

**NB. This chart is from the
Resene historical file.
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<p>Hero A knocked back clean orange strong enough to add life to any scheme. Try Hero with Tarot (11:1), Vixen (31:1) or Quarter Spanish White (27:3). Use a tinted undercoat with this colour to achieve the best finish.</p>	<p>Root Beer A sultry warm, yet slightly acidic copper brown, easy to absorb. Try Root Beer with Drought (6:2), Vortex (10:2) or Tea (25:2).</p>	<p>Joie De Vivre A true persimmon - too orange to be terracotta. Try Joie De Vivre with Afterburner (5:4), Mellow Yellow (2:5) or create a dramatic scheme by teaming it with Showtime (10:1).</p>	<p>Roadster An outrageous bright red - first past the chequered flag and stunning in a high gloss finish. Try Roadster with Bullitt (13:1), Raptor (19:3) or combine with Karen's Pewter (5:3) as a style icon.</p>	<p>Renegade A full-blooded red with a brown edge. Try Renegade with Bedrock (28:3) for a touch of glamour, or Navarone (30:1) or Jasper (14:3) for relaxed balance.</p>	<p>Zibibbo A deep velvety red. Try Zibibbo with Karen's Pewter (5:3) for impact or with Lemon Grass (19:5) or White Pointer (24:5).</p>	<p>Aubergine A deep wine red, the deepest and darkest eggplant burgundy. Try Aubergine with Pavlova (30:5), Warrior (18:1) or Ivanhoe (15:3).</p>	<p>Harlequin A moody mid tone purple, redder than tarot. Try Harlequin with Haystack (29:4) for warmth, Stone Age (20:2) for a balanced scheme or Dutch White (32:4) for bright fun.</p>	<p>Showtime An enigmatic dusky dark violet. More urban and rational than Zeppelin. Showtime suits cool, hard colours and nearly white hues. Try Showtime with Warrior (18:1), Yucca (18:2) or Quarter Spanish White (27:3).</p>	<p>Tarot A papal deep royal purple with psychic powers. Try Tarot with Hero (2:1), Amethyst Smoke (10:5) or Bianca (32:2).</p>	<p>Gold Dust A dazzling gold, full of glistening promise and luxury. Try Gold Dust with Verve (7:2), Eureka (17:2) or Manuka Honey (4:4) for rich warmth.</p>	<p>Bullitt A fast paced deep blue with a base of purple/black. A colour this deep needs bold companions to draw out its depth. Try Bullitt with Roadster (5:1), Wham (22:2) or Gold Dust (12:1).</p>	<p>Bunting A deep navy school blazer blue that goes even deeper than classic navy. Try Bunting with Hammerhead (16:1), Bullwhip (27:1) or Acropolis (27:4).</p>	<p>Tornado A deep storm blue with a black undertone. Try Tornado brazenly with Havoc (5:2), with Stone Age (20:2) for ageless harmony or with Double Pearl Lusta (31:5).</p>	<p>Hammerhead A steely blue mid range grey. Try Hammerhead with Zumthor (15:5), Nero (29:1) or Hypnotic (23:4).</p>	<p>Jackpot A winning blue based strong green. Try Jackpot with Decadence (13:5), Roadster (5:1) or Bianca (32:2). Use a tinted undercoat with this colour to achieve the best finish.</p>	<p>Warrior A deep dusk green - strong and masculine. Try Warrior with Popcorn (32:3), Showtime (10:1) or let it loose with Vixen (31:1) for impact.</p>	<p>Nikau A New Zealand tree palm deep green - rich and dense. Try Nikau with Pohutukawa (19:4), Manuka Honey (4:4) or contemporarise with Rakaia (22:5).</p>	<p>Eternity A complex and murky black-green. Try Eternity with Pohutukawa (19:4), Wasabi (21:3) or Tea (25:2).</p>	<p>Gravel A saturated dark urban grey. Try Gravel with Fireball (29:2), Caper (22:1) or Sea Fog (26:5).</p>	<p>Caper A herbal green with considerable depth. Try Caper with Revolver (22:4), Sea Fog (26:5) or Gravel (21:2). Caper will also work well in Art Deco schemes.</p>	<p>Wellywood An overtroated fluoro green. Try Wellywood with Nero (29:1), Bunting (14:1) or Quarterback (14:2).</p>	<p>Spritzer An acidic stand alone, almost fluorescent, heavily yellowed green. Try Spritzer with Paua (11:2), Wham (22:2) or Quarterback (14:2).