

**NB. This chart is from the  
Resene historical file.  
Please refer to current  
Resene colour charts  
for the latest colour options**

# KAREN WALKER PAINTS

OUR INSPIRATION FOR THIS CHART CAME FROM THE BAUHAUS SCHOOL OF THE 1920s WHOSE CONCEPT WAS TO CREATE AND COMBINE COLOURS FROM AN EMOTIONAL POINT OF VIEW RATHER THAN A TECHNICAL ONE. TO GROUP COLOURS IN A WAY THAT TELLS A STORY RATHER THAN SIMPLY MATCHING THEM TONALLY.

WITH THIS IN MIND WE'VE CREATED SIX STORIES THAT TRUE TO THE KAREN WALKER STYLE. PLAY WITH THE COMBINING OF OPPOSITES AND PUTTING TOGETHER OF IDEAS IN SURPRISING WAYS.

WE HOPE THAT NOT ONLY WILL YOU LIKE THE COLOURS BUT THAT THE IDEAS WE PRESENT IN TERMS OF MIXING THEM TOGETHER WILL INSPIRE YOU TO TELL A COLOUR STORY OF YOUR OWN.

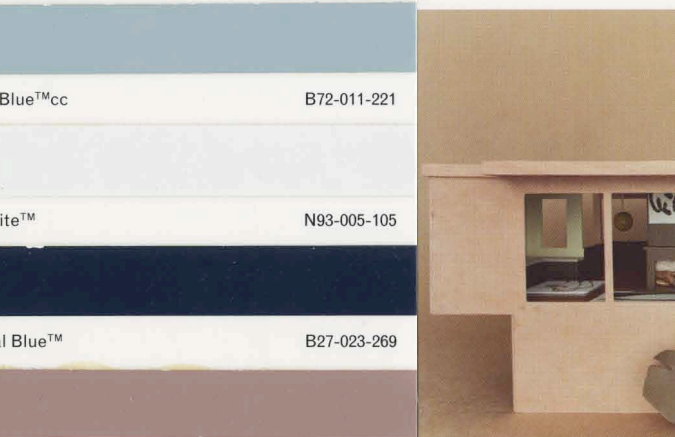
**1**  
KAREN WALKER PAINTS

Resene Sandspit Brown™	Y84-017-074
Resene Burnished Orange™	M58-070-049
Resene Periglacial Blue™	G79-008-167
Resene Powder Blue™cc	B72-011-221
Resene Wan White™	N93-005-105
Resene Celestial Blue™	B27-023-269
Resene Dusky Pink™	R60-025-032



