

Resene product labels are updated from time to time. This label is provided as a guide for this product and may differ from the label on the container you purchase. Please discuss your project with your local Resene ColorShop team or reseller to ensure you have the right products to give you the best quality finish for your specific project.

net contents 1 litre

tinter included

LL1080201 5/24

SAFETY PRECAUTIONS

Read label before use. Keep out of reach of children. This material is quite bland; with vapour, occasional skin contact and even minor ingestion having negligible hazard. Repeated skin contact may, and any eye contact will, cause irritation. Harmful to aquatic life with long lasting effects.

PRECAUTIONS

DO NOT BREATHE DUST, MISTS, VAPOURS OR SPRAYS. DO NOT EAT, DRINK OR SMOKE WHEN USING THIS PRODUCT. Store in original or correctly labelled container, tightly closed, in a well-ventilated area indoors, away from foodstuffs, at an ambient temperature and avoid freezing conditions. Avoid release to the environment.

FIRST AID

IF SWALLOWED: Rinse mouth. Call a POISON CENTRE, doctor or physician if you feel unwell.

IF ON SKIN (or hair): Rinse skin with plenty of soap and water. If skin irritation or rash occurs get medical advice or attention.

IF IN EYES: Rinse cautiously with water for several minutes. If eye irritation persists get medical advice or attention.

IF INHALED: If breathing is difficult, remove to fresh air and keep at rest in a position comfortable for breathing.

When seeking medical advice take this container with you. Further information can be obtained from

AUST: POISONS INFORMATION CENTRE 131 126 or call Resene 1800 738 383.

NZ: NATIONAL POISONS CENTRE 0800 POISON (764 766) or call Resene 0800 737 363.

For use as a decorative/protective coating.

For full technical instructions see Data Sheet D30.

If using this product tinted to a Resene CoolColour™, see Data Sheet D30C.

SPILLS: Wear appropriate protective clothing. Absorb with sand or earth. Collect and seal in properly labelled drums. Do not allow to enter drains or to run off into waterways. Refer to local waste management authority.

CLEANING PAINT EQUIPMENT: Brush/roll out as much paint as possible onto newspaper before washing brushes and rollers. Dispose of wash-up water onto grassy/unsealed area or into inside sink/basin, NOT into outside stormwater drain where it may harm fish in local waterways.

KEEP OUT OF REACH OF CHILDREN

Resene

Sonyx 101

waterborne semi-gloss

exterior



WHITE

Resene Sonyx 101 is a waterborne semi-gloss finish optimised for superior toughness, durability and adhesion, combined with superb flowing good looks.

Preparation

- Ensure substrates to be coated are in sound condition, dry, free from dirt, dust, loose material, oil (including mineral oil-based wood finishes or similar) and salt.
- Remove accumulated windblown salt by washing with Resene Paint Prep and Housewash (see Data Sheet D812).
- Water blasting is the best surface preparation prior to painting of weathered cementitious surfaces, galvanised steel and Zincalume.
- If mould is present, treat with Resene Moss & Mould Killer (see Data Sheet D80). Efflorescence on masonry **must be treated**.
- Remove oil and grease with Resene Paint Prep and Housewash. Flush clean with water.
- Disconnect downpipes until after the first heavy shower of rain before using for collection of drinking water.
- Fill cracks and holes in timber after priming.

• Round all sharp timber edges. Thoroughly sand or treat any bare timber surface that has been left exposed to the weather for more than one week with Resene TimberLock (see Data Sheet D48).

• Ensure cementitious surfaces are fully cured or treated with Resene Limelock (see Data Sheet D809) before coating. Under cured cementitious surfaces can significantly affect the performance and colourfastness of applied paint.

• **All sanding dusts can be harmful. Always wear appropriate protection. In particular, dust from old lead or chromate-based paints or old building materials containing asbestos can be injurious to health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.**

• Consult your Resene ColorShop or reseller for technical advice on painting of old cementitious roof tiles, weathered galvanised steel, Zincalume and if corrosion is present.

• This product may be used to paint a wide variety of surfaces. If the surface you propose to paint is unsound or not referred to, try a small test area first or contact your local Resene ColorShop or reseller for advice.

Priming

• Dark colours used on exterior surfaces are likely to increase heat and stress on the surface and, depending on the substrate, may reduce its lifespan and increase the level of coating maintenance required to maintain an acceptable visual appearance. Resene CoolColours can be used on appropriate projects to assist with heat reflectance.

• When a CoolColour variant of this product is being used, it must be used with a primer coat of Resene Quick Dry white (see Data Sheet D45) or Resene Galvo-Prime (see Data Sheet D402) immediately below the Resene CoolColour topcoat for optimum performance. Refer to Resene ColorShop or reseller staff as to the most appropriate CoolColour system for your project.

