar water heating uses the sun's rays via collection panels to heat water, which is then stored in an insulated hot water cylinder. Well-designed and installed solar water heating systems will meet 50-75% of a home's hot water needs.

When the sun can't heat enough water to meet a property's needs, an electric, gas or other booster can be installed. Upfront costs are high compared to other hot water systems, but once installed they provide free energy and reduce overall water heating costs. **H**

snapshot case study

Most homeowners installing solar panels want to reduce their power bills and protect themselves from power price hikes. As well, solar is a sustainable energy choice so there is definitely a feel-good factor.

One happy customer of Harrison's Home Energy Solutions recently installed a 4.680 kWp Solar System, comprising a 5kw inverter and 18 x 260 mono x panels (nine facing north and nine facing north-east). Living in Auckland, he generated an average of 20kW per day in January. That equates to a saving of around \$174 for the month (29c per kW inclusive of GST).

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
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We have one Whirlpool Crisp N' Grill (GT286), worth \$699 to give away.

Resene
Birdcage 



cuddle up to wool

Does your man cave need a bit of softening up? Or could your living room do with a lift? The large range of 100% NZ wool cushions from Exquisite Blankets will give any room of the house a designer edge with patterns and motifs that include the stag head shown here as well as bulls heads, fleur de lis, kiwi, caravans, place names, roosters, dogs, cats, sheep... you name it, they probably have it. Visit www.exquisiteblankets.co.nz.

Be in the draw for one of three of these stag head cushions from Exquisite Blankets, worth \$80 each.

Resene
Red Hot 

Conditions of entry: Competition is open to NZ residents only. All employees, and their immediate families, of Resene Paints Limited, Tangible Media and their advertising agencies, are ineligible to enter. Prizes may not be exchanged or redeemed for cash. Competition closes 5pm, 30 September 2014.

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tips and tricks



the right white

Alabaster, chalk, ivory, cream... which is which?
There are so many wonderful Resene whites to use.

- Resene Ecru White
- Resene Black White
- Resene Rice Cake



You would think that all whites were created equal but in the world of paint, that's just not so. When you're decorating, there are myriad whites and off-whites from icy bright white, through to clotted creams and delicate ivories, all with varying touches of yellow, green, brown or grey to turn them into a huge cast of interesting shades.

Our search for just the right white for our homes is what makes the Resene Whites & Neutrals palette so popular, and their popularity is why the Resene top 20 paint colour list is dominated by neutrals each year.

The classics are still going strong. With their yellow base, Resene Spanish White and Resene Pearl Lusta have the ability to lift a room and warm it visually. Try more 'aged' versions of these warm whites for a sophisticated look, like Resene Rice Cake, Resene Half Bianca and Resene Quarter Albescent White.



Opposite: The cosy dimensions of her house inspired Mereana Beconcini to choose Resene Black White – all over. “Our house is small so we went white from floor to ceiling to reflect as much light as possible, creating the illusion of more space. We get a lot of morning light so the cooler tones of Resene Black White don't come across as too cold.”

Left: Resene Rice Cake gives a soft background in this industrial vintage themed study nook.

Above: This delicious dining space has white painted furniture and dark timber floors offset by Resene Ecru White walls and Resene Black White trims.

Going grey

One of the big trends in whites in recent years is the emergence of those with more grey in them. In its subtlest form, this type of white has been hugely popular for a while now as Resene Black White and Resene Alabaster, but there's a move to add even more black to result in a soft palest silvery white.

The other trend is for whites with a touch of green in them, like Resene Thorndon Cream. See overleaf for some examples of both of these trends.

Like a chameleon

Whites and off-whites pick up on other elements in the room. If you have off-white walls and a lot of green accessories, expect your walls to take on a green look. Use a strong blue rug or furniture, and your walls will pick up on the blues.

Different parts of the room also reflect light differently. An off-white used under a window will look darker than the same colour used on the opposite wall. An off-white used on the ceiling will look much darker than the same colour on the wall because there is less light reflected. Use a half strength of your wall colour on your ceiling to ensure the two are well balanced.

The paint sheen level can also affect the way the colour looks. A flat paint will make the colour look muddier and denser, while a gloss finish will make it look cleaner and brighter. You can use this to your advantage by varying the gloss level to make a neutral colour palette more interesting and to highlight specific areas of the room.

Deciphering whites

Whatever type of white you're after, here's how to make the best use of the Resene Whites & Neutrals collection by understanding the colour codes.

Beneath each paint swatch is not just the name but a code which starts with a letter. That tells you the base colour of the paint. So Y is for yellow, B for brown, G for green and N is for neutral (which means white, black, or grey once you put it with white).


Some paint colours cross from one base to another depending on their strength, for example, Resene Half Pearl Lusta's code starts with a Y but Resene Quarter Pearl Lusta starts with a G. The science of paint is intriguing.

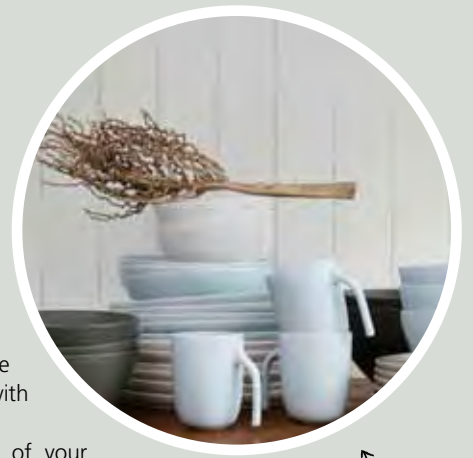
The red, orange, yellow and brown based whites are good for rooms that need warming up, say on the south side of the house, while those with a touch of grey and some of the greens and blues are good for taking the visual heat out of north-facing rooms. Resene Black White (grey-based) has been the darling of the minimalist era for its cool architectural quality. Resene Alabaster is a favourite, and as a trim colour goes with just about any other paint colour.

The last three numbers of the colour code tell you where the colour sits on the colour wheel. Imagine red

is at 0, then it moves into orange, yellow; green is at 180 then on it goes through blue and purple. So if you have two similar colours and one has 020 on the end and one has 180, this tells you that the 020 one is closer to the red part of the spectrum and the 180 one is closer to the greens. This is important with off-whites, with their subtle undertones.

It's always best to try out a testpot of your favourite colour or colours. Paint two coats (all of a Resene testpot) on to a piece of cardboard, leaving a border around the edge, and move it around the space to view it at different times of the day and night. The subtle undertones of off-whites combined with your lighting and furnishings can make the colour seem very different to the colour chip, even though they are the identical colour. This is because the lighting, the amount of the colour and colour reflections from the furnishings can make your eyes view the colour quite differently.

 Resene
Quarter Tasman



*Resene
Quarter Tasman
is the perfect
backdrop colour
for this rustic
beachy setting.*



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from our experts

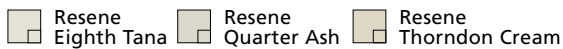
Grey whites

The hot – or rather cool – new trend. Some people shy away from pale grey, believing it can be too cold for interiors but with the right warm or bright accessories, it looks sensational and sophisticated. Try it with bronzes and sandy shades.



