

habitat

spring/summer
2015/16
issue 23



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dreamy*
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*discover timber's
laid-back good looks*



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- > colour in the garden
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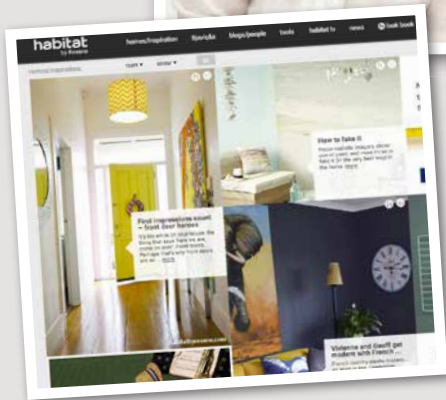
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welcome

Resene Sweet Spot



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It's a problem I don't mind having but for this issue of *habitat*, it seemed worse than usual. There were just too many wonderful images of creative paint and colour use to fit into the pages of the magazine. Normally, we might focus on just one kitchen, for example, but this time I just couldn't decide between the stunning yellow one or the sizzling hot red one. So you got both – see page 58. Likewise with the bathrooms; I couldn't choose between the three glam examples (page 60) that came across my desk. And don't even get me started on the garden images that use gorgeous amounts of Resene paint (page 63) or the many clever ideas we've spotted lately for kids (page 32).

I think it's a sign of the times as more and more homeowners are splashing out with adventurous colour.

It's a good thing we have another way of bringing hundreds of examples of beautifully painted homes to you – each week via our email newsletter and on our website, www.habitatbyresene.com. We're also on Facebook, Pinterest and Instagram. The beauty of using digital platforms is that you can just keep posting inspiring images and examples. It's a seemingly endless resource of rich content. So if you're not getting your weekly newsletter jump online and sign up.

And finally, a bit of a boast... and a boost. *Habitat* recently won the Best Owned Media category at the Magazine Publishers Association Awards, an achievement we're very proud of.

Happy reading!

Sharon

Sharon Newey editor

Resene Java

The beauty of nature has long inspired home design and never more so than now. There's a growing trend to bring more of the great outdoors into our living spaces. These days, with busy lives and smaller sections it's common for most of us to spend 90% of our time inside, so perhaps it's no surprise we're bringing nature indoors to enjoy it where we spend the most time. This used to mean adding a few pot plants here and there. These days, bringing nature indoors means everything from flooring to walls to cabinetry and, of course, paint colours.

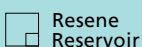
For some, nature conjures up images of the bold blooms of spring and summer, which can easily be achieved with touches of your favourite bold Resene paint colours, like those in The Range fashion colours fandeck. For others,

nature means a connection to timber, and other raw and earthy finishes.

Just as the bark of a tree protects the timber beneath, you need to make sure the timbers and other materials used in your home are well protected. Whether that be a clear finish on interior timber or concrete, or a stained finish on your exterior timber, plan the protection when you choose the materials so that the look you love keeps looking that way as long as possible. Then you can also relax safe in the knowledge that when the time comes to refresh or rejuvenate, a new coat or two of clear, stain or paint, will be all that's needed. Much simpler than having to completely replace the original materials!

Happy decorating!

the Resene team



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For gorgeous home projects every week go to www.habitatbyresene.com.



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Cover look

Sizzling colour transforms this global-influenced courtyard. The fence is painted in Resene CoolColour All Black, the wall in Resene Double Truffle, the tiles in Resene Bleached Grey concrete stain, and the pallet table is in Resene Dauntless. The pots are in Resene Chenin, Resene Java, Resene Dali and Resene Ziggurat.

styling Claudia Kozub
picture Melanie Jenkins

- Resene All Black
- Resene Dali
- Resene Dauntless
- Resene Double Truffle
- Resene Chenin
- Resene Java
- Resene Ziggurat



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dare to be bold

A sizzling urban courtyard.

With a bit of Mexican sizzle and a dash of California cool, this courtyard is the place to be on those lazy summer days.

Black is a go-to colour for garden fences, often as a shadowy backdrop to perimeter planting. In this case, it's up front and on show in Resene CoolColour All Black – the ultimate colour partner for sizzling turquoise blues and clean greens like Resene Dauntless for the upcycled pallet table, and Resene Ziggurat, Resene Java and Resene Dali for the pots. Throw in some mustard yellow accents in the low Resene Chenin pot and cushions for pops of citrusy warmth.

The house wall on the right is Resene Double Truffle, and the concrete pavers have been stained in Resene Bleached Grey from the Resene Concrete Stain range. Just add a cocktail and you're ready to relax.

- | | |
|---|--|
|  Resene Dali |  Resene All Black |
|  Resene Java |  Resene Double Truffle |
|  Resene Dauntless |  Resene Chenin |
|  Resene Ziggurat |  Resene Bleached Grey |



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



Dreamy shades of muted pastel give this room a look that's perfect for spring and summer. Unashamedly feminine with its pink accents, these could be easily changed out to give the space a broader gender appeal. The walls are in Resene Rakaia, a smoky grey, and are teamed with Resene Alabaster trims and a timber floor blonded with Resene Colorwood Rock Salt. The shelving unit is kissed with the rose petal pink of Resene Sweet Spot alongside the paler Resene Seashell. The short grey vase on the top shelf is in Resene Tapa with the pale urn on the bottom shelf in Resene Rolling Fog. Add a side table in Resene Reservoir as a cool contrast – a sweet spot to spend summer.

- Resene Rakaia
- Resene Tapa
- Resene Sweet Spot
- Resene Colorwood Rock Salt
- Resene Rolling Fog
- Resene Reservoir
- Resene Seashell
- Resene Alabaster



country kitchen

Team timber with pale blues for classic appeal.

-  Resene Colorwood Ironbark
-  Resene Inside Back
-  Resene Half Duck Egg Blue
-  Resene Quarter Concrete
-  Resene Sassy
-  Resene Scrumptious
-  Resene New Denim Blue

Give a country kitchen a contemporary twist with a chunky kitchen unit painted in Resene Inside Back, set against a Resene Half Duck Egg Blue wall. Timber is a mainstay of this style, seen here with simple pine shelves in Resene Colorwood Ironbark along with wooden chopping boards and canister lids. Bringing the whole scheme to life are glimmers of copper and pops of hot pink – in the Resene Scrumptious herb pot and Resene Sassy fruit bowl. Cooler counterpoints are provided in the Resene Quarter Concrete pot, and the Resene New Denim Blue splashback strip on the wall.



colour block shelves

For a new twist on the colour blocking trend, two shelves and a door in the wall unit have been picked out in Resene Sweet Spot; the rest of the unit is in Resene Seashell.



upcycle a pallet


Upcycle a pallet to make a low mobile outdoor coffee table. We've painted this one in Resene Dauntless, then attached some castors on the bottom, and it's ready to roll.



more set-down space

Extend your benchtop space by adding a country-style sideboard to the kitchen. This one is painted in Resene Inside Back to create a tonal scheme with the Resene New Denim Blue splashback and the Resene Half Duck Egg Blue wall.




Resene
Seashell 

Dare to be bold: Large Concrete Pavers, \$25.98 each, from Mitre 10. Genevieve Levy Cushion, \$249, from Madder & Rouge. Seneca JMA Beach Towel, \$92.50, and Monkey Sunglasses, \$159, from Allium Interiors. Gladys Pitcher in Seagreen, \$39.95, Gladys Tumbler in Seagreen, \$8.95, Bogart Tumber in Blue, \$7.95, Jett Bowl Canary, \$5.95, Jett Bowl Mini Jade, \$3.95, Salt Plains Side Plate in Reactive Blue, \$9.95, Carison Cushion in Dijon, \$34.95, all from Freedom. Plants from Kings Plant Barn.

Day dreaming: Joe Armchair in Stone, \$1900, and Joe Ottoman in Pepper Pink, \$900, from St Clements. Cowhide Rug, \$895, and Clovis Glass Vase, \$79.90, from Indie Home Collective. Blom Mint Fluted Vase, \$39.90, Small Vase, \$85.50 set of three, St Albans Mohair Travel Rug, \$249, and ET Lamp Shade, \$349, all from Allium Interiors. Pink Velvet Cushion, \$145, from Madder & Rouge. Charade Vessel, \$19.99, from Freedom. Kreafunk Ahead Head Phones, \$249, and Jas Pink Vase, \$17, from Allium Interiors.

Country kitchen: Indian Marble Stand, \$79, Bubble Tumblers, \$17.90 each, Brass Broste Kyler Candle Plate, \$93.90, Apertif Chopping Boards, \$75 small and \$85 large, Indian Brass Lassi Cup, \$69, all from Indie Home Collective. Entertain Placemat, \$5.95, Host Acacia Pinch Pot, \$4.95, Host Acacia Serving Bowl, \$19.95, Dane Canisters, \$14.95-24.95, Host Serving Bowls, \$5.95 small and \$12.95 large, Bogart Tumblers in Fuchsia, \$5.95 each, all from Freedom. Clay Pourer, \$49, from Madder & Rouge.

Stockists: Allium Interiors, www.alliuminteriors.co.nz, 09 534 4242. Freedom, www.freedomfurniture.co.nz. Indie Home Collective, www.indiehomecollective.com, 09 524 6971. Kings Plant Barn, www.kings.co.nz, 0800 752 687. Madder & Rouge, www.madderandrouge.co.nz, 09 522 1062. Mitre 10, www.mitre10.co.nz. St Clements, www.stclements.co.nz, 09 336 1304. **H**

Resene
Inside Back 

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Marrakesh



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ROCKCOTE Marrakesh can also be finished to a traditional flat lime plaster or for a contemporary look or can be used to achieve a traditional glass face marble plaster coloured to achieve a range of natural colours and attractive patina effects.

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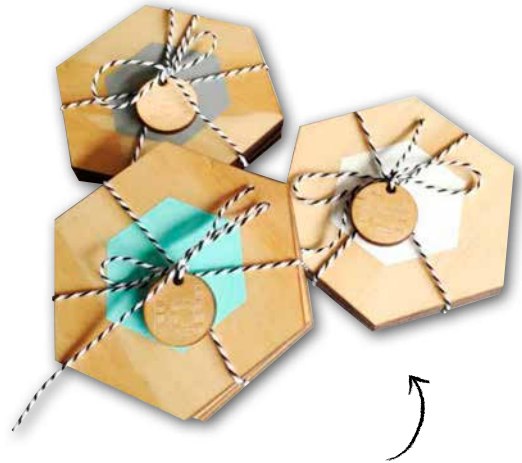
customise your walls



Wall art group BMD may be best known for its rebellious, colourful outdoor work but there's another expression to their particular brand of creativity – bespoke wall art for inside homes and offices, using Resene paints. BMD uses walls as a vehicle to push both fun and decorative work,

as well as more provocative and meaningful conceptual work, with the overarching goal of adding value to spaces and engaging in public discourse. See www.bmdisyourfriend.com.

Resene Carefree 



coasting with colour

The mother-daughter duo who comprise Inscribe Design have been busy with their laser cutter creating unique pieces for homes using timber veneers, and Resene paints. Their range includes clocks, coasters, lights, bunting, wall flags and more. They use a variety of Resene colours to decorate some of their pieces while others are finished in Resene Aquaclear. See the range at www.inscribedesign.co.nz.



most trusted again

Resene was proud to be named Most Trusted Paint for the fourth year running in the Readers Digest Most Trusted Brands survey results. And for the first time Resene made the top 10 most trusted brands! Thanks for your ongoing feedback that helps Resene to continually improve. And remember Resene always welcomes your feedback – simply email the Resene team at update@resene.co.nz or fill out the feedback form on the Resene website.



a pendant for your thoughts

Searching for the perfect mood lighting? Switch your focus to the latest lighting trends with Freedom's pendant collection. Featuring frosted glass, copper frames, matte finishes and mix and match suspension pendants and globes, there's an option to brighten every decorator's abode. For more interior inspiration, head to www.stylebyfreedom.co.nz.

Resene Blaze 



bright spot

There's nothing quite like a shot of fluoro to really make something stand out and attract attention. While Resene has always had some very bright colours they've never really ventured into the fluoro category... until now. Now you can recreate the high-vis highlighter pen look on walls and art with Resene FX Fluoro paint. Available in five colours – blue, green, yellow, orange and pink – it's ideal for use for after-dark events and in combination with blacklight for a striking fluoro effect. The new fluoros are available from Resene ColorShops and selected resellers.

dine in style

Scandinavian-designed with a Cape Cod feel, the new Vintage Outdoor Round Dining Table from Artwood is available in two sizes. This look suits any style of home and garden, from coastal to city, casual or country. For stockists contact Johnston Imports on 0800 ARTWOOD or visit www.artwoodfurniture.co.nz.



Resene
Coffee Break 

retro vibe

Artist Andy McCreedy works in a pop surrealist style creating portraits with a retro vibe, often onto vintage wallpaper, and always using Resene paints. View more of her work at www.andy-mccreedy.com.

Resene
Kandinsky 



a league of its own

Athena's new Soul shower offers a modern take on the traditional pivoting door shower enclosure, delivering a contemporary style that sets it apart.

