

Resene product labels are updated from time to time. This label is provided as a guide for this product and may differ from the label on the container you purchase. Please discuss your project with your local Resene ColorShop team or reseller to ensure you have the right products to give you the best quality finish for your specific project.

## net contents 1 litre

tinter included

LL1480201 5/23

### SAFETY PRECAUTIONS

Read label before use. Keep out of reach of children. This material is quite bland; with vapour, occasional skin contact and even minor ingestion having negligible hazard. Repeated skin contact may, and any eye contact will, cause irritation. Harmful to aquatic life.

### PRECAUTIONS

USE WITH ADEQUATE VENTILATION. DO NOT EAT, DRINK OR SMOKE WHILE USING.

Store in original or correctly labelled container, tightly closed, in a well-ventilated area indoors, away from foodstuffs, at an ambient temperature and avoid freezing conditions. Avoid release to the environment.

### FIRST AID

IF SWALLOWED: Rinse mouth. Call a POISON CENTRE, doctor or physician if you feel unwell.

IF ON SKIN (or hair): Rinse skin with plenty of soap and water. If skin irritation or rash occurs get medical advice or attention.

IF IN EYES: Rinse cautiously with water for several minutes. If eye irritation persists get medical advice or attention.

IF INHALED: If breathing is difficult, remove to fresh air and keep at rest in a position comfortable for breathing.

When seeking medical advice take this container with you. Further information can be obtained from

AUST: POISONS INFORMATION CENTRE 131 126  
or call Resene 1800 738 383.

NZ: NATIONAL POISONS CENTRE 0800 POISON (764 766)  
or call Resene 0800 737 363.

For use as a decorative/protective coating.

For full technical instructions see Data Sheet D310.

If using this product tinted to a Resene CoolColour™, see Data Sheet D310C.

**SPILLS:** Wear appropriate clothing. Absorb with sand or earth. Collect and seal in properly labelled drums. Do not allow to enter drains or to run off into waterways. Refer to local waste management authority.

**CLEANING PAINT EQUIPMENT:** Brush/roll out as much paint as possible onto newspaper before washing brushes and rollers. Dispose of wash-up water onto grassy/unsealed area or into inside sink/basin, NOT into outside stormwater drain where it may harm fish in local waterways.

KEEP OUT OF REACH OF CHILDREN

# Resene

## Lustacryl

### semi-gloss waterborne enamel

exterior/interior



WHITE

Resene Lustacryl is a semi-gloss waterborne enamel that may be used in all areas traditionally reserved for solventborne enamels. Non-yellowing and fast drying with easy water clean up.

### Preparation

• Ensure substrates to be coated are in sound condition, dry, free from dirt, dust, loose material, oil (including mineral oil based wood finishes or similar) and salt.

• Remove accumulated windblown salt by washing with Resene Paint Prep and Housewash (see Data Sheet D812).

• If mould is present, treat with Resene Moss & Mould Killer (see Data Sheet D80). Efflorescence on masonry must be treated (see Data Sheet D83).

• Corrosion on metals should be removed.

• Fill cracks and holes with an appropriate filler after priming.

• **All sanding dusts may be harmful and appropriate protection should be worn. In particular dusts from old lead or chromate based paints or old building materials containing asbestos may be injurious to health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.**

• For new work ensure the surface is sanded to a smooth finish and dusted off. Round all sharp edges. Ensure the surface is dry before painting.

• Ensure cementitious surfaces are fully cured, or treated with Resene LimeLock (see Data Sheet D809), before coating. Undercured cementitious surfaces can significantly affect the performance and colourfastness of applied paint.

• Plasterboard must be prepared to an appropriate level of finish. Either Resene Broadwall Surface Prep & Seal (see Data Sheet D807), Resene Broadwall 3 in 1 (see Data Sheet D810) or Resene Sureseal (see Data Sheet D42) followed by lining paper is recommended in critical lighting areas.

• For repaints thoroughly sand and wash to remove all signs of surface contamination. Ensure the surface is dry before painting. Spot prime bare areas.

• This product may be used to paint a wide variety of surfaces. If the surface you propose to paint is unsound or not referred to, try a small test area first or contact your local Resene ColorShop or reseller for advice.

### Priming/undercoat

• Dark colours used on exterior surfaces are likely to increase heat and stress on the surface and, depending on the substrate, may reduce its lifespan and increase the level of coating maintenance required to maintain an acceptable visual appearance. Resene CoolColours can be used on appropriate projects to assist with heat reflectance.

• When a CoolColour variant of this product is being used, it must be used with a primer coat of Resene Quick Dry white (see Data Sheet D45) or Resene Galvo-Prime (see Data Sheet D402) immediately below the Resene CoolColour topcoat for optimum performance. Refer to Resene ColorShop or reseller staff as to the most appropriate CoolColour system for your project.

• Resene TimberLock (see Data Sheet D48) is recommended on Cedar and timber joinery before priming. Prime other timbers with Resene Quick Dry.

• Resene Quick Dry must be used as the first coat on Matai, Spotted Gum, Totara, fibre and particle board.

• Prime smooth/glossy cementitious surfaces with Resene Concrete Primer (see Data Sheet D405) to assist with topcoat adhesion. Spot prime any nailheads with Resene Galvo-Prime.

• Plasterboard and stoppings in non wet areas should be primed (e.g. Resene Broadwall Waterborne Wallboard Sealer – see Data Sheet D403). Fibrous plaster or plasterboard and stoppings in wet areas should be sealed with Resene Sureseal.

