

Holy Sleeve

Bishop sleeves have been used intermittently since the 6th century. Popular in the romantic 30s and hippie 60s, designers Dame Mary Quant and Andre Courreges gave new life to the historic puffy sleeve and created something that would continually reinvent itself. You can be sure that you'll find an adapted version of the bishop sleeve in nearly every woman's closet. Unlike when the trend first came about 15 centuries ago, today we see loose draped sleeves with the tight-fitting cuff.

CHANEL
COUTURE
Resene
Space Station



VALENTINO
Resene
Headlights



ULYANA
SERGEENKO
Resene Half
Grey Chateau



SCHIAPARELLI
COUTURE
Resene
Irresistible



Instead of the historical variations of brown and dense fabric, Jean Paul Gaultier, in a similar hue to Resene Double Resolution Blue, used light and bright chiffon with a striking black contrast along the plunging neckline and cuffs. Gaultier's 2018 Fall Couture was tailored and gender neutral with suit jackets and trousers, and bold organza dresses.

The team at Jean Paul Gaultier accessorised their models with gothic statement jewellery pieces that played well into the grunge trend.

Valentino went bold. The ready-to-wear collection offered a rainbow coloured array of silhouettes that can only make your head spin in awe of the fearlessness that this collection exudes.

Pierpaolo Piccioli had a vision for this season. Drawing inspiration from yet another gothic era, he transformed this vision into a bright tale of wild and wacky, yet wearable art. Piccioli modernised a classic bishop sleeve and neckline but stayed true to the form of the shape and fullness of the garment in a colour similar to Resene Headlights.

The house of Valentino stretched our imagination further than we ever thought it would go with their use of silk and satins, sequins.

Alexis Mabille interpreted the bishop sleeve in a way different to most. Their use of a fresh Chantilly colour palette and layered drapery created soft, ready-to-wear pieces.

Mabille, who is known for his revolutionary work in the men's department for Dior and Yves Saint Laurent, has been a constant reminder that old school is new school. In a similar hue to Resene Double Alabaster you'll see the model gliding down the runway in an angelic manner draped in heavenly off-white billowing sleeves. The Couture Fall 2018 collection in true form includes long gowns and tuxedos with earthy wearable tones.

Suited and booted – Armani Prive kept it classic with tailored suit jackets in various dark hues similar to Resene Nero. Bond and Beyond seems to be the trend this season for Armani as they experimented in familiar territory with tailoring and gowns suited for the red carpet.

The Couture Fall 2018 collection appeared to be cast in black and black only until they began the next half of the show, stunning on-lookers with vibrant pinks and lively hues of turquoise. The abrupt contrast between the sleek tailored suits and whimsical colour palette was the talking point of the show. The use of



JEAN PAUL GAULTIER
Resene Double Resolution Blue



GIORGIO ARMANI
Resene Nero



ALEXIS MABILLE
Resene Double Alabaster



STEPHANE ROLLAND
Resene Triple Canterbury Clay

satin lapels and delicate fabrics added a certain softness to the otherwise quite strong cut masculine design of the suits.

Cinderella and the Pope made a noteworthy appearance at Ulyana Sergeenko's Fall Haute Couture 2018 show this year. In a hue similar to Resene Half Grey Chateau, the designer came up with an unusual answer to this year's bishop sleeve trend. The model graced the runway in a layered organza gown with ballooning sleeve. The rest of the collection was slightly more suitable for work and included a pastel pink fluffy knit with a billowing sleeve. Sergeenko used bright colours with cool tones in keeping with her fifties Victorian themed capsule collection. Skirt suits, day dresses, and car coats told a tail of a classic era in fashion. The use of soft and hard material gave the collection vibrancy and relevance to fashion today.

Stephane Rolland Couture Fall 2018 exudes theatrical over-the-top pieces that inspire futuristic thinking. Rolland showcased billowing sleeves, gowns with trains and a tuxedo coat dress in a tonal nude and camel colour palette in a hue similar to Resene Triple Canterbury Clay. Known for his voluminous frocks, the designer tamed his aesthetic ever-so-slightly this season and included a bright red puffy long sleeve gown. Designer Stephane Rolland debuted eight varying bishop sleeves from very dramatic to wearable interpretations of the trend.

House of Schiaparelli had only one thing on their minds when curating this fall's collection: flamboyancy. Drawing inspiration from founder Elsa Schiaparelli, Bertrand Guyon designed silhouettes from every colour palette to portray Elsa's life and personality.

Bishop sleeves are a staple in this collection, but the talk of the town

is the scintillating pink similar to Resene Irresistible opera coat in silk that included an insect head piece to match. Bright colours and bold animal prints adorned the runway fulfilling the dreams of maximalists with this aesthetic.

Tweed and plaid mad. Chanel's Karl Lagerfeld designed a refined "high profile" collection for Fall 2018. Lagerfeld used chiffon to cut the masculinity of the capsule including the timeless bishop sleeve. He used 50 shades of grey with the occasional insertion of colour to add softness. Focused on versatility of the garments, Lagerfeld explains the refinement and detail that has gone into the creation of this line. Full and half bishop sleeves made an appearance in a very classic rendition of Haute Couture. In a hue similar to metallic Resene Space Station, he accessorised the ballooning sleeves with sequins and chiffon to reinvent this classic design. **AVB**