

# habitat

autumn/winter 2015  
issue 22



*snuggle up*

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- make a cute kid's measuring stick

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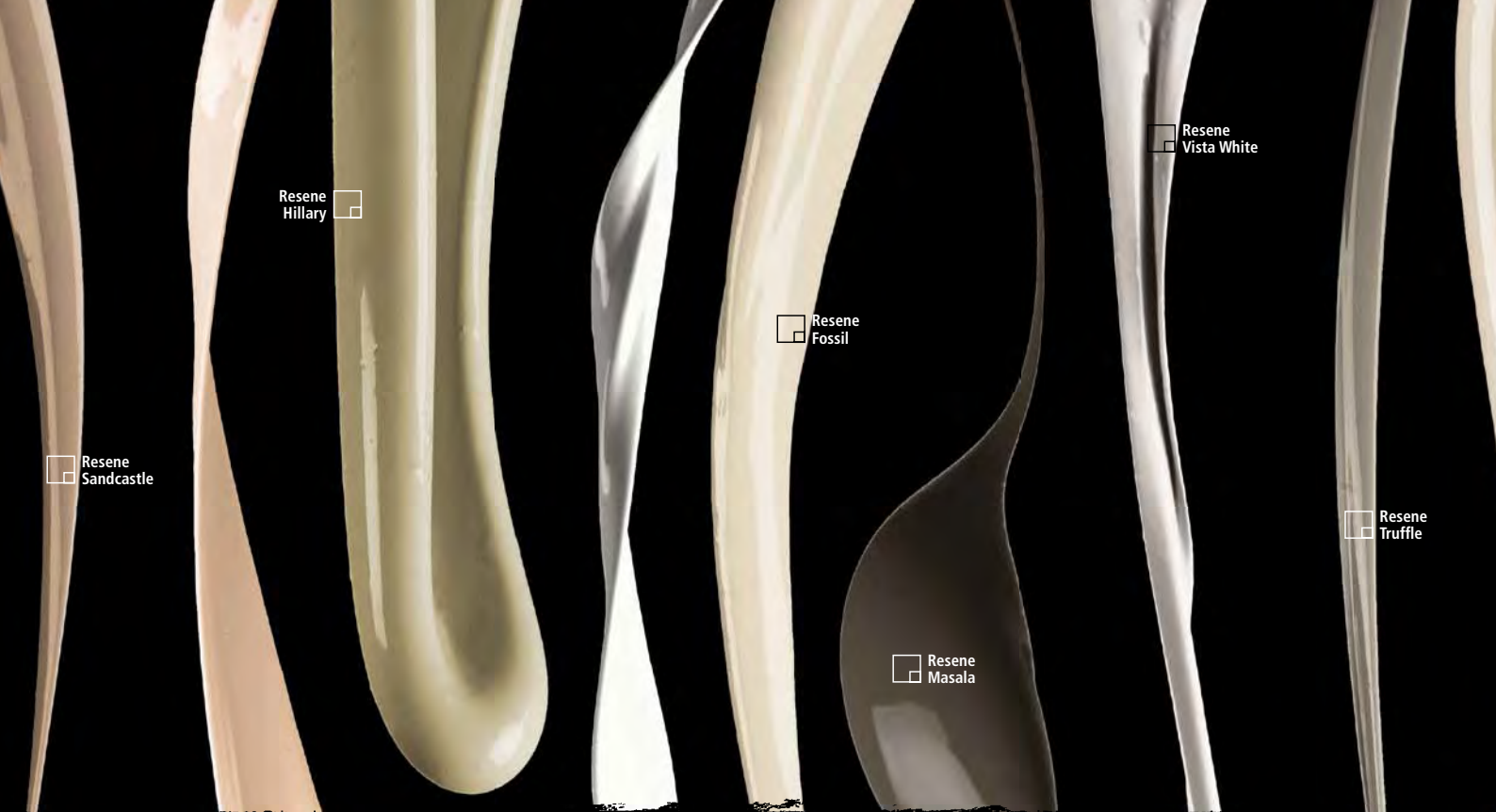
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# welcome

**Are you a** blue person, someone who just loves anything yellow, or perhaps black is the only colour for you? What turns us on, individually, to different colours is intriguing. Why is it that I often gravitate towards shades of green when planning any interior decorating? I don't particularly identify myself as a nature baby or an eco-queen but I just can't resist the sense of calm that green seems to give me.

Do those colour choices change year by year, or are they buried deep into our psyche? Fashion colours come and go but did you know that red is one of Resene's top non-neutral sellers? We asked a couple of designers about their favourite colours from the Resene The Range fashion colours 16 this issue (see page 59) – one was influenced by a memorable trip while the other by his work as a heritage architect.

Our two feature homes this issue are both very colourful but in quite different ways, influenced of course by their owner's distinct tastes. Did Maggie Robertson (page 20) choose more traditional muted colours purely because she lives in a bungalow, and did Jan Warburton (page 40) go for bright bold colours because her home is newer, or because she has an adventurous soul?

Then there are always those people who find inspiration in other ways. As an author and gardener, it should be no surprise that Lynda Hallinan often chooses colours by their names. Resene Gumboot, for example – see page 80.

So turn the page, and find the colour that makes you happy!

*Sharon.*


Sharon Newey editor



Resene Tacha



*rich traditional colours for this homeowner, p20*

 Resene Duck Egg Blue



Resene Gumboot

**It seems almost** every day we hear from a happy decorator who has been adventurous with paint colour. Their friends and family had been nervous of their choices, but once the decorating is done, those same friends and family love the look so much that they are lining up to get colour advice for their own homes!

While many see neutrals as a safe choice, surprisingly it's often harder to create a neutral colour scheme than something braver. When you start considering deeper colour choices, you tend to be drawn to a specific colour so find it easier to refine your choices. Off-whites, however, can look so similar that you can end up confused about which one you really like. Also, these colours tend to be more of a chameleon, taking on the colours of your lighting and other accessories.

Very few decorators dive straight into a rainbow of colour, but work their way up, one splash of colour at a time. So next time you're eyeing up your favourite colour, take the plunge. Even if it's just a litre for a feature area – you'll be amazed at the difference that makes. And if worse comes to worse and you find you don't like it, it's quick and easy to paint over with another favourite. Once you have gained confidence on a small area you can then be more adventurous and tackle a larger area. In a few small steps, your home will reflect more of you. When you're on the colour journey, remember Resene testpots are your friend – let them help you with your choices.

Happy decorating!

*The Resene team*

 Resene Frozen

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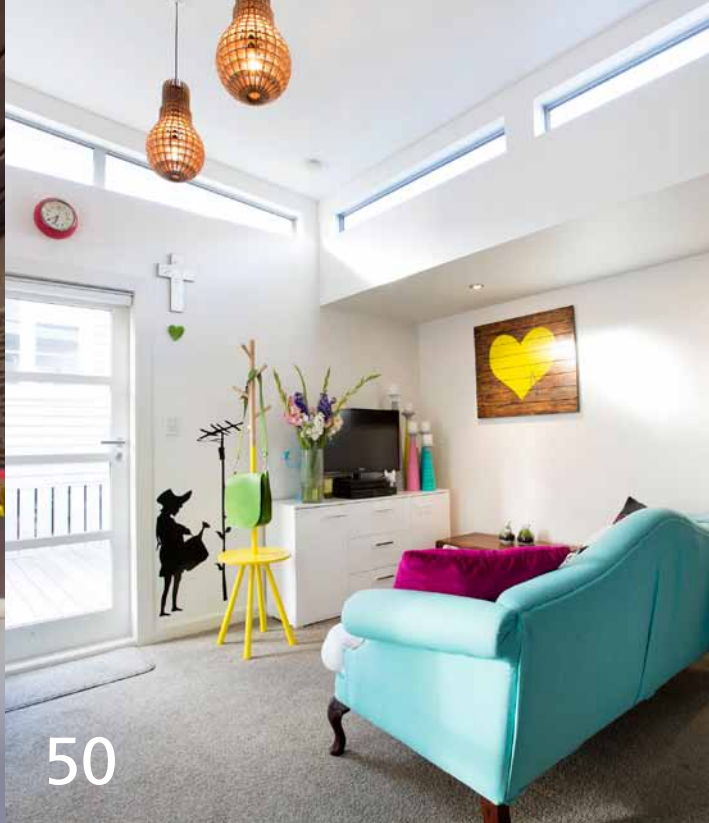
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Author and gardener Lynda Hallinan opts for bright



#### Cover look

Monty MacAlpine's bedroom is a boy's dream, with a Resene Jalapeno feature wall, a patchwork wall of old corrugated iron roughly painted in Resene Billy T and Resene Matisse, a ceiling in Resene Rice Cake, and old signs and crates. For more, see page 36.

picture Juliet Nicholas





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# eco meets zen








A cool pampering bathroom.