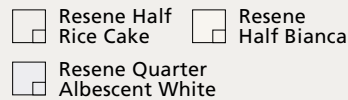
Green whites

These colours tend to change with the light quality, appearing warm one minute and cool the next. Because green is made up of blue (traditionally a cool colour) and yellow (a warm one), these green-based whites have the ability to morph with the mood of the room. They suit our often garden-based settings or green outlooks too, and our bright light quality. H



Q Can you please suggest the best colour for a warm soft white for our bedroom?

A There is no perfect 'warm white' as colours change so radically in all situations, and different types of light change how colour is seen. Try these colours to see if they will work for you:



These sophisticated, almost 'aged' whites visually warm a room without turning too sickly or yellow. They are particularly

good for south-facing rooms or those with lots of reflected green from trees or plants.

Look at them side by side to see how different they are. Visit your local Resene ColorShop or reseller where they have A4-sized samples in the in-store Colour Library; if you place a sheet of white paper between them you will begin to appreciate their unique warm qualities.

If you have a colour query, go to www.resene.com/colourexpert. Also check out the link on that page to see other questions and answers.

→ Turn the page to see white in a classic partnership with black for both a kitchen and a bathroom.





french **finesse**

A new kitchen sparkles with classic French styling and colours.



Opposite: Industrial style bar stools in Darren's favourite lime colouring give a shot of colour in the otherwise black and white room.

Left: The glamorous dining space is defined with a silver and black striped wallpaper from Resene (Black & White 28701) and an oversized gilt framed mirror.

Below: A walk-in pantry tucked into a corner of the room continues the French theme with antiqued knobs and brick-pattern tiles.

 Resene Red Tape

 Resene Black White

 Resene Black



For a new home, Darren's kitchen looks like it has been plucked from a character house, or a French villa perhaps. And that's just the way he likes it.

When Darren planned the building of his new home, he wanted to give it more character than the standard design-and-build house. So he modified the plan, then set about creating a black and white French-style living area and kitchen with the help of interior designer Kate Voice.

Says Darren: "While I've used stronger colours in previous homes, here I wanted to create an elegant space that would be easy to accessorise with different colours." Those accent colours are currently red and Darren's favourite colour, lime, used sparingly on the rug and in the industrial-style bar stools tucked under the island bench.

Says Kate: "The look and design needed to be timeless. I had to resist the urge to be avant garde! Simple design and quality are what makes the design theme come up trumps."

Says Darren: "I've never had such an open-plan space before so keeping the background palette neutral has helped keep it cohesive visually." The walls are in Resene Sea Fog, the trims are in Resene Black White and the cabinets of the island bench are in Resene Black.

To help define the dining space within the open-plan area and to give it a heightened sense of drama and luxury, Kate specified a silver and black striped wallpaper from Resene (Black & White 28701) on the back wall. It frames a whitewashed sideboard on top of which is an over-sized gilt-framed ornate mirror.



Left: Keeping the background quite neutral with Resene Sea Fog and Resene Black White trims makes the open plan space feel more cohesive.

Below centre: The light over the table has an unexpected interior.

did you know...

the Resene Kitchen & Bathroom range combines anti-bacterial silver protection and MoulDefender mould inhibitor, perfect for minimising unwanted nasties in kitchens, bathrooms and laundries? Available in semi-gloss (Resene Lustacryl Kitchen & Bathroom), low sheen (Resene SpaceCote Low Sheen Kitchen & Bathroom) and flat (Resene SpaceCote Flat Kitchen & Bathroom).

 Resene Flourish

The rustic table with its oak top and steel legs sits beneath a deceptively simple lamp; black on the outside, it has whimsical patterning on the inside, visible when you sit at the table. The chairs are the classic Louis Ghost design by Philippe Starck.

Detailing was important to achieve the French look. Darren specified ornate architraves and villa-style ceiling coving. "It was a lot of extra work for the builders but it's well worth it," he says. All of the internal doors are tongue-and-groove, the kitchen cabinetry has a panelled profile, and the handles are antique-style knobs. A replica oak floor throughout the living area completes the French look.


On the kitchen splashback, the brick-pattern white tiles are grouted in black for extra definition. "I made that decision when the tiles were up but not grouted. The shadow line between the tiles looked great, so I asked for black grout to give the same effect."

The sink is a white butler's sink teamed with a black tap; even the accessories like the toaster and jug are black, while the benchtop is engineered stone.

Another work-in-progress change was the colour of the island bench cabinets. Originally white, Darren opted to use Resene Black for extra impact. It's now a striking backdrop for those lime stools.

Both Kate and her client are very happy with the result. Says Kate: "I'm thrilled with the final result of the kitchen and dining areas. They tie in seamlessly with the rest of the home and still give the luxurious wow factor." **H**

pictures Mark Heaslip
words Sharon Newey

 Resene Black White



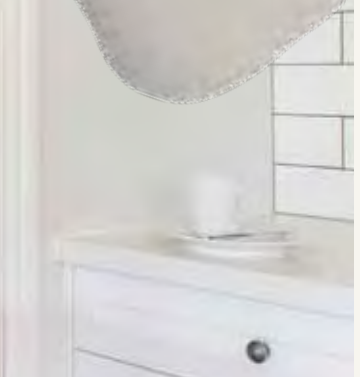
The walls are in Resene Sea Fog




Resene Sea Fog 



tap: Waterware



For tough, hard-wearing cabinets, use Resene ArmourCat tinted on the island bench (top) to Resene Black.

 Resene Black



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top tip

When using black and white together, make sure you get the proportions right – half and half works well most of the time. Or use black as just an accent colour.

 Resene
Black White

it's black it's white

A classic partnership of black and white creates a decadent heritage scheme.

When Debra DeLorenzo of Wellington was commissioned to overhaul this bathroom, she fully intended to give it ideas above its station. "I wanted to make this room more than a bathroom. To be a room where the doors could be left open and it would feel like a part of the house."

The delicious mix of black wallpaper, white Resene Alabaster cabinetry, ornate chandelier and tongue-and-groove ceiling gives the room a sumptuous feel – and certainly makes it worthy of being on show. The house is historic and although there are references to history, the room had to have a contemporary look to it as well.

The room does double duty; as an ensuite and, as the only upstairs bathroom, it also had to serve as a family bathroom for young children. The shower needed to be large and the homeowners wanted good storage for towels, children's toys and for makeup. The big double basin vanity gives more storage and allows multiple people to use the room without getting in each other's way.

Painting the timber ceiling brightened the ceiling and added much-needed light. It also highlights the new chandelier, a prerequisite of the owner, which can be seen when you come up the stairs.

For wow factor, black wallpaper (Interiors 710014 from Resene) with a floral motif was chosen to match the patterned wall tiles of the shower – both were inspired by the ornate pressed tin ceilings found elsewhere in the house. The bath and its sculptural floor-mounted tap were placed on a plinth for added drama, and to let bathers now enjoy the spectacular view from the window which was only previously visible when standing. The bath exterior is painted Resene Black.