Displaying the latest in pivoting door design with a semi-frameless feel, Soul features chrome pivot covers and a double-sided chrome handle giving a strong architectural feel. It's a feature not commonly seen on showers in this category.

One of the most exciting aspects of the new shower is the ultra-modern square look shower tray. Visit your local Chesters branch or visit www.athena.co.nz.




Resene
Easy Rider 



designers showcased

It's amazing what some people do with Resene paint. From paint effects artists, to furniture makers, mural creators and lighting designers, we've discovered quite a few during the years. Now to showcase their talents, we have added a new section to our popular website.

As well as profiling creative people, the new section also gives a voice to guest bloggers. So hop online to www.habitatbyresene.com/blog-people and see what people are creating and what others are saying.

Resene
Melting Moment 



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stay in bed all day

Resene Oscar

A new range of colourful bedlinen from Kip & Co is now available from Collected, either in store or online. Mix and match plains and tie-dyed styles for an eclectic style worthy of any bedroom. Just beware, you may want to stay there all day. See www.collected.co.nz.

charting the changes

Resene has been busy tweaking some of the Resene colour charts...

The Karen Walker colour collection has had an update, replacing four existing colours with four new colours – Resene Quarter Heathered Grey, Resene Quarter Robin Egg Blue, Resene Shadowy Blue and Resene Weathered Orange.

Just for kids: To make choosing a complete children's room colour scheme easier, there's a new colour joining the Resene KidzColour chart. Resene Cotton Wool is perfect for trims, joinery and ceilings.

You can order a new copy of these charts free online, www.resene.com/ordercharts, or pick up a copy at your local Resene ColorShop or reseller.

Resene Half Robin Egg Blue





button it

The devil is in the detail and the detail in this heavenly Tondela sofa from Danske Mobler includes the quirky yellow buttons with matching scatter cushion. The wood accent at the base and legs adds warmth to this very modern and stylish design, which also comes with the other scatter cushions shown. See www.danskemobler.co.nz.

flutter into summer

Get into the mood for spring and summer with the new Paradise wallpaper range from Resene ColorShops (NZ), coming soon. Alive with colour and whimsical patterns, let this range flutter onto your walls this season. This design is called Keliena, code 98420. View the extensive wallpaper library at your Resene ColorShop.

Resene
Dauntless 

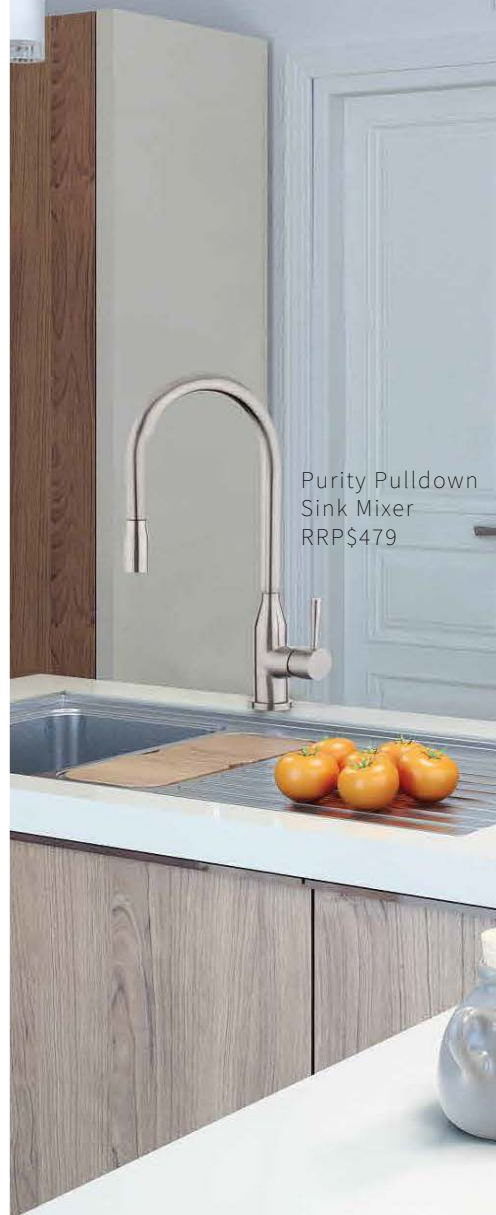


trestle time

Say hello to summer with this sparkling white NZ-made trestle table, finished in Resene Lustacryl paint. Crafted in pine by long-standing Auckland family business Black Sand, it's just one of the many painted options they make, including toy boxes, kids' furniture and coat racks. They're part of the offerings of great locally made products available through The Market. The Market curates and sells everything from art to accessories and furniture. See www.themarketnz.co.nz.

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a lamp with that?

Mitre10 has relaunched its core homeware brand, Nouveau, with a refreshed look and expanded range. Nouveau goes beyond the foundational nuts and bolts of renovation, allowing DIY lovers to add smart style to their projects. The Nouveau range includes stylish household items and tools, as well as industrial-style pendant lights, bathroom products, kitchens, outdoor furniture, storage and furnishings. For inspiration, visit the Mitre 10 YouTube page.

style revised

The clever people at Revised Edition are big fans of retro and vintage furniture styles and love creating eye-catching and unique pieces for your home... giving them a modern twist with bold colours and intricate patterns. They design and hand paint all of the furniture; no two pieces are the same. These Geometric Patterned Drawers are painted in Resene Sakura (pale pink), Resene Glorious (mid pink), Resene Midnight Express (ink blue) and Resene Casper (blue/grey). For more see www.revisededition.co.nz.



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There's no need to stop at your walls if you love Resene colour. Now you can have window blinds as well, in 12 of Resene's top-selling colours. In a collaboration between Four Families and Resene, the new collection of roller and vertical blinds uses a subtly textured fabric available in an extra-wide 300cm width to suit large windows. Called Resene Origin, the fabric has the same colour on the front and the back. In addition, the Resene ColourWise Guide is available on selected Four Families fabrics to help you choose the

perfect combination of blinds and Resene paint colours. Resene Origin blinds are available from selected curtain specialists. Visit www.fourfamilies.co.nz to find your nearest stockist.

shower- saving paint

Weather and paint have a love-hate relationship. There's Resene Hot Weather Additive for hot conditions and Resene Wintergrade products to improve paint performance in very cold conditions, but a solution for wet conditions has been more elusive, until now.



Added to exterior waterborne coatings, new Resene Umbrella Additive gives rapid protection from light showers even before the coating has dried. Water is able to evaporate from the coating so that it dries, but light showers simply roll off. Available from Resene ColorShops and selected resellers. Find out more about new Resene Umbrella Additive at www.resene.com/umbrellaadditive.



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
beyond normal

Strong colour and unusual features take this seemingly simple home beyond the usual.



Resene Elephant 

Resene Kombi 

Resene Half Ecru White 



Left: Anna was nervous of Brandon's suggestion to use Resene Elephant in their bedroom but now loves it. She added the herringbone patterned wall to transition from the dark wall to a light Resene Half Ecru White one at the back. The ceiling is Resene Alabaster.

Above: Resene Kombi is a warm green backdrop to the kitchen. The other walls are Resene Half Ecru White.

There's a hint that this seemingly simple home is a bit different... right at the road side. The eye-catching fence has laser-cut palings in the shape of surfboards, or is it waka paddles, or maybe fish? Designed by Nat Curnow, it was made by homeowners Brandon and Anna Barclay. "We blew up the first jigsaw within three hours," laughs Brandon.

The couple haven't let time or budget stand in the way of creating a magical jewel-like home for themselves and twins Charlie and Ari. It's filled with found treasures, upcycled pieces, bold colour and thought-out features that lift this home beyond the ordinary.

Aside from the fence, there's a rich yellow entrance

hall (in Resene Galliano), a deck shaped like airplane wings, an intriguing kitchen bench made out of timber slivers, and a cavity slider that reveals its edgy teal self when you pull it out. For this creative couple (she is Sparrow & Co jewellery; he has an antiques background), choosing a more unique approach comes naturally. As Anna says: "Once someone shows you something that's different, it's hard to go back to normal."

In a small beach-side town south of Whangarei, Brandon and Anna have done much of the work on the house themselves. They trawled through online listings for fittings and supplies, pored over Resene colour charts, worked alongside the



top tip
 Use Resene Concrete Wax, a natural looking and easy to apply clear finish, to keep concrete floors and other surfaces looking good.

Above: Resene Elephant is a deep green-edged blue, used as a feature wall in the living room, and joined by a cavity sliding door in Resene Marathon. Other walls are in Resene Half Ecru White. The dining chairs were reupholstered in multi-colours by Anna.

Right: A bright yellow hall in Resene Galliano is a hint of the colour to come.

Opposite: Eight-year-old Ari wanted black walls in his room but compromised on Resene Pure Pewter from the Resene Metallics and Special Effects range. The ceiling is Resene Alabaster.

 Resene Cut Glass

tradepeople, and did all the painting themselves.

Buying second-hand products and furniture online has been time-consuming, but the couple reason that it's better to spend money on quality second-hand gear than pieces that are new but of lower quality.

They were keen on a colourful house from the start, and one with a retro mid-century vibe. Having come from a previous house painted entirely in Resene Black White, "we found it hard choosing colours, especially when the walls are all sealer-white and you first put colour on them." The one colour that did come easily was Resene Kombi. It's a lovely warm green that works well with the black and timber cabinets in the kitchen.

While the deep blue of Resene Elephant was a natural for the feature wall in the living room, partly because it 'disguises' the black wood burner in front, when Brandon suggested it for the master bedroom, Anna wasn't so sure. She now loves it.

To balance the various bold colours, other walls in the Barclay home are in Resene Half Ecru White with the non-plywood ceilings in Resene Alabaster.

Anna put together mood boards for the house, an exercise she found extremely helpful. A photograph of



Resene Pure Pewter
Resene Alabaster

“Once someone shows you something that’s different, it’s hard to go back to normal.”

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* Compared to a Methven conventional shower at 9L per minute

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a striped drinking straw became the key element of the mood board for daughter Charlie's room, interpreted in Resene Tutti Frutti and Resene Half Ecru White horizontal stripes. Even the chickens get a multi-coloured home, finished in leftover paint.

Keen on embracing some eco principles, the house is built in an L-shape facing north-west for good sun access, and the polished concrete floors act as a heat sink. The children's bedrooms have double doors to welcome the sun from the north-facing gallery hall.

On the couple's current to-do list is to finish the garage they bought and relocated for \$300. It's to serve primarily as a design studio for Anna. They want to erect a shade system for the deck (and you can be sure it won't be normal), and finish the landscaping. Budding golfer Ari already has a customised putting green in a corner of the back garden! It's another touch of bright colour in this colourful family home. **H**

words Sharon Newey
pictures Marc Herbulot

Above: Anna with twins Charlie and Ari.

Below: Inspired by a milkshake straw, Anna painted stripes onto daughter Charlie's walls using Resene Half Ecru White, and Resene Tutti Frutti from the Resene KidzColour range.



Get the exterior look with Resene Black tinted into a Resene CoolColour base, such as Resene Lumbersider low sheen waterborne paint, to reflect more of the sun's heat.

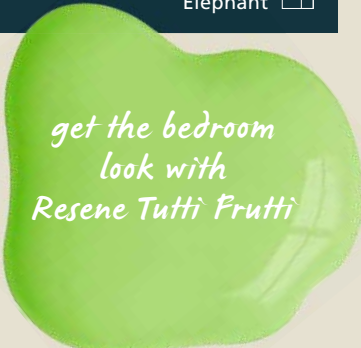
Builder: Shayne Stuart

Resene Black



Get the look with Resene SpaceCote Low Sheen tinted to Resene Elephant, a great retro shade with an elegant twist.

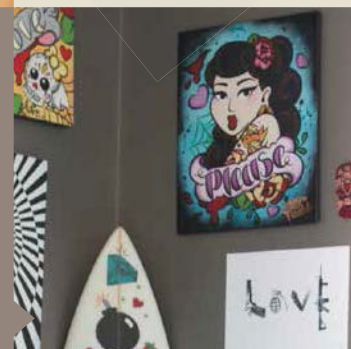
Resene Elephant



Lights: Lighting Plus from the Candice range, matched to Resene colours

Get the metallic look with Resene Pure Pewter from the Resene Metallics and Special Effects range.

Resene Pure Pewter



→ turn the page for alternative looks for this living room...


Resene Half Ecru White



Above: A feature wall in complex Resene Timekeeper anchors a scheme with Resene Double White Pointer walls and Resene Half White Pointer ceilings. The floor is finished in Resene Colorwood Whitewash. Other products featured include an Eastside fireplace from Living Flame and various accessories from Designworx.

did you know...

that Resene Colorwood Whitewash gives a rich whitewash effect but if you are after a lighter look, use Resene Colorwood Rock Salt for a blonded effect? Or check out the Resene Colorwood stains chart for an array of rich colours for your interior timber projects.

 Resene Double White Pointer

mid-century meets classic elegance




Amanda Neill of Designworx suggests this scheme:

This room design combines a mid-century flavour with classic elegance. It plays on the moody tone of Resene Timekeeper to create depth and ambience, and contrasts that with Resene Double White Pointer for the other walls to keep lightness in the space. The ceiling is painted Resene Half White Pointer to lift it and make the room feel larger.