**When it comes** to bathrooms, nothing beats a fresh scheme that's simple and relaxing. Because bathrooms are generally small spaces, it's good to choose a style that allows you to keep the design lines quite clean and uncluttered. With its eco-greens and streamlined vanity stained with Resene Colorwood Black Pepper, this space echoes with a hint of Eastern promise.

The colour palette is restrained and elegant, anchored by a wall in Resene Coriander, a muted herbal green. The slatted bathmat is painted in Resene Scaramanga, Resene Secrets, Resene Coriander and Resene Seaweed, and sits on top of floorboards in Resene Colorwood Walnut.

The circular top-mounted basin has a certain ceremonial look while the stool is painted in Resene Paddock.

For more ideas and stockists, see page 11.

-  Resene Coriander
-  Resene Secrets
-  Resene Seaweed
-  Resene Paddock
-  Resene Scaramanga
-  Resene Walnut
-  Resene Black Pepper



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# go global

Transport yourself to exotic places.

**Marrakesh, Rajasthan or Ankara** – you could fool yourself into being anywhere with this eclectic, exotic scheme. Using the gorgeous Glamour wallpaper (code 404722) from Resene as a starting point for the colour scheme and as a feature wall to the left, the setting sparkles with rich blues and oranges, set against the quiet mysterious grey of a Resene Triple Rakaia wall. The floor is painted in Resene Transmission and the table base is in rich dusky orange, Resene Ayers Rock.

Texture is everything – from the soft gleam of brass to the rich depths of velvet bedlinen. The day bed has a come-hither look, piled high with decadent velvet and linen throws, and plump cushions.

This sort of scheme cries out for antiqued metallic finishes – a brass table top, an old silver teapot and a punched metal lamp. Finish it off with a glass votive stencilled in Resene Redemption Blue.

For more ideas and stockists, see page 11.

-  Resene Triple Rakaia
-  Resene Ayers Rock
-  Resene Transmission
-  Resene Redemption Blue



# lounge lizard

Cosy up with hot colours and a retro mid-century vibe.

**Retro oranges, reds and** a pop of purple give this setting a cool mid-century Californian appeal. Add a plush carpet and some house plants, and you're truly in the groove. The two-tone wall is a simple yet stylish device. You can use any colours but we chose to cool down the heat of the Resene Red Berry by matching it with the aromatic taupe brown of Resene Coffee Break.

A second-hand sideboard has been given a facelift with hard-wearing Resene Enamacryl, tinted to Resene Conundrum, a mysterious violet-red, while the pots are in various rich reds – Resene Red Letter, Resene Red Hot and Resene Madam M.

Create fun artworks by using a 'natural' stencil, in this case a large fruit salad plant leaf. These use Resene Red Letter and Resene Madam M on a background of Resene Half Tea.

For more ideas and stockists, see page 11.

-  Resene Coffee Break
-  Resene Red Letter
-  Resene Conundrum
-  Resene Red Berry
-  Resene Half Tea
-  Resene Madam M

See how to complete the easy projects opposite with our Create With Paint videos at [www.habitatbyresene.com/habitattv](http://www.habitatbyresene.com/habitattv). You'll also find our stylist's guide to creating these settings at *habitat tv*.

styling Claudia Kozub  
pictures Melanie Jenkins, Flash Studios

### *multi-coloured mat*

Make a duckboard mat for your front door or bathroom by painting timber slats in whatever colours suit your scheme, then roping them together. We used Resene Scaramanga, Resene Secrets, Resene Coriander and Resene Seaweed to go with our eco-zen bathroom setting and arranged the colours fairly randomly. You could use just one colour, two colours to create a striped effect, or arrange these four colours tonally from light to dark. Anything goes.



### *lacy good looks*


Give a plain glass votive or vase a new look with a simple lacy stencil effect. We used a cake stencil, available at your local kitchen supply store, and sponged on a coat of Resene Redemption Blue to create a whimsical look. Add a white pillar candle for an atmospheric addition to your exotic setting.



### *nature's artworks*

For a unique and easy artwork, simply wander around the garden, and cut a few interesting shaped leaves. These fruit salad shaped leaves make a perfect stencil; just lightly fix them with sticky putty to a canvas prepared with a neutral colour (we used Resene Half Tea), then use a small roller fitted with a sponge sleeve to add the topcoat of paint (we used Resene Red Letter and Resene Madam M).




Resene  
Half Tea 

**Lounge lizard:** Hug chair, \$1599, from Danske Mobler ([www.danske.co.nz](http://www.danske.co.nz)). Verona 70 100% wool carpet in Tiffany Rose, from Sallee ([www.sallee.co.nz](http://www.sallee.co.nz)). Miami zigzag cushion, POA, from Mulberi ([www.mulberi.co.nz](http://www.mulberi.co.nz)). St Albans Tangerine wood throw, \$255, from Allium Interiors ([www.alliuminteriors.co.nz](http://www.alliuminteriors.co.nz)).

**Go global:** Grey Baksana Miranda duvet cover, \$465 (incl pillowcases), from Allium Interiors (as above). Patterned cushions, POA, from Mulberi (as above). Velvet cushion covers, \$32.90 and \$44.90; Velvet Daisy quilt, \$389, Sove Linen euro pillowcase, \$34.90, St Joseph Indigo throw, all from Citta Design ([www.cittadesign.com](http://www.cittadesign.com)). Moroccan-style pendant light, \$295, from Indie Home Collective (09 524 6971). Teapot, tea glasses and bowl, stylist's own.

**Where eco meets zen:** Cotswold wall tiles in Sage from Tile Warehouse ([www.tilewarehouse.co.nz](http://www.tilewarehouse.co.nz)). Tondo Vessel basin, \$429, and Eco High Rise tap, \$950, both from Plumblin ([www.plumblin.co.nz](http://www.plumblin.co.nz)). African Binga baskets (on wall), \$95 each, Bedouin Societe hand towel, \$59.90, Bedouin Societe bath sheet, \$125, Papaya bath towel in colour String, \$59.90, sea sponge, \$27.90, all from Indie Home Collective (as above). Rattan Gable basket, \$79.90, Terra Liquid Marseille soaps, \$22.90 and \$29.90, Cube de Marseille soap, \$14.90, all from Citta Design (as above). **H**

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# off the shelf

New products and ideas for the home.



## realistic good looks

Timber-look claddings can now look even more realistic with new Resene Forester. The semi-transparent timber stain-effect finish is based on a tough 100% acrylic resin to ensure maximum durability in all exposed conditions. It imparts a natural low sheen look that is fully washable. Available in a range of colours from the popular Resene Exterior Stains collection. See your Resene ColorShop or selected reseller, [www.resene.com/colorshops](http://www.resene.com/colorshops).

## whites & neutrals

The new The Range Whites & Neutrals fandeck has been released with a mix of favourites from the last fandeck, new on-trend neutrals and extra variations of popular Resene neutrals. While there is a trend to some creams, such as Resene Clotted Cream in The Range fashion colours, there is still a strong move towards neutrals with a hint of green in them, such as Resene Thorndon Cream. Greige is on the upswing as beige hues move to greyed off versions. Beige is still big, but greige offers a new sleeker alternative. View large A4 swatches of the full collection at your Resene ColorShop in the in-store colour library. The individual loose palettes of whites and neutrals are also being updated to match the updated fandeck selection.

## light up

Lovingly handcrafted, these geometric kauri candleholders will help light up your home. From Northland-based Gwyneth Hulse Design, they are part of a range that also includes vases and succulent planters, all finished in a range of Resene paint colours. For more see [www.felt.co.nz/profile/ghdesign](http://www.felt.co.nz/profile/ghdesign).



## black on black

Resene Inside Back

Combining traditional elegance with contemporary good looks is easy with many of the latest wallpaper designs. This black-on-black damask pattern (code 47616) is equally at home in a classic interior, or a modern one like this. It's one of the many designs in the new Resene Habitat wallpaper collection. Check them out at your local Resene ColorShop, [www.resene.com/colorshops](http://www.resene.com/colorshops).



## lined up luxury

The new Contro bath by Athena has the opulent modern appeal of a free-standing bath with the practical benefits of being positioned flush against the wall. Unlike traditional free-standing baths, tapware can be wall mounted or fitted to the integrated shelf. The double-ended style lets you recline at either end. Measuring 1600mm x 750mm, the Contro bath is available with an optional factory fitted aluminium upstand for a watertight seal between the bath and wall.

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## going troppo

Resene is introducing exciting new designs to the Resene Curtain Collection to give even greater impact to your interiors. All of the fabrics come with paint colour match suggestions to make co-ordination easy. This design, Resene Coral, turns up the heat with a tropical touch of colour.

This print features large scale punchy red and grey coral heads on a 100% hemp background. Try it with Resene Pohutukawa walls (pictured), Resene Stonehenge or Resene Half Tea. The new collection will be in Resene ColorShops, available through selected curtain specialists and online from April (NZ only).



