

autumn/winter 2019 | issue 30

habitat

by **Resene**
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courageous colours

make bold look beautiful
in any space

**pragmatic
planning**
be prepared
for the
unexpected



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plus

- dramatic kitchens >
- wandering workspaces >
- create your own on trend art >

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Tomorrow

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I Dare You

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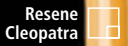
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Resene
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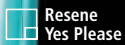
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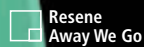
Resene
Cleopatra

Transform your home with **The Range fashion colours** collection, a fresh selection of the latest on trend designer paint colours and complementary colour ideas.

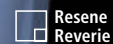
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Furniture for living

welcome

Although it has only been a few short months since I've joined the *habitat* by Resene team, it's been an absolute pleasure to become part of the Resene family. They have empowered me to breathe life into ideas that have only previously existed in my imagination and embrace the opportunity to collaborate with creative stylists, interior designers, architects and their dedicated staff.

The magazine you are holding is a very special one - we are officially 15 years old and 30 issues in. *habitat* by Resene has fully grown up and taken on a life of its own, something that's only been possible thanks to committed readers like you.

I love that ideas you find in *habitat* by Resene are first and foremost accessible to each and every person who holds it in their hands. It shows that you - yes, YOU - are fully capable of making anything you find in these pages happen under your own roof, with your own two hands. Beautiful homes aren't just for the rich. They're also for people who are inspired and motivated to roll up their sleeves, grab a brush and get 'er done.

Resene would like to thank Sharon Newey for the hard work she put in during her decade-long tenure as editor. We wish her the very best in her new adventures.

And while I hope you love what you're about to discover in the pages that follow, I cannot wait to show you all the ideas, inspiration and ingenuity that we have in store. If you aren't following them already, I encourage you to keep an eye on our blog, newsletter, Instagram, Pinterest and Facebook feeds because you're not going to want to miss what's just on the horizon.

Laura Lynn Johnston **editor**

Laura Lynn

Resene
Wishing Well 



*three of my favourites
from the new fandeck*



It's amazing how time flies. It's often said it's best to avoid the teenage years, but at Resene we're embracing them. Not only is this year the 15th birthday of this magazine, there's another special 15th birthday we're celebrating many happy returns for too.

What seems like just a few years ago, Resene begun collecting used paint. In the beginning, a small number came flowing in one day each month. While each paint can recycled may not seem like much, a little action repeated regularly really does start to add up. In 15 years, the Resene PaintWise programme has had over three million packs of paint returned – and that tally rises daily.

Rather than thinking of it as waste, the best part of collecting partially-used paint is all the things you can do with it. Over 250,000 litres of paint has been donated to community groups, much of it to cover graffiti – enough to coat nearly three million square metres!

Over 600,000 kg of packaging has been recycled. Paint cans are made into other metal goods and plastic pails are given a second life as Resene 100% recycled plastic pails. An eye-watering amount of solvents have been recovered from the oil based paints and reused in other industries, materials that would normally have just gone to landfill.

Both of these important birthdays have something in common – we wouldn't be celebrating either of them without your support and your suggestions that help us to continue to improve them. So thank you for helping us raise two wonderful teenagers. With your help, we look forward to them growing into adulthood.

Happy decorating!

the Resene team

P.S. Visit www.resene.com/paintwise to find out more about Resene PaintWise. If you're in Australia, Resene is part of the Paintback service to help you recycle.

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For gorgeous home projects every week, go to www.habitatbyresene.com.

For all you need to know about paint and decorating, go to www.resene.com.

Some products or services may not be offered in your area or country. Please check with your local Resene ColorShop or reseller for availability. Most Resene products can be ordered in on request though lead times and minimum order quantities may apply.

To update your mailing address, email update@resene.co.nz with 'Update Habitat magazine details' in the subject line. Please include your Resene DIY Cardholder number.

Colours are as close as the printing process allows. Always try a Resene testpot or view a physical colour sample before making your final choice.

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Editor: Laura Lynn Johnston, email editor@habitatbyresene.co.nz

Design: Jessie Marsh

Advertising manager: Trudy Dickinson,
email trudy.dickinson@icg.co.nz

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Cover look

Touches of gold and rich mustard bring this luxurious living room to life over smouldering Resene Twilight Zone walls. Layers of blue accessories, like the Resene Indian Ink coffee table, the Resene Excalibur tray and the Resene King Tide vase, tealight holder and bowl tray add waves of style. Extra depth was achieved on the floor with Resene Colorwood Mid Greywash over a coat of Resene Colorwood Crowshead, which still allows the wood grain to show through.

styling Vanessa Nouwens

image Melanie Jenkins

- Resene Twilight Zone
- Resene Influential
- Resene Excalibur
- Resene Cleopatra
- Resene King Tide
- Resene Colorwood Crowshead
- Resene Colorwood Mid Greywash

the **bright**, the **bold** and the *beautiful*

Fully-steeped colours dominate the forecast, while easy-going earthy looks endure.



Our team has been busy scouring the latest trend reports, blog posts, Instagram streams, Pinterest boards, catalogues, magazines and local shops to find out what trends are staying, which ones are going and what's coming next. While there are certainly some recent trends that seem to have a lot of staying power, there are also some interesting surprises on the not-so-distant horizon.

Staying in touch with nature

Woven natural textures – especially in fibres like sisal, rattan and jute – are everywhere, along with equally earthy colours to complement them: a myriad of greens, terracotta and blushes of warm, barely-there sunset tones like petal pink, lilac and buttery yellows. Try mixing a few favourites like Resene Shilo, Resene Ethereal, Resene Dreamtime, Resene Moonlight, and Resene Elderflower with Resene Peace or Resene Permanent Green and Resene Moccasin or Resene Sunbaked.

The popularity of rich emeralds and jades like Resene Family Tree, Resene Atlas and Resene Mother Nature paired with brass and white marble finishes is still holding strong, and the look can be easily mixed with natural or whitewashed baskets and plenty of plants for more dressed down glamour.

Warm whites with wood

Wood grains stretching from floor-to-ceiling are very popular. Plenty of trend seekers have started decking out their homes in sheets of ply from top to bottom. While this laidback look is fairly low maintenance, plywood accents protected with Resene Colorwood Whitewash look especially fresh and can stand up better against regular wear and tear.

To carry through with an overall neutral scheme, >



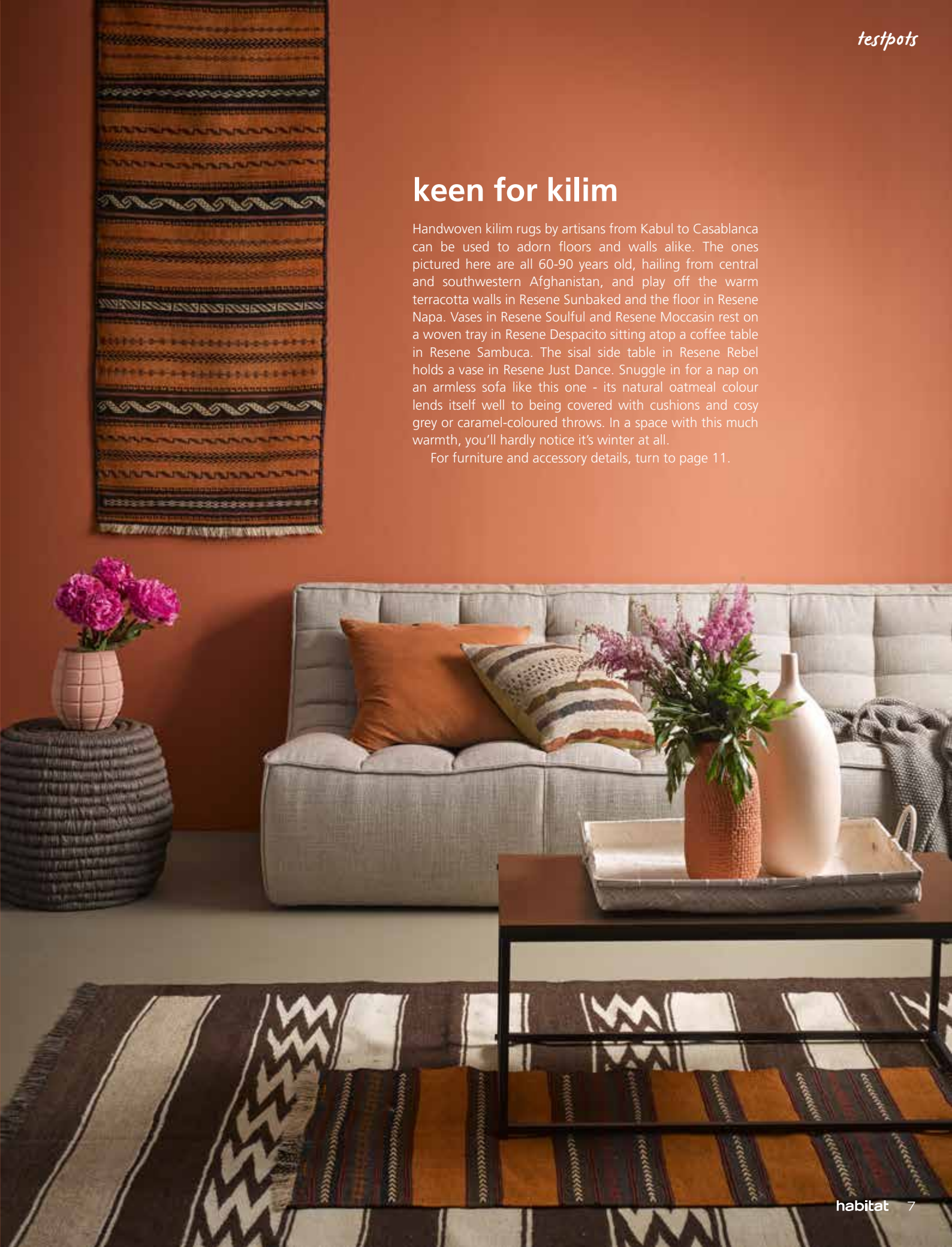
Above: This backdrop in Resene Napa looks toasty with a 60-year-old Balouch Sofrah Kilim rug from Republic and a caramel chenille throw from Furtex. A4 drawdown paint swatches (clockwise from top) are in Resene Sambuca, Resene Sunbaked, Resene Just Dance, Resene Shabby Chic and Resene Despacito. The vase full of vivid pink peonies is in Resene Just Dance.

- | | |
|---|--|
|  Resene Sambuca |  Resene Napa |
|  Resene Rebel |  Resene Shabby Chic |
|  Resene Moccasin |  Resene Soulful |
|  Resene Sunbaked |  Resene Despacito |
|  Resene Just Dance |  Resene Colorwood Whitewash |

keen for kilim

Handwoven kilim rugs by artisans from Kabul to Casablanca can be used to adorn floors and walls alike. The ones pictured here are all 60-90 years old, hailing from central and southwestern Afghanistan, and play off the warm terracotta walls in Resene Sunbaked and the floor in Resene Napa. Vases in Resene Soulful and Resene Moccasin rest on a woven tray in Resene Despacito sitting atop a coffee table in Resene Sambuca. The sisal side table in Resene Rebel holds a vase in Resene Just Dance. Snuggle in for a nap on an armless sofa like this one - its natural oatmeal colour lends itself well to being covered with cushions and cosy grey or caramel-coloured throws. In a space with this much warmth, you'll hardly notice it's winter at all.

For furniture and accessory details, turn to page 11.



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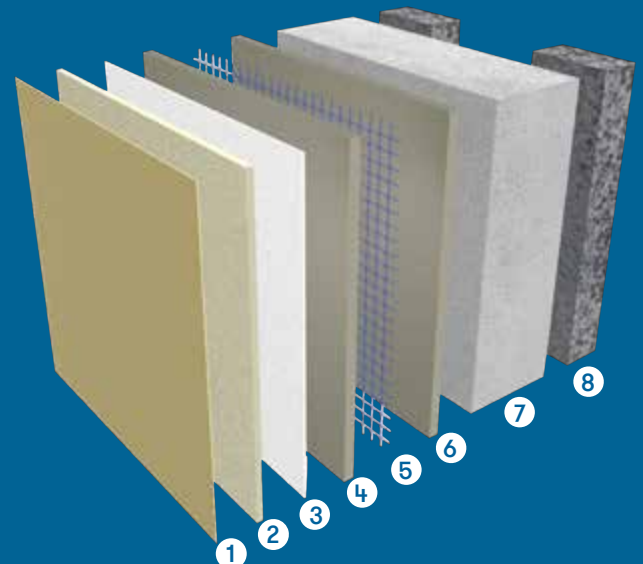
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| 2 Pre-Coloured Texture | 6 PM100 Quick Render |
| 3 Resene Limelock | 7 Integra Lightweight Concrete |
| 4 PM100 Quick Render | 8 Cavity Batts |

pair it with Resene Half Tea, Resene Half White Pointer or deeper Resene Eighth Stonewashed for a blank canvas to build a more personalised look upon. Resene Coffee Break, Resene Double Ash and Resene Earthen can be brought into spots that need a bit more depth.

The passion for pinks prevails

While vibrant Living Coral was declared the 2019 Pantone® Colour of the Year, pinks are still the dreamy, pale, bordering-on-beige versions that have been popular since early last year – and they're still absolutely everywhere – but they are slowly evolving to take on blush and coral tones too.

If that's your flavour, there are plenty of pretty hues to tickle your fancy in the Resene The Range fashion colours fandeck: Resene Sorbet, Resene Soulful, Resene Shabby Chic, Resene Despacito and Resene Just Dance, to name a few.

If your passions run deeper for darker versions, add accents of Resene Irresistible, Resene Love Me Do or Resene Virtuoso to bring some life into sleepy spaces that are looking for a pick me up.

On red alert

If your perceptions about pink have started to feel more like fatigue than frenzy, there may be an end in sight. A slow shift towards deep burgundies has begun, and rich poppies are, well, popping up. Layered over midnight blues like Resene King Tide or Resene Indian Ink and complemented with creamy whites like Resene Poured Milk and gravel greys like Resene Silver Chalice, shades like Resene Salsa, Resene Pohutukawa and – of course – Resene Poppy, are hot options. ➤



- | | |
|---|---|
|  Resene Sorbet |  Resene Love Me Do |
|  Resene Irresistible |  Resene Virtuoso |

did you know...

a selection of Resene paints and accessories can be purchased online? You can choose to click and collect or get your order delivered. See shop.resene.com.



Above and left: The walls of this reading area look warm and toasty in Resene Sunbaked in contrast to the Resene Napa floor. The sisal side table has been livened up with Resene Rebel and the vases are in Resene Just Dance and Resene Moccasin.

- | | |
|---|--|
|  Resene Rebel |  Resene Soulful |
|  Resene Moccasin |  Resene Shabby Chic |
|  Resene Sunbaked |  Resene Despacito |
|  Resene Just Dance |  Resene Indian Ink |
|  Resene Pohutukawa |  Resene King Tide |
|  Resene Salsa |  Resene Silver Chalice |
|  Resene Poppy |  Resene Poured Milk |

Resene Half Tea

Resene Half White Pointer

Resene Eighth Stonewashed

Resene Double Ash

Resene Coffee Break

Resene Earthen

dark and stormy nights

Cloudy greys and moody blues are layered sky high in this sophisticated space, while brass details and an ochre velvet chair provide a touch of warmth to balance out this otherwise cool space - creating the perfect place to seek shelter from temperamental winter weather.

The Resene White Island walls bring levity to the dark and stormy tongue-and-groove panelling in Resene King Tide and keep it from being overpowering. The flooring is in Resene Raindance, while the bedside table looks bold in Resene Wishing Well. The small angular vase is also in Resene Wishing Well, the white vases are in Resene Poured Milk, the tall pale blue vase is in Resene Meditation and the shorter blue vase (with twigs) is in Resene Remember Me. Pile on the charcoal-on-navy-on-charcoal bedding and finish with a soft low-pile rug in steel blue and an accent chair in a contrasting colour like mustard, aqua or coral.

For furniture and accessory details, see page 11.



- Resene King Tide
- Resene Wishing Well
- Resene Raindance
- Resene Meditation

- Resene Remember Me
- Resene White Island
- Resene Poured Milk



Deep blue sea

Speaking of midnight blues, moody navies that look like they came straight out of the Mariana Trench like Resene Twilight Zone, Resene Bewitched, Resene Wishing Well and Resene Submerge are making waves. Along with equally dark and stormy greys like Resene Dark Web, Resene Suits and Resene Quarter Bokara Grey, you can build up a deeply layered look in a bedroom – like the one opposite – that'll make you want to dive right into bed and stay there until winter's over.

If those are a little too intense for your tastes, go for something a little more coastal like Resene Slipstream, Resene Mystery, Resene Raindance or Resene Lazy River. Pair these with darker grey-blues like Resene Coast or Resene Safehaven for some contrast and grey-whites like Resene Sea Fog or Resene Black White for some levity.