The feature chairs combine jewel-like tones of blues, greens and limey yellows while the silver and black accents keep the scheme grounded. A black cowhide rug sits on Resene Colorwood Whitewash floorboards and helps to anchor a cohesive seating area around the fireplace. A variety of accessories echo these colours, while the metallic touches add glamour and interest.

phone 09 445 1098 web www.designworx.co.nz

Resene Timekeeper 




Jade Glass Vase

Designworx
www.designworx.co.nz
09 445 1098

Wood2 3D Muretto tiles

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www.tilewarehouse.co.nz

Resene Bingo 

Resene Triple Merino 

Ankita Side Table with Glass Birds

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09 445 1098



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Rockefeller chairs

Designworx
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In Capitol fabric from the Empire collection

Warwick Fabrics
www.warwick.co.nz
09 477 3080


Resene Half White Pointer 



illustration
Malcolm White



before

Above: Wall panels in green-tinged Resene Ecu White are outlined by charcoal Resene Grey Friars trims and soothing Resene Soulmate walls. The plywood ceiling is finished in Resene Colorwood Whitewash. Other products featured include a Taj coffee table and art works from Indie Home Collective, Rex sofa from St Clements and Isaac brass chandelier from Schoolhouse Electric & Supply Co.

top tip

If you have a number of different surfaces to paint or finish, you may need technical help. Talk to the staff at your Resene ColorShop or go to www.resene.com/technicalexpert.




chunky country chic is given a feminine twist



Jess White and Lizzi Hines of Room by Room suggest this alternative scheme:

Our design is a polished version of country chic – a fusion of natural timbers, and contemporary colours and finishes. This style allows the owner to cost-effectively change out smaller pieces to refresh the space. It's *Gone with the Wind* meets *50 Shades of Grey*, merging a subtle feminine colour scheme with strong masculine aspects. The wall panels (in Resene Ecu White and outlined in Resene Grey Friars) and barn door become unexpected features. The dusky Resene Soulmate contrasts perfectly with the Resene Grey Friars. There is a bias towards using locally produced furniture and a blend of textures – from the fine weave of the sofa, to the chunky patterns of the rug and bold black and white stripes of the coffee table, all pulled together with a Resene Colorwood Whitewash plywood ceiling.

web www.roombyroom.co/contact


Resene Soulmate 



Double Abrams Sconce

Schoolhouse Electric & Supply Co
www.schoolhouseelectric.com

Resene Intrepid 

 Resene Colorwood Whitewash

Austin Entertainment Unit

Tim Webber Design
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021 187 9835




Pampa Horse Series art works by Victoria Aquirre

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www.indiehomecollective.com
09 524 6971



Organic Lines Design 2 Rug

Nodi Rugs
www.nodirugs.com
027 911 0700

 Resene Grey Friars



Retro Round Chair

Indie Home Collective
www.indiehomecollective.com
09 524 6971




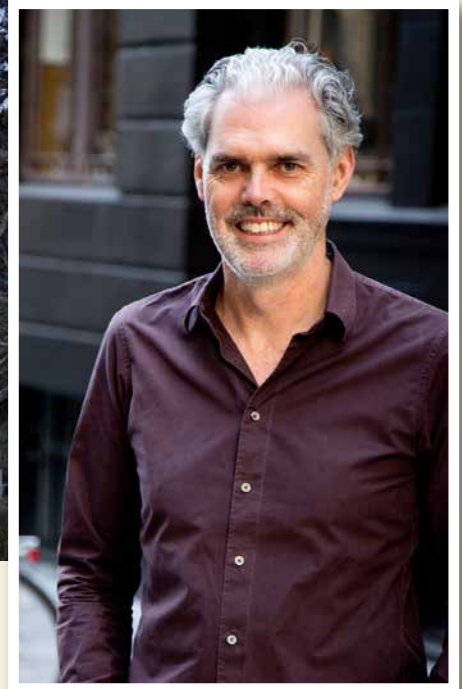
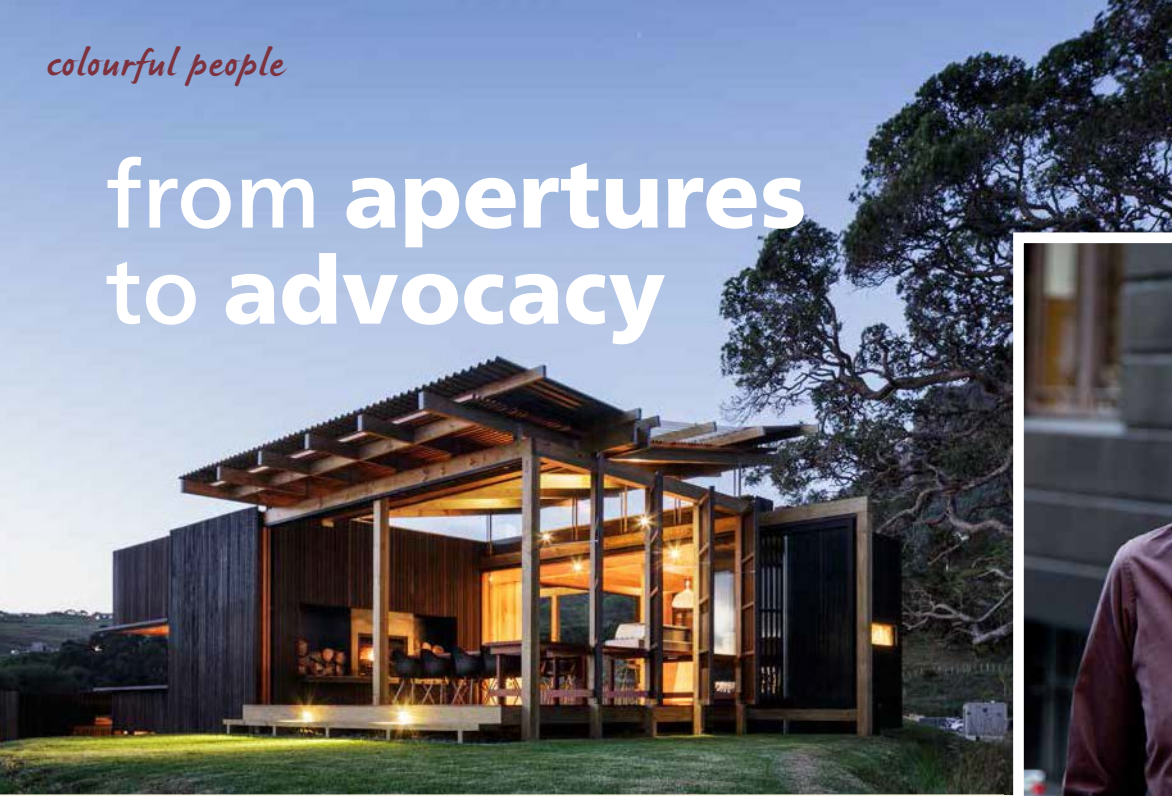
Resene Oscar 

illustration
Malcolm White

from apertures to advocacy



Photographer Patrick Reynolds finds his voice after years of capturing architecture on film.

After years of silently documenting leading-edge architecture and interiors, photographer Patrick Reynolds has developed a voice. Quite a bolshy one.

He's known as our original architectural photographer, arriving on the scene at a time when strong growth in local architectural practices coincided with the emergence of a robust magazine and book industry. Now he's also known as an outspoken advocate for well-designed cities, and a member of Urban Auckland, a society which monitors and comments on the quality of urban and architectural design in Auckland.

Says Patrick: "As humans we see value in being close to each other. Cities succeed when they are compact, not sprawling – where there are diverse communities, where you can age in place and not have to take to the motorways to get everywhere."

His people-centric ideas for our built environment also influence his photographic style. "I'm doing less of the heroic, monumental style of architectural photography and have become more interested in the social aspects. Literally, I have more people in my shots."

He says he is sensitive to colour, and a lover of raw materials, texture and dark shades... "although I do a good line in purple clothes."

He spends some of his working day in 'the cave', a brooding studio cum living space at the back of the villa he shares with partner Maria and their three grown children.

As the son of two architects and with a passion for photography, it's no surprise Patrick ended up doing what he does. "I grew up in a house full of Italian and

German architecture magazines. I couldn't read them so I looked at the pictures.

Photographing the built environment was a natural thing to do, a way of interacting with it, and marking the changes. I was lucky to be able to specialise – architecture was a language I could speak."




With his views on not letting our cities sprawl (he gives a talk called 'Seductive Congestion'), it's no surprise that Patrick is a fan of the small living movement. "We've built these vast houses to cater for what we think is a good lifestyle with jet skis, big TVs and 10 bathrooms but small and perfectly formed can be so much better."

For now, he continues to agitate and to photograph. He's also working on a follow-up book to Big House, Small House (published 2012) with writer John Walsh due for release next year.

And for someone with a life's work and passion for architectural photography, he has this fairly down-to-earth viewpoint: "The camera is fairly poor at translating spatial volume to its two dimensions, not much good at describing a building's programme, and no use at all at giving the temperature, smell, sound, or feel of being there. In truth, photography is a beguiling but deceptive road to architecture." **H**

Above: Patrick and a recent favourite shot of his, of a design by Herbst Architects.

portrait Jesse Carson

-  Resene Half Villa White
-  Resene Matchmaker
-  Resene Frozen

'As humans we see value in being close to each other. Cities succeed when they are compact'



dream weaver

Kym creates wall hangings with a difference.

While many turn to wool and cotton for their woven wall hangings, designer Kym Church decided upon a different approach – using wood, glue and Resene paint to sculpt her dreamy wall designs.

Each piece is created using delicate slats of blonde plywood, pinned together by wooden rods. Some of the plywood is left bare, some is painted in Resene colour, while other pieces are textured with cleanly-laid glue dots. The finished art work elegantly hangs by a soft white leather cord.

Kym creates the wall hangings at her home in Auckland, where she runs her online business www.kymchurchdesign.com. Customers can order the wall hangings in many shapes and sizes, and can choose their colour palette from a range of seasonal Resene paint colours. The shop also sells beautiful art prints, designed by Kym, using skills from her past life as a graphic designer.

It was while on maternity leave that she happened upon the business idea. Itching to be creative between baby duties, she dabbled in DIY art for her home. Praise poured in from friends and family, and left her with a lightbulb moment – why not sell them online?

While she calls her design style minimalist, the process behind the wall hangings is anything but. The plywood is cut by her husband, then Kym creates the



Resene Wax Flower Resene Silver Chalice Resene Cornflower Resene Burnham Resene Surrender

design, masks up, paints then meticulously adds the individual glue dots.

Her colour staples are a wide selection of Resene grey tones, particularly Resene Concrete and Resene Silver Chalice, as they are “a fantastic partner to either monochrome or colour pops”. Colour choices come down to a combination of what she personally likes and what is trending in magazines or online.

“When a client loves the work I have made for them it’s always a kick. I love that my ideas are well received – it only fuels me to keep working on new designs.” **H**

words Leigh Stockton

For more creative people like Kym and Patrick, check out www.habitatbyresene.com/blogs-people.


Above: Kym with one of her designs using Resene Burnham, Resene Wax Flower and Resene Surrender.

Top: More of Kym’s designs, using Resene Silver Chalice, Resene Concrete and Resene Cornflower for the fishtail wall hanging, Resene Galliano and Resene Cavern Pink in the circular design, and Resene All Black and Resene White for the arrow.

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Enter online at www.winwithhabitat.co.nz or for postal entries, put the name of the item you'd like to win on the back of an envelope. Remember to include your name, email address, street address and a daytime phone number. Then post to:

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Resene Cararra 



the perfect sleep

Want to get a great night's sleep? As well as choosing the perfect bed, using a Sleepyhead Light Weight Washable Wool Duvet, and Sleepyhead Tencel® Mattress and Pillow Protectors from Beds R Us will help send you off to dream-land.

We have one Sleepyhead sleep solution pack from Beds R Us, worth up to \$499, to give away. Please state your bed size on the entry.

Resene Fascinator 

invigorate yourself

This striking new Aio showerhead design from Methven combines with Aurajet® technology to deliver a full-bodied spray with maximum body contact and all-over warmth. It is Methven's most advanced, most invigorating shower experience yet. The Aio collection is designed and engineered in New Zealand, and is covered by a lifetime warranty. For more information on Aio and the range of colours available visit www.methven.com.



We have one Aio Aurajet® showerhead in Chrome, worth \$239, to give away.


Resene Transmission 



cushion comfort

Geometrics, stripes, plaids and plains – the new Richmond collection from Warwick Fabrics gives a contemporary look with a classic wool blend fabric. With attention grabbing colours of Citrus, Reef, Flame and Fuchsia as well as strong neutrals of Earth, Porcelain and Armour, this very versatile palette has something for everyone.

We have a set of four Warwick cushions from the Richmond range, worth \$380, to give away. (Prize does not include the chair; cushions are not identical to those in the image.)