## where muka meets uhi

Resene has for many years supported the DIY Marae series, which focuses on a collaborative effort to protect and rejuvenate Marae buildings. Through those many projects, the Resene Heritage colour range has been constantly referred to. In many cases, early colours were similar for European and Maori buildings, purely because of the limited colour technology and palettes available. Traditional Maori colours do have their own unique nuances, and thanks to Maori ethnographer Wiremu Puke, seven key hues have now been reproduced for the updated Resene Heritage colour collection with the Traditional Maori Colour Palette. Order your free copy of the updated Resene heritage chart online at [www.resene.com/ordercharts](http://www.resene.com/ordercharts) or pick up a free copy at your local Resene ColorShop or reseller.

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*off the shelf*



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Resene  
Juicy 

## take a pew

Searching for a good stool or side table? These funky NZ-made slot-together stools from Native Creative are made from bamboo and come in four colourways using Resene Enamacryl in a variety of colours. Called the YooBoo Pew, they're the perfect piece of multi-purpose furniture. See [www.nativecreative.co.nz](http://www.nativecreative.co.nz).



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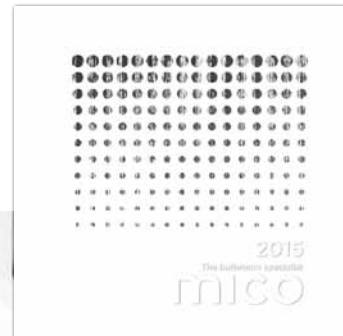
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off the shelf



## mid-century essence

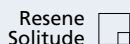
The essence of mid-century Scandinavian style is captured perfectly by Danske Mobler in two of the latest designs from its woodwork factory in Auckland. The Larson dining table is a generous 2.3-metre length so easily sits 8 to 10 people, and the Jansen dining chairs couldn't be more retro in style. These can be upholstered by Danske Mobler to match your existing décor in any fabric you desire from the large range in-store. The table and chair legs are made using walnut to reflect the lovely warm brown tones of the era. See [www.danskemobler.co.nz](http://www.danskemobler.co.nz).

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Metals of all types are turning up in our homes. Here to help, Resene GP Metal Primer is a general purpose (GP) primer for exterior and interior metals – steel, galvanised steel and Zinalume. It is ideal over sound metal surfaces and mild to moderately rusted surfaces – both red rust and zinc oxide – or white rust, which occurs on galvanised steel and zinc. It's thick, which means you can get a lot of primer protection in just one coat, yet still easy to apply and use. Resene also has a range of galvanised iron primers – Resene Galvo One and Resene Galvo-Prime. These are ideal for roofs, before topcoating in Resene Summit Roof for a durable finish.

For more information talk to the staff at your local Resene ColorShop or reseller.



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hansgrohe



Resene Regatta 

## here to guide you

A new series of handy Style Guides is available free in-store at Resene ColorShops. Compiled by designer LeeAnn Yare and photographer Larnie Nicolson with Resene, they show you how to achieve popular decorating looks with inspirational photos, great advice, and paint colour suggestions.



## a stylish soak

Stylish and impressive the Lucca Freestanding Bath ticks all the boxes when it comes to creating a functional bathroom combined with a chic modern design. These baths blend beautifully with any contemporary design ideas.

The Lucca bath uses twin-skin technology to give a thin top edge and generous back ledge which allows wall mounted, or integrated shelf tap options. The tile upstand allows versatile installation and the fully contoured skirt fits flush to the wall and makes cleaning a breeze.

With a 240-litre water capacity and centre waste, this bath gives a stylish refreshing soak. For more information, visit your local Plumbing World store, [www.plumbingworld.co.nz](http://www.plumbingworld.co.nz).

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## laminates come to you

Resene Permanent Green 

Laminex NZ has launched a new user-friendly interface with great decor advice, and the ability to order up to three free laminate samples. The site [www.mylaminate.co.nz](http://www.mylaminate.co.nz), shows that the sheer variety and durability of laminate makes it a great choice for all lifestyles, whether you're an entertainer, or a family with young children... or both. Laminate surfaces, benchtops, and cabinetry can create the look you desire, in a very personalised way, and are available in various finishes reflecting the latest international and local trends. Check out the colour stories featured on the website and request your personalised sample pack at [www.mylaminate.co.nz](http://www.mylaminate.co.nz). Featured laminate brands include Laminex, Formica and Melteca.

## habitat tv goes live

Resene Starstruck 



After the successful launch of the new look *habitat* by Resene website, a specially dedicated *habitat tv* section has recently been added. Watch how our stylists have created various themed room settings using a range of fashion paint colours – from a potting shed to a dusky pink study, a grey

dining space to a beach outdoor space. You'll even see how we created the looks featured in the testpot pages of this magazine. *Habitat tv* isn't just about the good-looking spaces. In our Create with Paint series, we show you, step by step, how to make some of the items featured in the settings, like a slatted bathmat, a Moroccan-style stencil, or some herringbone-patterned placemats.


See [www.habitatbyresene.com/habitatv](http://www.habitatbyresene.com/habitatv).

The rest of the site gives you a peek into the inspiring homes of others, as well as themes and colour advice to explore. Sign up for our free weekly email newsletter so you don't miss out on the next instalment at [www.habitatbyresene.com](http://www.habitatbyresene.com).



## natural good looks

Texture, tone, pattern... these elements come together in the latest wallpaper designs at Resene. This one from the new Intenz collection (code 491400) marries an intriguing design with warm biscuity tones for rustic good looks. See your local Resene ColorShop or go to [www.resene.com/wallpaper](http://www.resene.com/wallpaper).

Resene Sidecar 



## discover your style

Many of us struggle to decide what decorating style we like and want to live with. It's the reason home and renovation magazines are so popular as we pore over the photographs, searching for a look that resonates with us.

But with a bit of confidence and good advice, it's fairly easy to discover your own style. It's easy to get swept up in the fashion of the moment but there's no use embracing what's trendy if it fundamentally doesn't suit you.

The new *habitat plus – discover your style* booklet is designed to help you find the style that best suits you and then use that to inspire and guide your choices. Copies of the booklet are available free at Resene ColorShops and resellers or read online at [www.resene.com/habitatplus](http://www.resene.com/habitatplus).



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# her forever home

A renovation by 'remote control' didn't hinder the progress of Maggie Robertson's colourful 'forever home'.



She calls it a 'forever' home and it's easy to see why Maggie Robertson would never want to leave her transitional Edwardian villa in one of Auckland's fringe city suburbs.

Her colourful, tasteful interiors meld a stately sense of early 19th century practicality with lively modern elegance and act as a perfect backdrop for her captivating collection of treasures. Says Maggie: "I don't think I have a style – as such, I just love colour, comfort and craft."

The house was recently updated in a renovation which saw rooms moved and a new wing built: a project managed by 'remote control' from Wellington. "I'd bought the house in 1995," she explains, "but my job as head of customer experience at TelstraClear took me down there for 10 years. Knowing you should never climb off the Auckland property ladder, I put tenants in the house and kept it."

When it was time to return north, she had a small problem. "I'd been living in a modern townhouse with two bathrooms and a walk-in wardrobe. I couldn't bear to go back to a house that didn't have those features."

Maggie was lucky to have builder Kevin Kirkbride, who did the job for a set price. "If we were running short in one place he'd always come up with a clever plan to save money somewhere else. He loved the house, which was really important!

"To be honest, the process went practically without a hitch although there were a few small things such as the unexpectedly hard volcanic rock, which meant I had to spend extra money hiring special drilling equipment." Maggie concedes that being essentially hands off was probably a good thing. "I let Kevin do the worrying!" she laughs.

When it came to choosing colours Maggie was

**Above:** The first of two guest bedrooms features strong steely Resene Tax Break on the walls, offset with vivid Resene White trims. A tapestry is used as a bedhead.

**Right:** The hall is painted in Resene Tacha, a rich and complex green-toned yellow that is buttery near the windows and very slightly more mustard, the further inside you go.



### *top tip*

*Use an architectural feature such as stained glass windows to inspire your scheme. Maggie used the yellow of her windows to choose Resene Tacha for her hallway.*





**Top:** The second living room and office sit next to the kitchen and feature a wall of storage painted in Resene Friar Grey to match the kitchen cabinets.

**Above:** The bright, central kitchen has cabinets painted in Resene Friar Grey, set against Resene Double Spanish White walls. The large central island is a magnet for guests.

- Resene Double Spanish White
- Resene Friar Grey

adamant about one thing. "I always use Resene paints because I love their intensity," she explains. "The rich pigments make all my artworks come alive."

Maggie sat in Wellington and imagined the house, then cut colours out of paint charts and placed them on a plan she'd drawn to ensure that they looked good together. "It was a funny way of doing things but it worked!"

She describes herself as a 'blue and green girl' and these are the shades that tend to predominate in her home although she did go slightly off-piste with the hallway in which she's used Resene Tacha, a rich yellow that is buttery near the windows, yet sometimes looks mustard. "I painted it after the other rooms and considered red before deciding that yellow would work best. I had some floral tapestries with vivid colours, which inspired me."