Getting a feel for teals

Aquas are also splashing into interiors right now. Try incorporating accents in shades like Resene Yowza, Resene Freelance and Resene She'll Be Right. If you're particularly daring, double down by teaming them with mustards like Resene Influential or Resene Cleopatra, or keep it simple and pair them with light Resene Half Duck Egg Blue or Resene White Island. Try layering them on top of a deep, steeped base of Resene Fast Forward trimmed with Resene Merino. **H**

For more ideas on how to bring bold, rich colours into your home – both in big and small doses – check out our tips on page 30.



- Resene Quarter Bokara Grey
- Resene Safehaven
- Resene Bewitched
- Resene Submerge
- Resene Lazy River
- Resene Mystery
- Resene Slipstream
- Resene Merino
- Resene Black White
- Resene Sea Fog

This nightstand really makes a splash in Resene Wishing Well. The short vase is also in Resene Wishing Well and the tall vase is in Resene Meditation. The dramatic tongue-and-groove panelling has been painted in moody Resene King Tide.

Stockists: Freedom Furniture, www.freedomfurniture.co.nz, 0800 469 327. Furtex, www.furtex.co.nz, 0800 333 456. Indie Home Collective, www.indiehomecollective.com, 09 524 6971. Me & My Trend, www.meandmytrend.com, 0800 MY TREND. Pop Motif, www.popmotif.com, 09 974 2715. Republic, www.republichome.com, 09 361 1137.

Keen for kilim: Hugo 3-Seater Sofa in Natural and Retro Arm Chair in Whitewash from Indie Home Collective. Balouch Sofrah Kilim Rugs (60-90 years old, from southwest and central Afghanistan) from Republic. Cushions and throws from Furtex. Sisal basket, side table, vases and woven tray are stylist's own.

Dark and stormy nights: Tulip Armchair in Ochre Velvet from Me & My Trend. Pure Linen Quilt Cover Set in Navy, Brushed Marl Quilt Covers in Navy and Grey, Broadway Cushion in Sapphire, Crushed Cotton Pillow in Magnet, Nakuru Floor Rug and Mooring Side Table (painted Resene Wishing Well) from Freedom Furniture. Majestic Velvet/Linen Cushion in Navy and McMurdo Acrylic Throw in Navy/Taupe from Furtex. Papaya Bruno Ceramic Vase (Small and Medium) from Indie Home Collective. Poster from Pop Motif.

styling Claudia Kozub
images Melanie Jenkins

Resene Yowza

Resene Half Duck Egg Blue

Resene Freelance


off the shelf

New products and ideas for the home.

raining in style

The LeVivi rain shower's ultra-thin minimalist design adds a refined and modern edge to your bathroom. The mirror finish and smooth edge give the rain shower a very simple clean contemporary look. LeVivi rain showers offer an invigorating shower experience while still meeting water efficiency requirements. Choose from two size options in both round and square with wall or ceiling mounted fixings. Find out more at www.plumbingworld.co.nz.




Resene Merino 



all about the grey


As many look for more relaxed finishes, the washed look trend continues. Resene Colorwood Whitewash and Greywash have been popular options inside. Now Resene Woodsman Whitewash has been extended to include two greywash options too. Choose from a light or mid greywash option for a new way to enhance exterior timber. View timber samples at your Resene ColorShop or online at www.resene.com/woodsman.

Resene Moana 

sunny disposition

This geometric gem – design 355985 from the Resene Wallpaper Collection – is new to Resene ColorShops. We adore the way the pattern adds extra perkiness to this cheery reading nook. Pair it with pops of Resene Shilo, Resene I Dare You and Resene Away We Go.



Resene I Dare You 

Resene Away We Go

Resene Shilo

next-gen water heating


With power and gas prices set to keep rising, now is the time to think of smart ways of saving energy. EcoSpring Heat Pump Hot Water Cylinders are the next generation in water heating. Using technology that harnesses naturally occurring thermal energy from the air and a simple-to-use smart control panel, EcoSpring can help you manage the way you heat your water. Water heating costs may be reduced by up to 70% by harnessing naturally occurring thermal energy from the air to heat the water. It can offer similar cost savings to solar without the expense and risk of a solar set-up. Learn more at www.parex.co.nz.





glow all out

Light up any living room with the Mercator Oasis pendant light. Ideal for spaces such as above the kitchen bench, dining table, lounge and dining areas. The Oasis pendant light features high quality plywood with brushed chrome highlights and is the perfect addition to warm up any home. The pendant is formed by a series of overlapping open plywood, the gaps between each layer leave the globe visible and allows light to filter through for an eye-catching design. Use a vintage filament style globe for maximum output. Find it at www.mitre10.co.nz/shop/lighting.

Resene Slipstream 

naturally beautiful

When designing timber interiors, it may be tempting to leave them uncoated, but this leaves the timber prone to wear and tear, dust and contaminants that can be impossible to remove later. Clear coating timber provides a smooth seal and makes it easier to wipe clean.

With new Resene Aquaclear Natural, you can apply a waterborne clear flat finish that protects the timber while still allowing its natural beauty to show through. Resene Aquaclear Natural is designed for interior timber walls and ceilings to enhance and protect timber from everyday wear and tear. The flat finish helps the timber retain its natural just cut look. For those looking for a higher sheen effect, Resene Aquaclear is also available in satin, semi-gloss and gloss finishes.

If a little colour rejuvenation is required, Resene Colorwood Enhance can be added to Resene Aquaclear Natural to add extra depth and colour. Available from Resene ColorShops and selected resellers, www.resene.com/colorshops.



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flip it

Why has this never been thought of before? Made in Auckland by Danske Mobler, Metropolis is a modern style chaise suite with an interchangeable ottoman that can be flipped to sit on either the left or right side. Simply position the ottoman on the side you want and arrange the seat cushions. Plus, you can customise it in your choice of fabric. Find out more at www.danskemobler.nz.

Resene
Dreamtime 



get the on trend washed look

Window Treatments have just released an exciting new Washed White colour for the New Image Blinds range. This gives a whitewashed wood-look slat surface, while still being able to see the grain of the slat. New Image Blinds, including the new whitewashed colour, are made of polystyrene, a synthetic hydrocarbon polymer which is impervious to moisture and therefore suitable for all areas of your home including wet areas such as bathrooms and laundries. Find out more at www.window-treatments.co.nz.

Resene
Time After Time 

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ready to repaint

Pre-coated coloured steel, such as COLORSTEEL®, COLORBOND® and ColorCote, is a hugely popular option for roofs and can also be used as cladding. However, most homeowners will inevitably want a colour change – sometimes within months of installation or sometimes years later. Resene Pre-Coated Steel Primer is designed to make it easier to prepare the surface for topcoating. Simply apply, allow to dry and you're ready to topcoat with Resene Summit Roof on roofs, or you can opt for waterborne exterior finishes such as Resene Lumbersider waterborne low sheen, Resene Sonyx 101 waterborne semi-gloss or Resene Hi-Glo waterborne gloss on cladding. Available from Resene ColorShops and selected resellers, www.resene.com/colorshops.



it's a classic

For those who want colours in their homes that they know they'll love for years to come, Resene has curated all-time favourite Resene colours to create the new Resene Classics Collection. The range is focused on outlasting the trends, with colours that have been popular for many years and will likely be popular for many more to come. The chart also includes a small collection of whites and neutrals so you can choose an entire colour scheme using just one colour chart or you can add extra accent colours by looking to Resene palettes or other Resene colour ranges. The new Classics Collection is available from Resene ColorShops and resellers or order a free copy online from www.resene.com/ordercharts.



a room makeover



Resene Pohutukawa

Win one of two prizes of a Resene Classics room makeover valued at over \$400, including a Resene \$250 voucher to spend on your favourite Resene Classics colours and a Resene colour consultancy to help you choose.

How to enter: Enter online at www.winwithhabitat.com or post your entry to: Win with habitat competition, Resene, PO Box 38242, Wellington Mail Centre, Lower Hutt 5045. Include your name, email address, street address and a daytime phone number on the back of the envelope and write 'no' if you don't wish to receive emails from Resene. This prize draw is open to NZ and Australian residents. All employees and immediate family members of employees of Resene Paints Ltd, ICG and their advertising agencies, are ineligible to enter. Prizes may not be exchanged or redeemed for cash. Entries close at 5pm on 30 September 2019.

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dino-mite decor

Whether your son has a taste for triceratops or your daughter thinks brontosaurus are best, design 10-11-9 from the Resene Jack & Rose 2 Wallpaper Collection was created especially with dinosaur-loving little ones in mind. Thanks to the neutral colour scheme, it not only pairs perfectly with any colours you might fancy for a bedroom or nursery, it'll fit seamlessly with the palette throughout the rest of your home. Available for order from Resene ColorShops, www.resene.com/colorshops.

Resene
Colins Wicket 

three times the quality

Resene has received the Reader's Digest Gold Quality Service Award for paint and decorating stores recognising exceptional customer service, winning each year since these awards started in 2016. Winners were identified in a survey conducted by Catalyst Marketing and Research. Commissioned by Reader's Digest, the survey canvased a representative sample of 1,500 New Zealand adults.

Resene
Soulful 

top of the colour pops

The ultimate classic white, Resene Black White, has held the top spot in the list of Resene's most popular colours with Resene Alabaster close behind in second place. Four variants of Resene Black White – double, full, half and quarter strength – have all made the top 20 too. Resene's current Top 20 are versatile neutrals that can be complemented with many other colours for a look that can be anything from soothing to striking.

The Resene Whites & Neutrals chart is often the best place to start if you're looking for a good range of popular neutral options without being overwhelmed with too many choices. If you find a colour you like but would like to see other variants, use the individual whites and neutrals palette cards or The Range Whites & Neutrals fandeck. Resene Pitch Black is from the Resene Exterior wood stains colour chart and can be used outdoors in the Resene Woodsman range or indoors in Resene Colorwood wood stain. And, you can try out colours you like using Resene testpots, viewing large A4 drawdown paint swatches at your local Resene ColorShop or reseller or by ordering free colour charts online at www.resene.com/ordercharts.



a perfect fit for renovators

Escea's DF Series offers a retro-fit gas fire with a difference – Escea's Direct Vent Power Flue technology. The smaller dimensions of the fire make it perfect for retrofitting into existing cavities. Installation is also made easier thanks to Escea's innovative Powered Flue technology, with fan-forced airflow and 12 metres of flexible flue. This allows for the flue to be installed horizontally and vertically, making even the most complex flue run possible.

Like all Escea fires, the DF Series comes with Escea's Smartheat app, so you can turn on your fireplace from anywhere. Learn more at www.escea.com/DF-Series.

Resene
Safehaven 



- Resene Black White 1
- Resene Alabaster 2
- Resene Half Black White 3
- Resene Sea Fog 4
- Resene Double Alabaster 5
- Resene White Pointer 6
- Resene Quarter Black White 7
- Resene Half Sea Fog 8
- Resene Quarter Tea 9
- Resene Merino 10
- Resene Rice Cake 11
- Resene Half White Pointer 12
- Resene Half Alabaster 13
- Resene Half Tea 14
- Resene Black 15
- Resene Half Spanish White 16
- Resene Quarter Spanish White 17
- Resene Half Rice Cake 18
- Resene Pitch Black 19
- Resene Double Black White 20



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introducing concrete nation

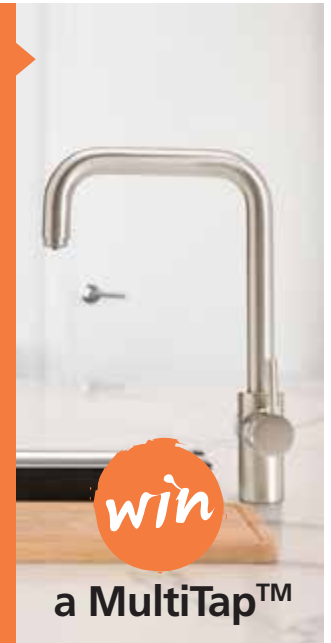
Meticulously handcrafted in Burleigh Heads, Queensland, Concrete Nation basins and baths are a work of art. Jason and Kate Lett are the creative and talented husband and wife team behind Concrete Nation; the pair first met in Kate's home country of the United States, where New Zealand native Jason was playing rugby union and working for a builder. Stylish, durable and sustainable – coloured concrete is the perfect addition to both residential and commercial properties. A select range is now available in New Zealand. For more information, visit www.plumbline.co.nz.

Resene Moby 

a kettle and mix-tap in one

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Resene Party Zone 




a MultiTap™



cultured cognac

Well-travelled details in this living room like the Metal Palm Leaf Set atop the Forge Nest Tables and the Tiku Round Mirror – all from Nood – feel like they could be artefacts collected from far-away places. Pair with deep Resene Gumboot for the walls to complement the leather of this handsome Danbert 3-Seater Sofa and Ottoman (shown in Tan). The masculine feel of the couch has been beautifully balanced with feminine touches, like the magnolia branch on the brass beaten metal plate. Create a cosy spot with cute Llama Mama and Kelso cushions and a super soft Webster Throw. See more at www.nood.co.nz.

Resene Route 66 



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See below for how to enter and terms and conditions.* Installation by an official local Showerdome® installer is available at standard pricing.

Resene Excalibur 

***How to enter:** Enter online at www.winwithhabitat.com or post your entry to: Win with habitat competition, Resene, PO Box 38242, Wellington Mail Centre, Lower Hutt 5045. Include your name, email address, street address and a daytime phone number on the back of the envelope and write 'no' if you don't wish to receive emails from Resene. These prize draws are open to NZ residents only. All employees and immediate family members of employees of Resene Paints Ltd, ICG and their advertising agencies, are ineligible to enter. Prizes may not be exchanged or redeemed for cash. Entries close at 5pm on 30 September 2019.



levelling up

Closing the gap
between bungalow
and backyard made a
world of difference.



top tip

Remember to also protect timber surfaces to keep them looking good. Clear finishes are ideal. Use Resene Aquaclear for walls and ceilings and Resene Qristal ClearFloor for flooring.

With two little ones and another on the way, Emma and Henry faced an all too familiar problem. They were rapidly outgrowing their cute three-bedroom traditional 1930s bungalow in the heart of Auckland's popular Pt. Chevalier neighbourhood. The house didn't even have a bathtub and storage space was virtually non-existent, aside from a garage, a tiny cupboard-sized laundry and a single wardrobe. Something had to give.

What the property did have was a spacious yet under-utilised backyard, sunken from the rest of the house and accessible only by some stairs off a small rear deck. However, by employing some creative problem solving by architect Michael Cooper, it presented an opportunity for the family to stay and renovate rather than having to move away from their beloved Pt Chev.

Recognising the potential that the backyard offered, Michael's plan raised it a metre. A large, double-gabled extension was then added to the rear of the house, allowing for a stunning new open plan living, dining and kitchen area. Connected to the original house by hallway stairs, the new extension sits at a lower level to meet the newly-raised lawn for a seamless indoor/outdoor flow through an expansive wraparound deck.

"It was really important to me that the renovation kept a seamless bungalow look," says Emma, who doesn't have a taste for the look of mixing old with new. "I wanted it to flow and I wanted that timeless bungalow look and feel, but with a lot of storage."

Michael's new design created storage in spades, with ingenious solutions scattered throughout the house that make use of ceiling and wall cavities and the addition of built-in window seats. Emma, who loves to cook, now has a separate scullery kitchen. And, with three young children, there is now an all-important separate laundry.

The most dramatic feature of the new open plan kitchen/dining/living space is the double-gable ceiling which gives the whole area a loftiness while still maintaining its intimacy and comfort.

"That's the advantage of it," says Michael. "The double-gable allows you to keep the scale of the space more residential. If you went with a full-width single gable, it can get a bit cathedral-like."

Emma and Henry were on board with the idea after seeing another local property Michael had designed. The decision allowed for the creation of an outdoor room that benefits from the same elegant gabled ceiling and can be entered through the French doors off the back of the living room. The space feels like the very definition of that perfect indoor/outdoor flow which many of us yearn for.


"The outdoor room has ended up being one of my favourite things about the property," says Emma. "It was just gold over winter, and the kids can play in the shade in summer. You can be outdoors and have the doors open all year round."

One of Emma's other favourite parts of the renovation is the kitchen island bench, painted in ➤

 Resene
Cinder

Above: It took Emma a while to settle on her preferred shade of white, but she kept coming back to Resene Half Bianca, which is used throughout the house, aside from the bedrooms, including the kitchen cabinetry, walls, trim and ceilings.

Opposite: The other tough colour choice was the kitchen island. Emma knew she wanted it almost black but not too black, with a touch of blue while not being too blue. She found what she was looking for in Resene Cinder.

 Resene
Half Bianca










Above: A window seat painted in Resene Powder Blue with Resene Half Bianca trim provides extra storage in the boys' bedroom.

Above right: The deep charcoal blue of the clawfoot bath picks up Emma's colour palette from the rest of the home. Her main neutral colour choice of Resene Half Bianca is also used on the bathroom walls.

Opposite top: Resene Half Bianca on the walls offers a serene space in a guest bedroom when paired with tonal layers of cream and grey.

Opposite bottom: The living room side of the double-gable roofline extends to this outdoor room, which is Emma's favourite part of the finished home. The exterior is painted in Resene Foggy Grey with Resene Half Alabaster trim and the interior is Resene Half Bianca.