Resene Flourish 


personalise your walls

Want something a bit different for your walls? Creating your own wallpaper with Resene WallPrint has never been easier. Simply upload your high-quality photo or choose from a gallery of images then have it printed onto wallpaper. Each strip is numbered so simply paste the wall, hang the paper and enjoy your one-of-a-kind wall feature. See www.resene.co.nz/wallprint or view a



sample in the Habitat wallpaper book at Resene ColorShops.

We have one Resene WallPrint voucher, worth \$250, to give away (NZ/Aust).

Resene Teddy 

Conditions of entry: Competition is open to NZ residents only, unless stated. All employees, and their immediate families, of Resene Paints Limited, Tangible Media and their advertising agencies, are ineligible to enter. Prizes may not be exchanged or redeemed for cash. Competition closes 5pm, 31 March 2016.



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bright ideas

for the kids

Check out these cool ideas for the smaller family members.

1. Ship shape

Paint a chalkboard with Resene Blackboard Paint in the shape of a fat-bottomed pirate ship. The wall is Resene Dreamer, the flags are in Resene Dali, Resene Get Reddy, Resene Surfs Up and Resene Black White. The chair legs are in Resene Get Reddy and the seat is finished in Resene Aquaclear.

Props: Art, cushion and rug from Tea Pea (www.teapea.co.nz); book stylist's own. Styled by Leigh Stockton.

2. Blackboard cities

Make these easy blackboard buildings using off-cuts of framing timber, shaped to resemble buildings then painted in Resene Blackboard Paint. The toy trolley in the background is made out of a crate with castors added, then painted with Resene Alabaster stripes, and spots in Resene Hi Jinx, Resene Pretty In Pink, Resene Blackout, Resene Spotlight and Resene Bellbottom Blue.

Styled by Gem Adams.

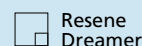
3. Keeping the chaos away

As a mum to three young children and a busy work schedule, Annick Larkin's life is often hectic. In a bid to combat the chaos, she put her skills as a stylist to good use and came up with some great ideas for keeping her life, and those of her kids, well-organised.

This backpack station keeps each child's school basics in one colour-coded place. Annick used Resene Scrumptious, Resene Niagara and Resene Honey Flower to personalise each section in her children's favourite colours. "Having a dedicated space where the kids can easily hang up their backpacks and jackets definitely helps keep the house tidy" says Annick; "and as part of their evening routine, bags get packed and put here for a quick and organised get away in the morning."

To encourage her children to keep their bedrooms tidy and their books off the floor, Annick repurposed Ikea spice racks as bookshelves, painted them in Resene Renew, and tucked them into the dead space behind the bedroom doors. **H**

pictures Bryce Charlton, Melanie Jenkins, Emma MacDonald





top tip

Pick up a copy of the Resene KidzColour range from your local Resene ColorShop for a collection of fun colours from pastels, to brights and metallics.



great use of dead space

- | | |
|---|---|
|  Resene Niagara |  Resene Renew |
|  Resene Honey Flower |  Resene Scrumptious |
|  Resene Alabaster |  Resene Pretty In Pink |
|  Resene Black White |  Resene Blackout |
|  Resene Get Reddy |  Resene Spotlight |
|  Resene Dali |  Resene Surfs Up |



Resene Hi Jinx

Resene Bellbottom Blue



enduring solutions

Timeless colours enrich this year's colour award winners.

This year's winners in the Resene Total Colour Awards are testament to the power of enduring colour selections. The awards have a number of categories; here are highlights of the winners from the residential categories.

The **Residential Interior** award (left) went to Lisa Day and Scott Donnell of Donnell & Day Architecture for a small Paparua house where a simple colour palette of blues and neutrals (like Resene Blue Bayoux at left) were used to link to the environment of sand, sea, sky and stone and also allow the spaces to flow together. The judges commented that "the scheme understands the changing of light, the effect of natural light and reflection on colour. A colour scheme that remains a calm backdrop to busy life."

The Colour Maestro (runner-up) for this category was given to Mark Wilson of Masonry Design Solutions for his Albany showhome (below). The family of colours used (variants of Resene Inside Back) are





unexpected for a showhome, are well detailed and give a sophisticated feel. It has warmth and personality without being overpowering.

The **Neutrals** category was awarded to Sonia van de Haar of Lymesmith for a Cronulla house (above), for a highly sophisticated and well crafted use of an achromatic spectrum, including Resene Taupe Grey pictured. The judges commented that the scheme was "peaceful yet dramatic, with a clear rhythm that provided continuity and flow."

The **Residential Exterior** award went to FKG Group Design and Developments for the Quest Apartments in Toowoomba (below). Unusually bold and sophisticated for an apartment block, colour is used to emphasise the vertical elements of the building. The judges commented on the timelessness of the colours chosen: Resene Double Gravel, Resene Grey Olive and Resene Wasabi. "The colour strengthens the architecture giving an underlying depth. A completely artful delivery of colour." **H**

-  Resene Blue Bayoux
-  Resene Inside Back
-  Resene Taupe Grey
-  Resene Wasabi
-  Resene Grey Olive
-  Resene Double Gravel
-  Resene Quarter Bianca



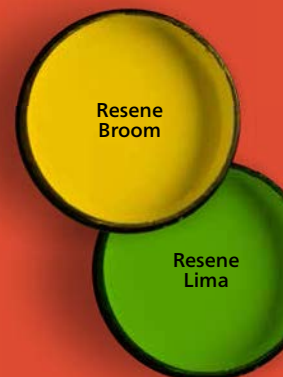
and the winner is...

The overall winner, receiving the **Nightingale Award**, and winner of the **Landscape** category was Isthmus Group for the Myers Park Playspace in Auckland (above).

The colour selection was carefully considered to provide a playful escape: Resene Grenadier (orange), Resene Lima (green) and Resene Broom (yellow). Colour was a key element used to instil an uplifting and cheerful mood. The colours are bright and quirky evoking overgrown backyard garden plots. The judges commented that the design was "completely transformative of an inner-city area. It's Alice in Wonderland meets Dr Seuss."

top tip

If you're stuck on colour ideas, make use of the Resene colour expert service. You can have an in-store consultancy, an at-home visit, or ask for colour advice for free at www.resene.com/colouexpert.



A woman with long dark hair, wearing a white tank top and light-colored pants, is sitting on a bed. She is smiling and looking down at an open book she is holding in her left hand. In her right hand, she holds a dark brown coffee cup. The background is bright and out of focus, suggesting a window with sunlight. The overall mood is peaceful and relaxing.

shades of sleep

Your bedroom is your sanctuary. A place to retreat to, unwind and be yourself.

sleep tip
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Sleepyhead Sanctuary

The key to your bedroom will be the right bed; it's the focus of the room and so integral to your quest for the perfect sleep. Everyone is different, so finding a bed that's right for you is a process.

Beds R Us believe that they can find you the perfect bed to give you the type of sleep you've only dreamed of. Try out the Sleepyhead Sleep Selector at www.bedsrus.co.nz or visit any of their stores nationwide and speak to a Beds R Us sleep specialist. You'll be amazed at the variety of styles and technologies available to give you a customised solution.

Beyond the bed, other factors may help or hinder your perfect night's sleep. Create a sanctuary for yourself with some simple changes and additions.

Your pillow is just as important as your mattress. The right pillow will help support your head and neck to make you comfortable. The pillow and mattress should work in harmony so always try your pillow in the store lying on a mattress. Consider the pillow fill and your sleeping position to choose one that's right for you.

Street light and bright lights, light from television screens, mobiles and tablets can make you feel more alert. About 20 percent of light will penetrate your eyelids when your eyes are shut, so keep your bedroom as dark as possible with light-blocking curtains. It may seem like a treat to have a television in the bedroom but they can be the enemy of nodding off.

Filling the bedroom with the right scents at the right time will help relax you. Lavender is a classic sleep aid with research suggesting that the scent of lavender eases anxiety and insomnia.

Keep your bedroom free of clutter – piles of unwashed clothes, toys, papers, and other to-dos can keep you awake at night. Create a calming environment by hanging paintings and pictures of loved ones.

Use a deep velvety carpet or rug on the floor to soften sound and welcome your feet in the morning. Layering different textures and fabrics from your bed right down to your floor will give your bedroom a luxurious and comfortable feel.

To get a good night's sleep there needs to be a fractional temperature difference between our heads and our bodies – cooler head and warmer body. Duvet covers come in a variety of materials – choose a duvet that fits with the season and warmth levels of your bedroom. As we head into summer, this may be tricky to maintain. Swap out heavier covers for something lighter, and choose cotton sheets which breathe better. Use cotton PJs too, and add a fan to keep the air circulating. Keep hydrated by having a glass of water before bedtime.

See www.bedsrus.co.nz/good-sleep-guide for more information.

colour tips

Colour can affect your pulse rate and your ability to get the perfect night's sleep! Choose calming peaceful paint colours. Greens and blues are classic colours for bedrooms as they remind us of the ocean and nature. Pastels are also gentle on the eye and the soul, and dark greys, muddled browns and inky blues will create a cocooning, safe-feeling atmosphere. How about painting your ceiling dark blue to remind you of the night sky?

It's generally best to avoid hot or excitable colours like red or orange that can keep you awake. If you have your heart set on a colour like this in your room, use it for accessories, or paint the bedhead wall only so that you see the colour when you enter the room but not when you're in bed.

turn the page for more decor advice...

WWW.BEDSRUS.CO.NZ



BEDSRUS

Matching you to your perfect sleep

get the look

Beds R Us have helped you choose your perfect bed. Now it's time to turn your room into a dreamy sanctuary.



The Scandi look is hot right now, and is the perfect calming look for a bedroom. Did you know that you can customise your Beds R Us base with a range of Warwick fabrics and include some drawers for extra storage?



use crates as bedside tables



Use a faux brick wallpaper – this is from the Elements range at Resene ColorShops.



lavender is a classic aid to good sleep



Resene Blaze

keep bright 'hot' colours for accents only



Buy the best pillows and duvets for a perfect night's sleep – Beds R Us stock a wide range of Sleepyhead pillows and duvets to help you finish off your bed.

Resene Alabaster



Resene Fog



Matching you to your perfect sleep

Come and see a Beds R Us sleep specialist at any of our stores.

pastel power

The new fashion pastels are perfect for summer.

Soft pastel colours have been swirling around our homes for a few years now, interpreted as icy, gelato tones – think ice-cream and lolly colours.

But this season pastels are growing up. They've moved from those watery looks to a more muddled dusky style. It's a more grown-up, sophisticated palette. And we're using a variety of them in one room, not just a touch here and there.

The trick to using more than one pastel is to use colours with the same saturation or tint levels. So either all dusky pastels together like this dining room, or all light and bright pastels together.

With this new approach to pastel schemes, soft neutrals have a strong role to play, sitting happily alongside colours we would more traditionally classify as pastel. So while you're cruising the colour charts at your Resene ColorShop, don't forget to also check the Whites & Neutrals range.

Keep these new pastels from looking too gluggy by teaming them with crisp white trims like Resene Alabaster. Or include a sharp-coloured accent like copper or the Resene Hot Toddy coat rack in this dining room. You'll find plenty of these fashion pastels in the Resene colour collections. Go ahead, experiment and have some fun. **H**

styling Gem Adams

pictures Melanie Jenkins



Above: A sophisticated palette of dusky pastels for this dining room includes a back wall in Resene Tana, another wall in Resene Half Perfect Taupe, a floor in Resene Soulmate and trims in Resene Alabaster. The plant pot on the shelf is in Resene High Tea, with a chair in Resene Tussock. To add depth and contrast, the coat rack is painted in Resene Hot Toddy.

Right: Blue and green pastels have always been popular for baches. Here, a relatively new colour Resene Duck Egg Blue is used for the wall with trims and sideboard drawers in Resene Merino, a floor in Resene Barometer, and a ladder in Resene Xanadu.

-  Resene Tana
-  Resene Half Perfect Taupe
-  Resene Soulmate
-  Resene Tussock
-  Resene Hot Toddy
-  Resene Alabaster
-  Resene Duck Egg Blue
-  Resene Merino
-  Resene Barometer



timber time

Gone is the austere minimalism of recent times as more designers opt for timber.



As an interior material, timber has always had a place. Trends may come and go but timber has a certain feel that's irreplaceable. It has always featured in older character homes but has become a rising star in contemporary interiors too, adding richness and personality to our homes. And protected and enriched with Resene products, it will continue to look great for years to come.

As architect Dave Strachan of SGA says of timber: "As a natural material it has personality – every piece of timber is different. The various timbers reflect their inherent qualities."

Nothing can match timber for its infinite variety of natural markings and grains. "Timber brings colour, texture, life – even a smell. Timbers such as lawson cypress [yellow cedar] have a distinctive smell which almost gets richer over time," says Dave.

The resurgence of timber in interiors goes hand in glove with the return of an appreciation for craft production over industrial manufacturing. If the budget allows, Dave likes to design complete interior fit-outs using timber – for kitchens, storage solutions including shelving and drawers, beds and so on. "We detail a lot of that furniture. It means, as the architect, we have a good idea of what's going inside the building rather than getting an independent interior designer to come in."