This bold shade complements half Resene Mantle, a soft pastel green with just a hint of blue, for the living room. It's a perfect backdrop for a vintage piano,

which is juxtaposed against a modern Italian glass coffee table, and built-in storage housing a lifelong collection of paperbacks. Maggie sourced the fireplace in this room from the South Island, yet it looks as if it's always been there.

One of her renovation criteria was to create a 'house to share', and the living area is part of what is effectively a guest wing, along with two bedrooms and a bathroom, neatly separated from the rest of the house by a sumptuous sari curtain in the hallway. "One set of English friends come every year to escape their winter and I regularly have the parents of friends from Holland; so of course they are friends now too!"

The front bedroom is utterly elegant and always popular with guests. Maggie has used a strong steely blue, Resene Tax Break, on the walls, offset effectively with vivid Resene White trims. Instead of a headboard she has hung a vibrant antique tapestry. The second guest bedroom is a sunny vintage classic in Resene Spanish White with twin beds and crocheted coverlets.





**Left:** In the calm and tranquil living room half Resene Mantle is a perfect backdrop for more of Maggie's treasures, an eclectic mix of old and new.

**Below:** Half Resene Mantle is used in the dining room, where swagged blinds and a red tablecloth add glamour.

*did you know...*

that the latest Resene The Range fandeck is full of rich, wintry colours? Check it out at your local Resene ColorShop or reseller.

- Resene Mantle
- Resene Eighth Lemon Grass

*"I always use Resene paints because I love their intensity. The rich pigments make all my artworks come alive."*



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Maggie in her favourite spot – the bench seat and bifold windows in the corner of the office area.

Maggie's own bedroom lies in the new addition at the rear of the house alongside the new ensuite, and here the soft green hues of Resene Eighth Lemon Grass perfectly echo the predominant colour schemes in the original house.

She's a keen traveller herself; currently planning an Alaskan cruise in fact, and every one of her rooms is accessorised with a fascinating mix of bits and pieces she has picked up en-route, plus classic artworks and craft pieces that have been in her family for years. "The oak chest in the front room was a wedding gift to my parents, and the lace I've had framed for the hallway wall was made by my mother."

In the bright, spacious, central kitchen positively 'lit' by the rich, creamy intensity of Resene Double Spanish White, her large central island with its bar-stools is an absolute magnet to guests. "I like to cook for people. I can cut and dice, mix and marinate while they sit with a glass of wine and chat with me."

When the food is ready, everyone gathers in Maggie's separate dining room, painted in half Resene Mantle, where swagged blinds add a touch of Hollywood-style glamour. She always uses a red tablecloth to provide an unexpected pop of colour, especially when brilliant red pohutukawa flowers are bursting into bloom outside.

Maggie works from home these days as CEO of Crimestoppers, a not-for-profit organisation. This gives her the freedom to take time out and sit in her favourite spot in the corner of the second living room, where her office is based. Bifold windows open to an adorable Victorian-style fruit and herb garden and best of all, she can sit on the window seat and dangle her feet out. "It takes me back to childhood!" H

**words** Louise Richardson  
**pictures** Mark Heaslip



Get the look with Resene SpaceCote Low Sheen tinted to Resene Tacha, a rich golden yellow.

Builder: Kevin Kirkbride ("the best builder," says Maggie), K & S Builders, ph 027 490 4036

Resene Tacha

Resene Mantle

Resene Double Spanish White



Kitchen: The Kitchen Centre  
Benchtop: Silestone, colour Alpina White

Resene Friar Grey

Get the look with Resene SpaceCote Low Sheen tinted to Resene Tax Break, a soothing blue-green that's perfect for bedrooms.

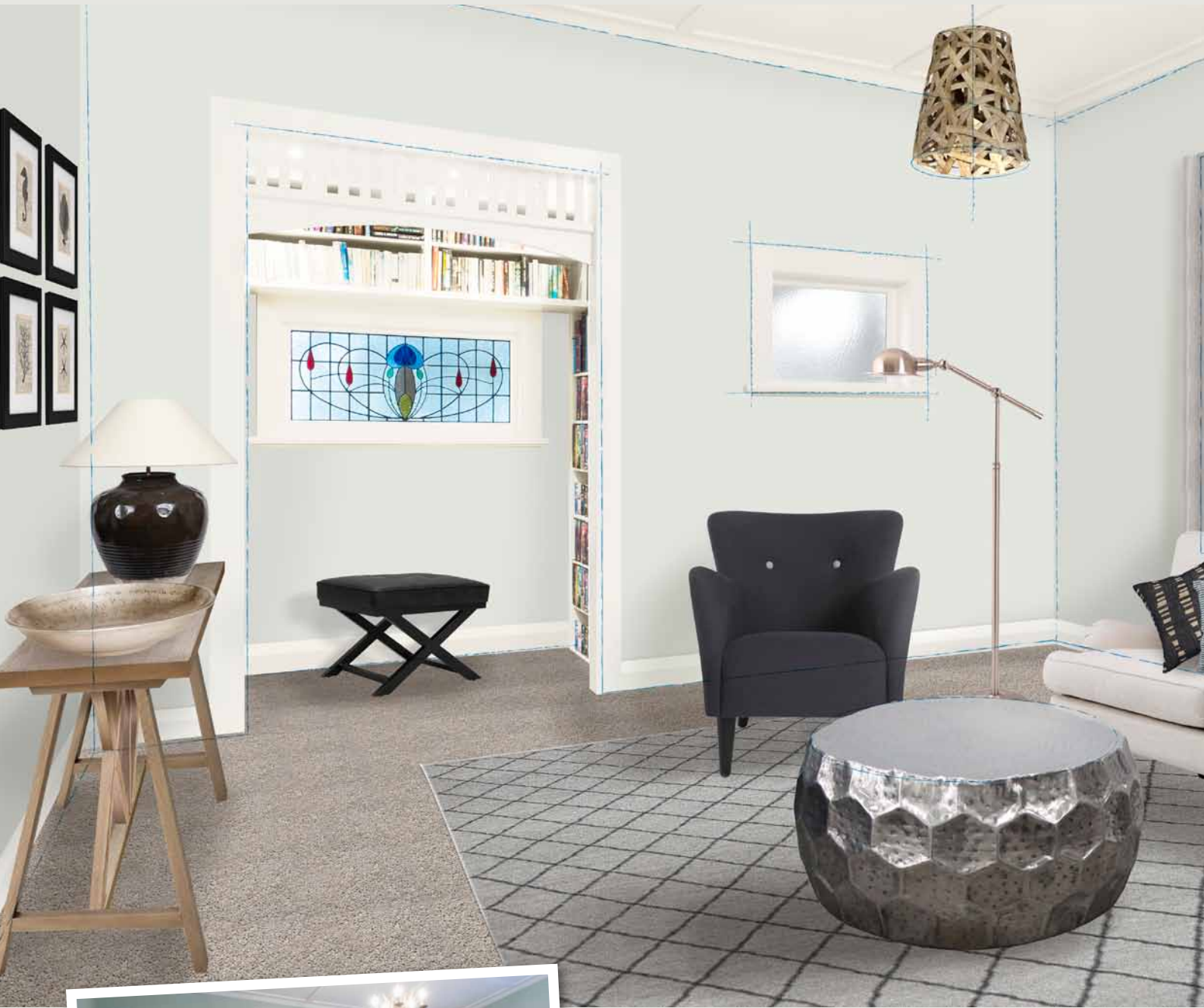
Fabric bedhead, below: Auckland Drape Company

Resene Tax Break



→ turn the page for alternative looks to Maggie's living room...

*alternative solution - naturally classic*



*before*

□ Resene  
Half Athens Grey

**Above:** Walls in delicate Resene Half Athens Grey are teamed with trims in Resene Alabaster for a classic scheme with a contemporary edge. Also featured are a Fenton sofa from Me And My Trend, a Cross Leg ottoman from Danske Mobler, a Twine Weave rug from The Ivy House, an Amalfi Vintage floor lamp from Farmers, a Porcelain Pot lamp and Silver Antique Dish from Citta Design and Resene Curtain Collection Meander voiles in colour Latte.

*did you know...*

that you can get curtains and cushions designed to work with your paint colour, from the Resene Curtain Collection? View the range at Resene ColorShops, selected curtain specialists or [www.resene.com/curtains](http://www.resene.com/curtains) (NZ only).

## *a classic decor with a glamorous edge*



Designer **Nicola Blackmore** of Domesticity suggests this alternative scheme:

I wanted to re-interpret this colourful living space as a neutral and contemporary style so I have opted for a palette of beige-grey and charcoal with a hint of black and chrome as accent colours. These are set against walls of soft silvery Resene Half Athens Grey. Because of the heritage details in the room, the furniture selected combines classic silhouettes which have been reinvented in a modern style. The existing layout works well so I have kept it the same, swapping one of the sofas with an armchair for more versatility. I have softened the appearance of harder surfaces by combining them with natural materials, such as linen, wool and whitewashed timber. The result is a classic-inspired decor with a modern glamorous edge.