- Resene Half Periglacial Blue 
- Resene Half Bianca 
- Resene Cinder 
- Resene Double White Pointer 
- Resene Black White 
- Resene Foggy Grey 
- Resene Half Alabaster 



Resene Cinder. "It took a while to settle on the colour for that because I wanted to get it just right," she says. "The island is the big feature in an otherwise white room. I knew I wanted it almost black but not too black, with a touch of blue but not too blue. It was so hard to find that colour, but Resene Cinder was just right. It's a bluey-charcoal. That's exactly the colour I wanted," she says.

The shade also beautifully picks up the grey and charcoal of the polished concrete floors, and Emma has carried the same deep colour through to other parts of the house such as the tiling in the laundry and the clawfoot bath.

She has expanded the palette to include paler smoky grey-blues in the children's bedrooms, which sit in the original part of the house. The bedroom the two toddler-aged boys share has been painted in Resene Powder Blue, while the baby's nursery is in Resene Half Periglacial Blue. For the master bedroom, the couple opted for the subtle neutral tone of Resene Double White Pointer.

Choosing a neutral shade to use on the rest of the house interior, including the ceilings and trims, was Emma's other biggest colour challenge. While Michael is a big fan of crisp Resene Black White, Emma held out for something a little softer.

"I lived with a number of swatches on the wall of the rental we were in while we were building. That included Resene Black White and about 12 other



“I wanted a timeless bungalow look and feel, but with a lot of storage.”

different shades of white. In the end, I just kept coming back to Resene Half Bianca. It was just that little bit softer and less stark.

“I wasn’t looking for a huge, bold colour on the interior. I wanted it to be timeless. I’ve always been a fan of those blue-charcoal shades, so once I chose that as an accent, everything else flowed from there.”

In the end, Michael loved the finished colour scheme too. “It lets the architecture speak for itself.

“I really think Emma has accessorised the space fantastically, too. The neutral background lets you play with things like drapes and cushions to change it how you like,” he says.

Outside, the colour choice was easier, with Emma and Henry deciding to keep the Resene Foggy Grey they had painted the exterior of the original home after they moved in. It is trimmed with Resene Half Alabaster.

The exterior was the one place Emma and Henry had to compromise their original vision. “We did want a garage and we just couldn’t make it work. To put a new garage in would have meant ruining the whole bungalow look of the front of the property. And we would have had to sacrifice at least one of the bay windows out the front, which were one of the things that made me want to buy this house in the first place.”

Even though the garage didn’t pan out, Emma is thrilled with the finished result. “I remember when the builders finally did the clean-up and I walked in. Even though we had been here every day it was the first ➤

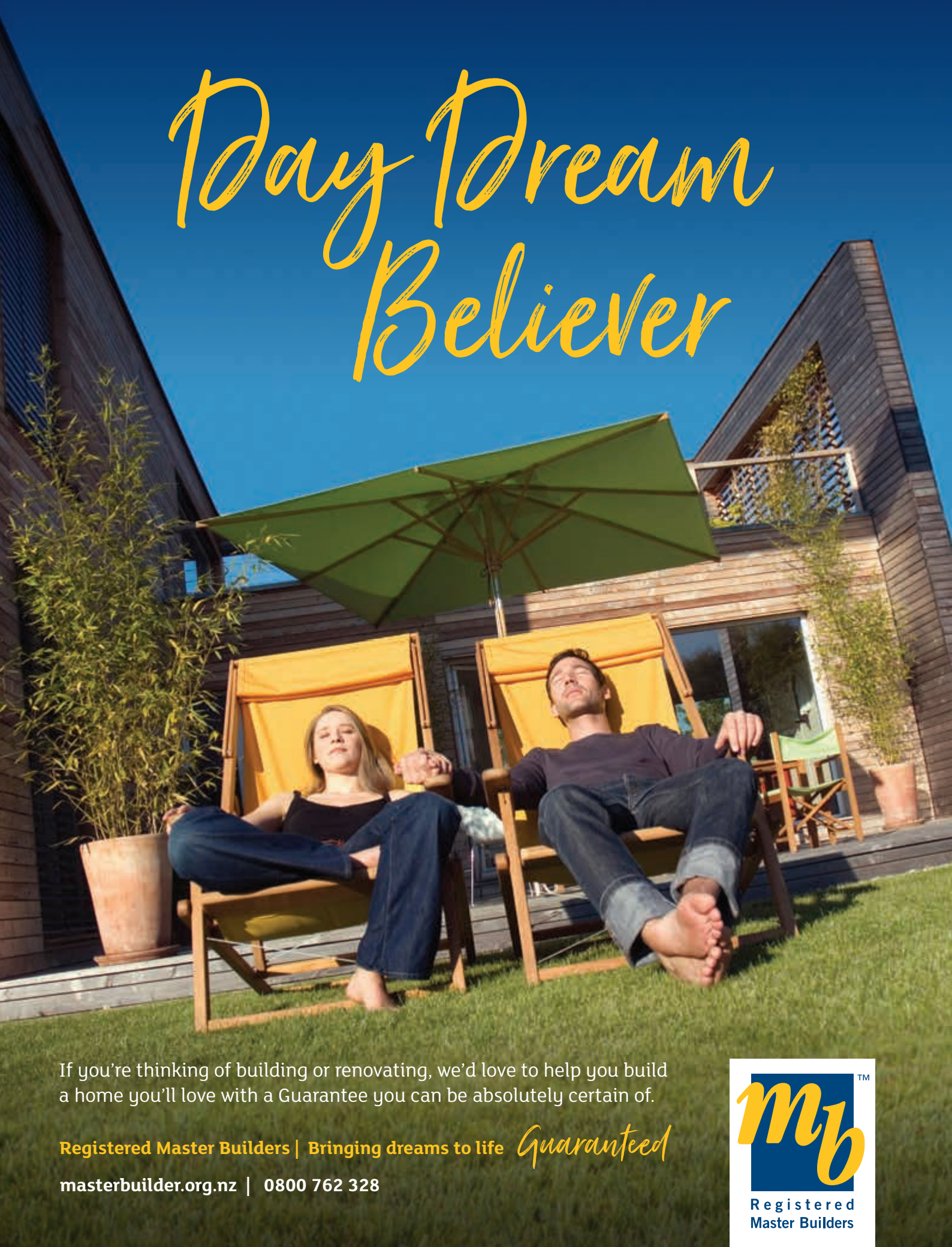


Paint finishes tend to be exposed to higher wear and tear in houses that have children and pets. Choose Resene SpaceCote Low Sheen for a durable paint finish on walls. On ceilings, opt for Resene SpaceCote Flat, which can be easily wiped clean. For an extra luxe look in the master bedroom, choose Resene SpaceCote Flat, a matte finish, to emphasise the depth of the colour.



Resene
Powder Blue

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time I had seen it clean. I was just wowed by the impact of this living area and the kitchen," she says.

Michael was also pleased with how the project has turned out. "The thing that stands out for me is that it really feels like a family home. I think the three boys are going to be really comfortable in this house."

Despite the considerable scope of the renovation, Emma says the experience was a pretty smooth one and she hasn't been deterred from considering it again one day. "Although, I think we'll just enjoy this for a while."

She believes the key is to make sure you have a good relationship with your architect and your builder. "You're going to be working with them a lot so it's really important you understand each other." **H**

designer Michael Cooper Architects
www.mcooperarchitects.co.nz

Above top: The new double-gable roofline and raised backyard create perfect harmony between the indoors and out. The house exterior is painted in Resene Foggy Grey with Resene Half Alabaster trim.

Above bottom: The new extension allowed room for a second sitting area and study. The walls are painted Resene Half Bianca.

words Kerri Jackson
images Mark Scowen Photography

- Resene Half Bianca
- Resene Double White Pointer

→ *turn the page for alternative looks for this home's workspace...*

paint it right

Choose the right Resene colours and paints for the job.



colour that lasts

The best paints to use for exterior weatherboards are Resene Lumbersider for a low sheen finish, Resene Sonyx 101 for a semi-gloss finish or Resene Hi-Glo for a gloss finish. Keep in mind the higher the gloss level the easier it will be to keep clean, but the more imperfections will be highlighted. Using a high quality brush will make sure your colour goes on much smoother.

get the look

Get the exterior look with Resene Lumbersider low sheen in Resene Foggy Grey. For the trim, try Resene Lustacryl semi-gloss or Resene Enamacryl gloss in Resene Half Alabaster. When choosing mid to deep colours outside, opt for a Resene CoolColour version to reduce heat build-up.

- Resene Foggy Grey

style tip

To take the colours from Emma's sons' bedding on to your walls, try these on trend colours from the new Resene The Range fashion colours fandeck.

Resene Influential

Resene Family Tree

Resene Indian Ink

- Resene Half Alabaster



Above: The main wall is painted in Resene Coast while the wall behind the shelving and the wall next to the window, which is dressed in Four Families Rami Blinds (in Snow), are painted in Resene Clockwork Orange. The ceiling and timber joinery are in Resene Sea Fog and the bamboo flooring has been stained with Resene Colorwood Jarrah natural wood stain. The "Owls" artwork is by Margo Martin.

top tip

If you love the colours in a fabric or artwork, load a photo of it into the Resene Colour Palette Generator and it will suggest some Resene colours to help get you started. Try it out at www.resene.com/palettegenerator.

 Resene
Clockwork Orange

build out a look from a painting you adore



Designer **Emma Wallace** suggests this alternative scheme:

I took my inspiration for this office space from a painting that I own by Margo Martin (which is displayed on the wall) as I like the complementary contrast of the blue and the orange, which has been reflected back into the space through Resene Clockwork Orange and Resene Coast. I wanted to create a modern, vibrant and stimulating home office space while remaining uncluttered with functional classic furniture and lighting selections. By keeping the brighter Resene Clockwork Orange accent wall out of the desk space's line of sight, it stops it from being distracting to the worker, and the Resene Sea Fog ceiling provides some brightness and balance to the deep Resene Coast walls.

phone 021 164 7559 web www.emmawallacedesign.co.nz

Resene Coast



David Moreland Frame Chair
The Flock
www.theflock.co.nz
03 389 9242

Rami Blinds in Snow
Four Families
www.fourfamilies.com.au

Resene Indian Ink

KAMP.studio Bell White Pendant Lamp
The Clever Design Store
www.thecleverdesignstore.com
09 575 9864

Resene Sea Fog



Resene Colorwood Jarrah

Black Leather Eames Replica Chair
Ergostyle
www.ergostyle.co.nz
03 366 8810

Resene Endeavour

Goldsworthy Design Monarch Table
The Clever Design Store
www.thecleverdesignstore.com
09 575 9864



illustration
Malcolm White



Above: Behind the desk, James Hardie grooved walls have been painted in Resene Sea Fog and clear finished cork flooring tiles have been used to create a custom pinboard. The vertical and horizontal cabinets have been painted with Resene New Leaf and the ceilings are in Resene Alabaster. The floating shelves and desk bench have been stained with Resene Colorwood Tiri and sealed with Resene Aquaclear urethane for protection. The timber flooring beneath the rug has been stained with Resene Colorwood Iroko natural wood stain.

top tip

Resene has an extensive range of Environmental Choice approved paints and stains suitable for a myriad of applications. Environmental Choice approved Resene Enamacryl gloss and Resene Lustacryl semi-gloss are durable and easy clean options for furniture and joinery.



a natural home office that works for professionals



Designer **Anna Major** suggests this alternative scheme:

My design for this space was intended for a professional who uses their office for consulting or working from home. I have used feature cabinetry in Resene New Leaf to balance colour across the room and accent against the cooler tones in the furniture and carpet. I've also brought in some natural timber furnishings that, despite it being a small space, don't feel heavy and are still comfortable and practical for meetings. Task lighting has been installed above the computer station and accessories have been kept to a minimum so that the office itself doesn't distract from the work at hand. The eco-friendly cork tiles are also an acoustic absorber, easy to maintain and introduce additional natural texture and warmth.

phone 027 724 1324 web www.hausofdesign.co.nz



Isabella Arm Chairs
Simon James Design
www.simonjamesdesign.com
09 377 5556

Bensen Tokyo Chair
Tim Webber Design
www.timwebberdesign.com
09 630 9720

Resene
Twisted Sister



Resene
Colorwood Tiri

Yeh Wall Table in Light Grey
Simon James Design
www.simonjamesdesign.com
09 377 5556



Mr. Cambridge Tilttable Wall Light in Black
Mr. Ralph
www.mrralph.co.nz

Resene
Quarter Bokara Grey

Resene
Sea Fog



Resene
Alabaster

Armadillo & Co Persian Knot Babylon in Sterling/Bronze
The Ivy House
www.theivyhouse.co.nz
09 373 3396



illustration
Malcolm White

fully saturated style

Step outside your comfort zone with bold, rich colours. It may be just the thing your space needs.



top tip

If you want to take the guesswork out of finding shades to layer with your bold selection, start with the Resene The Range fashion colours fandeck. Each page in the fandeck features colours that work well together. On the back of each colour, you'll find complementary colour suggestions to help you get started.

The secret to using colour courageously lies in choosing what you really love. That idea may seem obvious - not many people, after all, would likely spend their money decorating with colours that don't strike a chord. With bold, jewel tones trending across a number of areas of design right now, it shouldn't be hard to find one that you're personally drawn to. Whether it be emerald green, midnight blue or a violet fit for royalty, the key to making it work is to pay attention to how it makes you feel and then decide whether your space will need a little or a lot to make the statement you're trying to achieve.

Function first

Consider what functions you're going to be using the room for: is it a cosy retreat, a lounge for entertaining or somewhere practical for getting work done?

Decades worth of studies have shown that the colour you choose in a space impacts your mood when you're in it, so you'll want to select one that brings the right vibe for the activity at hand. A strong colour scheme that showcases deeper, more saturated colours can elicit a strong emotional response. Certain bold shades create feelings of security and comfort while others may feel too heavy or even closed in.

Before you fully commit to a bold colour, you can get a feel for it by painting a large swatch onto cardboard with a Resene testpot, leaving an unpainted border around the edge. Move it from wall to wall and see how it looks in different lighting. Pay attention to how it makes you feel before coming to a decision. It's no use having a space that you'll never go in because the wall colour is so electric that it instantly brings on a headache.

Start small and simple

If you're new to using striking shades, it's best to stick to just one and keep adding less-vibrant layers until you reach just the right intensity.

For example, if you go for a deep charcoal blue like Resene Coast on the walls, try a softer, warmer grey or blue for major fabric elements like the couch, bed linen, cushions or curtains. Slowly add accessories in lighter, complementary shades such as Resene Safehaven, Resene Lazy River or Resene Triple Duck Egg Blue and finish off with a pale neutral like Resene Sea Fog for a vase or window frame.

Another good idea is to opt for something like a picture frame or a pendant light in a complementary colour darker than your walls. This will help the walls recede a little to create more visual space.

If you have wooden floors, think about staining them with a light neutral like Resene Colorwood Greywash to give the rest of your scheme room to breathe, or pick a carpet several shades lighter than your walls will be.

Tap into texture

Mixing a variety of textures in a room is another easy way to stop a bold colour from overpowering the space. For instance, installing wood panelling, moulding, cornices or textured wallpaper can create more visual interest and break things up to keep a solid

bold colour from completely taking over.

Accessorising with natural fibres such as rattan, rope or simple cotton mats is another great way to add levity to an intense colour choice. Leave them in their natural state or paint or stain them a similar shade to your main room colour if you want to keep things monochrome. Lush fabrics like velvet, silk or leather bump up the luxury factor and build a sense of retreat and relaxation in your room.

Whether it's flowers in a shade that matches your palette or lush leafy greens, plants help bring the outdoors in and add more texture. Dark tropical leaves work well with greys, reds and burnt oranges, while leaves in paler or brighter greens can add some freshness to deep blues and purples.

Commit to contrast

Going bold doesn't have to be isolated to just one colour. Accents of another bold contrasting colour can lend real drama and interest to a room. If you're stuck for what will work well, consider some classic colour combinations. Pink and charcoal, such as Resene Shilo and Resene Quarter Bokara Grey, red and green, such as Resene Dynamite and Resene Family Tree, navy and orange, such as Resene Bewitched and Resene Twisted Sister or, of course, black and white, such as Resene Nero and Resene Alabaster. The variations within these colour combinations is massive, and with some experimentation, you may even end up with a room that's both classic and completely on trend.

The trick is to choose one colour as your main >

Left: Hot spots of gold and rich mustard bring this luxurious living room to life. The deep Resene Twilight Zone walls are given extra visual interest with simple wooden battens. The floor achieves extra depth with Resene Colorwood Mid Greywash over a coat of Resene Colorwood Crowshead while still allowing the wood grain to show through. Layers of deep blue accessories, like the Resene Indian Ink coffee table and sideboard tops, the Resene Excalibur tray and the Resene King Tide vase, tealight holder and bowl add oceans of irresistible style.

stockists Hugo 2 Seater Sofa in Navy from Me & My Trend, www.meandmytrend.com. Finsbury Floor Lamp in Marble/Brass and Ismalla Vessel in Brass/Mustard from Freedom Furniture, www.freedomfurniture.co.nz. Ethan Swivel Chair in Navy Velvet and Elo Stitch Cushion from Nood, www.nood.co.nz. Velvet cushions from The Warehouse, www.thewarehouse.co.nz. Black Cockatoo print from Pop Motif, www.popmotif.com. Coffee table, vases, bowl, candleholder and tray from Kmart, www.kmart.co.nz.