Nicolas Stevens of Stevens Lawson Architects also loves timber, "because it creates an atmosphere of warmth, giving a crafted, elegant look and a certain sensuality." The advantage of timber, he says, is it can be used in so many different ways. "We often use it on the floor, on ceiling linings and walls. We almost always use it in kitchens and on various cabinetry throughout the house."

Timber fits with the eco-trend towards all things natural and sustainable, says architect William Giesen of Atelier Workshop. "A lot less energy goes into the fabrication of timber linings rather than typical plasterboard. With timber linings, you don't need to plaster, which is great environmentally."

Sound absorption, he says, is another great quality. "As well as bringing a level of craft to an interior, when using timber inside, you don't end up with hard surfaces everywhere. It makes a room much softer."

Resene
Red Pepper 

Left: Designer Peta Davy of Yellowfox used a variety of timbers in her own home, including a recycled tawa headboard and hallway wall, finished in Resene Aquadboard. The walls are in Resene Black White.

Top right: The curvaceous wall of this house designed by Studio of Pacific Architecture was shaped in plywood then finished in Resene Colorwood Rock Salt. The ceiling is in Resene Quarter Tea.

Right: A customised orange stain, called Resene Maungakawa Orange, is an eye-catching colour anchor in this house designed by architect Davor Popadich of Patterson Associates.





And, of course, wood has good structural qualities, says Giesen. "It performs well, giving flexibility when used as structural bracing. We have done a number of projects where we have exclusively used wood as a wall lining."

Studies also show that timber in buildings influences people's behaviour in a positive way – giving health benefits that mimic spending time outside in nature. Earlier this year, Planet Ark, an Australian environmental not-for-profit organisation, released a report identifying wood as helping to improve a person's emotional state; reducing stress, improving air quality and having the ability to store carbon.

Kitchen designer Liz Kerby of Lizzie & Co uses timber frequently in combination with natural stone, marble, ceramics, leather and paint. She says it's the perfect complement to these other materials.

She calls them 'comfort materials,' because they soften and enrich interiors, helping to move away from sharp-edged kitchens with their deliberately jarring metallic brightness and industrial-style surfaces.

Timber is hugely versatile when it comes to creating specific kitchen styles, says Liz. It can be used in either a contemporary or traditional way, and is a key element of the current vintage rustic look. She's not afraid to use recycled timbers alongside more refined timbers for contrast and says that recycled timber has a grounded authentic appeal.

Timbers don't have to be solid. In fact, using timber veneers or man-made composite veneers are not only an eco-conscious choice but are also cost effective. There's an extensive range of colours, textures and grains available to go with any look. Says Liz: "They are a stylish alternative to solid wood with a lovely linear detailing you wouldn't get normally."

Nicolas Stevens likes to use band-sawn timber, "which adds a rough texture and gives a lot of character. It tells a story."

When it comes to selecting timbers, it's horses for courses. Hardwoods work best on floors because they endure traffic without being damaged or dented.

Above: A stunning example of how different timbers can work together. This design by Strachan Group Architects uses five different types: western red cedar for the door joinery and window architraves, hoop pine plywood for wall linings, meranti plywood for the ceilings, pine glulam beams and posts stained with Resene Colorwood Tamarind, and keruing multi-ply and hoop pine plywood for the kitchen. Then it's all protected with Resene Aquaclear.

Above right: A plywood kitchen finished with Resene Aquaclear is the centrepiece of a home designed by William Giesen of Atelier Workshop.

Lately Stevens has been using spotted gum, a hard Australian eucalypt for floors, ceilings and cabinetry. "It's a lovely nutty brown colour with a distinctive grain." He also uses cedar for flooring.

Plywood versatility

Previously the domain of building sites and dodgy fences, plywood is big news. Made of thin layers of wood veneer bonded together with adjacent layers of wood grain rotated at right angles, ply is incredibly versatile and inexpensive. It can also be made of many types of timber, from standard pine through to maple, birch and more.

"Plywood is a very elegant product," says Liz. In a recent kitchen design, she used ply as a substrate for an oak veneer, using the exposed ply edge as a feature.

Above: Affordable, attractive, robust and low-maintenance, pine plywood wall lining, finished in Resene Aquaclear, was used along with Futura plywood cabinetry in the bathrooms of a social housing project designed by Strachan Group Architects (SGA) and the Unitec School of Architecture for the Auckland-based VisionWest Community Trust.

protecting your timber

While natural timber looks great, it needs to be protected to keep it looking its best. These days there are many natural looking finishes available from Resene, which bear the brunt of the wear and tear, as well as making the surface easier to clean especially in areas where moss, mould and dust are likely. Or you can use a wood stain to enhance the timber colour. It is much easier to apply more stain or clear finish than it is to replace timber.

Resene Qristal polyurethanes impart a yellow tone to timber so are suited to timbers with a yellow, orange or red undertone like cedar, rimu, eucalyptus and jarrah. If you want a waxed look but without the hassle of waxing, use two or three coats of Resene Qristal Poly-Flat.

Resene Qristal ClearFloor is a tough waterborne urethane formulated especially for floors. It comes in two grades – 1K for low to medium wear areas, or 2K for high wear areas. Available in a satin finish, Resene Qristal ClearFloor can be applied by homeowners or tradespeople.

Resene Aquaclear doesn't accentuate the natural undertone of timber to the same degree as Resene Qristal products, so is more suited to white (or pale) timbers such as pine, macrocarpa and oak as well as composite boards like MDF, and particle and strand board.

Resene Colorwood stains come in a range of natural and brighter colours for interior use. For exterior staining, use the **Resene Woodsman** range.

Resene Colorwood Whitewash is a great way to get the popular whitewashed effect and can be used on floors, walls, ceilings, furniture and cabinetry.

Resene Danska Teak Oil will accentuate the grain in most hardwoods for a traditional wood oil finish.

Resene Timber and Furniture Gel is a non-drip, easy to apply, waterborne gel designed for use on a wide variety of new and weathered exterior timber surfaces, including furniture. It is available in four colours – Resene Sheer Black, Resene Kwila, Resene Jarrah Tree and Resene Silvered Grey.

See your Resene ColorShop or reseller for samples and colours.



Above: Liz Kerby of Lizzie K & Co used cabinets in the finely grained Wild Pecan from Laminex's Designed Timber Veneers range contrasting with a more rustic cedar beneath the island bench. The kitchen was made by Neo Design and the timbers are protected with Resene Aquaclear.

At Atelier, Cecile Bonnfait and William Giesen frequently use plywood in interiors, "because it requires relatively little processing and glues." One of their designs uses two different types of plywood – poplar and gaboon – in all of the furniture and screens.

Dave Strachan is a fan of plywood because it's light, strong and it uses timber very wisely; the manufacturing process uses more of the log than solid timber products. He uses plywood on wall linings and ceilings, finished with waterborne clear polyurethane finishes from Resene to protect and harden it. He often relies on his Resene rep to help choose the correct finish for the application and timber species he is using. "Plus we also use the online specification system."

"We also use ply for cabinetry. It's preferable to MDF, which is heavy and doesn't like moisture." **H**

words Vicki Holder

pictures Patrick Reynolds, Jackie Meiring, Simon Devitt, Paul McCredie, Tessa Chrisp



doing it



"We are happy to repair things but we don't have a clock, so you take us as you get us."

man to man

The Men's Sheds movement is a win-win for all ages.

Above: Henley Men's Shed manager John Bush with local school children and their Resene-painted wheelbarrow planter.

John Bush believes he has the best job in the world, as the official 20-hour-a-week manager of Henley Men's Shed in Masterton. The shed is a community initiative which began in Australia in the mid-1990s when it became apparent that many men retiring in their 60s had no idea what to do next.

"They suddenly felt isolated, without a purpose, and some developed depression. Let's face it; they felt that their skills were no longer required or appreciated. When cases of suicide began occurring it was clear that a support network was needed. This rural initiative has been a true lifesaver and it's taken off world-wide," he says.

Known variously as Menzsheds or Men's Sheds, depending on a local group's preference, the movement now has a presence in countries such as the United Kingdom, Finland, and notably, given recent economic turmoil, in Ireland and Greece.

New Zealand has nearly 80 member sheds in the national association, located in towns and cities from Kerikeri in the North to Tapanui in the South. "Each one adapts to the particular needs of its local community," says John. "We don't have too many rules but there's a simple constitution that member organisations must adhere to, and it includes basic safety guidelines."

Henley's branch in the Wairarapa has established itself as the heart of the Menzshed movement in New Zealand. "They refer to us as 'The Mother Ship'," John jokes. While local sheds operate largely as voluntary bodies and charities, John's Masterton chapter has a purpose-built venue and is run like a business. "Having said that, we aren't here to compete with other local establishments."

Henley Men's Shed is mainly open during the day, although others also operate on evenings and weekends. "For us this approach enables self-employed people to get together with kids and teach them some useful skills," John says.

Harley Reynolds is 11 years old and attends Greytown School. He spent his 2015 winter school holidays at a Men's Shed holiday programme at the Henley headquarters. "My nan told me about it," he says. "I hadn't had much to do with tools before, so it was very interesting. I think I might become a builder."

One of Harley's favourite activities was constructing wooden crosses in honour of the 100th anniversary of the New Zealand Forces' Gallipoli landing. "Then we got to paint them with Resene paint," he says.

The youngster's grandmother, Gay Taylor, is a true convert to the concept of Men's Sheds. "Harley doesn't have many strong male role-models in his life and these men have taught him such a lot."

Another successful collaboration came about when children at nearby Lakeview School were asked for ideas for making their school more attractive. "They decided to decorate it with brightly coloured animal and alphabet shapes," John says. For one period a week over two terms the students cut, sanded, primed and painted their masterpieces. "Resene supplied paint in a multitude of colours and before long there were purple cows, orange pigs, green letters...!" Henley Men's Shed also helped the kids build wheelbarrow planters which can be wheeled inside at the end of each day.


For his part, John Bush can see Men's Sheds building in momentum. "We are happy to repair things but we don't have a clock, so you take us as you get us. There are no deadlines here!

"We really enjoy our projects with school children, and we also run men's health groups, a writers' group and help out the SPCA, local playcentres, and other community organisations. At the end of the day we are all doing something very positive and our blokes just love it!" See www.menzshed.org.nz. **H**

words Louise Richardson
picture Pete Nikolaison

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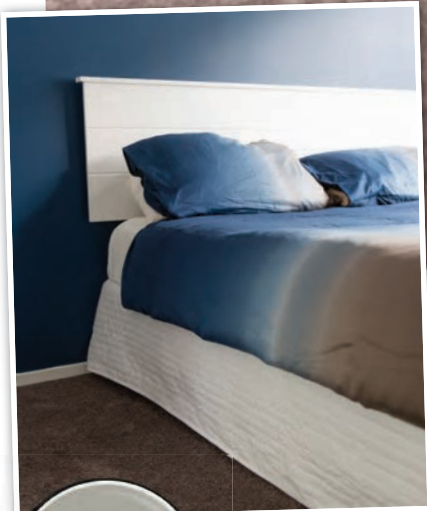
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coming home

A major renovation on top of a relocation kept this family on its toes.

Moving countries is enough of a disruption for a family with school-age kids, but when Gareth and Jolie Hodson's wish-list for a new home prioritised location before the condition of the house... they also ended up with a major renovation project on their hands.

As the family of four planned their move back to New Zealand from Australia, they went house-hunting on Auckland's North Shore where friends and family lived. They managed to find and buy a house before their relocation date. It had a big sunny section and was close to the beach, shops and schools. As a bonus, and fairly rare for the area, it was a character-filled transitional villa... but one that hadn't been updated for decades.

The couple was well-prepared for the renovation process, having rebuilt a home in Sydney just 18 months before. The epitome of efficiency, they had the



Left: Emma's Resene Escape walls attract a lot of comment. She was determined to have blue for her bedroom. The whimsical bird light fitting was bought back by mum Jolie as hand luggage from Australia.

Below: The light and airy main living room is a much-used space, and finished in Resene Sea Fog on walls with a Resene Half Sea Fog ceiling and Resene Quarter Sea Fog trims.

top tip

Use Resene SpaceCote Low Sheen on walls in busy areas of your home; it's easier to wipe down to remove any marks than standard acrylic paint.

- Resene Escape
- Resene Half Sea Fog
- Resene Quarter Sea Fog

Opposite: The outdoor fireplace is painted in Resene Eighth Tapa and protected with a louvred roof. The weatherboards are Resene Half Tapa and the trims in Resene Quarter Sea Fog.

- Resene Half Tapa
- Resene Eighth Tapa
- Resene Quarter Sea Fog





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Above: The couple's interior designer door-knocked to find out the name of an exterior colour that had caught their eye – Resene Half Tapa for the weatherboards, teamed with Resene Quarter Sea Fog trims.

Opposite, clockwise from top: Warm and inviting Resene Sandspit Brown is used for the walls in the second living room.

The marble splashback is a centre-piece of the Resene Quarter Sea Fog kitchen. Jolie was determined to have the extra-wide (1500mm) Smeg cooker.

Emma and Sam playing in the garden.

Sam's very on-trend colour choice of French grey for his bedroom is interpreted in Resene Quarter Stack.

architect's plans in hand and builder lined up within a few short months of landing on home soil.