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
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Resene  
Alabaster 



**illustration**  
Malcolm White



Above: Stripes in Resene Glorious and Resene Flourish cover the walls, tempered with trims and floors in Resene Ditto. Other products featured include Resene Curtain Collection Meander voiles in colour Stone, Brass Swing Light from School House Electric and a CR Essentials Ashley sofa, Jonathan Adler Ingmar armchairs and Jonathan Adler Nixon End Tables from Coco Republic.

### top tip

Use tough Resene Walk-on paint for painting floors, or Resene Enamacryl (gloss), or Resene Lustacryl (semi-gloss) waterborne enamels. The higher the gloss level the easier the floor will be to clean, but the more it will show marks. If you want a softer effect, consider Resene Colorwood Whitewash, then finish it in Resene Qristal ClearFloor waterborne urethane to protect its good looks.

 Resene  
Flourish

# a playful vintage parlour is a visual delight



**Heidi Meyer** of Yohm Interiors suggests this scheme:

This scheme is inspired by sitting rooms of old, which were places of entertainment and visual stimulation, full of interesting artworks and artefacts. They were sumptuously furnished for long periods of sitting, reading, card playing, talking, drinking and listening to music. Here, Resene Glorious (pink) and Resene Flourish (green) have been playfully applied in bold striped walls and a surprising chequerboard ceiling. The theatrical feel is continued by hanging artworks literally floor to ceiling. Colours from the stained glass window are echoed in exquisite crystal accessories while the lighting is simple yet romantic. White-painted floorboards make the room appear larger, fresher, and provides visual relief. My scheme retains the home's period features and re-uses some of the existing treasures.

**phone** +61 4103 64542 **email** heidi@yohm.com.au



**illustration**  
Malcolm White

**Resene Glorious**

**Resene Revolution**

**Coral cushions**  
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**Resene Baroque**

**Casablanca Multi wool rug**  
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**Resene Into The Blue**

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**Jonathan Adler Nixon Drinks Table in brass**  
Coco Republic  
[www.cocorepublic.com.au](http://www.cocorepublic.com.au)

**CR Essentials Ashley sofa**  
Coco Republic  
[www.cocorepublic.com.au](http://www.cocorepublic.com.au)

**Resene Ditto**



- Resene Sakura 
- Resene Double Pavlova 
- Resene Half Taupe Grey 
- Resene Gold Dust 
- Resene Deep Space 
- Resene Masala 

**Some of us** just paint our walls. Greer Clayton uses them as over-sized canvases for her increasingly intricate stencilled and free-hand artworks. Or she takes to a table with a herringbone pattern and a coat of whitewash, or adds polka dots to a child's desk or gives some plant pots a textured ombre effect. If it can be turned from plain to fabulous, Greer will be there. In between times, she paints canvases and exhibits at various city galleries. Says Greer: "I have always loved working with paint and colour, and discovering the unique looks you can achieve."

With a Bachelor of Fine Arts, she lived and worked in London and Sydney before returning home with her husband and two children. Her own Auckland home is used as an ever-changing canvas for her work. Lately, she has turned her talents to her sister's home, completing the stunning wall, above.

Using a cushion as inspiration, she started with irregular width stripes arranged symmetrically on the Resene Alabaster wall, using Resene Sakura, Resene Half Taupe Grey, Resene Double Pavlova and Resene Masala, overlaid with drifting arrows and herringbone patterns in metallic Resene Gold Dust and Resene Deep Space.

Says Greer: "I love working with texture and the varying gloss levels you can have with paint, for example using a flat finish on top of a high sheen or metallic paint. I'm also enjoying the trend for geometrics."

With her training in colour matching and mixing paints, Greer often manipulates the paints to get the desired colour – "I gravitate towards more muted tones."

She may create a simple pattern with masking tape, use off-the-shelf stencils, or seek out custom-made stencils. Greer has found herself in demand for private commissions as well as for magazine photo shoots. She stencilled a cabinet for the last issue of *habitat* and features in a stencilling how-to video on [www.habitatbyresene.com/habitattv](http://www.habitatbyresene.com/habitattv). For more of Greer's work, see [www.greerclayton.com](http://www.greerclayton.com).

**Right top:** A bedside table in Resene Spritzer with a stencil in Resene Alabaster.

**Right:** This amazing woodgrain effect is one of Greer's latest creations and uses backgrounds, from bottom, of Resene Matchstick, Resene Foundry, and Resene Triple Black White with stencil overlays in Resene Gold Dust, Resene Proton and Resene Alabaster.

- Resene Alabaster 
- Resene Triple Black White 
- Resene Proton 
- Resene Spritzer 
- Resene Matchstick 
- Resene Foundry 







switched  
on design

A sophisticated answer to recycling plywood offcuts has seen Mat Macmillan produce a beautiful range of modern pieces for the home. From his Tauranga-based studio, Maker Furniture, this craftsman saw opportunity in the offcuts – some colourfully brushed with paint from Resene – and got to work crafting wonderfully shaped fruit bowls and lamps.

Perhaps most striking is the Slice Lamp, its brightly coloured segments (these ones use Resene Red Hot, Resene Surfie Green and Resene Awol) surrounding the light within, casting playful shadows around the room.

A popular design, it now extends to a range of similarly segmented lamps in varying shapes and sizes, with each lovingly handmade by the designer himself.

Mat has a passion for traditional carpentry, which he was introduced to early on in his career. In the 90s, he started his apprenticeship with a North London carpenter and cabinetmaker whose working methods were considered archaic – but they introduced Mat to the great furniture-making methods of the 1930s when “joints were all cut by hand and chisels and irons sharpened on an old India stone,” he says.

When he saw the industry veering away from older techniques and use of natural materials, he left a fulltime job in carpentry to set up his own studio.

With Maker Furniture, he hopes to create a niche business where he can continue to create using those old-school techniques. He’s also keen for designers and artists to get in touch to collaborate.

“I see Maker as a way of getting my work out there, and to generate interest from others,” says Mat. “And hopefully this way I’ll get approached for more design-focused projects.”

Those interested in collaborating with Mat can contact him through [www.facebook.com/MakerFurniture](http://www.facebook.com/MakerFurniture).

The Slice Lamps and other lighting from Maker Furniture is available at [www.thecleverdesignstore.co.nz](http://www.thecleverdesignstore.co.nz). **H**

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# colour by compass

Why does the same colour look so different in different rooms of your home? Resene colour expert Carolyn Atkinson explains.



**T**he trend to use one colour throughout a house as an 'anchor' neutral has been going strong for some years. But why does that one colour look so different in different rooms? It's all to do with which direction the room faces: north, south, east or west.

Colour is not equal, unchanging and well behaved. This is why colour responds to the axis of light and why it looks totally divine in some rooms... and horrible in others. It also explains why at certain times of the day the colour morphs into a monster and bears little resemblance to the colour we have carefully chosen.

Natural light is not equal, unchanging and well behaved either. We can know intellectually that the walls, the ceiling and sometimes the floor have been painted in exactly the same colour. But late in the afternoon, the low westerly sun is throwing light and shade across the floor and washing the walls. Suddenly, the colour on the floor appears different from the ceiling, and from the window walls where the shadows are deeper. The far wall glows with reflected sunlight. The light has changed. The colour has changed. Colour is never, ever static.

In bright daylight, yellow (and any colour that has a larger amount of yellow in it) will be seen at its best, appearing to be brighter even than pure white. At twilight, blue-green colours come into their own, and

at nightfall, orange and red appear to be more intense.

In **south-facing rooms** used during the day, use warm mid-toned colours. No amount of pale tints or white will make these rooms appealing because the natural light aspect is cool, grey or sour. Try Resene Nougat which has a subtle orange undertone or Resene Biscotti.

Cooler, denser colours will always work best in **north-facing rooms**. Because of our propensity for huge windows and skylights that allow plentiful sun (and glare) any bright, red, orange or yellow colours will only accentuate the heat and appear far brighter. Try Resene Half Lemon Grass for a lovely restful ambience or Resene Emerge, a grey-green sea foam hue.

Complex neutrals work best in **east-facing rooms** illuminated by the white light of early morning. Because easterly light is so cool and clear, it may emphasise greens and blues. Green will be seen to be very green and blues may reflect more teal. The walls in east-facing rooms will be shadowy from mid-morning onwards. Try Resene Half Spanish White which stays light even when the sun passes and doesn't develop too much green undertone. Or try Resene Half Tea.

**West-facing rooms** that receive the sun's low rays will suit mid-toned muted colours as the rosy natural

-  Resene Half Lemon Grass
-  Resene Emerge
-  Resene Timekeeper
-  Resene Chapta And Verse
-  Resene Half Tea
-  Resene Nougat
-  Resene Biscotti
-  Resene Half Spanish White

# athena

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light will enhance cream, beige and taupe until they turn peach or terracotta. Any deep reds will look far brighter and orangy. Blue walls may turn drab. Deeper colours will alter the least. Try Resene Chapta And Verse, a colour that warms up and gains a sunset glow. Or Resene Timekeeper which flashes blue, green and warm grey.