-  Resene Twilight Zone
-  Resene Excalibur
-  Resene Colorwood Crowshead
-  Resene King Tide
-  Resene Colorwood Mid Greywash
-  Resene Sea Fog
-  Resene Indian Ink
-  Resene Cleopatra

-  Resene Virtuoso
-  Resene Noir
-  Resene Mother Nature
-  Resene Alabaster
-  Resene Coast
-  Resene Lazy River
-  Resene Triple Duck Egg Blue
-  Resene Safehaven

Bold colour combinations to try:



selection, then add pops of a second bold colour through your furnishings, accessories and art. Add a few subtle shades or a neutral for balance.

Bold and neutral

If too much intense colour is not your thing, you can still go bold by starting with a basic neutral or natural colour palette. Try a dark coffee shade like Resene Sambuca paired with the fresh, grey-green neutral of popular Resene Half Tea and a floor stained in Resene Colorwood Iroko. Resene Thunder Road is a warm, moody brown that pairs well with mid-range greens like Resene Mother Nature when it's offset by a creamy neutral like Resene Half Spanish White. For an even more subtle look, opt for a soft smoky green backdrop like Resene Napa and paint trims or a feature wall in a deeper earth tone, such as Resene Earthen and Resene Sambuca. Finish with a floor in Resene Colorwood Whitewash and plenty of natural fibres.

-  Resene Sambuca
-  Resene Half Tea
-  Resene Colorwood Iroko
-  Resene Thunder Road
-  Resene Mother Nature
-  Resene Half Spanish White
-  Resene Napa
-  Resene Earthen
-  Resene Colorwood Whitewash

No space too small





If you've ever heard the 'rule' that you shouldn't use dark colours in small rooms, let this be your permission to dismiss it. Depending on what you use the room for and how it's lit, not all dark colours automatically make a small room feel claustrophobic. Ask your Resene colour expert to show you some shades that have a cool base, which can help make walls recede and build a dramatic background to showcase your furnishings rather than dominating the space.

If you're nervous about covering an entire room in a dark shade, think about trying it in what is likely your smallest room of all - the bathroom. It's a space that's prime for experimenting, as it's generally not a centrepiece of your home, and if your tastes change, it's a small area that takes less effort to repaint. **H**



gain focus

A strip of Resene Route 66 creates a focal point in this space, while the wall in Resene Grey Olive (top left), Resene Earthen (bottom) and Resene Napa (upper right) build a dramatic patchwork behind it. This easy-to-recreate idea makes use of a neutral and natural palette while still being striking and adding dimension to what could have been an otherwise boring space.

-  Resene Route 66
-  Resene Earthen
-  Resene Grey Olive
-  Resene Napa



tenacious tone-on-tone

Sticking to different shades of one colour is a simple and effective way to embrace a rich colour scheme. This deep gold Resene Twisted Sister wall is freshened with fruity citrus elements such as the round vase in Resene Thumbs Up, the tall vase in Resene Yuma, the chair in Resene Moccasin and the sideboard in Resene Swiss Caramel. Wood tones, such as the furniture and the floor stained in Resene Colorwood Natural, keep it light. A creamy Resene Moonlight table bowl and the wicker lightshade in Resene Spanish White add extra emphasis to the bold walls.

-  Resene Twisted Sister
-  Resene Moonlight
-  Resene Thumbs Up
-  Resene Spanish White
-  Resene Yuma
-  Resene Colorwood Natural
-  Resene Swiss Caramel
-  Resene Moccasin







building up balance

Moody Resene Quarter Bokara Grey walls and floor in this dark bedroom are made even more enticing with the touches of deep purple Resene Virtuoso on the side table and headboard, which echo the palette in the artwork. The subtle shades of the textured bedlinen pile on softness and build balance, as do the ladder and light in Resene Ethereal and the vase in the aptly named Resene Dreamtime.



Textures make all the difference when opting for multiple layers of the same rich colour. This painted pressed tin wall pattern draws in the eye while the subtle greens in the flower arrangement elevate this Resene Virtuoso setting.





-  Resene Quarter Bokara Grey
-  Resene Virtuoso
-  Resene Ethereal
-  Resene Dreamtime



Above: The box is stained Resene Colorwood Natural, the bowl is Resene Elderflower and the vases are in Resene Double Pravda and Resene Moccasin.





tips and tricks

- Try to keep intricate patterns to a minimum so the bold colours are the ones doing the talking, or the room could get a bit noisy.
- Most dark shades work well with bold jewel tones that match their undertones like buttery golds, emerald greens and deep pinks. Colours and fabrics, particularly on trend velvet, will add an inviting sense of comfort and luxury.
- If you're worried about a room being too dark, try large mirrors to reflect more light and optically expand the space.
- If you're starting with a bold feature wall rather than an entire room, it will likely be the first place the eye gets drawn to. If you have another bold architectural feature in the room, it may end up competing for attention and make the room feel divided or too busy. Look for strong colours that complement rather than compete with other features.

-  Resene Colorwood Natural
-  Resene Raging Bull
-  Resene Elderflower
-  Resene Double Pravda

spirited shades

Two different shades of outrageous red might sound like a lot, but here Resene Poppy on the upper part of the wall and Resene Dynamite beneath it work together to break up a dynamic feature wall without diminishing its impact. The richness is emphasised with a boldly contrasting stencilled floor painted in a base colour of Resene Wishing Well overlaid with a pattern in Resene Time After Time.

-  Resene Poppy
-  Resene Wishing Well
-  Resene Dynamite
-  Resene Time After Time

styling Gem Adams, Lisa Morton, Vanessa Nouwens
images Bryce Carlton, Wendy Fenwick, Melanie Jenkins





Beautiful in black

Ben and Tess Annabell found their 2.5 acres of paradise in Taranaki back in 2008. The location was ideal; Hawera had great schools, a vibrant community, lots of nearby family and friends, excellent hunting and fishing, plus the added attraction of a beach only a salt spray away.

On site was a 1914 villa, which they would have loved to renovate but unfortunately it was well past its use by date. So, it was a case of starting from scratch.

The timber from the original villa didn't go to waste. The kitchen and bathroom benchtops are all made from Rimu salvaged from the old home and the library shelving is using the old Matai floorboards.

“It’s pretty obvious, we’re keen on black. We looked at lots of magazines for inspiration and we were always drawn to the darker colours.”

From the Ebony ColorSteel® on the roof, to the Resene Pitch Black stain on the verandas, the black oxide on the driveway to the Black Marley Stratus Design Series® spouting and downpipes, the colour black is very prominent. It has the visual effect of making the house sit down in the landscape. It blends in rather than shouts out.

Ben runs Evergreen Plumbing and he's been using Marley product for many years. He chose the Stratus Design Series® in the Typhoon® profile for a number of reasons. Its smooth profile, 15-year guarantee, UV resistance, and suitability for the collection of drinking water were all factors to consider, but the number one reason is that it's made from tough uPVC and won't rust with all the salt spray.

The same benefits apply to the matching black Marley RP80® downpipes.

So, from both a practical and design viewpoint the Black Stratus Design Series® was ideally suited to the location and added a very stylish finishing touch to the home.

Ben and Tess are suitably in love with their new home and we agree it's truly beautiful in black!

See the video at marley.co.nz/gallery/beautiful-in-black





doing it

seas of change

Colourful, large-scale street murals are putting the spotlight on the life in our oceans.



Sea Walls: Artists for Oceans is a ground-breaking project organised by Cinzah Merkens of the PangeaSeed Foundation. As an organisation that embraces the concept of marrying art with activism, PangeaSeed is using Resene paints to create eye-catching murals to help raise awareness around a host of swelling marine environmental issues like pollution, plastic use, climate change and over-fishing.

With Pangea meaning 'entire earth' and seed evoking an image of growth and regeneration, the organisation was established to educate locals about safe diving practices and set ground rules on how marine species should be treated.

An artist living in Napier, Cinzah has a long history of art administration and curating exhibitions. During his extensive travels throughout Asia, he developed connections with an international community of artists who shared his concerns about the decline of our oceans and the growing number of endangered marine species. In 2014, along with 15 other artists, Cinzah took part in PangeaSeed's sea wall mural painting festival off the coast of Mexico which focused on whale sharks and manta rays, one of the major spots these creatures come to breed.

"I was privileged to be invited for that experience," he says. That's where I formed a bond with the organisation founder Tre Packard. We started brainstorming about whether it was viable to bring PangeaSeed to New Zealand. The concept was to take it to the bigger cities, but I ended up in the beautiful coastal area of Napier with its impressive wall spaces."

Cinzah was excited to discover that the Napier community "was 100% supportive" when he began to set up the first *Sea Walls: Artists for Oceans* festival.

"Napier City Council came on board, Resene provided the materials and lots of local businesses wanted to be involved. It took a lot of organising, but a total of 29 artists came from Europe, the US, Australia and New Zealand. It was an incredible line-up," says Cinzah. Multi-faceted and immersive, the festival was jam-packed with activities designed to give the full ocean and cultural experience, including panel discussions, mural walks, exhibitions, a film festival, marae visits, artist talks, live art demonstrations and waka adventures.

"Not only did Sea Walls enliven the streetscape visually," says Cinzah, "it changed the way people interacted and navigated their way through the city. It generated a sense of pride and ownership among the local businesses. The initiative focused on the issues by giving oceans a voice. It became a catalyst for environmental change within the communities where the murals are created." Cinzah also says a number of schools picked up on the messages and are using the murals as a basis for environmental projects.

The festival has run for three years now and is continuing to grow. Cinzah says, "None of this would have happened without the generous support of local sponsors, Resene paints for providing all the paint for the murals, our amazing volunteers and the incredible support from the locals of Hawke's Bay and Tairāwhiti."

Cinzah says he's looking to do something a bit different next time. "I like the concept of a travelling event with a smaller more intimate line-up of artists, something that can have a wider impact across many small towns in New Zealand, to help spread and promote awareness." **H**

For more, see www.pangeaseed.foundation/sea-walls.

Above: Cinzah Merkens created *Sea Walls: Artists for Oceans* – an annual festival where large-scale murals are painted by a host of international artists in Resene paints to bring attention to the environmental issues impacting our oceans.

Above top: Rebecca Ter Borg and Nigel Roberts created this mural in Gisborne in 2018.

words Vicki Holder
images Emily Raftery,
Nigel Roberts

 Resene
Yuma










all lined up

Whatever the colour, incorporating strong lines can make a strong statement.



An artful colour block

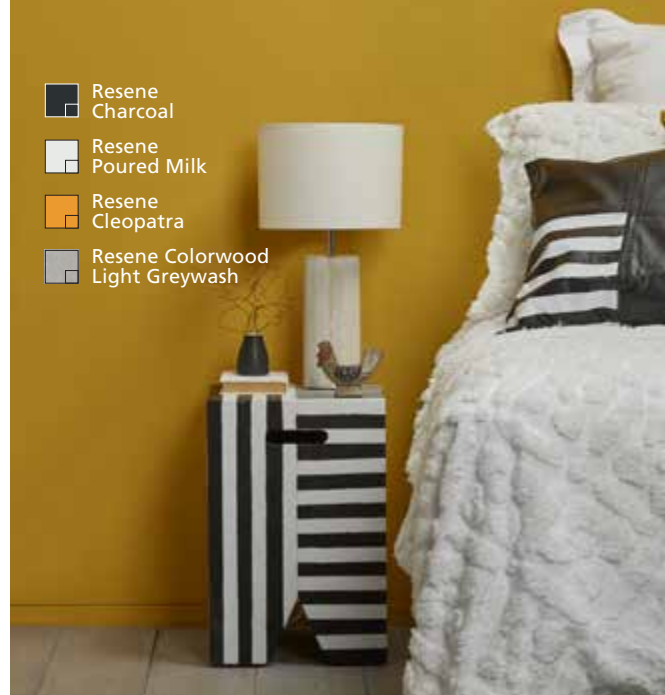
Using geometric blocks of colour in an artistic way looks stunning in this warm, earthy den. Inspired by a bird's eye view of a rural landscape, Resene Grey Olive, Resene Napa and Resene Earthen are given strong structure through a stripe of Resene Route 66, which has also been used on the fireplace. The floor has been painted Resene Quarter Spanish White and the bowls and vases are in Resene Crowdpleaser, Resene New Leaf, Resene Tablelands and Resene Barnstorm.

- Resene Quarter Spanish White 
- Resene Crowdpleaser 
- Resene Route 66 
- Resene New Leaf 
- Resene Tablelands 
- Resene Barnstorm 
- Resene Grey Olive 
- Resene Napa 
- Resene Earthen 

DIY striped stool

A simple peg stool is an easy makeover item for graphic stripes. Simply use the width of your masking tape to form your stripes and run them in blocks in different directions. Use it as a stool or as a bedside table. This stool uses Resene Charcoal and Resene Poured Milk, while the walls are in Resene Cleopatra and the floor is Resene Colorwood Light Greywash.

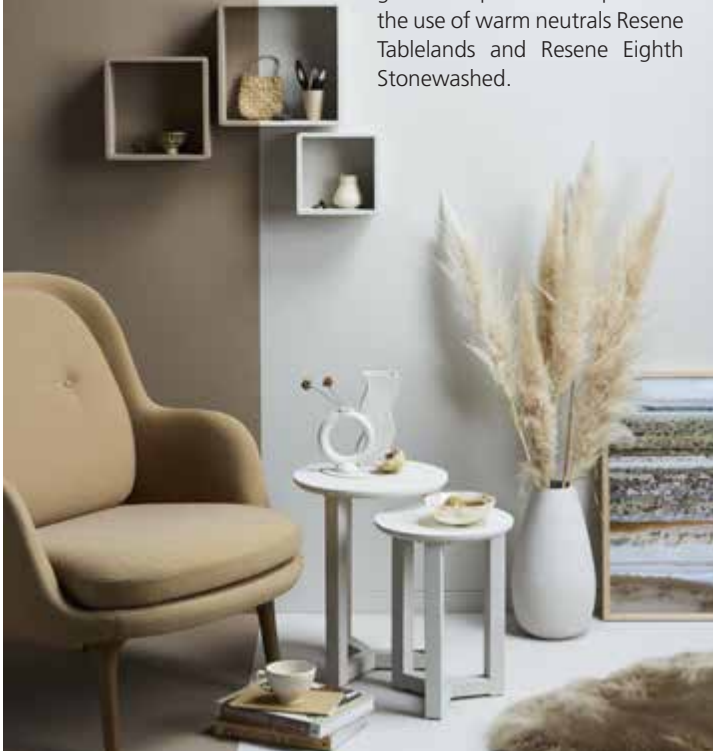
- Resene Charcoal 
- Resene Poured Milk 
- Resene Cleopatra 
- Resene Colorwood Light Greywash 







-  Resene Tablelands
-  Resene Eighth Stonewashed

Half and half

This two-toned look not only gets elevated with a vertical split, adding structure and height to the space, it even goes the extra mile by taking it across the floor and through the shelves. A fun idea for any palette, this room has been given a sophisticated spin with the use of warm neutrals Resene Tablelands and Resene Eighth Stonewashed.



-  Resene Mystery
-  Resene Remember Me
-  Resene Grey Seal
-  Resene White Island



Wild waves

Linear looks don't always have to be strictly side-to-side to be striking. The curvy ribbons of Resene Mystery and Resene Remember Me loop over the Resene Grey Seal wall. The bench makes a bold statement in Resene Bewitched and the floor lightens things up a little in Resene White Island.

Resene Bewitched 








Dividing lines

Much like the locker-lined hallways of our school days, this mudroom has been divided-up using contrasting stripes so that every family member has a place for everything, so that everything will (hopefully) be in its place. These cute cactus-patterned wallpapers are new to Resene ColorShops and include Resene Wallpaper Collection designs, from left:

- SMIL69753709
- SMIL69757001
- SMIL69752222
- SMIL69756414

-  Resene Jailbreak
-  Resene Black White



-  Resene Mystery
-  Resene Raindance
-  Resene Slipstream
-  Resene Artemis
-  Resene Safehaven
-  Resene Unwind
-  Resene Aura



Shoreline shades

A great way to add interest to any wall is to paint one section in one colour and the other in another. This tonal blue scheme has been taken to the next level with a two-tone wall in Resene Mystery on the upper wall, and Resene Raindance on the lower wall. The shelf has also been painted in Resene Raindance to keep the scheme calming, while the only accent colours are the warmth of copper and timber. The top of the cabinet has been painted in Resene Artemis and the cabinet drawer is painted in Resene Slipstream. The vases on the shelf are in Resene Aura, Resene Unwind and Resene Safehaven and the lamp and hooks are also in Resene Safehaven. H

See www.habitatbyresene.com/habitattv for more great DIY paint and craft ideas.

styling Gem Adams, Megan Harrison-Turner, Lisa Morton
images Bryce Carleton, Wendy Fenwick, Melanie Jenkins

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a new wave of coastal living



Seven years after building their house, it was time for interior designer Annabel Berry and husband Simon to test out some new waters.