Says Jolie: "We had a clear idea of what we wanted, especially in regard to the main living area at the back of the house. We had a similar space in Sydney with an open-plan area opening to the outdoors, and it worked extremely well. Our architect Greg Jones [of Jones Architects] had also just completed a similar house in Grey Lynn so we were able to easily visualise how this one might be."

When it came to colour, the couple wanted a reasonably neutral palette but not to use the same colour throughout the house. They let children Sam (11) and Emma (10) choose their own colours – Resene Escape for her, and Resene Quarter Stack for him. Says Gareth: "Emma's room gets a lot of comments from her friends. It's a great colour, and it will last her as she gets older, too."

While the large open-plan living room is kept light and airy with Resene Sea Fog, a more traditional second living room has been given a cosy feel with Resene Sandspit Brown. All of the ceilings are in Resene Half Sea Fog with trims in Resene Quarter Sea Fog.

Says Jolie: "We're very happy with all of the colours. They work well along with feature pieces like the marble splashback in the kitchen, and the David Trubridge lights, which were an early choice."


The colours were chosen with help from Lorraine O'Rourke from Trinity Design. She even went door-knocking when she spotted an exterior colour the couple liked. It turned out to be Resene Half Tapa, which is now used on the Hodson's weatherboards, joined by a garage door in Resene Fuscous Grey and trims in Resene Quarter Sea Fog.

-  Resene Half Tapa
-  Resene Eighth Tapa
-  Resene Sandspit Brown
-  Resene Quarter Sea Fog
-  Resene Quarter Stack
-  Resene Fuscous Grey

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top tip
Using a scheme based on variants of the same colour, like Resene Sea Fog, gives a calm feel and a cohesive look.

 Resene Sea Fog

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Resene Sandspit Brown 

In turn, strangers now knock on the Hodson's door asking about the colour and in a humorous twist, one of those was a Resene staff member.

Lorraine was involved early in the project, helping to plan not only the colours but designing all of the built-in joinery, the kitchen and bathrooms, various accessories and fittings, and any new furniture needed. Jolie and Gareth were the perfect clients, making decisions quickly and not back-tracking on those. "You have to be fairly decisive on a project this size. If you start shifting things around, it can have major implications," says Jolie.

The family rented elsewhere while the renovation work was done and haven't long been back in. They are very happy with the result, and say they wouldn't change a thing.

Next on their do-to list is the garden. While larger landscaping items like the pool and a covered outdoor room are in place, the planting is yet to come. For now, the children and golden retriever Bailey are enjoying plenty of space to play. **H**

words Sharon Newey
pictures Mark Heaslip

Below: Gareth and Jolie feel that the colours, including the Resene Sea Fog walls, work well with feature pieces like the David Trubridge lights.



Get the exterior look with Resene Lumbersider tinted to Resene Half Tapa (weatherboards) and Resene Quarter Sea Fog (trims).

Builder: Craig Pym, United House

Resene Half Tapa 




oak flooring:
B&O Casa



Get the look with Resene SpaceCote Low Sheen tinted to Resene Escape.

Architect:
Greg Jones, Jones Architects
www.jonesarchitects.co.nz

Resene Escape 




Tiles: European Ceramics

Interior designer:
Lorraine O'Rourke,
Trinity Design,
www.trinityinteriordesign.co.nz

Resene Sandspit Brown 



Resene Sea Fog 



Resene Fuscous Grey 

→ turn the page for alternative looks to this main bedroom...




Above: A rich scheme of Resene Regatta and Resene Fuscous Grey makes for a dramatic cocooning room. The trims are painted in Resene Quarter Ecu White and other products featured include a Recycled Elm Console and Iron Mesh Hanging Lamp from CC Interiors, an Industria Web Side Table from SM Interiors and an Eternity Bedsread Set from Baksana.

top tip

Use colour on your ceiling for a fashion-forward look. In bedrooms, it's great for creating a warm, cocooning effect.



before

 Resene Quarter Ecu White

cosy up to this dark and elegant room



Hayley-Ann Brown of Lou Brown Design suggests this alternative scheme:

Bedrooms are one of my favourite spaces to design; being able to create drool-worthy sanctuaries. Here I've created a cosy and elegant space characterised by dark moody tones, layers of texture and pops of warm earthy browns. The wall behind the bed has been roughly plastered to add texture and then painted with Resene Regatta in a flat finish for a sense of depth. The opposite wall, also in Resene Regatta, has a standard smooth finish; it draws you into the space and sets the tone. Other walls are Resene Fuscous Grey, a lovely warm grey. The lighter Resene Ecu White shutters add balance to the otherwise dark room, and picking out the villa trims in this colour is a nod to the home's history. Finishing touches include a chair to relax in, a super stylish art work and an oversized rug to anchor the bed. The moral of the story? Dare to go dark and use lots of gorgeous textures!

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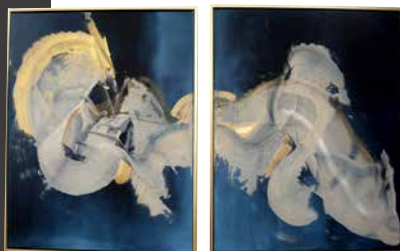
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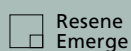
illustration
Malcolm White



Above: This playful scheme uses Resene Barometer on the walls, Resene Emerge on the window architraves and shutters, and a ceiling in Resene Quarter Cararra. An upcycled dresser is painted in Resene Bright Lights, Resene Smooch and Resene Dauntless. Other products include a Glass Cloche Pendant from Mr Ralph and an antique silver leaf mirror from European Antiques.

top tip

Use Resene Enamacryl for painting furniture. It gives a tough, hardwearing surface and a lovely glossy finish that adds more character to bold colours such as these. Or for a chalk-style paint finish, use Resene SpaceCote Low Sheen or Resene SpaceCote Flat.



retro colours evoke an edgy vintage style




Sandra Carroll of Colour & Design Group suggests this alternative scheme:

Using the duvet cover in this scheme as my inspiration, I wanted to create a room with a hint of vintage style. The moodiness of the colours in the bedlinen is played up by using Resene Barometer for the walls, while bright colour pops of yellow, pink and teal are used as accents and to paint a custom-coloured second-hand dresser in Resene Bright Lights, Resene Smooch and Resene Dauntless. These colours also appear in other accents such as the chaise lounge fabric, cushions and stool.

The calming sea-foam grey of Resene Emerge is used for the shutters and trims, while Resene Quarter Cararra is a clear off-white that holds it all together on the ceiling. The whole scheme is anchored with a carpet with its colour also drawn from those in the duvet cover.

phone 027 485 4286 **email** sandra@colourdesigngroup.co.nz

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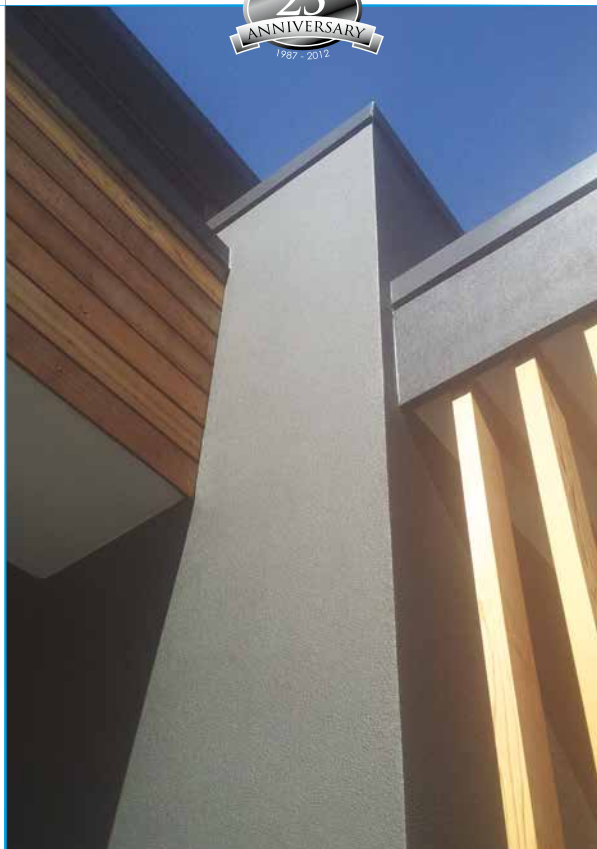
Resene Bright Lights 



illustration
Malcolm White

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make it sizzle



Resene Roadster

Resene Half Black White

These colourful kitchens fly in the face of the more common all-white approach.

Red hot

When Rochelle Jackson of Kitchen Elements had a brief from clients that “after a hard day’s work, they wanted to come back to something that’s cheery and bright,” she didn’t hold back. The result is a red hot Resene Roadster kitchen.

In what was once a dark, u-shaped room, the rich red reflects natural light. Base cabinets in Resene Half Black White provide a crisp contrast. Says Rochelle: “Colour has such an impact on your mood. If you find a colour that you’re naturally drawn to, such as a favourite dress, bowl, or pot, and it’s a colour that makes you feel good, you know that you’re onto a winner.”

By sticking with one bold colour, her client Lynda Jelbert can accessorise with other punchy colours – a red toaster here, yellow tulips there, a bowl of bright green apples. And to add texture, the Kitchen Elements team designed elegant patterned laser-cut panels to run along the back wall and sides of the prepping station.

While Rochelle helped choose the gutsy red for this kitchen renovation, she suggests you stick with a colour that you absolutely love.

pictures Capture, Chris Parker

top tip

If you want to achieve the true intensity of Resene colours like these, make sure your cabinetmaker is using Resene ArmourCat. It’s especially formulated for kitchen cabinets and will give you the exact Resene colour you want.



Hello yellow

A decision to paint the walls of this classic Lockwood home gave designer Tracy Murphy the perfect neutral backdrop for a bold black and yellow scheme for her own kitchen. Yellow may be an on-trend accent colour but few would think to include it with such confidence in their kitchen.

Tracy thoroughly researched the right white for the walls and ceilings, as it had to work with the existing cream-coloured window joinery. The solution was Resene Half Merino. Most of the kitchen cabinets are finished in Resene Black, the glossy finish of which reflects light and maximises the feeling of space.

French doors replaced a single fixed window in the lounge, which gave enough room to have a large kitchen island with a generous 980mm overhang at one end for casual dining. Resene Spotlight was then used on the island cabinets and on wall-mounted cabinets beside the kitchen window.

Says Tracy: "I love the yellow. It brightens up the whole space and makes the room so inviting." Perhaps it's no surprise that this kitchen actually began life with bright green accents before the change to yellow... part of the beauty of being a kitchen designer. Tracy works for Vekart in Rotorua.

And if yellow isn't vibrant enough, Tracy used LED lighting under the breakfast bar, on the toe-kicks and to up-light the ceiling above the tall units to add extra dimension for entertaining at night.

kitchen colour trends

Call it a retro revival but citrus shades have come back to the kitchen. And having returned from the interior design wilderness they're packing a truly powerful punch.

Says Bay of Plenty designer Tracy Murphy: "Green, orange and yellow look particularly good with the high-gloss finishes that many homeowners are currently opting for," she says. "The secret is to use your favourite colour as a back-painted splashback, or a panel under the breakfast bar, keeping everything else very classic; in black or white, for example.

"This way – in a few years – you can change the look quite dramatically without going to the expense of installing a whole new kitchen!"

Some of the colours Tracy has seen used recently include Resene Juicy, a lively sun-kissed orange, and Resene Wasabi, a complex lime green. She's also had clients wanting hot pink and sky blue kitchens.

In Wellington, Rochelle Jackson of Kitchen Elements has noticed slightly different kitchen colour trends.

"People here can be more conservative when it comes to choosing colour and during a recession they tend to want something classic and timeless. Now that we're out of the downturn many are being bolder. Just lately I've done a couple of kitchens in navy blue." Another trend Rochelle has noticed is the use of subtle refined pastels.

"So much of it depends on the environment though. If your house is sunny you can get away with brights. If it's not sunny you'll need warmer, more natural shades." **H**

-  Resene Spotlight
-  Resene Half Merino
-  Resene Black



bold and the beautiful

There's nothing like a touch of luxe to bring a bathroom to life.



Adding the sparkle

When the owners of this classic Auckland villa purchased their home, they knew that a bathroom renovation would be one of the first things on the agenda. But the space was limiting. Without major architectural changes, designer Susan Templer of Templer Interiors had to work within the parameters of the odd shape of this split bathroom.

Keeping with a traditional style, Susan added a contemporary twist with a clean, fresh colour palette of Resene Half Robin Egg Blue and Resene Quarter Black White panelling. The custom designed vanity, in the same soft colour as the walls, is a perfect complement to the bright white panelling and fixtures. The modern, trough sink is wide enough for two, and the very traditional taps marry the two styles with maximum practicality. To the side of the vanity, recessed cabinets disappear visually but contain loads of storage space.

The shower area was challenging as it narrows and angles back. The glass enclosed walk-in shower makes the best use of a small space with a rainhead and hand shower next to a practical bench. To the side of the bench, a large recessed alcove has space enough for all your shower needs without the clutter.

Resene Half Robin Egg Blue Resene Quarter Black White



did you know...
that the Resene Kitchen & Bathroom range combines anti-bacterial silver protection and MoulDefender to minimise unwanted nasties in kitchens, bathrooms and laundries?