### Using one colour throughout

If you want to use the same neutral colour throughout your home, vary its strength to cater for the different light qualities of each room. This is very easy to do with a monochromatic colour palette from the Resene Whites & Neutrals range.

South and north-facing rooms usually work better with deeper versions of a colour while east and west rooms are better with the lighter variants. Accenting with colourful accessories (and mirrors where rooms are not blessed with light) can change how a colour is seen and help it be 'forgiven' if it doesn't look as good as it does within another space.

If you want to use a true white on the walls, try soft furnishings in soft greys, charcoals and blacks, and metallic silver or pewter tones as this helps draw the eyes away from walls, keeping the scheme from looking too cold or lacking in personality.

### Exceptions to the light rule

In rooms where natural light is filtered through trees growing close to the house, a green cast may appear in any colour you use.

Light reflecting through opaque glass will diffuse/soften any colour. The same colour seen in a room with floor to ceiling picture windows will intensify.

In tropical countries, bright colours are doubly enhanced and appear well balanced. Colours often can't be transplanted to another climate successfully. Think of that bold-coloured shirt or dress that was fabulous on holiday but lurks sadly at the back of your wardrobe once you're back home.

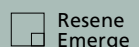
In cold countries, natural light is filtered through layers of mist and cloud. Natural colours in these countries are grey based. Bolder reds, oranges and yellows appear softer and less intense.

When we turn the lights on in the evening, our colour undergoes another change. At night, an incandescent light source will make a yellow or cream coloured wall glow, but will turn beautiful blues and lavender walls grey.

Extremely bright glary rooms may benefit from a flat (matt) paint finish. Very dim rooms, and hallways, may benefit from low sheen or higher sheen paint finishes. H

### test your colours

The best way to see how colours react in different rooms is to test them. Using Resene testpots, paint your chosen colour onto a piece of A2 card (available from Resene ColorShops) leaving an unpainted border around the edges so your eye focuses on the reality of the colour. Move the card from wall to wall and from room to room. Watch how it changes not only with the light but against other colours in the room. To see how one colour will look on all four walls, roll the A2 card so the colour is on the inside, then look down into the cone to see how the colour will intensify once it is on all walls.



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# past connections

**What small boy** wouldn't love this stunning room? And especially when it has a special connection to his beloved late grandfather.

Millie MacAlpine chose the interior schemes for her family's new home in Canterbury with the help of her mother Veronica Moore. The theme for son Monty's bedroom came from a red iron tool box on the wall which used to belong to his Poppy. Monty and his grand-dad shared a special bond and he was devastated when he passed away.

Millie interpreted the red in Resene Jalapeno, which she then used as a feature wall behind the bed.

Another wall is covered in a patchwork of old corrugated iron and roughly painted in colours inspired by a striped fabric Millie found for the window blind – Resene Billy T (a sharp yellow-green) and Resene Matisse (blue). Although the colours are very strong, the room and its adjoining study are large enough to take the mix. The ceiling is in Resene Rice Cake.

Millie added some old car registration plates and road signs, some crate shelves which were also from grand-dad's workshop and denim-look bedlinen for a look that would make any boy want to go to bed on time.

Resene  
Jalapeno

Resene  
Rice Cake






## geometry lesson

**Kelly Gammie of Eucalyptus Design** took her cue from the 1970s architectural vintage of this house, and combined it with her passion for presenting interiors as works of art to create the unique contemporary look for this kitchen.

Angular geometric lines feature throughout the house, with arrow-head shapes on the walls, and faceted light fittings. In the kitchen, the angled block of black on the wall is actually Resene Blackboard Paint undercoated with Resene Magnetic Magic to give the space added practicality, while the rest of that wall is Resene Beryl Green. To cleverly hide a manhole in the kitchen ceiling, Kelly designed and made a ceiling 'rose' of uneven timber blocks, then stained them in Resene Colorwood Walnut. The ply benchtop is also finished in Resene Colorwood Walnut.

And in another decorative trick, she used pressed tin sheets to cover lift-up doors above the bench, behind which is a slim yet extremely handy storage space. The sheets are painted in Resene Beryl Green. **H**

 Resene Walnut

 Resene Beryl Green

 Resene Rice Cake

### top tip

To create a block of colour, simply use low-tack masking tape to mask off each area of colour for crisp lines and a great finish, then paint to suit.



## stainless steel SINK MIXER

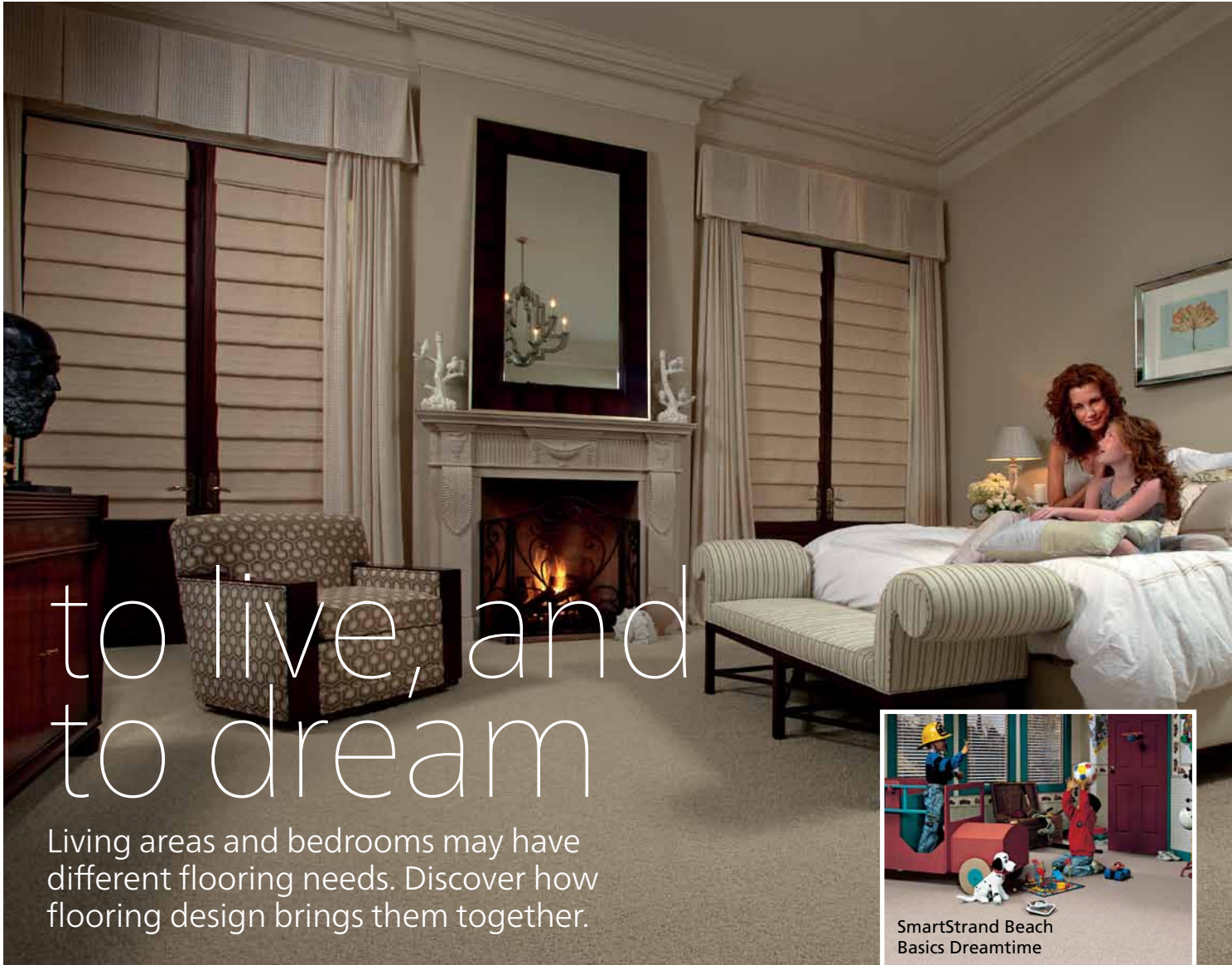


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# to live, and to dream

Living areas and bedrooms may have different flooring needs. Discover how flooring design brings them together.



SmartStrand Beach Basics Dreamtime



Gerflor Texline Pro Madras Cream

**T**wo spaces in which we spend a lot of time are our living areas and our bedrooms, and while these areas are quite individual and may have different flooring needs, flooring is the first thing you step on as you enter a room or step out of bed in the morning. Flooring is the canvas upon which the rest of your home interiors are set and brings different spaces in your home together to form a dynamic whole.