While colour lover Annabel was still keen to stick to a coastal scheme, she felt like the light walls were beginning to feel a bit too shallow. "I'm obsessed with blue," she says. "While my personal aesthetic still tends towards coastal hues, when we were choosing the new palette, I found that I wanted more depth and texture. The main living, dining room and kitchen were originally Resene Milk White, we added a tongue-and-groove feature wall to complement other heritage features in the home and painted it grey Resene Loblolly and did the rest in Resene Atomic."



“When we were choosing the new palette, I found that I wanted more depth and texture.”

top tip
 Drawdowns are A4 painted swatches so you can see a larger swatch of each colour. They cost the same as a testpot and can be ordered at any Resene ColorShop or online at www.resene.com/drawdowns. Annabel suggests living with the drawdowns for several days to see what looks best.

“Simon is always part of the decision-making and it took several days before we landed on the colours. I presented my top five preferences to him and hung painted Resene drawdown swatches in different positions on the walls so we could see how the light touched them at different times of the day.”

“We kept the white architraves and skirtings because they really work with the coastal theme. We reupholstered the lounge suite in a rich tan fabric and introduced an heirloom couch from my grandfather.”

The media room - with its fireplace, bookshelves and recessed screen - is where the adults in the ➤



feature house



-  Resene Milk White
-  Resene Loblolly
-  Resene Atomic
-  Resene Green Meets Blue

Opposite: For the tongue-and-groove panelling on the feature wall in the main living, dining and kitchen area, Annabel picked Resene Loblolly with Resene Milk White trim.

Above top: Deep and dramatic Resene Atomic radiates throughout much of the home’s major living spaces.

Above bottom: Resene Green Meets Blue, which is reminiscent of sea glass, was used for the walls of the media room. The trim was repainted with a fresh coat of Resene Milk White.



top tip

Resene colours are still available even if they are not on a current colour chart. View an A4 drawdown paint swatch at your local Resene ColorShop to check you like it and then staff can tint it into your chosen paint for you.



Above: With a little help from Mum, seven-year-old Mia picked Resene Cloud for her bedroom walls, which serves as a neutral backdrop for her colourful artwork.

Left: Five-year-old Jackson went for Resene Plantation walls, which contrast beautifully with the Resene Milk White trim.

Below: The feature walls in four-year-old Boe's room are finished in horizontal stripes in Resene Smalt Blue and Resene Milk White and a map to inspire dreams of far-away lands. (Resene Smalt Blue is from an older colour collection, try Resene Casal as a current alternative.)

- | | |
|---|---|
| <input type="checkbox"/> Resene Cloud | <input checked="" type="checkbox"/> Resene Casal |
| <input checked="" type="checkbox"/> Resene Plantation | <input checked="" type="checkbox"/> Resene Smalt Blue |



family hunker down when the children are in bed. They chose Resene Green Meets Blue, which is reminiscent of sea glass, for the walls and repainted the Resene Milk White trims.

Annabel believes that children need a room that reflects them as an individual and that it should be updated every few years as they grow. She encourages her clients to get the input of even their youngest children before choosing the colour schemes for their bedrooms. So, naturally, the Berry children helped choose their paint colours.

Seven-year-old Mia was ready to move away from the mostly pink scheme she's had since infancy and wanted a neutral background to display her artwork.



Above: Deep and dark Resene Coast in the master bedroom sets the scene for a sleeping sanctuary.

Right: Resene Blue Dianne teamed with a Resene Milk White ceiling are a striking match in the main bathroom.



Resene Atlas



Resene Coast



Resene Milk White



Resene Blue Dianne

Together, she and her mother chose the grey-white Resene Cloud. Sporty Jackson, who's five, went with Resene Plantation green on his walls, while loud and bouncy four-year-old Boe's room stayed the same with its feature wall of horizontal stripes in Resene Milk White and Resene Smalt Blue (Resene Smalt Blue is from an older colour collection, try Resene Casal for a current alternative).

Simon and Annabel couldn't be more pleased to keep the original décor they chose for their bedroom. "We love it, so we didn't change it," says Annabel. "The walls are Resene Coast, my favourite navy blue, and we have Resene Atlas with white tiles and a dark timber vanity in the ensuite."

However, after a few years, even the most professionally applied paint job can begin to look a bit weary. Annabel advises clients to repaint rooms every five to ten years. With children's bedrooms, she recommends that you should aim for every three to five. ➤

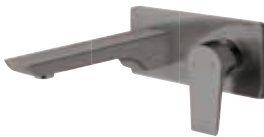


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Even when you have a strong concept like she did, Annabel thinks that many still struggle with finding ways to bring it to life. "A lot of people are afraid to use colour or try to use too many shades and tones of colour," she says. "Fortunately, it's not all that expensive to engage a colour consultant to bring together a cohesive and coordinated colour scheme and, quite often, the first consultation is free.

"Engaging an interior designer helps you to think outside the box. Why choose neutrals when there are so many different options out there? A consultant can help you to use colour bravely, to be colour confident, and to have fun with your colour."

To prepare for a consultation with an interior designer, Annabel recommends that you build up a catalogue of images that appeal to you. This can be done either online, through sites like Pinterest and www.habitatbyresene.com or in a scrapbook with photos from magazines. "Save images of anything that makes your heart leap with joy when you see it," she says, "and especially the colours and tones that most appeal to you." **H**

 *Paint finishes tend to come in for higher wear and tear when there are children and pets in a house. Choose Resene SpaceCote Low Sheen for a more durable paint finish. On ceilings, opt for Resene SpaceCote Flat, which can be wiped clean.*

Above top: Annabel added a tongue-and-groove feature wall to the kitchen and living area in Resene Loblolly to complement the home's other heritage features.

Above bottom: Resene Loblolly walls with Resene Milk White panelling and trim line the home's art-filled hallways.

designer Annabel Berry,
Design Federation
www.designfederation.co.nz

words Nathalie Brown
images Rachel Wybrow

→ *turn the page for alternative looks for this home's dining room...*

Resene
Lazy River 

paint it right

Choose the right Resene colours and paints for the job.

Annabel's clever solution for displaying family photos makes use of colourful adhesive frames that can be switched up as new memories are made. Get the same look by using double-sided tape to stick photos onto shapes painted in Resene colours that contrast with the wall. Use Resene Magnetic Magic as a basecoat on the wall then apply Resene SpaceCote Low Sheen (here in Resene Loblolly) for a wipeable and long-lasting surface. Attach your frames using quality magnets and shuffle them whenever it suits you.



style tip

The crisp coastal blues Annabel picked look especially contemporary thanks to their high contrast.

Picking a mix of watery blues in light, medium and dark values can help you achieve something similar in your home. Try these on trend colours from the new Resene The Range fashion colours.

Resene
Bewitched

Resene
Raindance

Resene
Slipstream



protection from moisture

Get the ensuite bathroom look with Resene SpaceCote Low Sheen tinted to Resene Atlas. On the ceiling use Resene SpaceCote Flat Kitchen & Bathroom with the anti-bacterial protection of silver and the mould inhibitor MoulDefender. For added texture, try it over one of Resene's paintable wallpapers.

 Resene
White Island



Above: As a colour designer, Fiona loves the chance to use bold colours. The Resene Virtuoso statement wall behind the dining table provides a dramatic backdrop for the modern, colourful artworks and pale rose dining chairs. The other walls in the room are painted in Resene Ethereal to lighten and balance out the rest of the space. The trims and doors are painted in Resene Poured Milk and the ceiling is in Resene Quarter Solitaire to provide a high contrast with the accent wall and the flooring stained in Resene Colorwood Bark natural wood stain. All the artwork in the space is from Urban Road.

top tip

Resene SpaceCote Low Sheen keeps glare at a minimum when you're working with rich, dark colours while also providing a durable finish.

 Resene Poured Milk

mid-century modern meets vibrant floral glamour



Designer **Fiona Saville** suggests this alternative scheme:

I drew the inspiration for this solution from vivid Resene Bismark, which I've echoed in the artwork and petal chairs, as well as the vintage pieces used in the adjoining room. The rich colour palette includes strong claret and teal balanced with soft pink with gold accents and off-white Resene Poured Milk trim, while the flooring stained in Resene Colorwood Bark natural wood stain and furniture pieces ground the space and provide a balance for the glittering accents. The buffet is a vintage mid-century piece, which can be professionally stripped and restored. It feels good to bring something old back to life again rather than always buying new items, so I love it when my clients are open to trying to mix it up a bit!

phone 0402 205 656 web www.flowcolour.com.au



illustration
Malcolm White



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www.regencydistribution.com.au



Resene
Ethereal

Resene
Bismark

Frank Dining Chair in Rose Tan
Brosa
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The Rug Collection Australia
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Resene
Virtuoso



Resene Colorwood
Bark

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Freedom Furniture
www.freedomfurniture.co.nz
0800 373 336



Resene
Quarter Solitaire

Mercer + Reid Ariel Velvet Chair in Teal
Adairs
www.adairs.com.au






Above: Susan's design swaps the tongue-and-groove panelling for a smooth wall finish in Resene Crowdpleaser. The ceiling and trims are in Resene Eighth Spanish White and the remaining walls in deeper Resene Quarter Spanish White. Through the doorway, the feature wall is in Resene Liberty with walls and trim in Resene Eighth Spanish White. The timber flooring has been finished with Resene Colorwood Deep Oak natural wood stain. The Cavillon Chairs at the head and foot of the table are from Montigny Furniture and the Claridge Sofa by Jonathan Adler in Lisbon Petrol Velvet is from Republic.

top tip

Resene's wood stains and urethanes help to enhance the beauty of timber flooring while protecting your investment. Inside, use Resene Colorwood to rejuvenate the colour in your wooden floors, walls, ceilings and furnishings. Outside, use Resene Woodsman to enhance, rejuvenate and protect timber.

 Resene Eighth Spanish White

French provincial with a touch of glamour



Designer **Susan Templer** suggests this alternative scheme:

My design pairs elegant finishes with a dose of glam. The dark woods, bright sofa, and patterned fabrics are offset by the lighter accent wall in Resene Crowdpleaser, which matches the golden tones in the chair and pairs well with the blues in the sofa and curtains. A peek of Resene Liberty, seen through the open door to the adjoining room, also picks up the same blue tones. The large mirror and big, sparkly chandelier add a bit of bling that feels so right with the French provincial style of the furnishings. Affordable items have been mixed with more expensive signature pieces because, while it makes sense to invest in furniture that will get the most use, like the dining table, chairs and sofa, you can save on decorative accessories, like the mirror and chandelier.

phone 021 288 6248 web www.templerinteriors.co.nz



illustration
Malcolm White



Beaded Bevelled Mirror
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Rive Gauche Dining Table
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Resene
Crowdpleaser



**Chicago Dining Chairs in
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Resene Colorwood
Deep Oak



Resene
Liberty



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Urbano Interiors
www.urbanointeriors.co.nz
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Resene
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black as a skillet or slate that sizzles?

Going for total drama with a black kitchen is a popular idea, but it can be difficult to obtain.

It's pretty intimidating for most people to commit to such an intense colour as full-on obsidian for the hub of their home. And, depending on the direction your windows face, our harsh natural light can often work against the effect. We take a look at two kitchens that went for a similar look but relied on charcoal grey to bring the drama.

Noteworthy in near-black

With abundant sunlight streaming into the space and most of its storage tucked away in a scullery, the idea of going 'full monty' with a dramatic black kitchen in their new home never phased Matt and Elyse Keane.

Matt, the foreman for his family company, Keane Building, which built his new home in Amberley, Christchurch, says he and Elyse scrolled through Pinterest to find what they liked and came across a home in Norway.

"The home is small – just 130m² – so Elyse needed to fit in the scullery to keep stored items tucked away. She really wanted a black kitchen and so did I," says Matt. But, they were concerned about the impact such a bold decision might have on potential buyers if they went to sell the house.


"Then we thought, why not paint the living room wall Resene Black White and the back wall of the kitchen in Resene Baltic Sea? That way, if we sell, the new owners can paint it any colour they like."

The resulting overall scheme stuns with feature walls painted grey black in Resene Baltic Sea. The rest of the cabinetry, beneath two low, honed concrete benches, combines Resene Black White drawers in birch ply sealed with Resene Polythane, which Matt >

Above: Resene Baltic Sea walls define this distinctive kitchen. The doorway to the scullery and the side walls are painted in Resene Black White.

Below: Working with the strong light rather than against it, Resene Baltic Sea brings the same powerful intensity of the popular dark kitchen look without looking washed out.

 Resene Black White

 Resene Baltic Sea



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top tip

Always check your colour choices with a Resene testpot before you commit. Paint an A2 size card, leaving an unpainted border, and move the colour around the room at different times of the day and night to see how it looks.



Above: Metua and Merv brought some serious drama into their kitchen with Resene Half Fuscous Grey cabinetry, which looks especially striking in contrast to the Resene Double Alabaster walls.



See the Resene Whites & Neutrals collection, available in palettes or as a fandeck, for a range of neutrals from black and near-blacks through to off-whites.

 Resene Half Fuscous Grey



found easy to create. "I'm not a joiner, but I was able to make them with help from a joiner. He cut the parts and I installed them," he says.

Thanks to its simple layout, the birch ply was an inexpensive material option for a cool detail while also breaking up the Resene Black White cabinetry. The polygonal ceiling, which is also made of birch ply, took time to get right – especially when it came to fitting the lighting into the interesting form – but the end result is striking and well-worth the effort.

A dark exterior inspires drama inside

Emboldened by the decision to use a strong colour on the exterior of their 1950s home, Metua and Merv Parr found it easier than most to take the plunge into an even more dramatic scheme when renovating their kitchen.

Debra Delorenzo (www.debradelorenzo.com), who did some design work for the couple a year earlier, says they'd decided on a white-grey look, but after their bold new exterior colour turned out so well, "they liked the idea of using some deep colour inside as well.

"Metua was happy to have a bold colour and she was up for a black kitchen, but Merv was a bit reticent so we compromised with dark grey and, in the end, they were both thrilled with it."

With Resene Double Alabaster walls anchoring the space, their kitchen cabinetry in deep Resene Half Fuscous Grey makes an impressive statement.


Previously, a half-wall divided the kitchen from the rest of the living space, and the U-shape was tight. Since the family is very much into socialising together casually, Debra's spatial plan removed the wall and inserted a wall of cabinetry along the back. Moving the doors along on the side made additional space for a large display shelving unit with extra storage.

"We gained a whole lot of space and it works so much better. Basically we opened up the room to make a big living, dining, kitchen and family room. The clients are not uber-modern. They like a slightly industrial traditional look."

Debra says the big pendant lights add presence to create a visual division between the kitchen and living. "Dark grey grout around the splashback tiles is an easy way of linking the colour back and the different styles of handles make it look smart, especially against the rimu timber floors, which warm the dark colours." **H**

words Vicki Holder

Left: New built-in cabinetry in Resene Half Fuscous Grey provides ample storage space while also allowing the wall between the kitchen and living areas to be opened up. The walls surrounding it are painted in Resene Double Alabaster.

 Resene Double Alabaster

 Resene Black White

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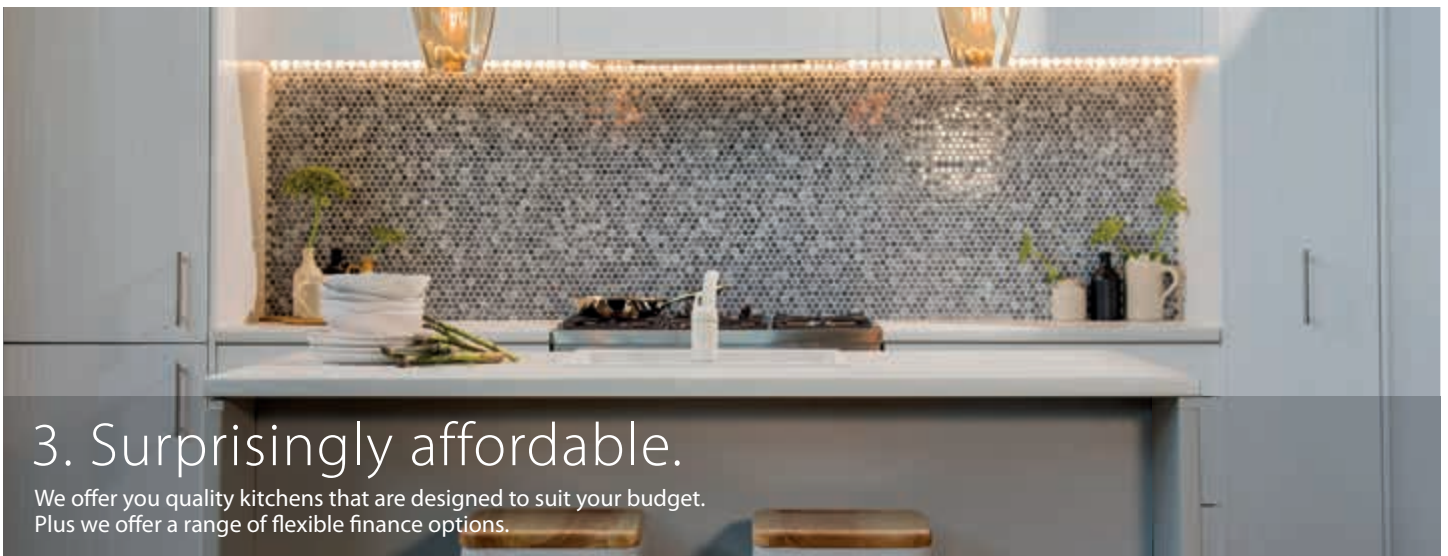
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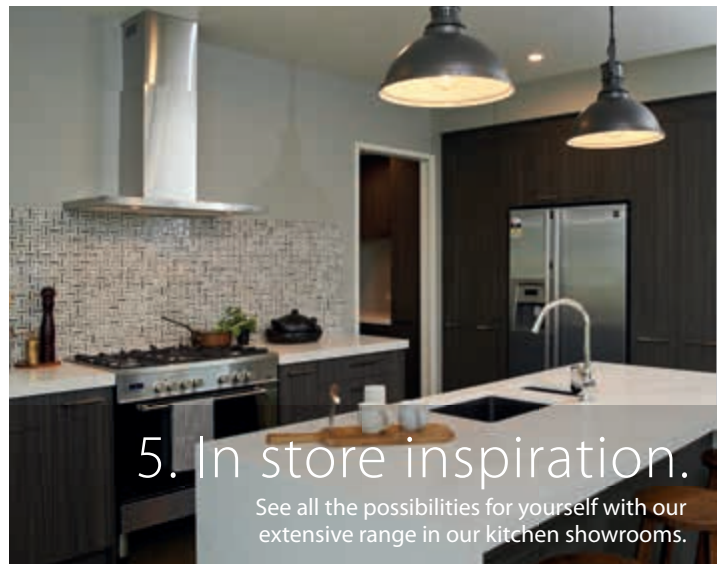
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out of *office*

Homework is no longer
just a concept for the
school-aged.