Homeowner Katie particular loves the way all of the textures within the room work together as a cohesive whole, from the shower tiles through to the tongue-and-groove panelling. And the fact that the room combines classic elements with modern design is particularly pleasing, she says. **H**



Get the cabinetry look with Resene ArmourCat tinted to Resene Alabaster or paint it yourself with Resene Lustacryl.



Schonberg Chandelier: ECC Lighting

Design: Debra DeLorenzo


www.debradelorenzo.com


Get the look with Interiors 710014 wallpaper from Resene.


Basin: Roma 52 Catalano from Plumblinc

Tiles: Soprano Lianna White from Italian Ceramics

Get the look with Resene Kitchen & Bathroom tinted to Resene Alabaster.

Resene Black 

Resene Black White 

Resene Alabaster 

project









lids live on

Don't get rid of your old paint lids. Give them new life as artworks.




Above: Letters, words, written messages – they're appearing everywhere as today's essential decorative device. But if you're a bit over the usual treatments, here's a new twist. Take your old paint lids, add some colour and a letter or word, team them with painted frames and arrange on the wall.

In this scheme, the word 'home' is showcased on lids painted in Resene Knock Out (pink), Resene Limerick (green), Resene Seeker (turquoise) and Resene Southern Cross (yellow), with a 'full-stop' lid in Resene Pukeko. Those same colours are used to paint a variety of frame styles, then the whole composition is hung on a wall of Resene Foundry. We used Resene Blackjack for the lettering.

-  Resene Limerick
-  Resene Blackjack
-  Resene Pukeko
-  Resene Foundry
-  Resene Southern Cross
-  Resene Knock Out

Left: Create a unique family tree that's easy to update – simply replace or add lids as the family grows and changes. Put it in a frame or just on the wall. This is the Smith family – Max and Amy with their kids Alex and Bella; Kate and Dave who are pregnant so don't know their baby's name yet, and grandparents Jill and Mark. As an alternative, you could put photographs of the family members on the lids instead of writing their names. The colours we've used here are Resene Flashback for the orange, and a mix of greens: Resene Citron, Resene Celery, Resene Pacifika and Resene Wasabi.

-  Resene Citron
-  Resene Celery
-  Resene Pacifika
-  Resene Wasabi

Or, capture inspirational quotes or words by putting them on painted lids – scatter them over the wall in a random design, unifying them by using similar paint colours. Or cluster them in a frame.

-  Resene Seeker
-  Resene Flashback

Styling Megan Harrison-Turner



Painting a lid

If you try to brush paint onto the lid, it will be quite streaky so to save having to do another coat later, just pour paint from the testpot into the lid and swirl it around to cover, then let it dry. It will take a while to dry as the paint is quite thick but you will get a lovely 'skin' of paint.



Lettering

There are various ways of adding lettering. You can buy small paintable plywood letters, stencils or hand-letter the words yourself. If you're hand-lettering, use an artist's brush and pencil the words onto the lid first to make sure you have your style and placement right.

top tip

If you have unwanted paint or paint containers, return them to the Resene PaintWise service for recycling (NZ only). Small charges apply for non Resene and trade returns. See www.resene.com/paintwise for details.

For more step by step ideas visit the Resene website, www.resene.com/projects.

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Resene Vista White



SmartStrand Silk™ Tender Tradition Quiet Neutral

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Resene
Windfall 



CB Soho Collection Carrie 12 Runway



Texline Essence Fisherman's Ocean



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purple heart

The colour doesn't get any less bold beyond the red front door of this purple bungalow.



There's no need for a street number when you head to Fiona Sheffield's fringe-city home. As you round the corner, her purple house certainly stands out. Almost theatrical in its quirkiness, the 1914 transitional bungalow makes a bold statement peeping over a striking blue and purple fence and red gate.

"Yes, it tends to polarise people," says Fiona. "Children love it. They think it's a play centre. But I've had complaints in the letterbox, too." And one little old lady thought it was a brothel, laughs Fiona.

Fiona has never been afraid of bold colour, something she attributes to having grown up with slightly eccentric parents who regularly took her travelling the length and breadth of the North

Island collecting unusual Art Nouveau glass and furniture. "They have always had fairly colourful homes," Fiona explains. "I guess I followed in their footsteps."

Fiona felt the strong luminous hues of her house wouldn't feel out of place in the colourful, ethnically diverse neighbourhood. After sitting down with her mum and cutting out her favourite colours from Resene paint charts she sought help from Wellington colour consultant Jacqui Tutt, who had helped Fiona's parents with previous colour choices.

Jacqui used Fiona's chosen colours and put them together to create a balance that highlights the home's character details. They started with the fence – essential to contain Fiona's two miniature

Opposite: Fiona with Ramsey.

Above left: The cheerful sunburst-patterned door was bought on TradeMe and finished in Resene Jalapeno. The walls are Resene Havelock Blue.

Opposite and above: The house's striking scheme has Resene Troubadour weatherboards, Resene Deep Koamaru baseboard, and trims in Resene Vista White and Resene Jalapeno.

Resene Havelock Blue Resene Jalapeno

Resene Deep Koamaru
Resene Troubadour
Resene Vista White



Above: A corner of the main living room where quirky collections are set off by walls in Resene Havelock Blue.

Above right: The Resene Limerick of the hallway is one of Fiona's "wake-up colours".

Left: You can't complain that there are no mirrors in this bathroom. The walls are in Resene Midnight Express.

- Resene Havelock Blue
- Resene Midnight Express
- Resene Jalapeno



top tip
 Go for broke with strong colour in transitional areas like hallways where you don't linger.

schnauzer puppies. A combination of Resene Deep Koamaru (blue-violet) for the main boards of the fence was trimmed with Resene Troubadour (purple) and the gate picked out in Resene Jalapeno (red). On the house, they reversed the colours – Resene Troubadour for the weatherboards with gables and baseboards in Resene Deep Koamaru. The trims are in Resene Vista White and a touch of Resene Jalapeno on the window sashes.

But the colour continues through the front door where Fiona's wacky, vibrant private world comes alive. Against a dazzling array of coloured walls, Fiona showcases a treasure trove of Art Deco, Art Nouveau and retro furniture, memorabilia and collectables.

Fiona inherited many of her parents' things when they moved to a retirement home. She has found a place for them all, and added her own treasures – whimsical mirrors, ducks, insects, Chinese and Japanese sculptures, prints, kimonos, fabrics and teddy bears.





With such a vast collection, many people would have chosen a safe white backdrop. Fiona did the reverse. Her more adventurous approach gives each

Right: A stunning Art Nouveau desk from Fiona's parents is the centrepiece of her study. The walls are in cool Resene Oxygen.

Below: The sitting area beside the kitchen is in the deeper blue of Resene Endeavour.

did you know...

that Resene tinters are highly concentrated automotive-grade tinters that are also VOC free? The tinters are very durable and are exclusive to Resene.

