

Sheer Delight



GUO PEI
Resene
Moonlight



SYLVIA VENTURINI
FENDI
Resene
Away We Go



FRANCESCO
SCOGNAMIGLIO
Resene
Duck Egg
Blue



JEAN PAUL
GAULTIER
Resene
Kryptonite



ZUHAIR
MURAD
Resene
Dynamite



BY FANG
Resene
Quarter Spanish
White



VALENTINO
Resene
Bluetooth



AUGUST GETTY
Resene
Eighth Bokara
Grey

Sheer and see-through fabrics were at the forefront of fashion in the eighteenth century in Europe as seen in neoclassical gowns. Nude and skintone hued sheer fabrics in particular coined the name 'illusion' as they perceived to showcase more skin than appropriate in its era. Despite its booming popularity in the eighteenth century, you can trace sheer fabrics as far back as 3000BC when Saris made from silks with intricate embroidery were commonplace in Ancient Indian dress and culture. Semi-transparent textiles are commonly created from mesh, web, net, knit, and lace, and were the top textiles seen in the Fall season of the couture

world. Guo Pei's Fall Couture collection did not disappoint; while the models may have floated down the runway, the garments showcased strong designs and packed a punch. Almost every garment stayed close to a hue like Resene Moonlight and a deep black, each utilising layers of semi-transparent fabrics in a variety of ways to reveal and conceal. Within its realm of black, beige and a colour similar to Resene Away We Go, Fendi's Fall Couture extravagant range was staged against the Roman Colosseum. Heavily influenced by the 1970s, the now solo designer Silvia Venturini created a statement

neckline that was apparent throughout the collection. Francesco Scognamiglio produced a dramatic, grungy lookbook for his Fall couture collection. Semi-transparent fabrics were a constant in the range, and these pieces were paired with extreme contrasts. For example, this soft lace dress in a colour like Resene Duck Egg Blue, followed by a black sequined short cocktail dress with dramatic shoulders. Predominantly a collection of textured spots and patterns, Jean Paul Gaultier presented a palette of pieces in the realm of black and beige, sprinkled with a green similar to Resene Kryptonite. The waists got higher, the belts got bigger, and sheer fabric was used several times

– each for a new silhouette entirely. The stunning embroidery work on this dress by Zuhair Murad was not out of place at the brand's Fall Couture show. Working with hues like Resene Dynamite, the collection was inspired by North Africa and worked with traditional carpet patterns. Yang Pang showcased a monochromatic structured collection with a splash of red for its finale. Working with geometric shapes, satins, laces, paper, stripes, longline, a-line, i-line – it had a lot of sub themes,

but was clearly strung together by black and white hues. Sheer fabrics and laces were used in this full length a-line dress with a long sleeve and high neck in a colour like Resene Quarter Spanish White. The high-intensity show delivered on a sorbet-hued platter by Valentino dazzled the crowd. Well-edited, the collection flowed from model to model as the colours evolved as the show continued. An exciting blend of soft tones like Resene Bluetooth were mixed with vibrant purples, pinks and greens.

While sheer was not the hero textile, it was definitely present throughout the range and served almost as a palette cleanser between the louder, more overwhelming pieces. Last but not least, August Getty's gothic Enigma Fall Couture collection created large sculptural pieces that boast its unusual silhouettes. This dark sheer wonder in a hue like Resene Eighth Bokara Grey, however, stood out for its elegant neckline and layered mermaid flare. **AW**

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