No matter where you live or the colour of your collar, living space is at an ever-ascending premium. But, if you're already squeezed for space, you may need to employ a bit of creativity to carve out a niche where you can get business taken care of.

Luckily, the way we work today has greatly reduced the need for physical space in the places where we work. Where once we needed bulky desktops, most of us now get our work done on slim laptops, tablets or phones. And with so much more of our work lives now stored on our devices, many workspaces have become virtually paper free. We use apps and software to store our notes, keep our files in order and help us plan our days without lifting a pen. For better or for worse, we're getting more work done than ever before – but we're getting it done by using less.

Wall-free working









"You can put a workspace just about anywhere now," says Laura Lockhead of Pocketspace Interiors (www.pocketspaceinteriors.co.nz). "A home office can be a study nook built into a wall in a bedroom or hallway – freeing up the 'historical home office' room for other uses." And for a lot of people, a workspace can be something much more transient than it used to be, something that can be moved around to suit the task or need at hand.

Determining whether you need a fixed or flexible space comes down to work/life balance, says Laura. "It's about how much time people spend working at home, how much time they spend on the phone, and how they deal with distractions. If work is just checking on emails, you can probably do it from just about anywhere."

While an entire dedicated room is likely no longer a necessity, having a dedicated space or zone can >

Opposite: By switching out the artwork, you can easily turn this casual office space from a 'she-den' into a 'he-den'. The walls are in Resene Mother Nature, the chair and vase are in Resene Peace and the accessories are in Resene Family Tree, Resene Permanent Green, Resene Silver Chalice and Resene Rivergum. The desk top, bookshelf and large planter are in Resene Noir and the floor is in Resene Colorwood Mid Greywash.

stockists Harrison Armchair from Nood, www.nood.co.nz. Anglepoise Type 75 Mini Desk Lamp from Citta, www.cittadesign.com. Sofia Print from Pop Motif, www.popmotif.com. Arro Vase in Sage Green from Shut the Front Door, www.shutthefrontdoor.co.nz. File boxes from Kmart, www.kmart.co.nz.









 Resene Noir	 Resene Mother Nature
 Resene Family Tree	 Resene Permanent Green
 Resene Peace	 Resene Silver Chalice
 Resene Rivergum	 Resene Colorwood Mid Greywash



 Resene Moonlight
 Resene Moccasin
 Resene Mystery

Above: In this fun and vibrant space – inspired by an old schoolhouse – the upper wall has been painted in Resene Moonlight, the panelling is in Resene Untamed, with accents throughout in Resene Moccasin, Resene Mystery, Resene Away We Go, Resene Moana, Resene Daredevil, Resene Cleopatra, Resene Pohutukawa and Resene Noir. The chalkboard has been painted with two coats of Resene Magnetic Magic followed by Resene SpaceCote Low Sheen in Resene Family Tree.

stockists Atelier Desk, Brendon Chair and Melibu Rug from Freedom Furniture, www.freedomfurniture.co.nz. Napier print from Endemic World, www.endemicworld.com. Stationery and organisers from Kmart, www.kmart.co.nz.

 Resene Untamed	 Resene Cleopatra
 Resene Moana	 Resene Pohutukawa
 Resene Away We Go	 Resene Noir
 Resene Daredevil	 Resene Family Tree

Resene
Just Dance

Resene
Half Tea

Resene
Smoulder

Resene
Soulful

top tip

If you find a colour inspiring but too intense to use on your walls, try putting it right onto your workspace by painting your desk or chair with durable Resene Lustacryl semi-gloss or Resene Enamacryl gloss waterborne enamel.



Above: This previously unused alcove was turned into a cosy office by popping in a small desk, a great lamp and some handy organisers. The main wall is painted Resene Just Dance and the darker wall is Resene Smoulder. The side table and large white vase are in Resene Half Tea, the wall and desk organisers are in Resene Half Tea, Resene King Tide, Resene Smoulder and Resene Soulful. The mustard vase is Resene Influential and the dark vase is Resene King Tide.

stockists Valencia Desk, Blare Chair and Abir Rug from Freedom Furniture, www.freedomfurniture.co.nz. Nod Floor Lamp from Nood, www.nood.co.nz. Pegboard from The Warehouse, www.thewarehouse.co.nz. Alice Berry print from Endemic World, www.endemicworld.com. Pink rug, stationery and office accessories from Kmart, www.kmart.co.nz.

Resene
King Tide

help with productivity and concentration levels. "It's more about creating a space where you know you have to go to work and you can therefore limit the distractions around you."

The new corner office

Work yourself into a literal corner by opting for a triangular desk. For added storage, hang corner-shelves high enough and shallow enough that you won't bump your head. Always be sure to use proper hardware and a stud-finder to anchor shelving to your walls safely and securely.

Know thyself

Deciding on what type of space suits you, says Laura, begins with identifying your own work patterns and habits. "Do you have a family around you and need to keep an eye on the kids? Do clients visit who need seating? Do you like to work with music playing? Do you like to pin things on the wall? Are you completely computer based? All these things influence the way you set up space around you for work."

Whether or not you share the same workspace as your children, depends on your family dynamic, says Laura. "Some people like to work around their children. Others like complete isolation and privacy." Finding what works for you will likely mean finding the right balance between being completely out in the open and being completely cut off.

Keep little hands busy

For parents who need to work from home while also caring for children that aren't yet school-aged, it can be hard to strike a balance between keeping them entertained and getting things done. Why not create a special workspace for your little ones alongside your own so that they feel included, and can perhaps help out with small tasks? They can even help you make this simple magnetic chalkboard below, which is made from a picture frame with the glass removed. Simply paint with two coats of Resene Magnetic Magic on the backing followed by Resene SpaceCote Low Sheen in Resene Family Tree. Once dry, you can write on it with chalk, which can be wiped off with a wet cloth. Hang magnets on it and arrange to suit, like these wooden letters that we painted using cheerfully coloured Resene testpots.

Resene
Away We Go

Resene
Moana

Resene
Pohutukawa

Resene
Moccasin

Resene
Daredevil

Resene
Cleopatra

Resene
Moonlight

Resene
Noir



Spend to save (your spine)

While desks and chairs don't have to be expensive, do invest in some key quality pieces. If you're uncomfortable, you're unlikely to be at your most productive, and the wrong ergonomics could result in repetitive stress injuries. Ask your employer to see if there is an allowance for purchasing furniture for your home office or if you can claim some of what you spend on your taxes.

Free up the floor

A folding shelf desk that's just big enough for the essentials and can be tucked away when it's not in use is a great solution for when you need to be especially frugal about floor space. Again, be sure to properly install the shelf to your wall using the right hardware for more than the weight of the items that will be on your desk, and anchor it solidly to wall studs. If you're unsure how, it's safest to consult an expert.

Face the door

When you're trying to use space efficiently, a small desk area often leaves you staring down the wall. While it may help some focus, facing away from the door can feel uncomfortable to others. One solution is to position your desk diagonally, cutting off a small corner of the room, leaving your back to it. Then, you can add a narrow bookcase or wall-mounted shelves behind you to make the most of every single square metre. ➤

The walls of this office space are in Resene Moonlight, the built-in shelf is in Resene Noir and the tongue-and-groove panelling is in Resene Untamed. The vases are in Resene Cleopatra, Resene Moccasin, Resene Mystery and Resene Noir. The desk organiser and hooks are in Resene Moccasin.



- Resene Untamed
- Resene Mystery

- Resene Wishing Well
- Resene Influential
- Resene Soulful



Above: This beautiful art-deco style console table works wonderfully as a 'sometimes office'. The wall effect in Resene Influential and Resene Time After Time has been painted over two coats of Resene Magnetic Magic to create a clever noteboard that doesn't look obvious but is always there when you need it. Everything else can be easily stashed away when company comes over. The main wall is painted in Resene Wishing Well, the side table is in Resene Half Tea and the vases are in Resene Soulful, Resene Time After Time and Resene Influential.

stockists Discus Console, Olemech Office Chair and Anamur Rug from Freedom Furniture, www.freedomfurniture.co.nz. Messing Table Lamp in Brass/Marble from Nood, www.nood.co.nz. North Island Saddleback print from Endemic World, www.endemicworld.com. Side table, stationery and office accessories from Kmart, www.kmart.co.nz.

- Resene Time After Time



Warm colours like yellow, red and orange are stimulating colours that inspire creativity. Try Resene Thumbs Up, Resene Red Herring or Resene Twisted Sister.




Soft pinks and greens are soothing, which can help to relax an over-stimulated brain. For pinks, try Resene Soulful, Resene Ethereal or Resene Shilo. Restful greens include Resene Nourish, Resene Peace and Resene Unwind.



Blue is thought to be associated with intellect. For some, being in a blue room can help increase productivity. Try Resene Excalibur, Resene Meditation or Resene Remember Me.



If you're easily distracted, cool neutrals are always a safe bet. Keep things simple with Resene Grey Seal, Resene White Pointer or Resene Sea Fog.

Resene Rice Cake 

Colours that work

Surrounding yourself with the right colours can aid your concentration and stimulate creativity while you work.

"Identify those colours that have a psychological effect on your creativity and well-being. If you're a confident type, surround yourself with oranges. If you're a strategic thinker, go for blues and muted tones," suggests Laura.

Light the way

Having the right lighting is very important for not only seeing what you're doing but also for avoiding eye fatigue. It's healthy to have a good amount of natural light. "If your desk is in a cupboard or hallway, choose a good study lamp to balance out the light," says Laura.

home office top tips:

- Where space is a luxury, consider using multi-functional items like vertical shelving units that can double as a room divider or a desk big enough to support a flip-down mattress at night.
- Mask out a fun or geometric shape above your desk and use two coats of Resene Blackboard Paint, Resene Chalkboard Paint or Resene Write-on Wall Paint to create a place to leave yourself paper-free reminders.
- Hang things up that inspire you - maybe even your favourite photos from this magazine - by painting two coats of Resene Magnetic Magic underneath your favourite Resene colour.
- Look beyond the home office section for items that can help you to organise, divide and conquer clutter. Items designed to help you organise other parts of your home, like your kitchen or laundry, can offer opportunities for clever solutions to unique problems.
- Make sure your desk and chair are at the right height so that you can work comfortably and without strain. Try the calculator on www.thehumansolution.com to figure out ergonomic desk, chair and keyboard heights. Find it on their Resources page.
- Studies have shown that using a standing desk can be better for your overall health and well-being, but your workspace will need to be at a higher level so as not to cause strain. If you'd like to mix things up, there are many desks on the market that can easily be adjusted from a sitting to a standing level so you're not always confined to a chair.
- If you will be occupying a shared space, try setting a defined boundary with a folding screen when you're working to send a signal that office hours are in session.
- Whichever home office style you choose, introduce at least one live, easy-to-care for plant into your space to bring beauty, oxygen and life to your work area. **H**

styling Laura Lynn Johnston, Vanessa Nouwens

images Bryce Carlton, Melanie Jenkins

Resene Salsa 

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Painting the walls with a meadow of Resene Clover brought the bushy surroundings of this home indoors.

Resene
Clover 



The original bathroom presented some challenges for Designer Natalie Du Bois of Du Bois Design (www.duboisdesign.co.nz). Not only were things looking pretty lacklustre, the frosted windows were obstructing the captivating view of the bush outside and made the room feel closed in and cramped.

"My client had a clear love of colour," says Natalie, "and her wardrobe and personality were equally as colourful. It baffled me when she asked for a black and white bathroom. But, she came around to my suggestion of introducing bold colours into the design, which was much more in tune with her character and her lifestyle."

Natalie suggested Resene Clover to bring natural warmth into the space and echo the greenery outside. She paired it with a charcoal crushed marble bath and basin, a rough-textured crown cut oak shelf and tall recessed storage unit.

"I wanted the guest bathroom to have a really bold and dramatic look, so I chose to keep all the painted areas in the same green colour. The two opposite walls and the ceiling became one form with no boundaries."

Natalie's client was initially unsure about the idea of continuing with Resene Clover on to the window shutters. But once they were painted, she could see how the shutters draw the eye out into the leafy scenery on the other side of the glass, bridging the gap that would have been created with a contrasting colour.

"It was a bold choice to paint the walls, ceiling, doors and shutters all green, but it introduces a lot of colour while leaving open the possibility to easily change it later."

Colour consistency wasn't the only strategy Natalie used to help the space feel more complete. She also used a repetition of rounded shapes – fish-scale tiles and penny mosaics, a rounded bath, basin and mirror, and dark aged iron tapware – to finish off the look. **H**

images Jamie Cobel

Top left: The walls, ceiling and shutters of this verdant bathroom are painted from top to bottom in Resene Clover.

Bottom left: While it may not have been the traditional choice, painting the window shutters Resene Clover helped tie the interior look to the vista of the bushy exterior.



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future proof

A pragmatic look at preparing your home for the challenges you know about - and the ones you don't.



Left: Using a darker colour like Resene Thumbs Up for the bottom of the wall and a lighter colour like Resene Poured Milk for the top creates more vertical space, making the room feel bigger. The platters displayed on the wall have been painted Resene Napa and Resene Sea Fog, the vase is in Resene Eighth Stonewashed, the plant pot is in Resene Twilight Zone, the coat rack is in Resene Rose Gold and the floor is in Resene Yuma.

Above: An arch detail in Resene Avalanche added to this Resene Soothe living room wall makes the room feel larger with the illusion of a doorway to another space. The coffee table is in Resene Escapade, the plant pot is in Resene Avalanche, the side table is in Resene Alabaster and the vase on top is Resene Soothe. The floor has been painted Resene Alabaster.

- | | | |
|--|--|---|
|  Resene Avalanche |  Resene Alabaster |  Resene Eighth Stonewashed |
|  Resene Soothe |  Resene Escapade |  Resene Napa |
|  Resene Poured Milk |  Resene Rose Gold |  Resene Sea Fog |
|  Resene Thumbs Up |  Resene Yuma |  Resene Twilight Zone |

If you've found a home you plan to stay in for quite some time, it's a smart idea to make sure it not only meets the needs of today but also the changes that may be on the horizon. While we may not be able to look into a crystal ball that'll reveal everything that's in store for us, it's pretty safe to say that how we live in our houses now is likely to be quite different from how we'll be living in them in five, ten or twenty years to come. Not only is smart technology drastically changing the way we live, work and play in our homes, there's a much bigger picture to be seen here too.

Social, economic and age-related changes can greatly impact the way we use our personal spaces and what we need from them to support those transitions. Children stay at home longer than they used to while they study or launch a career; aging parents are staying longer in their own homes or opting to move in with other family members and more members of the family are now working from home at least part of the time. All of these things mean there are often more people in a house at any one time than in generations past, all with different needs, abilities and belongings to store.

If we don't have a clear picture of what exactly we're facing, the most important thing we can demand of our homes is flexibility. We need floor plans that will make it easier for us to lean into the changes that we know will be inevitable (like aging), as well as the unknowns - those tricky challenges that have yet to present themselves (such as an unexpected expansion of your family unit or a disability brought on by age or unforeseen circumstances). Try these tips to ensure your home will be agile enough to tackle future changes.