-  Resene Oxygen
-  Resene Vista White
-  Resene Limerick
-  Resene Endeavour



matching colour with character

- Halls are great starting points for a more diverse colour scheme, tying colours from other rooms together.
- When choosing bold wall colours, paint a big piece of cardboard and prop it up in the room to get a better idea of how the colour will look.
- Don't shy away from using strong colour in small or dark rooms; a bold bright colour can enliven dingy rooms. Dark colours also recede, which will make the room look larger.
- Use bright colour to create a theatrical backdrop for favourite furniture pieces and ornaments.
- Use softer, more restful colours in the bedrooms; they are more conducive to sleep. Or if you want to use a bold colour, put it on the wall behind the bedhead so that you can enjoy it when you're in the room but it won't keep you awake.

 Resene Troubadour

room a unique personality in a boldly different hue.

"Your house is your lifestyle," Fiona explains. "You've got to feel comfortable coming home to it. When it's grey and dark outside, it's always beautiful and warm inside my home. Everything just pops! And the best thing with paint is, you can't make a mistake. You can always change your mind."

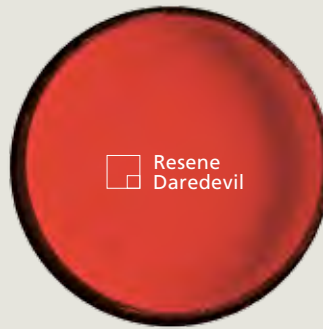
The lime green Resene Limerick hallway came first. "Every other colour works around that," explains Fiona. "The green bounces the light. I get up in the morning and wake up without need for any stimulants. I call them my wake-up colours."

The main living room is sky blue Resene Havelock Blue, the sitting area next to the kitchen is a combination of bold clear blue Resene Endeavour and bright yellow Resene Broom.

The only quieter colours in the house are the elegant inky blue Resene Midnight Express in the bathroom (a great background colour for Fiona's mirror collection) and the pale grey-blue Resene Oxygen in the study.

Even the garden resounds with colourful hues with a back fence in fluoro orange. There was no rhyme nor reason, says Fiona. "Sometimes I simply choose a colour because I like the name. And Resene Daredevil was definitely one that appealed." **H**

pictures Mark Heaslip
words Vicki Holder



 Resene Daredevil

Get the look with Resene SpaceCote Low Sheen tinted to Resene Limerick, just one of the many bright colours in Fiona's eclectic home.

 Resene Limerick



blue and yellow, a classic combo


Get the look with Resene Broom

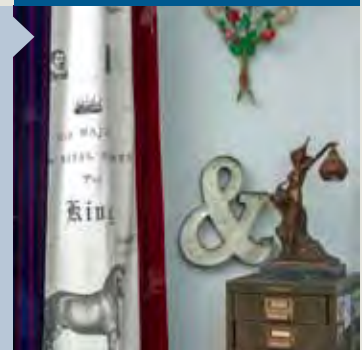
 Resene Broom

Get the look with Resene SpaceCote Low Sheen tinted to Resene Endeavour.


 Resene Endeavour

Get the look with Resene SpaceCote Low Sheen tinted to Resene Oxygen.

 Resene Oxygen



→ *Turn the page for alternative looks to Fiona's living room...*

 Resene Quarter Ash

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Fisher & Paykel



before

Resene
Albescent White

Above: Soft breezy colours like Resene Half Emerge and Resene Albescent White create a calming scheme and epitomise a current trend for coloured ceilings. Products used include a Corso de Fiori coffee table, cane chairs and sideboard from Interior Design Online, cushions from MintSix, mirror from Citta Design, an Ampersand light from Fromage Larue, The Swan art by Evie Kemp and word art from Suprette.

did you know...

that you can get curtains and cushions designed to work with your paint colour, from the Resene Curtain Collection? View the range at Resene ColorShops, selected curtain specialists or www.resene.com/curtains (NZ only).


texture, watery tones and floaty curtains - relax!



Resene colour consultant **Caro Wyeth** suggests this alternative scheme:

This room has an infusion of natural textures, fibres and colours, layered to create a bohemian luxe feel. The scheme evolved from the colours in the fabric on the cane chairs. Resene Half Emerge is a soft watery blue, which gives a sense of calm; having it on the ceiling draws your eye up and highlights the panelled detail. Resene Albescent White is a soft neutral that adds subtle warmth. The addition of Resene Alabaster on the trims and fireplace brings a level of crispness and helps define the details. I like the mix of aged metals, worn timber and the soft linen of the couch. The artwork and light fixture on the mantel act as talking points, while the sheer Meander drapes from the Resene Curtain Collection catch the breeze and create soft movement. They also diffuse the light to add softness to the room. I wanted the space to be inviting, and not too formal.

mobile 027 499 0339 **email** caro.wyeth@resene.co.nz

Resene 
Half Emerge




Mandy Emerson
artwork

Mandy Emerson
www.mandyemerson.co.nz
06 377 5163

Gold Moroccan pouf

LET LIV
www.letliv.co.nz

Resene 
Jigsaw

Resene 
Sentimental

Linear sofa

Corso De Fiori
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Kasbah pendant

ECC Lighting + Furniture
www.ecc.co.nz
04 473 3456



Resene 
Astral

Resene 
English Walnut

Carnival fabric in green
by Christopher Farr

Diva International
www.divainternational.co.nz
09 523 0625



illustration
Malcolm White



Above: A cocoon of rich colour is created with Resene Chocolate Fish walls, contrasting with Resene White trims and feature fireplace wall, and the surprise element of a Resene Holiday ceiling. The floor is in Resene Mahogany from the Resene Colorwood stains range, while other products used include an 'Above the Sky' original oil painting and cushions from BoConcept.

did you know...

that both the Resene and *habitat* websites are full of decorating information, tips and ideas? Be inspired, see the latest colour trends, and get access to technical advice at www.resene.com and www.habitatoftheweek.com.


a quirky twist creates a modern scheme



Judith Brigg of Colour Consultants Australia suggests this alternative scheme:

The fabulous artwork was the inspiration for this room's colour scheme. By placing the painting on the Resene White wall, it creates a striking focal point for the space giving the room a modern, arty and dramatic atmosphere. The deep rich wall colour, Resene Chocolate Fish, is warm and enveloping, making the room a cocoon from the outside world. Combining it with the crisp Resene White timber trims creates drama through contrast. The scheme is a modern take for a traditional home, and with its clean lines it creates an uncluttered, spacious feeling with the element of surprise. The unexpected sunny and zesty contrasting ceiling in Resene Holiday works well with the dark floorboards stained in Resene Colorwood tinted to Resene Mahogany. The accessories are quirky and just a bit cheeky.

phone 0061 403 800 888 **web** www.colourconsultants.com.au

Resene Holiday 



 Resene Chocolate Fish

Oly San Francisco Jackson Buffet

Coco Republic
www.cocorepublic.com.au
0061 1300 785 039



Elements 002 side table

Resene St Kilda 

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Vase 7110

BoConcept
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Bannister rug in Avocado

Designer Rugs
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www.designerrugs.co.nz
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or 09 300 6116

 Resene Impromptu



Fargo Sofa and Footstool in light grey felt

BoConcept
www.boconcept.com.au
www.boconcept.co.nz
0061 2 9437 0066
or 09 630 0557

Resene Birdcage 



illustration
Malcolm White

Resene White 



colour shot

The rest of the house may be neutral, but in the bathroom it's another story.

top tip

Don't spend all that time and effort getting a bathroom looking as stunning as this one only to have it turn dingy with mould. Use Resene SpaceCote Low Sheen with added mould inhibitor Resene MoulDefender to keep your paint looking good.

