

The Silk Road

Camila and Marc's Spring 2020 collection saw a colour palette of trendy spring colours as well as minimal black, white and neutral tones. This collection was varied with flowing dresses and skirts, boxy collared playsuits, as well as a few appearances of bishop sleeves. Every piece told its own story. The full-length mustard yellow dress couldn't help but glisten in the lights. With its high neckline, full-length sleeves and to-the-floor skirt, this piece has the maximum amount of surface area to reflect and capture light showcasing the gorgeous yellow hue reminiscent of Resene Hive.

For a collection that screams drama and confidence, look no further than Greta Constantine's Spring 2020 Ready-to-Wear collection. Filled with billowy shapes and textures, every piece of this collection is unique. Large ruffles and short hemlines trend throughout this collection, along with bright colours ranging from hot fuschias to metallic golds and silvers. The pink dress sees a hybrid of form-fitting and pillow-like silhouettes, with a colour captured by Resene Irresistible.

Halfpenny London showcased their 2020 Bridal

collection for this spring. With modern silhouettes and unique styles, this 14-piece collection had something for everyone. Ranging from full-length gowns to elegant suits and pant combos, the showcase colour of this collection has the tone of Resene Despacito. The cowl neckline, paired with a gorgeous train showed that simple gowns are also visually stimulating. The subtle pink-beige undertone of this silky full-length gown was simple and flattering to most skin tones.

Marchesa's Spring collection instantly transports to a feeling of a fairy-tale wonderland. Flowing dresses with flora and fauna inspired detailing Marchesa's gowns are just dreamy. Although silk was not used as commonly throughout this collection, in comparison to the use of chiffon and tulle, this gown is undoubtedly a showstopper.

The contrast between the barely-there nude embellished bodice with the loud and extravagant silky bow and i-line is a head-turner with a punch of dark colour that is similar to Resene Charcoal.

Marina Moscone's Spring 2020 Ready-to-Wear collection featured an abundance of full-length pieces and co-ordinates. Playing with peachy nudes, contrasting black and white and a few floral details, this collection showcased a range of exciting textures.

A standout was this full-length peachy jumpsuit with a creamier tone adding dimension to what otherwise would be a one-toned look. Peachy tones can also be seen in Resene Soulful.

Reem Acra's colourful collection was a shout out to fun. The use of solid colours with an abundance of fabric created movement with every step. Large boxy silhouettes made up the core of this collection, with a few patterned and form-fitting pieces to complexity. The saturated yellow silk dress was a shot of gold with a fabulous bow adding a touch of luxe something that also shines through in Resene Cleopatra.

The colour palette for Taoray Wang's Spring 2020 collection encompassed minty greens with nude pastels.

The soft hues were often complemented with darker tones, as we see here in this minty and navy pairing. The puffed sleeve was enhanced by silky green material which reflected the light. The oversized sleeves were synched just above the elbow with a delicate jewelled cuff, adding a touch of glamour. The mint green colour of this top was an inspired choice in a shade similar to Resene Kandinsky.



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Hive

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MARINA MOSCONE
Resene
Soulful

REEM ACRA
Resene
Cleopatra

TAORAY WANG
Resene
Kandinsky