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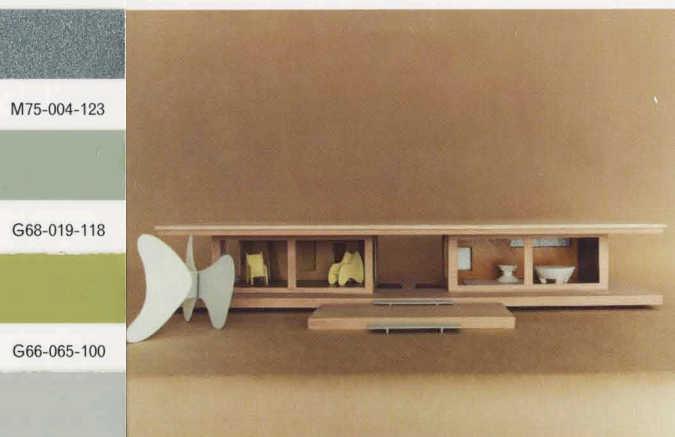
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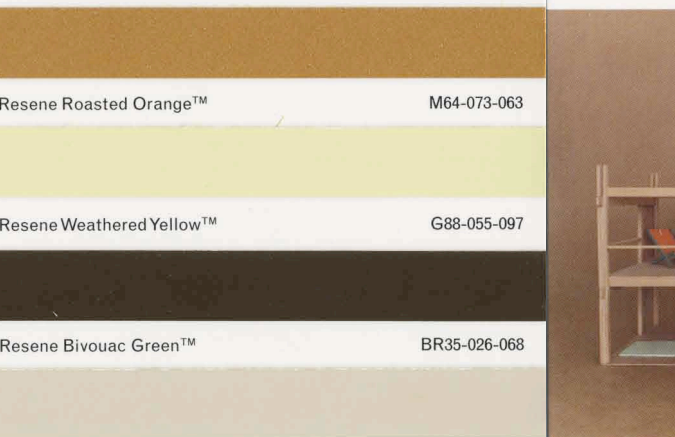
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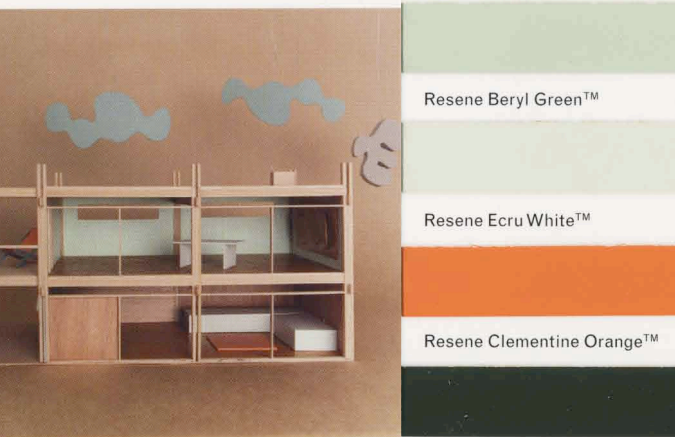
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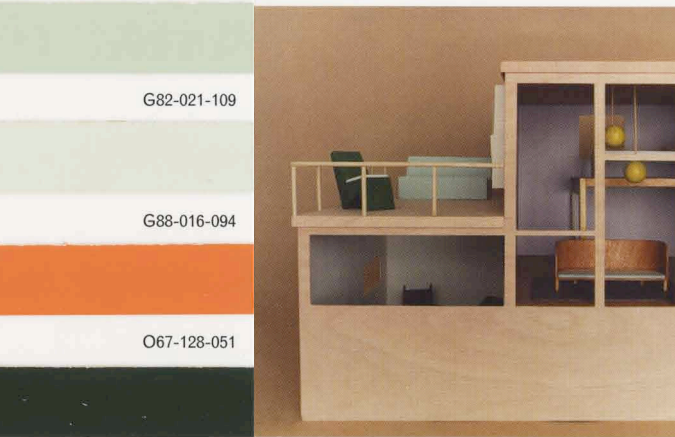
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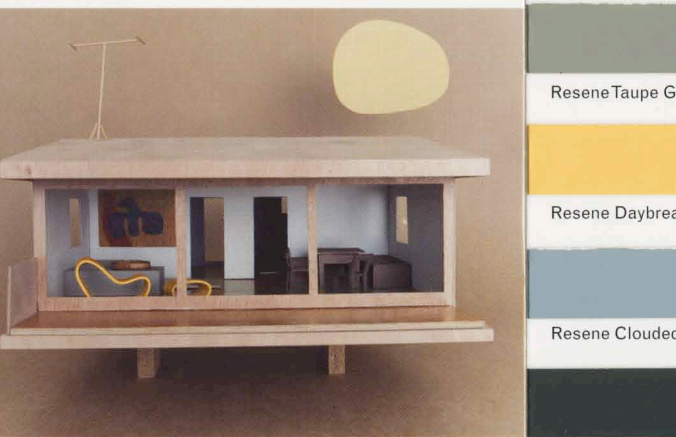
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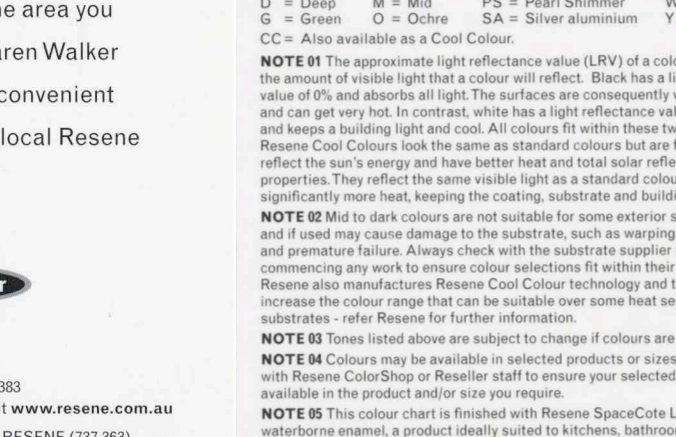
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Karen Walker colours are available exclusively in Resene premium paints from Resene ColorShops nationwide.