</p>	<p>Wham A flamboyant yellow based green. Try Wham with equally bold hues, such as Hero (2:1), Hypnotic (23:4) or Bullitt (13:1).</p>	<p>Hillary A green toned beige. Try Hillary with Eternity (20:1), Dynamite (6:4) or Pearl Lusta (32:5).</p>	<p>Tea A dirty, neutral white, ideal when pure white seems too harsh, particularly with dark oxide greens. Try Tea with Root Beer (3:1), Stonewall (25:4) or Dynamite (6:4).</p>	<p>Thunderbird A racy deep orange with a captivating red edge. Try Thunderbird with Nero (29:1), Harlequin (9:1) or Zeppelin (9:3).</p>	<p>Tuscany A dusty orange terracotta, browner than the red-terracotta Crail. Works well with strong greens and blues. Try Tuscany with Mangrove (19:2), Revolver (22:4) or Double Pearl Lusta (31:5).</p>	<p>Espresso A sumptuous, sensual brown based red. Try Espresso with Dutch White (32:4) or for a bold scheme try with Revolver (22:4) or Napa (26:4).</p>	<p>Bullwhip A masculine strong green ochre. Try Bullwhip with Diesel (28:1), Green Meets Blue (18:3) or Sea Fog (26:5).</p>	<p>Diesel A mysterious and dark black-red. Use Diesel as the darkest red or as a subtle shift from classic black. Try Diesel with Rakaia (22:5), Espresso (26:1) or Spanish White (29:3).</p>	<p>Nero The deepest black of the Range, withinky blue undertones. Nero can be used as an alternative to black, and will work with almost any colour. Try Nero with Hillary (24:2), Lusty (5:5) or Fireball (29:2).</p>	<p>Fireball A clean saturated orange with tonnes of energy. Try Fireball with Aviator (12:2), Gravel (21:1) or Dutch White (32:4). Use a tinted undercoat with this colour to achieve the best finish.</p>	<p>Mondo A complex grey green neutral that will adopt the tonings of surrounding colours. Use with oxide greens as well as complex grey greens. Try Mondo with Eternity (20:1), Wasabi (21:3) or Napa (26:4).</p>	<p>Spanish White A pale chartreuse, cordial and good-natured. Try Spanish White with Vexuvius (4:5), Quarterback (14:2), Bullwhip (27:1) or pure white.</p>	<p>Quarter Spanish White A quarter strength version of Spanish White, this colour can be used as a ceiling or trim colour in a Spanish White scheme or as an alternative when pure white seems too harsh. Try Quarter Spanish White with Oilskin (25:1), Sorrento (17:5) or Jasper (14:3).</p>	<p>Colin's Wicket A clever ochre green with a warm personality. Try Colin's Wicket with Tarot (11:1), Racing Green (24:1) or Well Read (6:5).</p>	<p>Bedrock A lustrous soft neutral metallic with hints of silver and gold tones. Less grand than gold, formulated for soft glow appeal. Try Bedrock with Yucca (18:2), Acropolis (27:3) or foster its luxuriousness with Renegade (6:1).</p>	<p>Sandcastle A warm sandy salmon brown. Try Sandcastle with Oilskin (25:1), Bunting (14:1) or Quarter Spanish White (27:3).</p>	<p>Half Spanish White A half strength version of Spanish White, ideal if a lighter option is desired. Alternatively, Half Spanish White can be used in combination with other strengths of this popular colour. Try Half Spanish White with Root Beer (3:1), Tarot (11:1) or Vixen (31:1).</p>	<p>Popcorn A warm orange shaded buttery cream. Try Popcorn with Vixen (31:1), Revolver (22:4) or Oilskin (25:1).</p>	<p>Anglaise A cream with the barest hint of red. Try Anglaise with Brown Sugar (28:5), Napa (26:4) or Vixen (31:1).</p>	<p>Blanca A light cream off-white. Blanca is lighter than Pearl Lusta and could be used as a warmer alternative to pure white. Try Blanca with Kingfisher Blue (12:4), Lusty (5:5) or Enigma (10:3).</p>	<p>Double Spanish White A warm well-balanced soft hue bridging beige and neutral. The depth of this neutral gives greater interest and warmth. Try Double Spanish White with Green Meets Blue (18:3), Fahrenheit (6:3) or Quarter Spanish White (27:3).