

# HUNTING SEASON

Menswear for Winter 2011 get's a subtle dose of colour with earthy tones inspired by hunting attire from olive greens, deep burgundy, subtle shades of brown and pistachio - all making their mark next season. By Dan Ahwa.

Traditional English style hunting has not only filtered its way into menswear for the fall 2010 collections, but its subtle pops of organic colours have formed the palette of many collections seen so far. Tweed coats, hacking jackets, jodhpurs and tattersall vests were seen at Burberry Prorsum and Yves Saint Laurent, consequently providing a colour palette rich in natural tones. Key tonal palettes of khaki green were prominent, a clear extension of the military trend that was also a focus for Winter 2011. Earth tones such as brown and green are accented by deep burgundy and tan, working well with tactile fabrics such as suede's and calfskin leather. Ostrich leather biker jackets were shown at Gucci with creative head, Frida Giannini venturing not too far from the labels classic take on luxury for men; while over at Lanvin, designer Lucas Ossendrijver sent out a healthy dose of cranberry coloured coats and jackets that were perfectly layered.



BURBERRY PRORSUM

## RESENE GREEN HOUSE

Resene Green House is a vigorous green, full of life and abundance. The perfect tone for hunting/military inspired silhouettes, Resene Green House is a clean mid tone green that is both crisp and unassuming.



ALEXANDER MCQUEEN

## RESENE LEGEND

Resene Legend is a muscovite tan, moist and sugar syrup sweet. The late Alexander McQueen utilised this key brown tone for Fall 2010 in his final menswear collection, bringing new life to the camo print concept with a digital kaleidoscope of skulls and bones in a Resene Legend base tone. This natural brown is also a reference to the lighter shade found in tree barks and clay.



LANVIN

## RESENE FAHRENHEIT

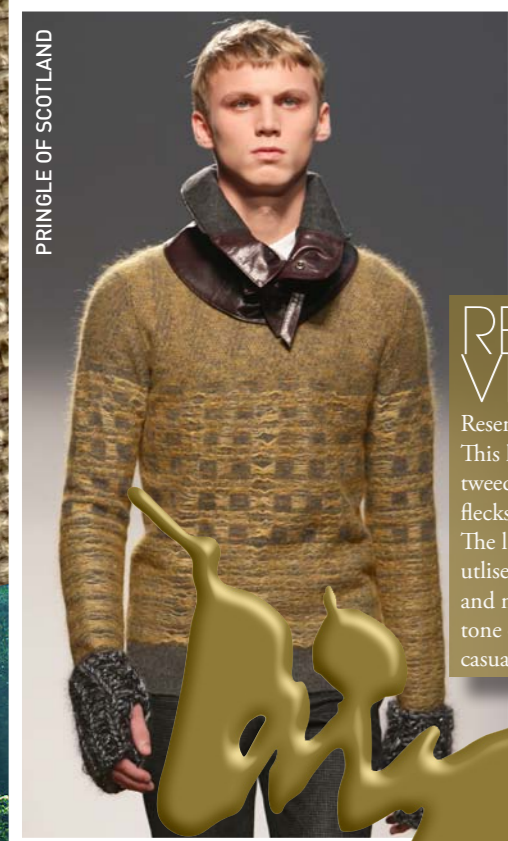
Resene Fahrenheit is a rich temperate raisin red, mixed well with crimson tones and deep plum, referencing the deeper red tones found in the feathers and fur of popular wild game.



DRIES VAN NOTEN

## RESENE RUTHERFORD

This is a soft gherkin green, hinting of brave journeys. With a nod to khaki green, Resene Rutherford pays homage to cool, calm and casual as epitomised by Dries van Noten's double breasted hacking style hunting jacket.



PRINGLE OF SCOTLAND

## RESENE VENTURA

Resene Ventura is an old sharp edged gold. This key hunter tone works well with tweeds and mohair wool blending gold flecks of colour with deep reds and greens. The luxury knitwear specialists at Pringle utilised this key tone in their angora wool and mohair blend sweaters with a base tone of mossy greens, perfectly combing casual luxe into key garments.



YSL

## RESENE DAKOTA

Resene Dakota is a soft mud brown, intimate and warm. Again, the perfect brown tone for tweeds and fine knits, Resene Dakota is both soft and hard all at once. Refined and elegant, the colour works reasonably well on all skin tones. Yves Saint Laurent creative director Stefano Pilato sent out a contemporary plaid overall in a traditional wool suiting in a Resene Dakota tone, highlighting this palette's timeless connection to old school hunting attire.



GUCCI

## RESENE HOT TODDY

Resene Hot Toddy is an exotic rum and whiskey gold, the perfect shade for Gucci's ostrich leather jacket. This whisky tan evokes hunting club exclusivity and a sense of old school luxury that's exclusive and refined.



ALEXIS MABILLE

## RESENE PLANTER

Resene Planter is an oxidised green olive, tangy and sharp, and the ultimate green palette for the hunting season. Works well with Resene Fahrenheit and Resene Hot Toddy for contrasting tones that are pleasing to the eye and easily worked into any man's wardrobe.

- 1) Resene Green House; 2) Resene Legend; 3) Resene Ventura; 4) Resene Dakota; 5) Resene Fahrenheit;
- 6) Resene Rutherford; 7) Resene Hot Toddy; 8) Resene Planter



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