All class

Mark and Claire Bramwell may have a modestly sized bungalow but that didn't stop them dedicating a chunk of it to a generous bathroom... and adding glamorous touches that makes it much more than a utilitarian space.

Says Claire: "Because the bathroom is bigger with a bit of elegance, it feels more like a dressing room than just a bathroom."

While the lower portion of the walls are tiled, Resene Stonehenge adds a warm rich feel to the upper part. The generous wall-hung vanity has an oval top-mounted basin, and there's plenty of room for a Queen Anne style chair in one corner, a basket of shells and wall art.

The floors were left as the original timber, restored by Mark himself and finished in Resene Qristal ClearFloor. The couple also did much of the painting themselves. The colour was chosen to blend with the rest of the house and work with the floors, to give a casual yet sophisticated look.



Resene Stonehenge

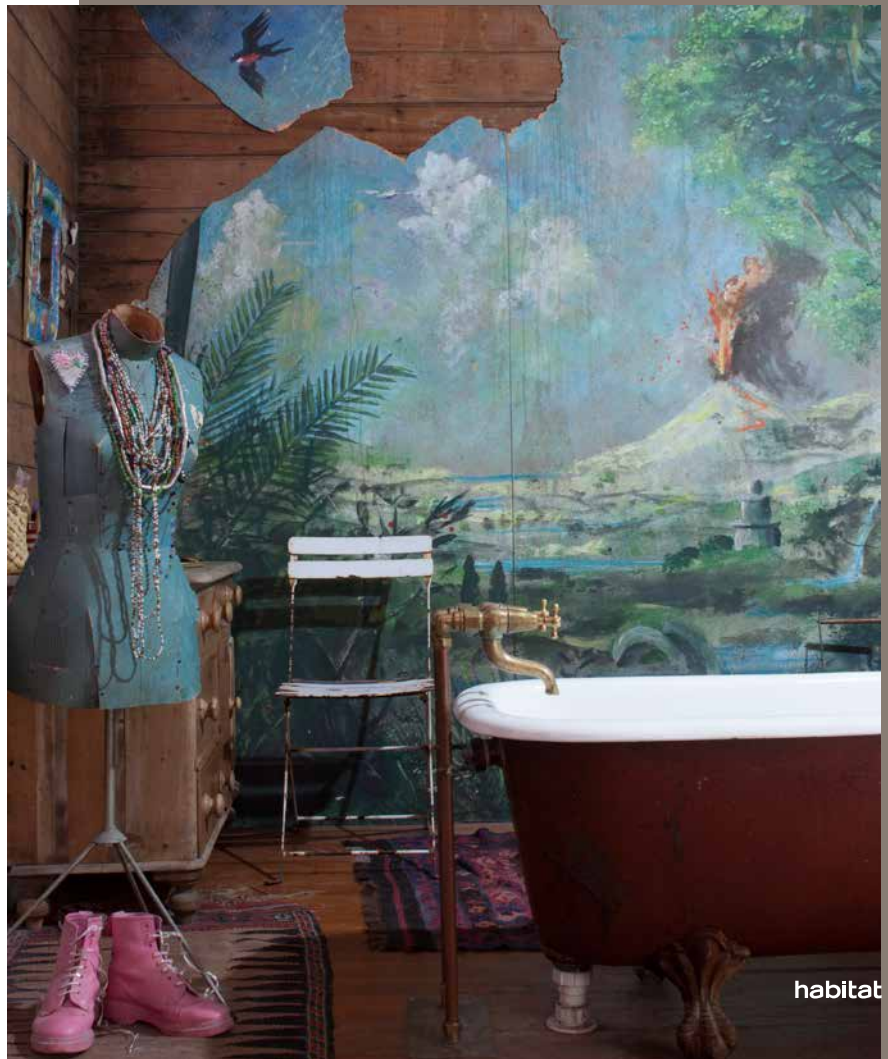
Theatrical approach

Set designs for theatres are so often temporary affairs. Not so for this spectacular art work, designed and painted in Resene paints by Tony Geddes for a production of *Cabaret* at the old Court Theatre in Christchurch.

Created to look like a 19th century mural, it now graces the bathroom of his and wife Toni's old 1875 cottage in Lyttleton. And with that as a visual starting point, there's little chance that the rest of the room will be anywhere near normal.

The mural is laid straight onto the original tongue-and-groove panelling, which has been protected with Resene Aquaclear. A clawfoot bath with a rusty exterior is joined by an antique brass tap, a dress-maker's dummy, an old outdoor chair and a chest of drawers.

The Geddes aren't averse to a bit of roughing it but when their grandson Ihorangi joined their household nine years ago, it was time to de-commission the outside loo and make a bathroom inside. High ceilings add to the drama, while the timber floors are simply covered with oriental rugs. It's still a work in progress, says Toni, with the next job to paint the outside of the bath in Resene Black. "I think it's time the rust should go." H





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step outside

Turn your thoughts to the outdoors and the way paint can transform your garden.

It's well-documented that we love our outdoor spaces: they are places to relax in, entertain, play or enjoy a spot of gardening. These days our decorating imaginations don't stop at the door to the garden. We've become adept at considering how accessories, furniture, ornaments and colour can be used to enhance gardens and courtyards.

Often, we will choose muddied, greyed-off paint colours for our outdoor spaces. These non-glaring tones are a good choice for our strong sunlight, are a great backdrop to plants, and they blend beautifully with other natural elements that are often used in the garden.

Boundary fences painted in an almost-black paint or stain will recede and therefore visually expand the size of your garden, no matter how small it is.


The exterior walls of your home also become an important colour element in your garden schemes




Top left: This handsome double door is finished in pale grey Resene Titania and joined by hurricane lamps, upcycled posts and chunky chains to act as downpipes. The board and batten cladding is painted in Resene Bokara Grey and the house is by Customkit.

Left: The hero of John and Caroline's Locke's property was always the garden. Their house, designed by their son Tom Locke, was always meant to be a recessive backdrop... except for the door. Inspired by the work of 1950s architect Le Corbusier, Tom used Resene Pearl Lusta (an off-white colour which has taken on a pale blue tone in this dusk shot), Resene De Janeiro (mauve), Resene Paris Daisy (yellow, which looks green here with the night lighting) and Resene Jordy Blue.

Resene Bokara Grey 

Resene De Janeiro 

Resene Pearl Lusta 

Resene Titania 

Resene Paris Daisy

Resene Jordy Blue



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Above: Who said a fence had to be straight? This quirky design is made from reclaimed building timber for the Christchurch garden of Robyn Kilty. It perfectly frames an old rusty iron gate and is stained in Resene Pickled Bluewood.

Left: A corner of Robyn's veranda is furnished with an old wicker side table painted in Resene Hazard (the same colour as her front door). The weatherboards are in Resene Bounty.

- Resene Bounty
- Resene Hazard
- Resene Pickled Bluewood

particularly around any outdoor living area so treat them as you would the interior walls of your house, and choose furniture and accessories that work in with the colour of the cladding.

Keep it looking good

Exposed to the elements, the surfaces of our garden and outdoor living areas are subject to wear and tear... even when we're not actively using them.

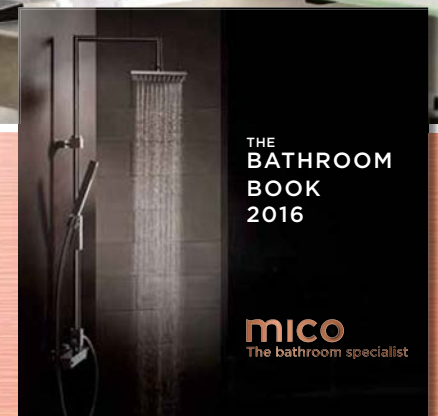
Resene has a range of products to help keep decks, paths and our house exteriors looking good for longer.

If your deck and outdoor furniture is looking a bit drab, use **Resene Furniture and Decking Oil** to revive it. This oil enhances and restores the timber colour and protects against water, fungi, and UV light.

Or use one of the many colours from the **Resene Woodsman stains** range to rejuvenate your timber



Light sink mixer by Paffoni featured on pg 50



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hangrohe

Puravida by
Hangrohe featured
on pg 61

Outdoor fireplaces have gone from luxury to necessity as they provide a visual focus to an outdoor living area... as well as warmth that extends the use of these outdoor 'rooms' far beyond the summer months.

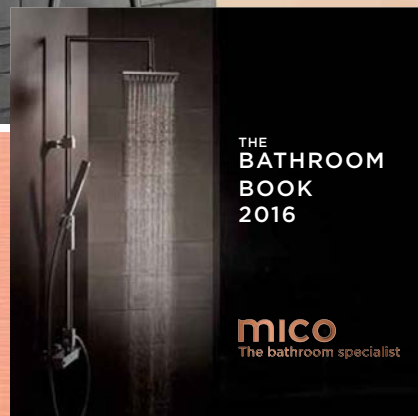
Right: A European aesthetic is enhanced with symmetrically placed candle lanterns and clipped buxus in galvanised buckets in this scheme designed by Bridget Foley. The house was designed by Bevin Slessor Architects, who specified Resene Woodsman Pitch Black for the weatherboards. The concrete rendered face of the fireplace was left raw.



Left: If you don't have space for a full-on fireplace, a firepit or brazier could be the answer. This striking area is backdropped by the house in Resene Double Cod Grey, with white lime chip brightening the ground.



■ Resene Pitch Black
■ Resene Double Cod Grey



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surfaces. Or a colour from the **Resene Concrete Stain** range to give your concrete surfaces a new look.

If you're worried about slippery paths or decks, use **Resene Non-Skid Deck & Path** paint. It can be tinted to a range of colours and the finish has a comfortable grit texture, reducing the risk of accident no matter what the weather.

If you've chosen a dark colour to use outside, use **Resene CoolColour** paint. It reflects more of the sun's heat than normal paint, protecting both the coating and the surface beneath. [H](#)


pictures Sally Tagg, Juliet Nicolas, Tim Whittaker, Larnie Nicolson


Below: A concrete hearth and chunky timber mantelpiece anchor this large custom-built fireplace in a house designed by Clarkson Architects. The weatherboards and chimney are in Resene Double White Pointer and the rest of the area was created by interior designer Kate Shanahan.

Bottom: Resene Double Foundry is a striking focal point for this compact courtyard, designed by Sandra Batley of Flourish Garden Concepts.

did you know...

that a wash can do wonders for your outdoor areas to help them keep looking good? For a quick wash, use Resene Paint Prep and Housewash. Or for a slower-acting longer-term clean, spray on Resene Deep Clean and leave it to clean your driveways and paths.

 Resene Double White Pointer

 Resene Double Foundry



KOHLER



Challice basin & Stance basin mixer by Kohler featured on pg 81 & 37



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build a pergola

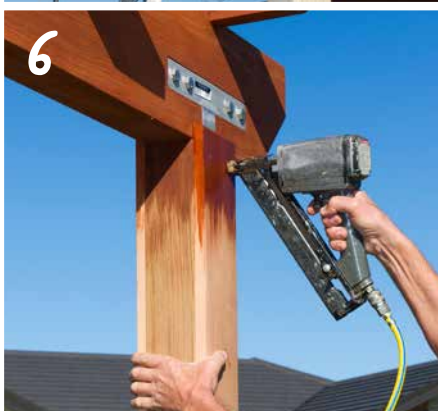
you will need:

Tools and equipment: Electric drill, extension lead with RCD protection, post hole borer and auger bit, builder's level, 2 1.8m step ladders, belt sander, skill saw, compound sliding mitre saw, electric router, cordless drill, safety goggles and ear muffs.

Materials: Four 100mm x 100mm dressed pine H4 treated posts 3m long, two 250mm x 100mm dressed cedar beams 4.6m long, eight 150mm x 50mm dressed cedar rafters each 3.6m long, eleven 50mm x 50mm dressed cedar battens 4m long, eight 90mm x 18mm dressed cedar facing boards 2.1m long, eight 124mm x 18mm dressed cedar facing boards 2.1m long, four stainless steel T brackets, stainless steel bolts and washers, stainless steel 75mm screws, rapid set concrete, sandpaper, 4 litres of Resene Woodsman Cedar stain, paint brush.



Step 1: Decide on the size and siting of the pergola. Ours is 3m x 4m. Dig holes with the posthole borer, and set the pine posts 900mm into the ground. Check the levels, and pour the concrete into the holes around the posts. Leave to set.



Step 2: Cut the top of the poles off level. Cut angles if desired onto the ends of the two beams with the skill saw, and finish off with the belt sander. Using the router, house the T brackets into the beams until flush. Cut angles if desired, onto the ends of the rafters with the compound sliding saw, and finish off with the belt sander.

Step 3: Cut notches out of the rafters with the router, to slot over the beams. Pre-stain the cedar with one coat – this will make it easier later on.

Step 4: Lift the beams into place, drill and bolt them to the top of the posts.

Step 5: Space the rafters evenly along the beam, slot and screw each one into place. Space the battens evenly on top of the rafters. Screw in place.