Left: The sculptural form of the bath looks superb framed by a wall of Resene Gravel.

Top right: While the rest of the house is neutral, a glimpse into the bathroom shows that here, colour rules.

Opposite: The children's vanity area is fun and bright in Resene Wazzup.

“I’m a mother so I don’t mind mess, but I definitely don’t like clutter,” says designer Peta Davy of the house she shares with husband Joe and their children.

The dwelling is a new build; the first time Peta has had free rein to explore her own desires, despite a successful career designing interiors for other people.

“Just to keep things simple, the rest of the house is all white,” she says. “But in the bathroom it’s a different story. We used Resene Gravel for the main areas and then splashed out with a vibrant yellow: Resene Wazzup, for the basin and toilet areas.”

Peta explains the interesting theory behind this particular decision. “I do like very bright colours but not if I have to live with them all the time. I figured that in a toilet – as a rule – you’re there for a relatively short time and won’t tire of the paint colour.

“It gets guests talking too, and most of them seem to like it!”

The black basin in the children’s bathroom recess was a treasured find from a sale at Robertson Agency in Mt Wellington, Auckland. “It’s not actually very practical because it tends to get covered with toothpaste, but I just love the look of it.”

In line with her minimalist ethos, Peta has all the typical bathroom clutter carefully stowed away in mirrored cabinets. This one has fluorescent lights above and LED lights below making it a design feature in its own right.

She suggests that potential builders or renovators always keep an open mind, as early plans can often change along the way.

“I had intended to enclose the bath in a cradle but when it was first installed I found I loved its shape so much, we simply left it.”

The sliding door and wooden floorboards are all made from tawa, and were rescued and restored by Joe, who recycles timber for a living.

“These bits are from a demolished state house in Glendowie. They were rejected for other jobs because the grain was too dominant, but for us they were perfect.” **H**

pictures Tessa Chrisp
words Louise Robertson

Resene Half Pearl Lusta 



Resene Gravel 

Get the look with Resene SpaceCote Low Sheen tinted to Resene Gravel.





Shower head: Paterson Trading

Resene La Luna 

Basin: Robertson Agency

Timber: Tawa

Design: Peta Davy, Yellowfox, www.yellowfox.co.nz

Resene Wham  Resene Deep Purple  Resene Aero Blue  Resene Outrageous 



timber meets colour

Klaus and Annett Todt are used to pushing colour boundaries, choosing and using delightful shades in their stunning pieces of occasional furniture.

The Nelson couple's core business at Living Design is custom-made kitchens and bathrooms, but a sideline range of furniture indulges their passion for timber, colour and design. Says Annett: "You can invent things all the time. You can bounce ideas and create new things and that's what we love to do."

Their pieces have an elegant European simplicity often with a quirky twist, such as bowls turned within the plywood of a coffee table, providing glimpses of grain against the high pressure laminate of the remaining surface.

The colour of the pieces is often chosen to complement the timber, such as the Resene Aero Blue used with maple in one of their beautiful cubes. These cubes can sit alone as a table, chair or shelf, or stack together in modules. In this case, the colour was also inspired by the view of Nelson from their Richmond workshop.

"Most of the time it's the combination," she says, pointing out a series of Zebrano veneer and Resene Outrageous orange modules. "You have to combine the wooden grain with the colour." She says these smaller pieces can be moved around and used as an accent.

Both the designs and their tones push comfort boundaries for many clients, but Annett and Klaus, who is a German master craftsman, would rather be leading the trend than following it.



In Germany 12 years ago they used apple green, two years before the colour became a hit. Now Annett's eyeing up Resene Deep Purple which she knows will provide stunning contrast against maple, but will challenge many clients.

"Our pieces are different and they are modern and not the normal local look. We are always pushing the boundaries and looking for ways of implementing new things in the furniture. "It's what we want to do and it's what satisfies us. It is what keeps us happy."

For more, see www.livingdesign.co.nz.

Above left: Klaus and Annett in their Nelson studio.

Above: Examples of Klaus and Annett's clever Cube system made of maple and using colours such as Resene Aero Blue, Resene Wham (green) and Resene Outrageous (orange). The cubes can be used up, down or on their side, with or without the connector.

words Sophie Preece



Resene True Blue 

on a grand scale

Artist Julian Bale is not a man afraid of public scrutiny. Why else would you reveal your talents on a grand scale in very public places – as murals and painted sculpture?

Julian has been a key administrator and artist in the International Mural Fest Sheffield event, run each year in Tasmania, Australia. All Mural Fest competitors began using Resene paints exclusively last year. Stepping back from any management roles this year, Julian is enjoying focussing purely on his art.

Sheffield is internationally renowned as Australia's 'Town of Murals'. Since the first mural was commissioned in 1986, more than 60 other permanent murals have followed, all with a common theme around the history of this idyllic part of Tasmania. These murals are based on real characters – pioneers, farmers, community leaders – and real stories and events of the past. The first of its kind in the world, the competition is held each March or April in Mural Park, a purpose-built outdoor art gallery, and attracts artists and visitors from around the nation and globe.

Julian came first equal in the competition in 2010 with one of his favourite murals, *The Homesteaders*, inspired by a fellow artisan who was carving a 100-metre long wall out of timber.

Another favourite is one he painted with his father and son about 10 years ago. "As a piece of art depicting a harvesting scene done by three generations of my family, it holds special significance for me."

Julian loves the medium of murals: "It is so visual

and public. It has great impact because of the scale. It's also a great advertisement for you as an artist. They are more interesting because there's often a narrative or a story being told."

Julian prefers working in the style of the Old Masters, which is a style that suits the historic location of Sheffield.

He also restores murals. As artworks that are out in the open, murals are subject to weathering and fading so need to be touched up every 15-20 years.

The need for longevity is one of the reasons Julian will only use Resene paints for his work. "The paints blend really well, they have strong colour, are a great quality – they're a delight to work with," says Julian. **H**


Above: Julian's winning mural *The Homesteaders*, inspired by a fellow artisan who was carving a long wall out of timber.

Left: Julian with the results of a recent project where he made a series of caricature sculpted figures of well-known Tasmanians (this one is Ricky Ponting), all finished in Resene paint. Photograph by Gary Price.

create a masterpiece

Resene not only helps with various community mural competitions but also runs an annual Resene Mural Masterpieces competition open to both professional artists and community groups and schools. With \$7000 in prizes, entries close on 12 November 2014. For more details and to view previous winners and entrants, see www.resene.com/murals.htm.