Creating division through contrast

Using bold or contrasting colours to break up a space is a simple way to divvy things up when you're short on rooms. If your home office sits in the corner of a living area, consider painting the walls, floor and ceiling of that area in a colour that contrasts with the rest of the room. Not only will it be eye-catching, it can also serve as a reminder to keep office clutter from creeping outside of its set boundaries. This same idea can be carried over to define a special activity area in any multi-use space, such as a dining area or a special place for kids to play within a larger living room.

Making space where there is none

In a packed house, optical illusion can go a long way. Painting walls in graduated shades from darkest at the bottom to the palest at the top can help to create additional visual height. For even more interest, you could opt for diagonal stripes instead of horizontal ones. This also allows you to bring some bolder shades into a space that could be overpowered by a single, strong wall colour.

You can also use paint to create negative space and bring extra dimension to an otherwise small or boxy room. For example, you could paint a rectangular ➤

section of the wall in a bold colour then add shelves in the same colour to create the effect of a built-in bookcase without sacrificing floor space. If you have a boldly coloured couch or chair, frame it with a painted colour block on the wall behind it in a similar colour. It will both showcase your piece of furniture and make the room around it feel bigger.

A place for everything and everything in its place

Decluttering is important when a home is shared by a big family, but unless you're a strict minimalist, you'll always need plenty of storage.

When building a new home or planning any kind of renovation, always over-specify your storage and look for innovative ways to include more. Can you add shelves or cupboards into the roof, floor or wall cavities? Can you fit extra storage under beds and in the tops of wardrobes? Could the negative space within your staircase be outfitted with drawers?

If you have the space, a mudroom can be a lifesaver when it comes to keeping clutter to a minimum. Once the preserve of large farmhouses, even urban homes can benefit from somewhere to keep frequently used coats, shoes, umbrellas, keys, hats, bags and scarves. When space is tight, a nicely painted cupboard in a porch or laundry can achieve the same result, as can adding some wooden hooks or pegs painted an eye-catching colour to the walls to keep school bags and other hangable clutter up off the floor.

In multi-storey houses, the staircase landing area is increasingly being converted to practical family space. Where once this might have been kept as a gallery area used only to display art and plants, clever homeowners are making more productive use of these landings as office spaces, play areas or even reading nooks.

Flexible outdoor spaces are increasingly important as houses get fuller. Just as you would indoors, creative design and painting ideas can help define outdoor 'rooms' for entertaining, playing or cooking. If the option is available, you could even add a roof or shelter to your decking to forge an all-weather extension to your interior space.

Cooking up a practical kitchen

Kitchens can be tricky when the house gets crowded. It's the room everybody needs, the social centre of the home, and most homes tend to only have one. The key to creating a kitchen that works well starts with good planning.

Sophie Beets, Marketing Manager for Blum, says a practical kitchen needs three things: good workflow, so what you need for any task is right where you need it; high-quality motion, meaning items like your cupboards and drawers open and close with ease and without conflicting with one another; and enough storage. She recommends designing and planning your kitchen with five key zones in mind - preparation, cooking, washing up, provision storage and dinnerware



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Resene can help solve the problem of inaccessible light switches? Apply Resene SmartTouch conductive coating, connect into the switch plate and apply the Resene topcoat of your choice. To turn the lights on and off, just tap the wall. Ideal for hallways, open-plan living spaces, garages and bedrooms, Resene SmartTouch embraces a future where there'll be no more stumbling around in the dark seeking out a switch. Since the basecoat coating can cover large swathes of the wall, it helps ensure people of all heights, ages and abilities are in full control. Coming soon to Resene ColorShops and selected resellers. View the Resene SmartTouch video, www.resene.com/smarttouch.



Resene Sunflower



Resene Gull Grey



Resene Cod Grey



Resene Adrenalin

Above: A bench in Resene Sunflower and coloured pegs in Resene Adrenalin, Resene Sunflower and Resene Cod Grey brighten up this Resene Gull Grey mudroom and create more space by getting belongings up off the floor. The flooring pattern is in Resene Cod Grey and Resene Gull Grey.

styling Annick Larkin, Vanessa Nouwens, LeeAnn Yare
images Bryce Carlton, Melanie Jenkins, Blum New Zealand

storage. This will help make it not only efficient to use, but also keep mess at a minimum and easily allow more than one person to use the space at once.

Plan for autumn in spring

Another important feature to consider when it comes to future proofing your home is a shift in accessibility as you age. While your family members may not need them now, it's much more manageable to make adjustments to your home that facilitate the use of mobility aids while you're still fully mobile if you plan on keeping your home well into your later years. Waiting to make these types of renovations later on - especially under unexpected circumstances - can be stressful and expensive.

Lifemark is an organisation that provides advice on safe and usable home design, offering a star-rating on new builds to score how well they will meet the needs of inhabitants over their lifetimes. But General Manager Geoff Penrose says there are also plenty of simple things you can adapt in an existing home to make it safer and more usable without the need for a massive renovation.

"The ABCs of home design is: A for access; can I get in to the home? B for bathroom; can I use the bathroom? And C is for circulation; once I'm in, can I move around?"

"If your ability to move changes or if your vision becomes impaired, these things become more important. The earlier you start thinking about them, the better. That way you can do them in stages rather than having to make big alterations quickly if something changes in your circumstances."

key things to think about:

- Are the pathways into your home clear, slip resistant and well-lit?
- Would attaching a handrail make it safer and easier to get around?
- Are your doorways wide enough to accommodate mobility aids? Lifemark recommends a minimum width of 860mm.
- Would your door handles and taps still be reachable if you weren't standing? Lever handles are among the easiest to use from every angle.
- Toilets, showers and baths that are up against walls allow for handrails to be added when needed. If you're renovating, consider reinforcing these walls so rails can be added later if they're needed.
- In a bathroom, it's worth noting that most wheelchairs require a 1.5m turning radius. Those using a walker need a similarly sized area too.

"It's not a matter of making wholesale expensive changes when you don't need them right now," says Geoff. "It's about being aware that you might need them - or that future buyers of your property may need them - and making small, incremental changes as you can." **H**

Find out more at www.lifemark.co.nz.

hot kitchen tip 1

Go for the largest sink you can fit and afford. It makes a huge difference to the ease and speed of clean-up, particularly for oven pans or entertaining.

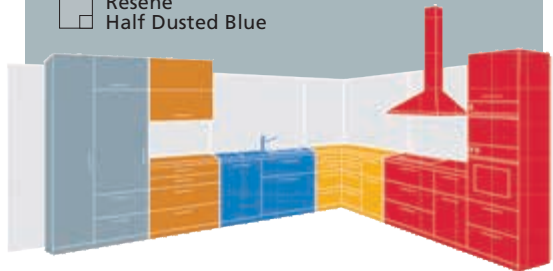
hot kitchen tip 2

Choose handle-free doors for a sleek, uncluttered look. Most open using a push mechanism, making them more accessible for people of all abilities.

hot kitchen tip 3

Where possible, opt for more drawers over more cupboards. They're easier to access and manoeuvre around.

 Resene Half Dusted Blue



Left: The five kitchen zones of a pragmatic kitchen. Learn more about planning practical kitchen zones at www.blum.com.

Bottom left: Opting for more drawers over cupboards will keep cabinets tidy when there are a growing number of mouths to feed and can make things easier to get to for people who rely on mobility aids.

Below: Practical kitchen design allows for smoother workflow by ensuring the things you need for each task are exactly where you need them to be.

top tip

You can get free colour and technical advice online at www.resene.com/colourexpert and www.resene.com/techexpert or visit your Resene ColorShop. You can also book a colour consultancy in store or at home in selected areas. Book online at www.resene.com/colourconsultant.

 Resene Roadster





fortune favours the bold

A Christchurch colour-lover finds her purpose.

In 2013, Becky Lee hit the reset button and became clear about what direction she wanted to take with her personal and professional life.

“For as long as I can remember, colour and interiors have been my passion. It’s just in my blood,” Becky says. “It had become increasingly important to me that I needed to be working in a creative industry and interiors have always been a passion of mine, so it was a natural fit.”

By mid-2017, after completing her Interior Design Diploma, her business, Becky Lee Interiors, was up and running – and she’s never looked back.

As a ‘people person’, what Becky loves most about being a designer is the clients she works with. “I really enjoy building a relationship with my clients and getting to know them and their individual style,” she says. “I particularly enjoy jobs where the client has a strong sense of personal style and is open to me challenging and expanding on this by showing them options that they wouldn’t know existed or even usually consider – that’s when the magic happens!”

When it comes to developing designs for those clients, she says that her childhood and love of colour has impacted her style and inspires her work.

Becky's favourite colours

Becky recently painted her guest bedroom in Resene Swiss Caramel, which she plans to team with cobalt blue bedding. “Resene Just Dance is a lovely restful colour and it looks amazing with terracotta, greens, warm whites and denim blues.”

“I’m also having a love affair with olive at the moment and I really like the swampy nature of Resene New Leaf. For more conservative palettes, it pairs well with neutrals, natural fibres and earthy tones. For the risk takers, I love it with burnt orange, mustard or deep red/browns.”

She says that Resene Porter is her go-to black for its soft edge, making it highly usable without over dominating, and likes that Resene Smitten “packs a punch but makes a joyful accent.” She used it in a high gloss finish on her dining table and says “it makes everyone who sees it smile!”

- Resene Smitten
- Resene Swiss Caramel
- Resene New Leaf
- Resene Porter
- Resene Rouge

Above: Resene Rouge in Becky’s lounge.

Right: Becky says her dining table in Resene Smitten always makes her visitors smile.





Resene
Just Dance

Reflective nature

Becky has just released her first collection of artworks in collaboration with artist Anneke Stewart. The collection features elaborate arrangements of flowers grown by Becky or foraged from the red zone along with vintage hand-painted silks and furnishing fabrics. Combined with Anneke's signature mandala style, the result is a rich kaleidoscopic work saturated with beautiful colour. You can find them at www.annekestewart.com.

"I grew up in a household where colour and creativity were abundant. My infinitely practical and capable mum constantly reinvented spaces at home. She would paint and stencil large spaces, hang wallpaper, upholster furniture, sew curtains, make cushions and more. She has her own unique style and is the quintessential maker and a source of inspiration for me."

In a world filled with neutral interiors, many find her bright personal style vibrant and refreshing. "My style at home is definitely exuberant! I have had my work described as a 'choreographed fiesta, a juxtaposition of patterns and colours arranged to create both visual impact and balance' – and I like that description. I have also had my work described as soulful, which is a great compliment, because I strive to tell the story of the homeowners I work with."

"I'm influenced by all kinds of design from French Empire and Hollywood Regency, to Palm Beach where colour is combined fearlessly, the look is interesting and layered, details are important and textiles rule."

While every job is completely different, Becky says that agonising over paint colours is a common challenge for clients. "It's easy to get it wrong - especially if you are wanting a more creative palette." But, she knows she can always fall back on her Resene The Range fashion colours fandeck. "I have always used Resene. I know and trust the products to perform and I receive fantastic support and service." **H**

See more of Becky's work at
www.beckyleeinteriors.co.nz.

images Juliet Anne Nicholas

the ultimate decorating card



Take your Resene DIY Card along to your local Resene ColorShop or participating reseller to benefit from these great savings:

discounts off...

- Resene premium paints, stains, primers and sealers
- wallpaper
- a wide range of decorating accessories
- Resene Curtain Collection curtains and fabrics (NZ only)

And, of course, a **free** subscription to *habitat* magazine.



plus enjoy special bulk discounts (NZ only) when you spend more than \$750 in one visit.

For colour lovers, get the price of your 60-80ml testpot or A4 drawdown/testpatch back when you purchase paint or stain of the same colour. Simply bring back the receipt with the empty or part-full testpot or the A4 drawdown/testpatch when you purchase 1 litre or more of Resene premium paint or stain tinted to the same colour.



there's more...

There's even a range of discounts and offers from other stores and suppliers. See www.resene.com/cardoffers for further details on these offers.

- Dish magazine
- Good magazine
- Hirepool
- Idealog magazine
- NZ Marketing magazine
- Tile Warehouse
- Trends magazine

If you don't have a card, apply at your local Resene ColorShop or participating reseller or apply free online at www.resene.com/diycard.

Offers are valid in New Zealand to Resene DIY Cardholders only until 30 September 2019 and are not available in conjunction with any other offer, discount or promotion. All companies reserve the right to amend or update their offers. See www.resene.com/cardoffers for offers.

sweeten the pot

With just a few Resene testpots, crafty kids can make an endless array of adorable creations.

-  Resene BFF
-  Resene Pink Ribbon
-  Resene Wham
-  Resene Kermit
-  Resene Away We Go
-  Resene Mother Nature
-  Resene Cotton Wool
-  Resene XOXO
-  Resene Wild Thing



Painting up kid's pots, three ways

Brighten up your kid's bedroom or study space with these fun and fresh ideas with plant pots. Using Resene testpots, a plain terracotta pot has been transformed into three pattern-tastic designs from a dino footprint pen cup to a faux cacti garden.






To create the dino prints, paint the pot in Resene Yabbadabbadoo. Once dry, take a dinosaur figurine and lightly dip the foot into Resene testpots using Resene Neva and Resene Wild Thing. Randomly apply the prints all over the pot.

For the cacti garden, take large river stones and paint them in various Resene greens – we painted ours in Resene Wham, Resene Kermit, Resene Away We Go and Resene Mother Nature. Then use Resene Cotton Wool and a fine brush to paint patterns to depict the different textures of your cacti, from spots to prickly-like dashes, etc. Place them into a painted pot plant like ours, painted in Resene Pink Ribbon, Resene Cotton Wool and Resene XOXO.

If you're looking for something sweet and simple, paint your pot in Resene Cotton Wool and Resene Wild Thing. Use a fine brush to paint on a happy face. Use a pencil to outline the face beforehand if it's easier. Our face features were painted in Resene Black, with freckles in Resene XOXO.

-  Resene XOXO
-  Resene Black
-  Resene Cotton Wool
-  Resene Shooting Star
-  Resene BFF
-  Resene Poured Milk



-  Resene Yabbadabbadoo
-  Resene Yes Please
-  Resene Neva
-  Resene Wild Thing
-  Resene White Island



top tip

Have fun labelling the drawers with symbols and easy words to help your children work out where to put their things away.

 Resene Secrets

 Resene Wham


 Resene Yes Please

 Resene I Dare You

 Resene Pretty In Pink

 Resene Zappo

 Resene Candy Floss

 Resene Alabaster

 Resene Colorwood Rock Salt

did you know...

if you're planning to use terracotta pots for plants, you need to always seal the pot inside and out with Resene Terracotta Sealer before painting to avoid the moisture from the soil travelling through the pot and blistering off the paint?

Let's get chalking










Add a playful element to drawers – all while keeping things tidy and in place – with this cute chalk idea. We painted the drawers in various Resene colours using Resene SpaceCote Low Sheen, which, when dry, you can write on with chalk. It can be easily rubbed off with a damp cloth when you want to change it up. We had a bit of fun labelling the drawers, including using symbols and easy words to help kids work out where to put their items away. Don't be afraid to go big with colour and make it a statement piece – we painted the drawer frame in Resene Yes Please, with drawer fronts in Resene Zappo, Resene I Dare You, Resene Wham, Resene Pretty In Pink, Resene Splish Splash and Resene Candy Floss. The wall is painted in Resene Alabaster and the floor in Resene Colorwood Rock Salt natural wood stain. H

Opposite: Under the cacti garden, the table is painted Resene Wild Thing. The table beneath the dino pot is in Resene Yes Please and the table top under the smiling pot is in Resene BFF. All of the walls are painted with Resene Poured Milk.

Right: The wall behind the chest of drawers is in Resene Alabaster and the floor has been stained with Resene Colorwood Rock Salt natural wood stain. The unicorn toy, Stay Magical poster and frame are from Kmart, www.kmart.co.nz. The Lampan Table Lamp is from Swedish Furniture, www.swedishfurniture.co.nz.

styling Leigh Stockton
images Bryce Carleton



- | | | | |
|---------------------------|---|------------------------------|---|
| Resene
Bubble N Squeak |  | Resene
Half Dusted Blue |  |
| Resene
Triple Sea Fog |  | Resene
Double Pravda |  |
| Resene
Sea Fog |  | Resene
Rivergum |  |
| Resene
Alabaster |  | Resene
Artemis |  |
| | | Resene
Quarter Baltic Sea |  |



make your own modernist art

Release your inner Matisse with these easy-to-create canvas artworks.





you will need:

- A ready-made canvas
- Ruler, pencil and paper
- Resene testpots in:
 - Resene Liberty
 - Resene Half Dusted Blue
 - Resene Bubble N Squeak
 - Resene Triple Sea Fog
 - Resene Double Pravda
 - Resene Alabaster
- Low-tack masking tape
- Testpot brush
- Small roller and foam sleeves

Step 1: Work out your colour scheme, allowing for six colours. We used Resene Liberty, Resene Half Dusted Blue, Resene Bubble N Squeak, Resene Triple Sea Fog, Resene Double Pravda and Resene Alabaster.

Step 2: With a pencil and ruler, draw the lines of the artwork onto the canvas, using the template below.

Step 3: Mask each block of colour one-by-one and use a small foam roller to paint the colour smoothly. Allow the paint to dry between each colour so you can reposition the masking tape on top of your freshly painted section.