Step 6: You can simply stain the pine posts but we've chosen to cover them with cedar. Measure and cut the cedar facing boards to fit. Nail in place and stain.

Step 7: Apply a second coat of Resene Woodsman stain to the entire structure.

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builders Nick and John from Nick Devcich Construction Ltd
pictures Mark Heaslip

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BRING ON THE SUMMER

A Kiwi summer wouldn't be complete without alfresco dining, and the contemporary and on-trend Siena collection will make it better than ever. Natural materials are a timeless and growing trend and the Siena range is designed with this in mind. The range includes a concrete-look table that replicates the rugged style of natural concrete and pairs it with matching bench seats. If armchairs are more your style, check out the classic wicker-look option for a more casual outdoor entertaining alternative.



GET THE LOOK

• Styling

Consider using informal matching bench seats to keep the mood light and relaxed, or choose armchairs to create an intimate evening feel. Set the stage for summer entertaining and easily move from day to night with added candles or wire lanterns for simple tabletop decoration.

To add a touch of fun to your outdoor space cue the colourful accents. Add bold pick-me-ups with throw cushions in vibrant colours and modern prints like tribal circles, chevrons, and eye-popping polka dots. Decorate your outdoor table with greenery from your garden and candles (don't forget mosquito candles). Mitre 10 stocks a selection of housewares, everything from glassware to napkins and vases. Selection may vary from store to store.



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—from simple gas fuelled heaters, to wood fire pits, small table top fires and chimineas. Be adventurous and enjoy the outdoors year round in style.

• Landscaping

Landscaping a garden not only helps to create an area you will enjoy but can reflect your style and turn your garden into an asset that complements your home. A well designed house should link the inside and out, both physically and visually.

Consider the texture, colour and shape of timber and paving to reflect your chosen look. Pots and ornaments are a quick way to add focus and will suit any garden for the finishing touch.



MITRE 10
MEGA

nature's way

Rugged, earthy colours take the lead in this stunning mountainous garden.



Above: The front terrace opens up to the grandeur of the view and includes a pond that is fed by a 'stream' – a cleverly upcycled drainage ditch.

For most of the year, the owners of this Wakatipu holiday home occupy an Arts and Crafts style house in tropical Singapore. But for their five-hectare section on the Crown Terrace near Queenstown, they envisioned something completely different.


Specifically, a contemporary house that snuggled into the contours of the site; accommodated groups of up to 10 family and friends with ease; and drank in the jaw-dropping views of Lake Hayes, Lake Wakatipu, Coronet Peak, the Remarkables and everything in between. And they wanted the house and its garden to incorporate and reflect the colours, plants and materials of the glorious landscape around them.

The brief was music to the ears of Queenstown architectural designer Simon Adnitt of Walker Group Architects and landscape designer Brooke Mitchell, a

director of Baxter Design Group. In the Wakatipu, the landscape is the hero. You draw inspiration from it. You complement it. You can't possibly compete with it. Anyway, properties on the highly visible Crown Terrace aren't allowed to. The district plan requires homeowners to use dark, recessive colours that retire into the landscape, not light-reflecting colours that intrude and impose upon it.

Neither Simon nor Brooke wasted any time humming and hating about their brand of paint. Both say Resene is enormously proactive and supportive in their respective fields and that the company understands the kind of products required by those who work with them.

With the exception of the eye-popping red front door in Resene Del Toro – and there's a reason for that – the finishes on the house and hard landscaping are

 Resene Half Duck Egg Blue



Above: The bright red Resene Del Toro front door is a pop of colour in an otherwise earthy colour scheme.

Left: Resene Wanaka was chosen for the retaining walls for its ability to complement the planting... not because it honours a nearby town.

Resene
Del Toro 



subdued but warm. Most of the natural materials were locally sourced, for example, the lion's share of the schist used for chimneys, the outdoor fireplace and stone wall came from the bottom of the Crown Terrace; the Lower Shotover furnished the stones and boulders in the 'rugged creek', which is Brooke's reincarnation of an old storm-water drain.

Simon's team matched the colour of the powder-coated aluminium parapets, fascias, guttering and window sills to Resene Gunmetal. For the lower part of the house they chose Resene Gravel, a brownish grey that works with the tussock growing against it, the cedar walls and stone.

And that red door? Resene Del Toro can hardly be called 'recessive'. That side of the house isn't visible from the Wakatipu Basin so it isn't subject to council regulations, enabling the design team – and their

did you know...

that there's more to this house paint than meets the eye? Because dark colours soak up heat, and because summers on the Crown Terrace are scorchers, it can get very hot inside. To mitigate that, Resene CoolColour paint was used, a formulation that allows dark shades to reflect more of the sun's heat. Surfaces remain cooler than they otherwise would, helping to keep the home cooler. It also helps extend the life expectancy of the paint and whatever lies beneath it.

 Resene
Breathless



Above and right: Both the colours of the house and the garden purposefully blend with the dramatic surroundings using craggy tones such as Resene Gravel and Resene Wanaka.

Left: Sweeping curved walls in Resene Wanaka mimic the shape and colours of the landscape beyond.

Below: Timber boardwalks and concrete paths intersect.


Singaporean clients – to inject a small but meaningful shot of colour. “To the Chinese, red symbolises good luck,” says Simon.

There's brilliance in the garden as well. The house nestles in a small natural basin towards the rear of the west-facing property. The owners asked Brooke to enclose it with landscaped plantings which gradually thin out towards the boundaries, merging with existing rye grass, wild broom, scrub, gorse, matagouri and shelterbelt trees. They also asked him for some seasonal variation.

So he wrapped the house with sculptural forms of lawn, grasses, retaining walls and the creek, which terminates in a curved pond animated by low waterfalls.

Firmly of the view that a large group of a single type of plant impresses far more than a large group of assorted varieties, he assigned one to each part of the garden – carex, flaxes, red tussocks and golden speargrass to replace the 380 snow tussocks consumed by the plague of rabbits that almost brought Brooke to his knees before the plants grew too old and tough to interest them. Conversely, the indigenous flora – which makes up about 60 percent of his plant list – includes plants chosen precisely because they are mouth-watering to native birds.



 Resene
Gravel



Spring brings forth the pink froth of flowering cherries; late summer delivers apples and pears; scarlet oaks and Jeffersred maples provide autumn fireworks. Two icons of Central Otago planting add their colours to the picture: hornbeam hedges are yellow in autumn, amber in winter; and lavender donates its purple flowers.

The garden's only candidate for paint was the terraced plaster retaining walls, filled with red tussocks. Brooke settled on a slate blue-grey which beautifully complemented his plants, the house and the tones of the wider landscape.

He claims the fact that Resene Wanaka celebrates a local town had nothing to do with it. But he likes the coincidence. "It was named by Resene with Wanaka in mind." **H**

pictures Claire Takacs
words Prue Dashfield

Get the warm cedar look with Resene Waterborne Woodsman Heartwood.

Landscape designer: Brooke Mitchell, Baxter Design Group, www.baxterdesigngroup.co.nz

Resene Heartwood 

 Resene Gunmetal

 Resene Del Toro

Designer: Simon Adnitt, Walker Group Architects, www.walkergrouparchitects.com

Get the front door look with Resene Lustacryl tinted to Resene Del Toro.



snow tussock



→ *turn the page for alternative looks for this garden...*




Above: The house and garden elements have been given a contemporary smoky scheme in Resene Half Foggy Grey and Resene Waterborne Woodsman Tiri to blend into the landscape.

did you know...

that there are a wide variety of Resene Woodsman stain colours suitable for outdoor use? Pick up a Resene Exterior Timber Stains colour chart from your local Resene ColorShop or reseller, or order online from www.resene.com/ordercharts.



 Resene Half Foggy Grey

an expansive terrace adds generosity to this garden



Designer **Michelle McDonnell** suggests this scheme:

The strong horizontal lines of the house have been reflected in the garden with a clipped hedge at the back, a wooden pergola finished in Resene Waterborne Woodsman Tiri and a new stone wall in the foreground. The retaining walls and base of the house are finished in Resene Half Foggy Grey.

The planting is a mixture of native and exotic. Nikaus soften the walls and give the garden a vertical element and visual cohesion. Mondo grass adds year-round greenery while the deciduous ornamental grape on the pergola gives seasonal variation with amazing autumn colours. It provides shade in summer but lets light through in the winter. Two outdoor 'rooms' have been created: under the pergola and by the fireplace. The pergola softens the lines of the house and frames the view from within. The fireplace links to the existing chimney and becomes a focal point of the outdoor space without impacting on the views.

phone 021 717 596 email d_m.mcdonnell@xtra.co.nz

Resene
Gunsmoke



Mondo grass

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Resene Half
Foggy Grey

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Resene
Ayers Rock



illustration
Malcolm White




Above: A shady dell-like space is complemented by a house in Resene Waterborne Woodsman Cedar stain with walls in Resene Surrender and joinery in Resene Half Tuna.

did you know...

that there are a range of Resene Concrete Stain colours to enliven your outdoor spaces? See the Resene Decks, Paths, Driveways and Recreational Areas chart for colour options, available from your Resene ColorShop or reseller, or order online from www.resene.com/ordercharts.



 Resene Surrender

a sunken seating area invites you into this garden



Charlotte Pedersen of Espaso Verde Design suggests this scheme:

The sunken courtyard has been designed to extend the outdoor living space and link the house and garden together while providing an inviting space to sit and relax or unwind with a glass of wine in front of the outdoor fire with friends and family.

A simple plant palette has been carefully selected to complement the style of architecture and the surrounding expanse of the natural landscape. Mass planting has been used for effect in large blocks using contrasting foliage, shapes and forms. The blocks of the planting link in with the design of the house while the use and repetition of local schist stone links the landscape with the surrounding environment.

phone 027 432 4949 **web** www.espasoverde.co.nz

Resene Scaramanga



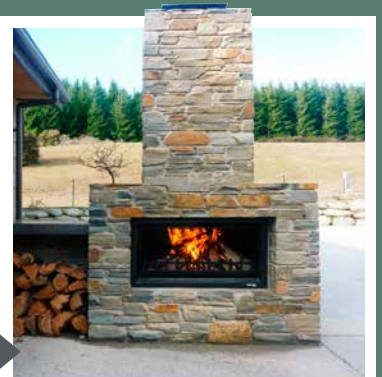
Oioi/jointed wire rush
(*Apodismia similllis*)

Resene Waterborne Woodsman Cedar

Resene Half Tuna

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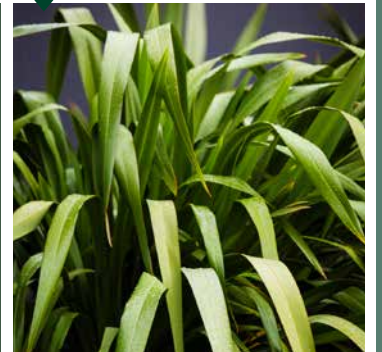


illustration
Malcolm White



colour without caution

Multi-award-winning kitchen designer Mal Corboy is known for his love of colour.

You were voted best in the world recently at the SBID International Design Awards. What do you believe makes a great designer?

Passion and a love for design. You can teach anyone to design, however to be great at it is something that cannot be taught. You either have it or you don't; sounds clichéd I know. I have met so many designers who are technically perfect but the end result leaves you cold; there's just no life or it looks like a copy of someone else's work.

Tell us a bit about your current ventures.

I have a number of projects I'm currently working on and all are exciting and different in their own ways. I'm completing nine rooms for a home in Trinidad and Tobago, which I'm really enjoying. I have a new client in Melbourne whose design brief was 'whimsical' and I've just been engaged to design the kitchens and bathrooms for eight penthouse apartments in the St James Suites in Auckland. I'm ecstatic to be involved with such an iconic building; the vision for the building will be nothing like we've seen here before.

How would you describe your personal style?

Well, I'm known around the traps for wearing loud shirts and shoes. For me, the more colour the better. Wearing colourful shirts lifts my mood. In my own home, while the larger pieces of furniture are more subdued, I have pops of colour on the walls, in accessories and art.

What is your favourite decorating colour and why?

For my work, I don't have a favourite colour. It comes down to meeting the design brief. It's also about using colour correctly. If the client wants bright colour, it's up to me to ensure that I use it well and that the room doesn't become tacky and cheap looking. The same can be said with using muted tones, which can become boring if not used correctly.

Is there a colour you would never use in your own home?

Personally no. In saying that, I think certain neutral colours are overdone these days. My partner, she's not so keen on yellow, so that colour doesn't feature... much. **H**

What are your three favourite colours from Resene's latest The Range fashion colours collection, and why?

Resene Scrumptious. It's a great name and the colour is very close to my business colour. I also like its vibrancy and sense of fun.

Resene Chapta And Verse. This is a strong purple with good character and depth. It almost borders on the blackish/moody side.


Resene Alcatraz. I love the metallic fleck through this colour, and how it changes depending on the light or what angle it's viewed from.

See Mal's work at www.malcorboy.com.

 Resene Scrumptious

 Resene Chapta And Verse

 Resene Alcatraz

 Resene Ditto

Resene
Double
Biscotti

Resene
Double
Alabaster

Resene
Stonehenge

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Lemon
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Resene
Vista White

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Double
Haystack



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