</p>	<p>Green Meets Blue A soft grey green with a hint of blue. Try Green Meets Blue with Hammerhead (16:1), Rivendell (17:4) or Double Spanish White (30:2).</p>	<p>Raptor A murky dinosaur greyed green. Try Raptor with Pavlova (30:5), Renegade (6:1) or Spanish White (29:3).</p>	<p>Ivanhoe A meaningfully dark slate blue. Try Ivanhoe with Geneva (24:4), Tasman (18:4) or Half Pearl Lusta (31:4).</p>	<p>Bel Air A pale watery wash of green. Try Bel Air with Bianca (32:2), Spinnaker (16:3) or use in a scheme with Mellow Yellow (2:5) or perceptually neutralise with Dynamite (6:4).</p>	<p>Green Meets Blue A soft grey green with a hint of blue. Try Green Meets Blue with Hammerhead (16:1), Rivendell (17:4) or Double Spanish White (30:2).</p>	<p>Spinnaker A maritime blue, cool and conservative. Try Spinnaker with Time Out (12:5) for a gentle scheme or liven it up with Hullabaloo (16:4) or Hero (2:1).</p>	<p>Zeppelin A dark moody violet hue. Try Zeppelin with Zumthor (15:5), Greywacke (9:2) or Sisal (27:5).</p>	<p>Enigma A curious greyed violet. Try Enigma with Afterburner (5:4), Mischka (13:2) or Bianca (32:2).</p>	<p>Mamba A sea and sky smoky lilac. Try Mamba with soft hues such as Caper (22:1), Coriander (21:4) or Sisal (27:5).</p>	<p>Serendipity A sea and sky mist blue. Try Serendipity with serene hues such as House White (23:5), Brie (4:3) or Feta (18:5).</p>	<p>Time Warp A mid range delft blue inspired by the feathers of the kingfisher. Try Kingfisher Blue with Oxygen (14:5), Popcorn (32:3) or Bianca (32:2).</p>	<p>Kingfisher Blue A mid range delft blue inspired by the feathers of the kingfisher. Try Kingfisher Blue with Oxygen (14:5), Popcorn (32:3) or Bianca (32:2).</p>	<p>Torea Bay A great seaside blue, eye-catching and intense. Striking when used with white or in combination with sea greens and teals for an aquatic scheme. Try Torea Bay with Thunderbird (26:2), Sushi (21:2) or Lima (22:3).</p>	<p>Grey Suit A chalky grey-lilac. Try Grey Suit with other soft lilacs, greys or greens such as Coriander (21:4), Feta (18:5) or Caper (22:1).</p>	<p>Time Warp A mid range delft blue inspired by the feathers of the kingfisher. Try Time Warp with Aviator (12:2) or Wild West (4:2) for depth and drama or mellow it out with Sonique (11:5).</p>	<p>Smokescreen A hazy grey blue. Try Smokescreen with Hammerhead (16:1) or neutrals such as Canterbury Clay (29:5) for light warmth or Bianca (32:2) for clean brightness.</p>	<p>Abacus A complex, reliable pale slate blue - can be counted on in a restrained scheme. Try Abacus with Ivanhoe (15:3), Sonique (11:5) or Showtime (10:1).</p>	<p>Hullabaloo A bright cerulean blue. Try Hullabaloo with other bold hues such as Aviator (12:2), Torea Bay (12:3) or Harlequin (9:1).</p>	<p>Tasman A pale pastel from a background of grey, yellow and green that works well with deeper grey greens. Try Tasman with Green Meets Blue (18:3), Yucca (18:2), Confederate Grey (8:4) or pure white.</p>	<p>Pohutukawa A spicy rich red inspired by the New Zealand Christmas tree. Try Pohutukawa with Wasabi (21:3), Bullwhip (27:1) or Quarter Spanish White (27:3).</p>	<p>Zen An inscrutable light yellow green hue. Try Zen with Revolver (22:4), Kingfisher Blue (12:4) or Sea Fog (26:5).</p>	<p>Revolver A complex purple grey, moody and heavy, a blend of Grape (10-14) and Shark (18:5). Use as a foil to more intense colours or on its own with an off-white or pure white. Try Revolver with Torea Bay (12:3), Lima (22:3) or Sea Fog (26:5).</p>	<p>Coriander A muted herbal green. Try Coriander with soft lilacs such as Amethyst Smoke (10:5) and Grey Suit (11:4) or with neutrals such as Hillary (24:2).