• Hardboard must be sealed (e.g. Resene Sureseal) to promote flow of the topcoats. Use Resene Sureseal if the surface is water stained or if condensation is likely to form on the surface.

• Some 'soft' plasterboard preparatory products and undercured gypsum based stoppings may not be suitable basecoats for painting under stressed conditions. Reinforcement with a saturation coat of a fully penetrating primer (such as Resene Sureseal) may be required. Use Resene Sureseal or Resene StainLock (see Data Sheet D408) if the surface is water stained or has yellowed due to prolonged exposure to sunlight.

• Repainting – spot prime with the appropriate primer and undercoat with Resene Quick Dry.

• Consult your Resene ColorShop or reseller for metal primers and if corrosion is present.

• Check wallpaper type before painting. Coat a small inconspicuous area with the Resene topcoat paint and colour to be used. Wait at least 2 weeks, wipe down with water and a cloth and check for surface tack. If the painted area is tacky, apply Resene Vinyl Wallpaper Sealer (see Data Sheet D406) prior to application of Resene topcoat paints.

**Topcoat**

• Apply two coats in the required colour allowing at least two hours between coats.

• If using above an open shower, use Resene Quick Dry as an undercoat before topcoating in Resene Lustacryl.

• Maintain good ventilation throughout the drying and post application curing period to ensure the paint is properly cured. This may require use of an extraction system when painting in marginal painting conditions. Do not use gas or diesel burners to heat coated area as these produce water that will inhibit drying and curing. Poor ventilation may affect appearance and performance.

### Bathrooms/ensuites/steamy areas

Steam and condensation can cause surfactants in a new paint film to come to the surface as shiny streaks. This does not harm the paint. To ensure your bathroom/ensuite paint finish keeps looking its best: For the first 5-7 showers wipe steam moisture from walls using a lint free cloth immediately after showering. This will prevent the moisture on your freshly painted walls bringing surfactants to the surface. If any marks appear use Resene Interior Paintwork Cleaner, following the instructions in the Resene Caring for your paint finish brochure.

**Maintenance (after a minimum of four weeks' drying)**

See the Resene Caring for your paint finish brochure or the Resene website for full cleaning instructions.

### Be PaintWise

For tips on responsible disposal of paint, cleaning equipment and minimising the impact of your decorating on the environment see the Resene website. Do not discharge any paint into the environment. Resene PaintWise (NZ) or paintback.com.au (Australia) accepts residual unwanted paint and packaging. Or contact your Local Authority for disposal information. Please recycle.

### Resene

the paint the professionals use

In Australia: Resene Paints (Aust) Limited  
7 Production Ave, PO Box 918, Ashmore City, QLD 4214  
Ph 1800 738 383 Visit resene.com.au

In New Zealand: Resene Paints Limited  
Vogel St, PO Box 38242, Wgtn Mail Centre, Lower Hutt 5045  
Ph (04) 577 0500 Visit resene.co.nz



Lustacryl SDS

# Resene

the paint the professionals use



Lustacryl TDS

## Quick check

**Use on:** Most surfaces where a hardwearing semi-gloss finish is required.

**Gloss level:** Semi-gloss.

**Coverage:** 12 square metres per litre per coat.

The spreading rate recommended for this product will achieve hiding in two coats for most colours. Increased spreading rates can be used but additional coats may be needed to achieve required film build and hiding. See the Resene website for more information.

**Dry time (minimum):** Touch dry 45 minutes. Do not apply at temperatures below 10°C or when temperatures are liable to drop below this during drying period. Drying is slowed by low temperatures and high humidity. Do not apply under damp conditions.

**Recoat time (minimum):** 2 hours.

**Serviceable after:** While the coating is serviceable after 48 hours depending on film thickness, tinter level and drying conditions, it will still be in the curing stage so care needs to be taken with contact and wiping.

**Primer required:** Yes.

**Usual number of coats:** Two. Bright colours may require an additional coat.

**Application method:** Brush, speed brush, roller or spray.

**Thinning:** In hot conditions may be thinned with up to 5% Resene Hot Weather Additive to slow drying. For a smoother finish when applying by brush to trim and joinery, use Resene Brushing Additive. DO NOT use Resene Hot Weather Additive and Resene Brushing Additive together.

**Clean up:** Water.

**Colour range:** Selected Resene Total Colour System including B5252, Multi-finish, Whites & Neutrals and The Range.

Also available as Resene Lustacryl CoolColour to help reflect heat from exterior surfaces. Application of a Resene CoolColour will reflect more heat than the same colour made using non-cool pigmentation and reduce heat related stress on the substrate; it will not make the painted surface cool to touch. Check with Resene staff whether a Resene CoolColour is right for your project.

**Before use:** Stir well with a wide flat stirrer.

Enjoy the Resene Promise of quality on premium paints. See your Resene ColorShop or the Resene website for a copy.

In every case it is recommended that the appropriate Data Sheet and Safety Data Sheet are consulted prior to application.

Please ensure that use of this product is compatible with the substrate and surface preparation method and that the colour in this container is the same as selected. When using multiple packs of this product on the same project please mix them together before use. Resene does not accept any responsibility for the application of incorrect product to substrate or the application of incorrect colours. Resene products are designed to be used as a system for optimal results. Substitution may cause substandard results or system failure. For further painting advice and information, call 1800 738 383 (AUST), 0800 737 363 (NZ) or visit the Resene website.