Step 4: Draw the jug shape onto a piece of paper and cut it out. Don't worry if it's not perfect; that's all part of the look. Trace the outline of the jug onto the canvas.

Step 5: Paint the jug shape onto the canvas using a testpot brush, then paint the opening at the top of the jug using Resene Triple Sea Fog.



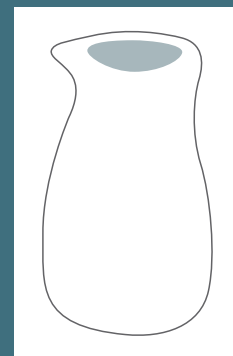
Step 6: We added fine lines to show the corner and where the walls meet the floor, but these are optional. If you want to add them too, use low-tack masking tape to make it easier to paint the lines nice and straight. H

top tip

Use a hairdryer to speed up the drying process.

template

Download this template at www.habitatbyresene.com/news/diy-modern-art.



Opposite: The wall is painted in Resene Sea Fog. The chair is in Resene Rivergum, the desk is in Resene Artemis and the vase is in Resene Quarter Baltic Sea.

artist Greer Clayton
images Bryce Carleton



top tip

The bright sun tends to make exterior colours look lighter, so make sure your exterior colours have enough contrast so that they don't all look the same outside. Always test and view your colours outdoors first by painting a full Resene testpot in two coats onto a large piece of cardboard, leaving an unpainted border around the edge.



backyard forward

The garden came first with this Hawke's Bay building project, and with good reason.








Mid to deep grey finishes are popular for garage doors and are easily complemented by other exterior colours. Make sure your garage door is well protected by using Resene Lustacryl semi-gloss waterborne enamel or Resene Enamacryl if you prefer a glossier finish. Remember when you're choosing a dark colour, opt for the CoolColour version to minimise heat build-up. If you're not sure which colour to choose for your garage door, consider using the same colour as your roof.

Resene
Thunder Road 

Above: The view from the street shows off the unique topography of the lot. The cedar cladding and fence have been stained and protected with Wood-X Traverse, available from Resene ColorShops, the plaster walls have been painted Resene Double Black White and the soffits and fascia are coated in Resene Sonyx 101 waterborne semi-gloss in Resene Double Black White and Resene Thunder Road.

Left: The Ainsworths kept their palette neutral to allow the garden to stand out. The pergola is painted Resene Double Black White and the furniture is stained with Resene Woodsman Whitewash.

Opposite: Homeowners Flint and Celia's backyard was the top priority during their renovation so that it could be picture perfect in time for their son's wedding.

-  Resene Woodsman Whitewash
-  Resene Double Black White
-  Resene Chorus Line

When Flint and Celia Ainsworth built their home in Hawke's Bay, they approached the project with a unique point of view, working their design from back to front. With plans for a family wedding underway, getting the garden and outdoor living area party-perfect was top priority.

Now with a lush, well-established subtropical garden on the same level as the interior, their outdoor area has very much become part of the couple's living space. An array of raised beds and structural elements carry the same materials and colour scheme as the interior to further enhance the link.


The couple moved in after Flint's company, Ainsworth + Collinson, finished the home, but the garden had been completed earlier, which is why it already looks so well-established.

"Our son was getting married and he wanted everyone to come back to the house for a barbecue. We were really lucky to get landscape designer Blair Robb [of Dig Landscape Design] because he had

worked with our architect Nick Bevin several times before; and like Nick and Flint, they had a good rapport.

"Blair was totally in charge of the garden but I wanted a water feature - for good feng shui - as well as goldfish. I also asked for a bridge across to the entry and a red door, of course. I was thrilled when he said yes to everything."


The home sits on the former driveway of Sacred Heart School at the top of Napier's Bluff Hill. Nick says that the only flat part of the property is where the garden sits. The rest is a large slope cascading down into an untamed woodland area. Nick's design cut into the top of the slope to allow two-levels of generous living space with expansive views to the west and easy access to the sheltered private garden enclosed at the east. "We tried to preserve as much flat outdoor area as possible, so we had to put the house as far over as we could."


While the property offers magnificent 




Above top: A bird's eye view shows the artistic repetition of the rectangular forms that block out different areas of the backyard. The deck has been stained with Resene Woodsman Decking Oil Stain in Resene Heartwood and the pergola structure has been finished with Resene Double Black White.

Above bottom: Flint and Celia went with Resene Double Black White for the pergola, which, in a few years' time, will support a canopy of greenery. They recently finished their outdoor furniture, which was originally rimu-toned wood, with Resene Woodsman Whitewash to brighten it up.

 Resene Double Black White

 Resene Heartwood

 Resene Woodsman Whitewash

northern views of the ocean, it is also exposed to strong winds, so creating structure to provide shelter around the planting was crucial. Blair drew the elevation plans and worked together with Flint to determine the heights of the walls, which translated into Flint's final design.

The proportions were important, says Blair, "because everything had to withstand the swirling wind. Raised plaster garden areas, finished in Resene Double Black White to match the house soffits, highlight the plants at a level where you see them. It makes them shine a bit more. It's nice to have those level changes rather than a flat platform. The solid structure in white gives interest and balance. Then, we softened it with landscaping."

Some of the plants were specifically chosen to withstand the wind, such as the agaves, bonsai, giant bird of paradise and the unusual South African cabbage tree. Flint and Celia brought their own cycads from a previous garden and a number of other special plants were sourced from Auckland, including the monkey-no-climb tree (*Ceiba speciosa*).

"There is an emphasis on subtropicals – bromeliads and echeveria around the pond with a few low natives, like the tractor seat plant. Most of the colour is in the foliage rather than relying on flowers and the only structural colours are white and natural."

However, a Scarlet O'Hara bougainvillea will eventually provide a dazzling display of crimson flowers along with star jasmine weaving through the Resene Double Black White slats of the pergola, designed to deflect the wind. To provide a warm natural contrast to the cool whites of the structural elements and the




Above: Stone steps bridge the gap between the upper levels of the garden and the lower patio, which served as an extra area for guests to mingle during the Ainsworth's son's wedding. The home and pergola are finished in Resene Double Black White.

Left: A selection of subtropical plants cosied up to the timber decking, which has been stained with Resene Woodsman Decking Oil Stain in Resene Heartwood. In the background, you can see the original deck furniture colour. A similar look could be achieved with Resene Cedar wood stain.


darker, more intense Resene Thunder Road of the house's joinery, Flint stained the timber decking with Resene Woodsman Decking Oil Stain in Resene Heartwood. On the western side of the house, a deck in the same stain extends from the living area and takes in the views. It's protected by light sliding louvres in Resene Double Black White. Celia and Flint also decided to soften the solid concrete boundary with portions of slatted vertical cedar fence finished in Wood-X Traverse to marry into the texture of the cedar weatherboards that wrap around the south-eastern side of the house. To complement the solid block walls, natural stone pavers form a practical hard wearing surface throughout the garden as pathways and under the pergola.

While there is a lot going on in this relatively small garden, the selection of calming natural colours and materials that blend with the interior and contrast with the greenery of the planting is a cohesive result. The combination reflects the shared passions of the owners, architect and landscape designer. "It was great having keen gardeners as clients who appreciate interesting plants," says Blair.

"And," says Nick, "it was refreshing to work with an owner who was also the builder because it informed our discussions during the design process as we explored pricing and options with a commitment to materials and strategies. It was such an enjoyable process." **H**

 **Paths and driveways trap dirt and contaminants. Keep them clean by spraying them with Resene Deep Clean. Simply spray it on and leave Resene Deep Clean to work with the weather to clean up these areas.**

words Vicki Holder
images Tim Whittaker

 Resene Crowdpleaser

paint it right

Choose the right Resene colours and paints for the job.



get some serious curb appeal

Make a statement with your front door. This is a chance to indulge your favourite colour. Paint it using Resene Enamacryl gloss to really make the colour pop. Enjoy a bold red front door with Resene Jalapeno from the new Resene The Range fashion fandeck.

Resene Quarter Baltic Sea

Resene Jalapeno

Resene Poured Milk




lock in protection

Natural wood is a stunning material to use for exterior cladding, but it needs to be properly protected to keep it looking its best. If you prefer to use a wood stain,

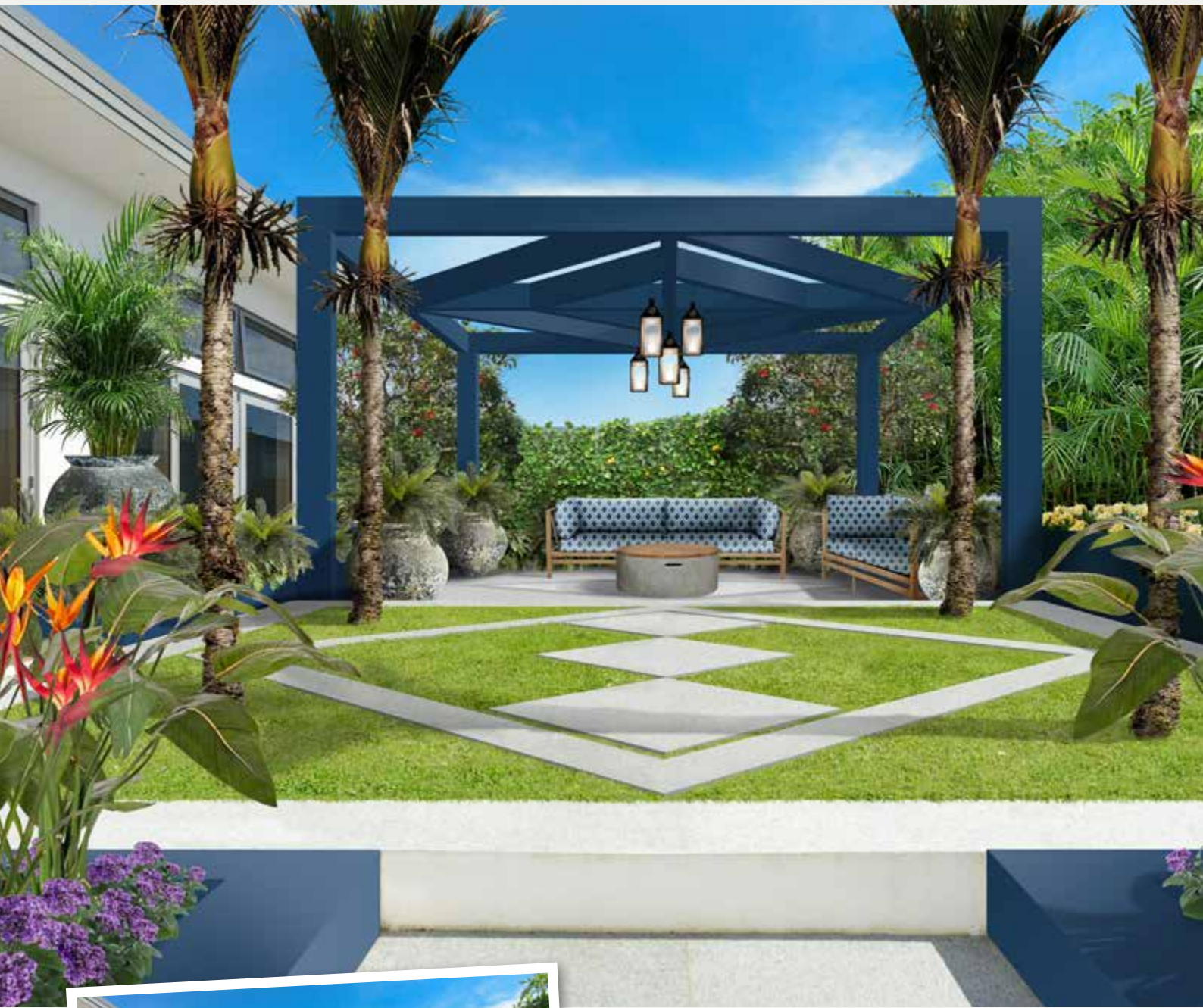
Resene Waterborne Woodsman wood stain is penetrating and can be easily recoated in future years. See the Resene Exterior woodcare colour chart for options.

Now that the summer heat is waning, it's the perfect time to use a few coats of Resene Kwila Timber Stain to bring the life back to aged and greying hardwood decks or use Resene Woodsman. For deeper stains, consider opting for the Resene CoolColour formula, which reflects more heat than a standard colour – making it more comfortable to walk in barefoot when the summer sun returns.

For safer paths, especially those on a slope, use Resene Non-Skid Deck & Path. It has a light gritted texture for extra grip and slip resistance.

 Resene Rice Cake

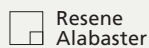
→ turn the page for an alternative look for this garden...



Above: A striking Resene Bewitched hand-built pergola and lush subtropical planting creates an oasis with a house exterior in Resene Alabaster. The Florida Sofas from Soren Liv have been customised with Kravet Kapari Woven Outdoor Fabric in Marine from Warwick and paired with a Cabo Drum Coffee Table from Soren Liv and five Clear Candle Lamps from Exotic Imports. Planting includes a bamboo palm hedge, bird of paradise, cycads, philodendron Xanadu, heliotrope, yellow clivia, an espaliered lemon, palms and coral trees.

did you know...

that there is a range of Resene Concrete Stain colours to enliven your outdoor space? See the Resene Decks, paths, driveways and recreational areas chart for colour options, available from your Resene ColorShop, reseller or online at www.resene.com/ordercharts.



a tropical paradise sparkles with sapphire accents



Designer **Michael Mansvelt** suggests this alternative scheme:

A different shape and colour for the pergola changes the look and feel of this garden dramatically. The alternative orientation of the pavers mirrors the diamond shape of the structure and draws the eye in to make the sitting area into a strong focal point. For added visual interest, bringing Resene Bewitched down on to the lower planters breaks up the colour of the concrete, while the candle lamps provide a little mood lighting for when you want to take advantage of good weather and entertain guests late into the evening.

phone 06 769 5189 web www.michaelmansvelt.com



illustration
Malcolm White



Clear Candle Lamp
Exotic Imports
www.exoticimports.co.nz
07 347 8546

Espaliered lemon Resene Chorus Line



Resene Wet N Wild



Resene Permanent Green

Florida Sofas and Cabo Drum Coffee Table
Soren Liv
www.sorenliv.com
0800 001 690



Cycas revoluta

Resene Bewitched

Resene Rice Cake

Kravit Kapari Woven Outdoor Fabric in Marine
Warwick
www.warwick.co.nz
09 477 3080





Left: Gerald Parsonson designed this 87m² beach house for Richard Stewart and Kerry Sexton in Te Horo, north of Wellington. Designed with economical materials, it makes use of a simple pitched roof angled to catch the nor'wester breeze and shelter it from southerlies. Gerald was rewarded with a Resene Total Colour Award for both its interior and exterior.

hand-in-hand

Wellington architect and Resene Total Colour Lifetime Achievement Award winner Gerald Parsonson sees colour as a crucial component of successful design.



Resene Thumbs Up 

How did your love of colour and using it in architecture begin?

I have always had a love of the natural world. Nature is full of colour, from subtle to strong. Just cutting a piece of fruit open can be a beautiful thing.

What effect does colour have on your designs?

I like to explore local character in my work and colour is one of the tools to help accomplish this. The choice of colours can determine whether a building subtly fits into its setting or stands out, and the colours in a room have a huge effect on the success of its design.

Building spaces can cost hundreds of thousands – or even millions – of dollars. While the cost of painting is a relatively small component of that, colour has such a strong effect. As a designer, that means you get a lot of bang for your buck.

How would you describe your personal style?

I consider myself a localist. I really like to explore the subtleties and stories of the areas I end up working in, and that has an impact on my personal style.

Which types of colours are you most drawn to?

I enjoy a lot of different colours for different reasons, but I do like the soft blues/greys/greens, which are very

calming and relaxed, and can work well with many other colours such as creams, rusty oranges and watermelon reds. In a seaside setting they can be used to offset weathered timber and metal, and pick up on the colours of sea, sky and hills.

I think there is a place for any colour to get worked into my designs, in larger or smaller amounts. For example, just like good music, a good colour scheme can be made great by using strong or bright colours in small areas.

What are your three favourite colours from Resene's latest The Range fashion colours collection, and why?

- **Resene Thumbs Up.** It's a great colour to use to light up a space or add colour in small ways, such as the inside of a skylight, edge of a door, design details or a whole wall. It also coordinates well with softer colours like off-whites, greys or grey/blue/greens.
- **Resene Candy Floss.** Another great accent colour if you are up for it, use it to paint a smaller space from top to bottom, like a toilet or a hallway.
- **Resene Untamed.** It's a lovely natural and full green. A good colour for a house set among trees or just to give a natural feel wherever. It would be interesting to paint a whole room in it. **H**

“The choice of colours can determine whether a building subtly fits into its setting or stands out.”

 Resene Untamed

See more of Gerald's work at www.p-a.nz.



Resene
Soulful

E377130

fj020205

E#77003

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Resene
Nourish

GP5392

CN2102

E378004

E377162

Resene
Rose Gold

Resene
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E377093

Resene
Roadster

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Resene ColorShop
your paint and wallpaper experts!

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Learn more at escea.com/FireTable



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