Resene Half Biscotti 

Resene Half White Pointer 

Resene Outrageous 

diy kids

mat time

Make a cool canvas mat to brighten up your room.



you will need:

- 25mm wide double-sided tape
- 25mm wide masking tape
- Scissors, ruler and a pencil
- Medium and fine artist's brushes
- Round foam dabber brushes in three sizes (available from discount stores and craft shops)
- 1m of student-grade primed canvas (we bought ours from The Canvas Company)
- Resene KidzColour testpots in Resene Lickety Split, Resene Kermit, Resene Tutti Frutti, Resene Top Secret and Resene Surfs Up
- Resene Aquaclear waterborne urethane varnish and a large paint brush (the varnish is optional but it will help the design last longer)

top tips

- The great thing about masking tape is that it's movable – if you don't like the placement of the triangles, just pull up the tape and re-position it!
- We placed the triangles in clusters of uneven numbers, covering most of the canvas, but you could do them in rows, or just dotted about randomly.
- When you start applying the paint, it's easiest to work from the top edge down, so that you don't smear the paint.
- When you use the foam dabber brushes, get the paint from the inside of the testpot lids, then you also have somewhere to rest the brushes when you're not using them.

 Resene Top Secret Resene Surfs Up Resene Lickety Split Resene Tutti Frutti Resene Kermit

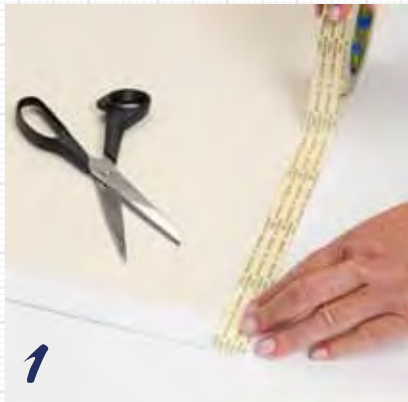
words and styling Helena Dunn
pictures Mark Heaslip

Voila Rainbow Abacus and Haba Clown blocks both from be ba bo, www.bebabo.co.nz.



Step 1

Carefully rule out a rectangle in the canvas measuring 140cm x 90cm (or to whatever size you wish). Cut it out. Take the double-sided tape and lay it along one edge on the un-primed side of the canvas, pressing it firmly into place. Remove the backing tape, and fold the canvas over with the tape. Press firmly down and smooth out any air bubbles. Repeat on remaining three sides, so that all four sides have a folded edge.



1



2

Step 2

Turn the mat over so the primed side is facing you and use the masking tape to make a variety of different sized and shaped triangles, all over the canvas. Make sure that all three sides are outlined in masking tape with no gaps so the shape is well defined when you apply the paint. Press the masking tape down firmly.

Step 3

Give the testpots a good shake before you open them, and using a mixture of Resene Lickety Split, Resene Kermit, Resene Top Secret and Resene Tutti Frutti, paint the inside of each of the masking tape triangles.



3



4

Step 4

Take the three foam dabber brushes, and dab them in three different colours of paint, making sure the surface is evenly covered. Use them to make three circles, each smaller than the last, stacked on top of each other to make another tree shape. Remove the masking tape carefully, and do any touch-ups that are necessary with the medium-sized artist's brush.

Step 5

With the fine artist's brush, use Resene Surfs Up to make tree trunks and branches, going up the centre of each tree as shown. Once that's completely dry, brush Resene Aquaclear over the entire surface of the mat to seal and protect your design. You may wish to give it a couple of coats.



5

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GARDEN LIGHTING



There are some very practical reasons for outdoor lighting. It enhances evening entertainment and keeps you safe. Well placed outdoor lighting will also add a great atmosphere to your garden so you can enjoy it long after the sun goes down.

At **Mitre 10** you can find a range of outdoor lights to suit your purpose and style. Also, look out for our **Easy As** 'how to' guides in-store or online at mitre10.co.nz. You'll be surprised how easy it is to install garden lighting and refresh the look of your outdoor area.



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online at mitre10.co.nz/easyas

MITRE 10

make a raised garden

Join the grow-your-own movement by making this easy-to-use raised vege garden complete with built-in tomato or bean rack.



top tip

You can use H3 or H4 treated pine for your vege garden but line it with polythene before adding the soil. For an eco approach use macrocarpa, cypress, saligna or any untreated hardwood.



you will need:

Tools and equipment: Trailer, mitre saw, level, electric leads and RCD power box, personal protection equipment, post hole borer, ready-mix cement, nail gun, wheelbarrow, shovel and spade, lawn mower, weedeater, tape measure, compost, H3 treated timber or untreated hardwood, galvanised nails, pins and eyelets, 15m plastic twine, Resene Lumbersider or Resene Woodsman stain.

Timber: 4 x 2.4m lengths of 200x50 for long sides; 4 x 1.1m lengths of 200x50 for short sides; 10 x 600mm lengths of 100x50 for battens/corner posts; 2 x 2m lengths of 75x75 for high posts; 2 x 2.5m lengths of 125x25 and 2 x 1.3m lengths of 125x25 for capping.



1 Prepare the site by mowing the lawn, weedeating and clearing any debris. Measure and mark your timber to the correct length and cut with the mitre saw, making sure you use personal protection equipment at all times. Our garden is 2.2m (l) x 1.2m (w) x 0.43m (h).



2 Pin the side boards together using the 100mm x 50mm timbers. Make all four sides first, then nail two long and one short together. The fourth and final short side will be attached once the garden is in place.



3 Measure the area where the garden is to be placed. Bore holes for each corner post and cement the corner posts in place. Sit the pre-nailed three sides in place.



4 Nail the remaining short side and the high posts in place, ensuring the posts and the completed box are level. Measure and cut the capping timber using the mitre saw on the corners for a professional finish and hand-nail these in place to prevent splitting.






5 Screw eyelets into the high post at 10-15cm spaces. Run the twine through the eyelets to form the bean or tomato rack.



6 Finish the vege garden in a Resene Lumbersider paint or Resene Woodsman stain – we used Resene Treehouse stain. Fill your garden with compost using the wheelbarrow and shovel, or a dingo.

Resene
Robin Hood 

Resene Quarter Fossil  Resene Clockwork Orange  Resene Treehouse 

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touches of whimsy

Long grass and broken down sheds have been transformed into a whimsical oasis for this historic home.

Alison and Ross Ruddenklau don't seem a bit smug about their gorgeous Akaroa location. Maybe because it wasn't handed to them on a plate. Their relaxed demeanour belies a lot of vision, hard work, and a dose of serendipity.


Alison had recently bought a 'Love Akaroa' keyring which she handed to Ross, telling him that he could supply the house keys. After unexpectedly selling some land, the purchase of Lofty Akaroa House became a possibility.


Their lives are now happily spent in three places: Akaroa; Arthurs Pass for work where they own the Arthur's Pass Store & Cafe; and Christchurch's Cashmere Hill, where they're supervising an earthquake rebuild. Here in Akaroa the challenge of rescuing




did you know...

that Resene is constantly reviewing its colour collections so that some older shades, like Resene Scorpion and Resene Orange White seen here, are superseded by newer colours? Try Resene Mortar and Resene Villa White instead.

Resene Shady Lady 

Resene Scorpion 

Resene Mortar 

Resene Villa White 



what's been described as the 'jewel of Akaroa' decided this labour-of-love renovation.

Built as a single-storey dwelling in 1884 for Akaroa's mayor of the day, Mr Tosswill, Alison and Ross are the fourth owners. They've been here for just over a decade, renting it out to families and corporate guests when not in residence themselves.