• Apply Resene TimberLock on Cedar and exterior timber before priming. Use Resene Wood Primer (see Data Sheet D40) on Cedar and other timbers that may stain. Prime other timbers with Resene Quick Dry. Resene Quick Dry must be used as the first coat on Matai, Spotted Gum and Totara.

• New, sound cementitious and fibre cement substrates do not normally require a primer but priming with Resene Concrete Primer (see Data Sheet D405) is recommended to achieve the best long-term performance. Prime smooth/glossy cementitious, including GRC, with Resene ConcreteSeal 3 in 1 (see Data Sheet D409) to achieve topcoat adhesion. Spot prime nail heads (not galvanised) with Resene ArmourX Rust-Arrest (see Data Sheet RA30A). For galvanised nail heads use Resene ArmourX GP Metal Primer (see Data Sheet D411).

• Follow special coating requirements of construction sealants and fillers.

• Prime all surfaces (except timber) which are in poor condition, affected by efflorescence, friable, powdery or chalky with Resene Sureseal.

• Do not allow galvanised steel or Zincalume to weather. Apply one coat of Resene Galvo One (see Data Sheet D41) or Resene Galvo-Prime as soon as possible. If the galvanised steel or Zincalume has weathered use only Resene Galvo One.

• Repaints – spot prime all bare areas with the same primer shown for new work and proceed as for new work.

Application

• Any movement of weatherboards (board dimensional changes) will be exacerbated with darker colours. A CoolColour version will reflect more heat compared to the standard colour. However, this will reduce the potential for dimensional changes rather than necessarily eliminate it. If weatherboards move the primer or previous coats of paint may become visible. This is not a paint fault, but due to excessive movement in the weatherboards. If in doubt, use a lighter colour option to minimise heat build-up.

• Apply two coats in the required colour allowing dry time between coats.

• Maintain good ventilation throughout the drying and curing period to ensure the paint is properly cured. Poor ventilation may inhibit curing and performance.

Maintenance (after a minimum of four weeks' drying)

See the Resene Caring for your paint finish brochure or the Resene website for full cleaning instructions.

Be PaintWise

For tips on responsible disposal of paint, cleaning equipment and minimising the impact of your decorating on the environment see the Resene website. Do not discharge any paint into the environment. Resene PaintWise (NZ) or paintback.com.au (Australia) accepts residual unwanted paint and packaging. Or contact your Local Authority for disposal information. Please recycle.



Sonyx 101 SDS

Resene

the paint the professionals use



Sonyx 101 TDS

In Australia: Resene Paints (Aust) Limited
7 Production Ave, PO Box 918, Ashmore City, QLD 4214
Ph 1800 738 383 Visit resene.com.au

In New Zealand: Resene Paints Limited
Vogel St, PO Box 38242, Wgtn Mail Centre, Lower Hutt 5045
Ph (04) 577 0500 Visit resene.co.nz

Quick check

Use on: Cementitious surfaces including concrete, plaster, fibre cement, stucco, rough cast, brick and block work, primed weatherboards, galvanised steel or Zincalume and timber.

Gloss level: Semi-gloss. Not for use on opening sashes and doors.

Coverage: 12 square metres per litre per coat.

The spreading rate recommended for this product will achieve hiding in two coats for most colours. Increased spreading rates can be used but additional coats may be needed to achieve hiding. See the Resene website for more information.

Dry time (minimum): 45 minutes. Do not apply at temperatures below 10°C or when temperatures are liable to drop below this during the drying period. Drying is slowed by low temperatures and high humidity. Do not apply under damp conditions.

Recoat time (minimum): 2 hours.

Primer required: Dependent on surface.

Usual number of coats: Two. Bright colours may require an additional coat.

Application method: Brush, speed brush, synthetic fibre roller or spray.

Thinning: In hot conditions thin with up to 5% Resene Hot Weather Additive to slow drying.

Clean up: Water.

Colour range: Selected Resene Total Colour System including B55252, Multi-finish, Whites & Neutrals and The Range.

Also available as Resene Sonyx 101 CoolColour to help reflect heat from exterior surfaces. Application of a Resene CoolColour will reflect more heat than the same colour made using non-cool pigmentation and reduce heat related stress on the substrate; it will not make the painted surface cool to touch. Check with Resene staff whether a Resene CoolColour is right for your project.

Before use: Stir well with a wide flat stirrer.

Enjoy the Resene Promise of quality on premium paints. See your Resene ColorShop or the Resene website for a copy.

Read the appropriate Data Sheet and Safety Data Sheet before application.

Please ensure that use of this product is compatible with the substrate and surface preparation method and that the colour in this container is the same as selected. When using multiple packs of this product on the same project please mix them together before use. Resene does not accept any responsibility for the application of incorrect product to substrate or the application of incorrect colours. Resene products are designed to be used as a system for optimal results. Substitution may cause substandard results or system failure. For further painting advice and information, call 1800 738 383 (AUST), 0800 737 363 (NZ) or visit the Resene website.