In some homes, living areas and bedrooms may be at opposite ends of the home while in others, hallways are disappearing to make greater use of available space and improve functionality. How these rooms work on a daily basis and the stage you are at in your life will impact on your flooring choices. Also, with living areas becoming increasingly open-plan, there is not only a need to make sure these areas are visually cohesive but also to think about practicalities like durability, maintenance, softness underfoot and comfortable acoustics. Take these factors into account when considering your flooring options. Hard flooring includes wood, laminate, tiles and vinyl and is chosen



SmartStrand Silk Gentle  
Essence Hazy Taupe



SmartStrand Dramatic  
Flair Chrome

A home's flooring design needs to take into consideration a number of factors. As well as the function of different rooms, location and traffic flows, think about:

- **Understanding your lifestyle needs:** Ensure flooring product choices match/perform to the needs of your lifestyle. Is it your first home together or a family home? Are you renovating an existing home? Are you building a dream home or a retirement home? Are you building or renovating a holiday home? Do you have children? Are they younger, older or is yours a multi-generational household? Do you have pets?
- **Understanding decorating styles:** Just as decorating styles have evolved over the years as a response to changing fashion trends, so have flooring options to cater for the different style preferences. Whether you gravitate towards contemporary style, traditional timelessness, an eclectic mix or pared-down minimalism, there will be a flooring option, colour, look and texture to suit.
- **Understanding layer choices:** Colour, pattern and texture are fundamental to flooring design and are key elements in interior design. Some colours captivate while others play a supporting role. Pattern and texture add dimension and depth. In flooring design, three is considered better than one or two because together they can bring an individual living space or whole home design together.

Resene  
Wishlist 



SmartStrand Silk Gentle Essence Cracked Wheat

for its unique looks and performance qualities. Carpet and rugs provide that added level of comfort and luxury to a room as well as reducing noise levels.

In bedrooms, design and comfort comes to the fore. Master bedrooms are one of the most personal adult rooms in a home. They offer a chance to make a bold design statement, and to create a luxurious personal sanctuary. Today's ultra-soft plush pile carpets, like SmartStrand Silk, are so tactile you may be tempted to sleep on the floor rather than the bed!

Many master bedrooms today have adjoining ensuite and walk-in wardrobes, so it is important to take into account the transition from the bedroom into these more functional spaces, to ensure a cohesive design is achieved. The French-designed Gerflor vinyl flooring range offers great patterns and colours to complement your choice of carpet.

SmartStrand, the famous 'rhino-tested' carpet, combines softness with built-in stain and soil resistance, making it a perfect choice for children's bedrooms.

For babies, it's all about creating a restful as well as

an inspiring space to nurture and care for a new addition to a family. Then as they grow, a room to play in, to learn in, to share fun times with friends in, and to sleep and dream in. Carpet is soft underfoot, the perfect play space, keeping feet (and knees) warm in winter and cool in summer... and provides a soft landing should they take a tumble.

Growing children may want a more grown-up space. Allowing your teens to help with the room design gives them a chance to express themselves and learn responsibility for the investment being made into their personal space. With the wide range of colours and textures available in carpets, these will become spaces everyone will love and want to spend time in.

The team of experts at Carpet Court knows floors like no other. With flooring showrooms nationwide, they can take the hard work out of finding the perfect flooring for your home and help you to create spectacular spaces. To find a store near you or request a free measure and quote on your flooring, go to [www.carpetcourt.co.nz](http://www.carpetcourt.co.nz).



Gerflor Texline  
Urban Boston Dark





**Above:** Jan's striking kitchen uses Resene Ironsand as the main cabinetry colour with accents in Resene Bullseye (red) and Resene Spotlight (yellow). The board and batten ceiling is stained in Resene Colorwood Dark Oak.

**Right:** Jan chose Resene Craigieburn for the living room walls as a quiet counterpoint to her many pieces of art.

**Far right:** Resene Ironsand is a moody complement to the schist wall and polished concrete floor, and used on the opposite wall, and on the balustrade.

Resene Dark Oak 

Resene Craigieburn 

Resene Alabaster 



# off the wall

An adventurous combination of bold colour and grunty textures transforms this Central Otago home.

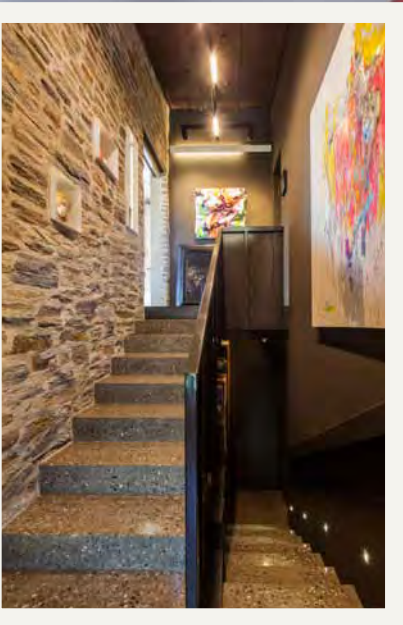
**T**he familiar sight of schist and cedar wraps the Wanaka home of art patron Jan Warburton. But don't be fooled by the neutral exterior – the attention to detail applied to these two materials alone hints at the surprises that await inside.

Jan's keen eye for detail and love of bold colour have transformed this 1990 spec home, which was originally owned by her parents. When she decided to alter the house in 2012, her vision of creating a haven for herself and her adult daughters meant that the project became a complete rebuild on the existing footprint.

The end result is a home that reflects Jan's style: "I love it here. The old house just wasn't me, whereas this is truly my house," she says.

The house is all about texture... and unexpected use of colour. Where a bold red, yellow and grey kitchen is joined by a bright pink bathroom, a grass green bedroom and dark stained ceilings are patterned with irregularly placed battens.

When it came to deciding on the interior palette, colour-loving Jan drew inspiration from an unlikely source – a neutral woollen floor rug she'd bought in Morocco which sits in the living room. "The living area is actually quite neutral, but I wanted my living area



Resene  
Spotlight 

Resene  
Ironsand 



**Left:** Colours from the kitchen are echoed in the dining area with its cheerful red bench seat and yellow chairs. The walls are Resene Quarter Craigieburn.

**Below:** Jan has created a home of texture and unexpected colour for herself, her grown daughters and dog Jackson.

colour scheme to be built around the rug," Jan explains. "I decided I wanted a colourful splashback in the kitchen that went with the rug."

Jan chose a striking Resene Spotlight, Resene Bullseye and Resene Ironsand-stripped splashback. Resene Ironsand joinery in the kitchen is accented with Resene Spotlight and Resene Bullseye highlights in the recess pulls of the drawers and toekick, and the theme continues to the dining area. A red leather bench seat and yellow Vitra seats make for vibrant seating around the dining table, while a light feature – clusters of light bulbs on a bar, representing sparrows on a wire – hangs above the table.


The red bench seat also houses the living area's television. Controlled by home automation, the TV slides away discreetly into the arm of the couch when not in use.

Walls in the living and dining areas are purposely kept neutral – painted in Resene Craigieburn and Resene Quarter Craigieburn – to draw attention to Jan's vast and varied art collection. The interior has an



**Left:** The bunk room is finished in fresh green Resene Sushi, with a Resene Ironsand ceiling.

**Above:** Jan's fashion designer daughter Clare suggested the hot pink Resene Lipstick walls in the ensuite to go with the red rubber basin.

 Resene Quarter Craigieburn



*“Colour is my life. It’s something that stimulates me and brings much joy.”*

Resene Lipstick 

Resene Sushi 

embracing effect thanks to the unusual dark batted ceilings stained in Resene Colorwood Dark Oak, and the timber floor.

Extensive use of natural lighting, plus indoor-outdoor flow, allows the living area to feel spacious.

Architect Sarah Ritchie recalls: “The dark ceilings confronted some people on site [during construction] but it was fascinating to hear one person come in and say they felt like it had fallen in on them while the next person commented it was like being under a night sky, so totally expansive.

“I think with the dark floor finishes, including the dark bamboo flooring, it feels incredibly luxurious and

holds the brighter, bold colours beautifully.”

Jan says the master bedroom area was the hardest colour scheme to choose, but drew inspiration from a red rubber basin that she’d bought for her ensuite bathroom.

“I said to my daughter Clare, who is a fashion designer, ‘Whatever colour am I going to use with this?’ and she immediately said lipstick pink. So we have Resene Lipstick on the walls of the ensuite.”

With the ensuite sorted, Jan chose Resene Erotic for her bedroom walls and Resene Spitfire for the bedroom feature wall, which continues on to the ceiling. “It’s really unusual but I’m very pleased with

*did you know...*

that the Resene Colorwood range comes in a variety of fun colours like this Resene Red Pepper as well as the more natural shades?

Resene Red Pepper 



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it. It works," she says.