</p>	<p>Ying Yang A mid tone oriental ivory touched with green. Try Ying Yang in a balanced scheme with Ivanhoe (15:3) or Rhythm (10:4) or team with Orient (15:2) for a cheeky, fun look.</p>	<p>Rakaia A shale grey, cool and urban. Try Rakaia with Iko Iko (20:3), smarten it up with Karen's Pewter (5:3) or enjoy a sedate scheme by teaming it with Nikau (19:1).</p>	<p>Oilskin A complex brown with a green edge. Try Oilskin with Sandcastle (30:3), Caper (22:1) or Spanish White (29:3).</p>	<p>White Pointer A diffused neutral - stark off-white with a hint of black. Try White Pointer with Diesel (28:1), Raspberry (7:4) or Mischka (13:2).</p>	<p>Sea Fog A versatile white with a hint of grey, best used with muted rather than bright colours. Try Sea Fog with Eternity (20:1), Aviator (12:2), Racing Green (24:1) or alternatively use with pure white for a subtle scheme.</p>	<p>Sisal A light beige neutral. Try Sisal in a completely neutral scheme with off-whites or with stronger colours such as Aubergine (8:1), Hammerhead (16:1) or Oilskin (25:5).</p>	<p>Brown Sugar A sweet smooth tan. Try Brown Sugar with Mangrove (19:2), Papier Mache (28:4) or Anglaise (31:2).</p>	<p>Pavlova A warm neutral colour, ideal as a contrast to strong colours or with its own variants such as half strength for a tonal scheme. Try Pavlova with white for a traditional scheme or with Vixen (8:1), Hammerhead (16:1) or Oilskin (25:5).</p>	<p>Canterbury Clay A muted French beige. Try Canterbury Clay with Bullwhip (27:1) or Espresso (26:2) or team in a traditional scheme with Spinnaker (16:3).</p>	<p>Biscotti An elegant biscuit beige. Try Biscotti in a rich, luxurious scheme with Enigma (10:3), in a tonal scheme with Anglaise (31:2) or team with Root Beer (3:1) as a talking point.</p>	<p>Haystack A bleached wheat-straw ochre. Try Haystack with Jasper (14:3) for comfortable homeliness, or Stonewall (25:4) or Lemon Grass (19:5) for an earthy effect.</p>	<p>Half Pearl Lusta A half strength version of Pearl Lusta, this colour is ideal if Pearl Lusta is too strong. Half Pearl Lusta can also be used as a trim colour to support Pearl Lusta. Try Half Pearl Lusta with Green Meets Blue (18:3), Hypnotic (23:4) or Vixen (31:1).</p>	<p>Double Pearl Lusta A double strength classic cream with a hint of yellow. Twice the strength of the popular Pearl Lusta. Try Double Pearl Lusta with Racing Green (24:1), Cab Sav (8:2) or Raspberry (7:4).</p>	<p>Pavlova A warm neutral colour, ideal as a contrast to strong colours or with its own variants such as half strength for a tonal scheme. Try Pavlova with white for a traditional scheme or with Vixen (8:1), Hammerhead (16:1) or Oilskin (25:5).</p>	<p>Double Spanish White A warm well-balanced soft hue bridging beige and neutral. The depth of this neutral gives greater interest and warmth. Try Double Spanish White with Green Meets Blue (18:3), Fahrenheit (6:3) or Quarter Spanish White (27:3).</p>	<p>Anglaise A cream with the barest hint of red. Try Anglaise with Brown Sugar (28:5), Napa (26:4) or Vixen (31:1).</p>	<p>Blanca A light cream off-white. Blanca is lighter than Pearl Lusta and could be used as a warmer alternative to pure white. Try Blanca with Kingfisher Blue (12:4), Lusty (5:5) or Enigma (10:3).</p>	<p>Popcorn A warm orange shaded buttery cream. Try Popcorn with Vixen (31:1), Revolver (22:4) or Oilskin (25:1).</p>	<p>Dutch White A clean and simple, yellow based cream. Try Dutch White with Bunting (14:1), Enigma (10:3), Vixen (31:1) or pure white.</p>	<p>Pearl Lusta A popular classic cream with a hint of yellow. This colour is cleaner than Spanish White yet paler than Dutch White. Try Pearl Lusta with Tuscany (25:1), Tia Maria (3:3) or Half Pearl Lusta (31:4).</p>
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