The Resene product range includes a full selection of interior and exterior paints, so no matter what you paint, you can paint it with Karen Walker.

Always use testpots to confirm your colour choices in the area you are planning to paint. Karen Walker colours are available in convenient 55ml testpots from your local Resene ColorShop.



Resene Australia: Phone 1800 738 383  
Email advice@resene.com.au or visit [www.resene.com.au](http://www.resene.com.au)  
Resene New Zealand: Phone 0800 RESENE (737 363)  
Email advice@resene.co.nz or visit [www.resene.co.nz](http://www.resene.co.nz)

COLOUR NAME	COLOUR CODE	TOPE	APPROX LRV%
Albescent White	Y90-013-085	W	77
Ashen Lavender	V75-010-319	W	49
Beryl Green	G82-021-109	W	60
Bivouac Green	BR35-026-068	Y	8
Bianched Pink	BR81-013-041	W	59
Blanch White	Y93-018-082	W	62
Burnished Orange	M58-070-049	SA	26
Buttery White	Y95-015-090	W	87
Celestial Blue	B27-023-269	U	5
Clementine Orange	O67-128-051	D	36
Clouded Blue	B67-010-230	W	37
Crisp Green	G66-065-100	M	36
Daybreak Yellow	Y84-103-073	L	64
Donkey Brown cc	BR57-027-064	L	25
Dusky Pink	R60-025-032	L	28
Ecru White	G88-016-094	W	71
Fervent Green	G41-046-129	Y	12
Foggy Grey cc	G74-008-101	W	47
Fuscous Grey cc	N36-002-289	M	9
Glistening White	M96-006-107	W/PS	90
Grain Brown	Y82-025-072	W	60
Grain Brown	Y82-025-072	W	60
Industrial Silver	M75-004-123	SA	48
Jetsam Brown cc	BR64-021-066	P	33
Jewelled Yellow	M73-088-086	SA	46
Milk White	N90-007-075	W	77
Moody Lavender	V41-012-350	M	12
Nude Brown	M76-036-065	SA	49
Periglacial Blue	G79-008-167	W	55
Powder Blue cc	B72-011-221	W	43
Roasted Orange	M64-073-063	SA	33
Robins Egg Blue cc	G74-013-143	W	47
Rockpool Green cc	G31-009-113	G	7
Sandspit Brown	Y84-017-074	W	65
Small Blue cc	B50-023-212	L	19
Smoky Green	G62-013-154	P	30
Sorrell Brown cc	BR63-044-067	L	32
Taupe Grey cc	Y64-013-087	P	33
Toasted Green	Y47-046-082	Y	16
Wan White	N93-005-105	W	82
Warmed Brown	BR39-031-042	O	9
Washed Green	G68-019-118	L	38
Weathered Yellow	G88-055-097	W	72

**KEY**  
D = Deep M = Mid P = Pastel U = Ultra deep  
S = Green O = Ochre SA = Silver aluminium W = White  
CC = Also available as a Cool Colour. Y = Yellow 2

**NOTE 01** The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. Resene Cool Colours look the same as standard colours but are formulated to reflect the sun's energy and have better heat and total solar reflectance (TSR) properties. They reflect the same visible light as a standard colour but reflect significantly more heat, keeping the coating, substrate and building cooler.

**NOTE 02** Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene Cool Colour technology and this may increase the colour range that can be suitable over some heat sensitive substrates - refer Resene for further information.

**NOTE 03** Tones listed above are subject to change if colours are reformulated.

**NOTE 04** Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

**NOTE 05** This colour chart is finished with Resene SpaceCote Low Sheen waterborne enamel, a product ideally suited to kitchens, bathrooms, broadwall areas and trim and joinery inside and out. Metallic chips finished with Resene Enamascryl Metallic.

Printed on environmentally responsible paper, which complies with the requirements of environmental management systems (EMS) and ISO 14001, using vegetable-based inks.