Photos of the day they spied it show the villa flanked by long grass, dilapidated outbuildings and macrocarpa hedging. "That day we first visited, we sat on the veranda, enjoyed the unkempt setting, and could see life unfolding here. Even now before leaving it's our ritual to sit on the veranda with cups of tea, smell the roses, and make the most of the final minutes of such peace."

The couple started their mammoth upgrade in 2004, carefully adding a second storey designed by MCD Architecture in keeping with its heritage features. Choosing the home's exterior colours and the style of garden were highlights. The weatherboards are painted in Resene Shady Lady; a lavender grey Alison saw on an Australian barn. The window joinery is picked out in Resene Orange White with sills in the dark grey Resene Scorpion while the roof is COLORSTEEL® Grey Friars.

A rustic out-building in near-original state stands beside the house. It was the old dairy and wash-house, complete with copper; now Ross claims it's his man cave. Other than this structure, a large Norfolk Pine, an old kowhai, a nikau palm and a few established

Above left: Rustic elements like an old gate, weathered posts and the classic Akaroa scallop shell path add to the seaside appeal of the house.

Above: Pretty Iceberg roses and lavender complement the home's long history.



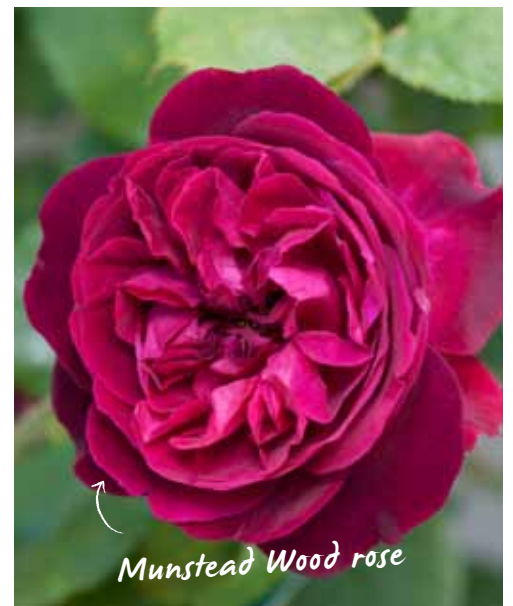
Clockwise from above:
The historic Akaroa House sits proudly on a hill, reached by a path flanked by clipped buxus. The weatherboards are painted in Resene Shady Lady and the trims are Resene Orange White.

A side entry comes straight off the street in true French style.

The view looks past an old Norfolk pine down into Akaroa Harbour.

A formal network of paths and steps helps anchor the house to the hill and allows for more formal gardens. The design is by Canterbury landscape designer Ben McMaster.

Resene Shady Lady 



top tip
Raised gardens help bring perfumed flowers right up to veranda level.



camellias, the couple cleared the land and began their garden anew.

Describing themselves as ‘non-fanatical’ gardeners, Ross and Alison asked well-known Christchurch garden designer Ben McMaster to create relatively easy-care surrounds.

The resulting garden successfully combines formality, well-defined lines and swathes of colour with the more rustic feel of a historic holiday village. Beneath the formal elements and leveled areas around the house, sloping lawns fall away to the street.

A wide scallop-shell pathway directly beneath the house leads to the original formal entrance from William Street. This whimsical feature is “quite an Akaroa thing,” with its proximity to the sea, Ross says.

Planting includes an abundance of Cecil Brunner, Margaret Merrill, Iceberg roses and the red rose, Munstead Wood. Rows of buxus, Portuguese laurel and the feathery star-flowered Choisya x dewitteana ‘Aztec Pearl’ provide formal structure. Other traditional, pretty and hardy plants were chosen to suit the setting: catmint, perfumed sasanqua camellia (Cinnamon Cindy) hedging; tiny white and blue hydrangea, and fragrant daphne.

Annually Ross makes himself equal to the task of topiary-shaping and tree pruning. Alison is more frequently obliged to be the shaper and dead-header of roses.

Towards the perimeter of the property, a plethora of well-spaced fruit trees includes Alison’s favourite, Blackboy peaches. “I guess I’m enacting my dream of the good life,” she says.

The most recent garden additions are shiny black chimney pots. Acting like garden sculptures, the pots were too ornate and beautiful to discard after the Canterbury earthquakes rendered their positions in the sky too tenuous. They now sit quirkily to the side of the Aylmers Valley Road house entrance. **H**

pictures Juliet Nicholas

words Leisl Johnstone

Iceberg rose



Resene Shady Lady

Get the look with Resene Lumbersider CoolColour tinted to Resene Shady Lady.



Resene Scorpion

Get the look with Resene Enamacryl tinted to Resene Scorpion or try Resene Mortar for the front door.

Resene El Nino

Rustic elements like a rusty gate or shell path bring vintage appeal to a more formal garden.

Resene Orange White

Get the look with Resene Enamacryl tinted to Resene Orange White, or try Resene Villa White as a more current alternative.



→ *Turn the page for alternative looks for this garden...*

Resene Half Rice Cake



Above: A romantic alfresco setting is framed in camellia hedging and star jasmine climbing up a pergola painted in Resene Sea Fog. The house weatherboards are Resene Masala using Resene Lumbersider CoolColour paint with Resene Sea Fog trims.

did you know...

that Resene CoolColour paint reflects more of the sun's heat than standard paint, to reduce the stress on the coating and surface? It's ideal for darker colours used on exteriors.



classical good looks make an inviting outdoor area




Landscape designer **Sandra Batley** suggests this alternative scheme:

The new look for this small outdoor living area is sympathetic to the architecture of the home and continues the classic semi-formal feel of the rest of the garden. The paving is replaced with coloured concrete cut into squares. The outdoor fireplace is a key feature providing both ambience and warmth while a free-standing timber pergola in Resene Sea Fog gives shade. The front picket fence is repainted Resene Sea Fog. The contemporary armchairs are light and white with an open weave design while, in contrast, the table has a traditional rustic feel, made of beautiful aged teak. The plants are kept to a classic white and green colour palette. The murky brown tones of Resene Masala, used on the weatherboards, go so well with many garden elements and plants as well as working with the surrounding landscape.

phone 09 444 7204 or 027 510 872 email sandra@flourishgardens.co.nz



Resene Sea Fog



Block aged teak table and Luis chairs


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Resene Rapture

Outdoor fireplace


Broady's
www.broadys.co.nz
09 274 0658

Resene Triple Sea Fog



White camellia Resene Koru

Portuguese bay laurel



Star jasmine



illustration
Malcolm White



Above: With plants that include bromeliads, mondo grass, kentia palms, dianella, ligularia and cycads, this courtyard is joined by a house painted with Resene Surrender weatherboards, Resene Seashell trims and a door in Resene Torea Bay.

top tip

Stain your deck with Resene Woodsman Decking Stain to protect the timber from the weather and keep it looking good for longer. Or use Resene Furniture and Decking Oil for a lightly oiled look. See the Resene Exterior timber colour collection for options, available from Resene ColorShops and resellers.

a shading tree and lush planting welcome you in



Campbell Strachan of Strachan Group Landscape Architects suggests this alternative solution:

This cool and contemporary courtyard retreat beckons with its shading silk tree and lush subtropical planting. The built-in kwila seating, griselinia hedge and slatted gate create a sense of enclosure while the robustness of the concrete table and planters contrasts against the delicacy of the tree leaves and fine kentia palms. Likewise, the warmth of the decking, finished in Resene Furniture and Decking Oil, plays off against the cool tones of the concrete and pale grey Resene Surrender weatherboards of the house. The decking is laid in boardwalk style, slicing through the concrete and leading you, literally, across the veranda to the vibrant Resene Torea Bay door. It's an area that can be used for dining, arrival or just relaxing, and would look superb in urban, rural or coastal settings.

mobile 021 557 658 **email** campbell@sgla.co.nz

Resene Torea Bay 




 Resene Salsa

Red bromeliads




Silk tree

Resene Shark 

Urban Grey Slope Table

Sanstone
www.sanstone.co.nz



 Resene Seashell

Ligularia



Resene Desperado 

Kwila seat and decking
Finished in Resene Furniture and Decking Oil

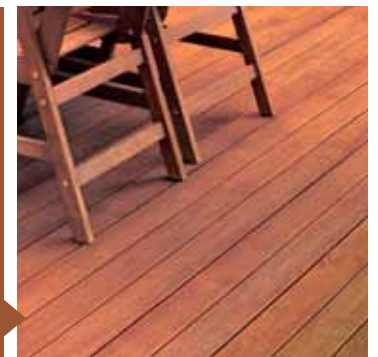


illustration
Malcolm White

Resene Surrender 



cream with that?

Internationally respected chef and restaurateur Simon Gault likes to relax with soothing neutral colours.

What do you love most about life as a chef and MasterChef New Zealand judge?

The thing I love most about MasterChef is how engaged children have become with food since the show started. They want to try everything and judge the dish for themselves. They are tasting and discussing food and above all they're getting strong opinions about food, which is great to see.

This applies not just to children – people's interest in food has grown immensely, along with their expectations when going out to dine. This is helping to raise food standards across the country and it's great to watch the upcoming generation of chefs coming through better and better.

Tell us a bit about your current ventures.

I've got a lot going on at the moment. The new season of MasterChef New Zealand is back on air [TV One], and I'm in the middle of photography for my new cookbook, coming out later this year. Another big focus is on developing new products for my Simon Gault Home Cuisine range. I currently have a range of awesome stocks and seasonings, and have spent a lot of time perfecting chef-quality taste into easy-to-use products so everyone can cook with amazing flavours at home.

How would you describe your personal style?

I probably have a fairly casual and confident style. I tend to favour fairly simple, clean lines.

What is your favourite colour and why?

I like green and different shades of blue. I've always been drawn to those colours and they always make me feel good, relaxed and in a good head space.

What is your favourite decorating colour?

A bold off-white.

You've recently built a house – what did you enjoy most about that process?

I'm always hands on with any new building project, whether it's a new restaurant or my family home. I work with the best people, who are creative and great at what they do. I always know what I want to achieve but it's always a collaborative process for me. We always take our time to look at things from all angles so we get the best outcome that's functional but looks outstanding. I really enjoy learning about all the new materials and the latest designs. However, to be honest with my house the best bit was being able to move in!

What are your three favourite colours from the Resene The Range fashion colours fandeck?

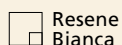
There are great neutral colours in this range. My home uses a lot of creams so it's fresh, clean and great for making the best of the light. I tend to lean towards that colour palette for easy home living. Picking three, I'd go with Resene Bluff, Resene Emerge and Resene Bianca. They go together well and they're soothing, go with my preferred neutral colour palette but are not too safe. With a busy job like mine I like to be able to come home to relax. Those are the kinds of colours that help me to do that.

Is there a colour you would never use in your own home?


I'd say that purple is a colour that I'd never put into my home. I'm not such a fan so it would never be a goer for me. H



shades of blue put me in a good head space



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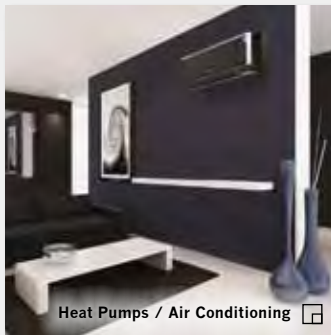
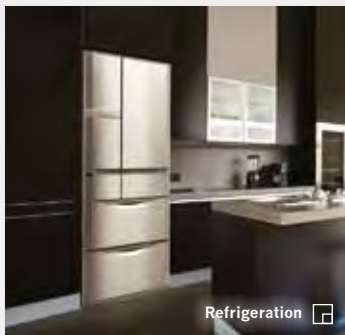
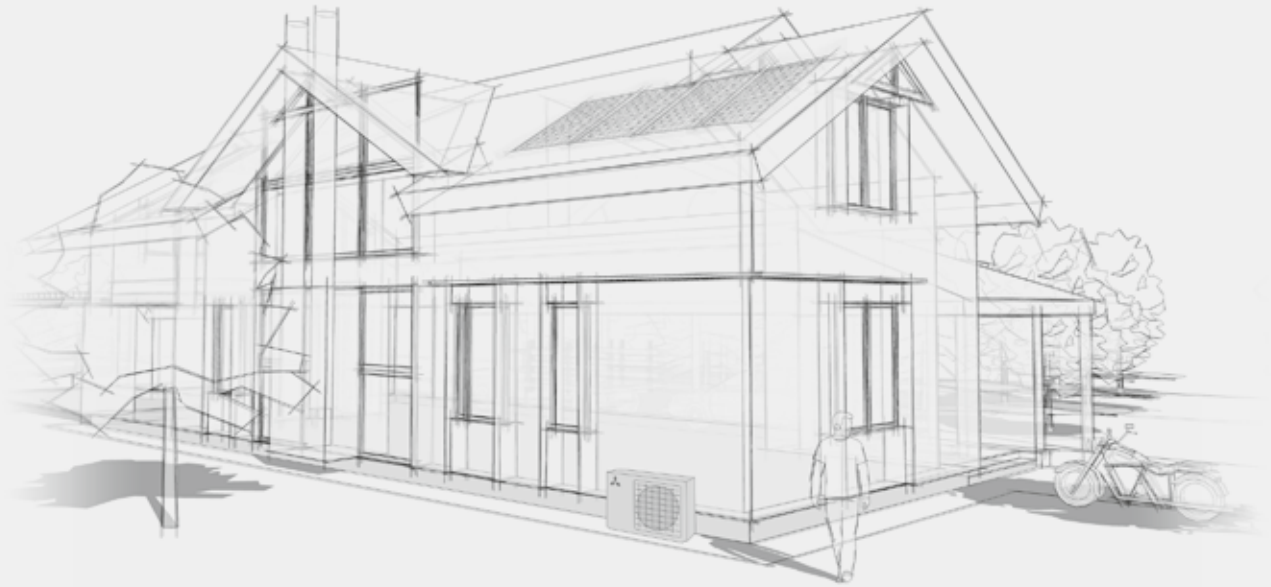
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