The two guest bedrooms are based on the favourite colours of Jan's other daughters, Fiona and Andrea. Resene Gold Drop is in one room, which has views out to the outside living area, while the nearby bunkroom is painted in Resene Sushi. The bedroom ceilings are boldly painted in Resene SpaceCote Flat in Resene Ironsand.

The front entrance hall is a bold statement of colours and textures. Polished concrete stairs lead either down to a wine cellar, bookcase and wood store or up to the main living area. Divided by a steel balustrade in Resene Ironsand, custom-made to reflect the board and batten look, one wall is painted in Resene Ironsand while the other is made of schist stone.

The only room in the house painted white is the main toilet, which divides the two guest rooms. But it's no ordinary toilet – a sensor turns a striking red light feature on and the inside of the door has a full-length feature of vertical stripes, featuring every colour in the house.

The main bathroom is another vibrant room, featuring a horizontal-striped splashback using hues of Resene Spotlight, Resene Bullseye, Resene Ironsand, Resene White, Resene Gold Drop, Resene Sushi, Resene Lipstick and Resene Blue Lagoon, designed by Jan's daughter Fiona.

Jan is thrilled with the end result. "It's very easy to live in and it's a place that makes me happy" she says. "Colour is my life. It's something that stimulates me and brings much joy." **H**

**words** Celia Crosbie

**pictures** Marina Mathews



Get the ceiling look with Resene Colorwood tinted to Resene Dark Oak.

Resene Dark Oak 



Get the look with Resene SpaceCote Low Sheen tinted to Resene Gold Drop, a bold colour for a bedroom.

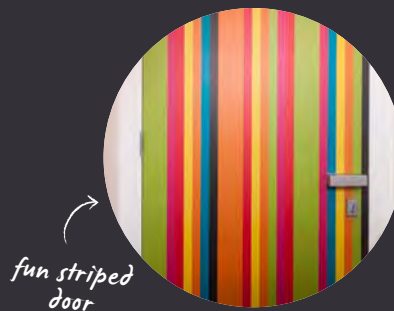
Resene Gold Drop 



*schist wall with metal inserts for the shelves*

*get the look with Resene Bullseye*

 Resene Bullseye



*fun striped door*

Get the bathroom look with a splashback in Resene Spotlight, Resene Bullseye, Resene Ironsand, Resene White, Resene Gold Drop, Resene Sushi, Resene Lipstick and Resene Blue Lagoon.

Resene Blue Lagoon 



→ *turn the page for alternative looks to Jan's living room...*

 Resene Ironsand



**Above:** This fresh yet cosy room uses Resene Triple Rakaia as a feature wall, with other walls and the ceiling in Resene Quarter Alabaster. Resene Curtain Collection Pause voiles in colour Pewter are on the windows, and the floor is finished in Resene Colorwood Rock Salt. Other products used include a Galileo floor lamp and shade from Lighting Plus, a Skull artwork from Collected, a Carson coffee table from Farmers, a Pelludo rug and a Kolmio cushion from Nood.

### top tip

If you're stuck on colour ideas, make use of the Resene colour expert service. You can have an in-store consultancy, an at-home visit, or ask for colour advice for free at [www.resene.com/colourexpert](http://www.resene.com/colourexpert).

 Resene Triple Rakaia



## *an eclectic mix creates a fun quirky scheme*




Resene colour consultant **Nikki Morris** suggests this alternative scheme:

This colour scheme comes together to create a fun and quirky, fresh yet cosy living room that has a playful and eclectic edge. The ever-popular Resene Quarter Alabaster is used on the walls and ceiling to emphasise the soft but beautiful statement wall in Resene Triple Rakaia. Colourful accents within the space such as the couch, cushions and vases all mirror tones in the artwork and help complete the overall look. Timber floors stained with Resene Colorwood Rock Salt lead us visually from indoors to outdoors and the soft Resene Curtain Collection Pause voiles in colour Pewter frame and enhance this spectacular view.

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
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Resene  
Rock Salt 



illustration  
Malcolm White

*alternative solution - watching the sunset*



**Above:** Walls in Resene Pink Terrace and Resene Ditto combine with Resene Quarter Alabaster trims for a serene look. A Resene Colorwood Whitewash ceiling is a softer tone of the Resene Colorwood Silvered Grey stained floors below. Also featured is an Indivi Corner Sofa from Bo Concept, an Ash Wood Peacock chair from Housekeepers Design, a Brass Coffee Table from Douglas and Bec, Tom Dixon Copper Shade lights from ECC Lighting, a Lightly Hanging Copper Planter and Bonnie and Neil cushions from Collected, a Moroccan gold pouf from Let Liv and decorative arrows from Onelee NZ.

*top tip*

Use Resene SpaceCote Low Sheen on walls in busy areas of your home; it's easier to wipe down to remove any marks than standard acrylic paint.

 Resene Ditto

## soft pink and copper evoke memories of sunsets



**Annabel Berry** of Design Federation suggests this scheme:

This scheme was inspired by the home's Wanaka location which, to me, evokes memories of sunsets over the lake. A feature wall in Resene Pink Terrace brings a sense of warmth into the space and is combined with Resene Ditto on the other walls as well as grey, white and metallic accents.

The timber ceiling is lightened with Resene Colorwood Whitewash to open up the space and give the room a greater sense of height. Floorboards have been stained with Resene Colorwood Silvered Grey and softened with a rug. A contemporary day bed is positioned besides the window to provide a place of relaxation. Accessories and artwork have been chosen to reflect the natural surroundings and complement the scheme through the use of copper, timber and colourful, textured soft furnishings.

**phone** 03 434 5749 **email** annabel@designfederation.co.nz



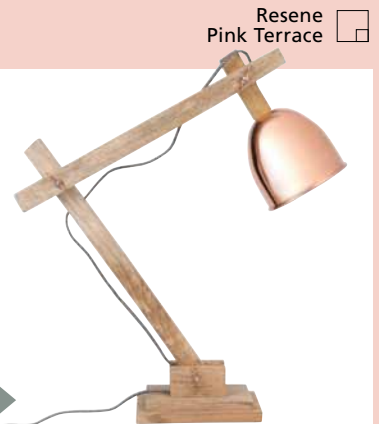
**illustration**  
Malcolm White




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# teeny, tiny... & terrific

As house prices rise and stocks are in demand, the small home movement is gaining momentum.

**H**ousing reports lately have been gloomy – for buyers at least. House prices have risen 24% since 2008 as purchasers compete for a near-stagnant supply. Population growth in Auckland and earthquakes knocking out 10,000-20,000 dwellings in Christchurch mean these cities face the highest price increases (up 40% and 33% respectively) and the widest supply and demand gaps.

It's estimated that Auckland needs 10,000-13,000 new homes a year to keep pace with growth, but just half that number are being built. With median prices in the \$600,000s, they're out of reach for many.

And cutting corners in the past has meant that lots of homes are unhealthy, energy-inefficient and expensive to maintain.

All this may be a challenge, but it's also an opportunity to think differently about where and how we live. Houses in the future need to be smaller, more efficient, and less likely to fall down. Many will be kitset, assembled onsite, saving time and money.

And with good design, small, cheap and strong doesn't necessarily need to mean boring.

## Trend one: prefabs and pods

From container homes to modular design, pre-fabrication is cutting build times and costs. And it doesn't have to look ugly.

We say 'prefab', you say 'horrible memories of high school'. Which is why those in the industry these days prefer terms like 'offsite manufacture' or 'modular'.

A report published last year suggests prefab houses cost on average \$47,000 less to build than their built-on-site equivalent, and can cut as much as 50% off construction time. They also produce less waste (because the houses are designed using standard sizes for building materials) and result in a higher quality product.

Upending prefab stereotypes altogether are the increasingly hip homes made from shipping containers. Think Lego construction in endless variations.

## Trend two: smart and small

Or, why 'compact' doesn't always have to mean titchy, cramped and dark.

Though household sizes have been decreasing, our homes have been getting steadily bigger since the 1950s. Then, the average new home was 117 sq m; in 2010 it was 205 sq m – shock horror that's actually bigger than the average new home in super-size-me America the same year.

This trend needs to go in the other direction, particularly in Auckland, says Opus Architecture national manager Mark Burke-Damaschke. A growing population and rising land costs mean we'll need to find innovative uses for smaller sites – like infill or repurposed 'brownfield' sites – as well as looking to flexible and smaller design solutions.

International research shows smaller houses also tend to be more energy-efficient and cheaper to maintain.

Typical of the downsized direction are the Smarter Small Homes – two-storey, four-bedroom homes with a 65 sq m footprint and a \$300,000-\$350,000 price tag, designed by Auckland architectural design company Creative Arch ([www.creativearch.co.nz](http://www.creativearch.co.nz)).

Managing director Mark McLeay wanted affordable, environmentally-friendly housing with architectural merit, and his designs are being used in developments in Christchurch, Auckland and Napier.

Meanwhile, architectural design company Box Living ([www.boxliving.co.nz](http://www.boxliving.co.nz)) is using modernist influences and modular structure to design smaller houses.

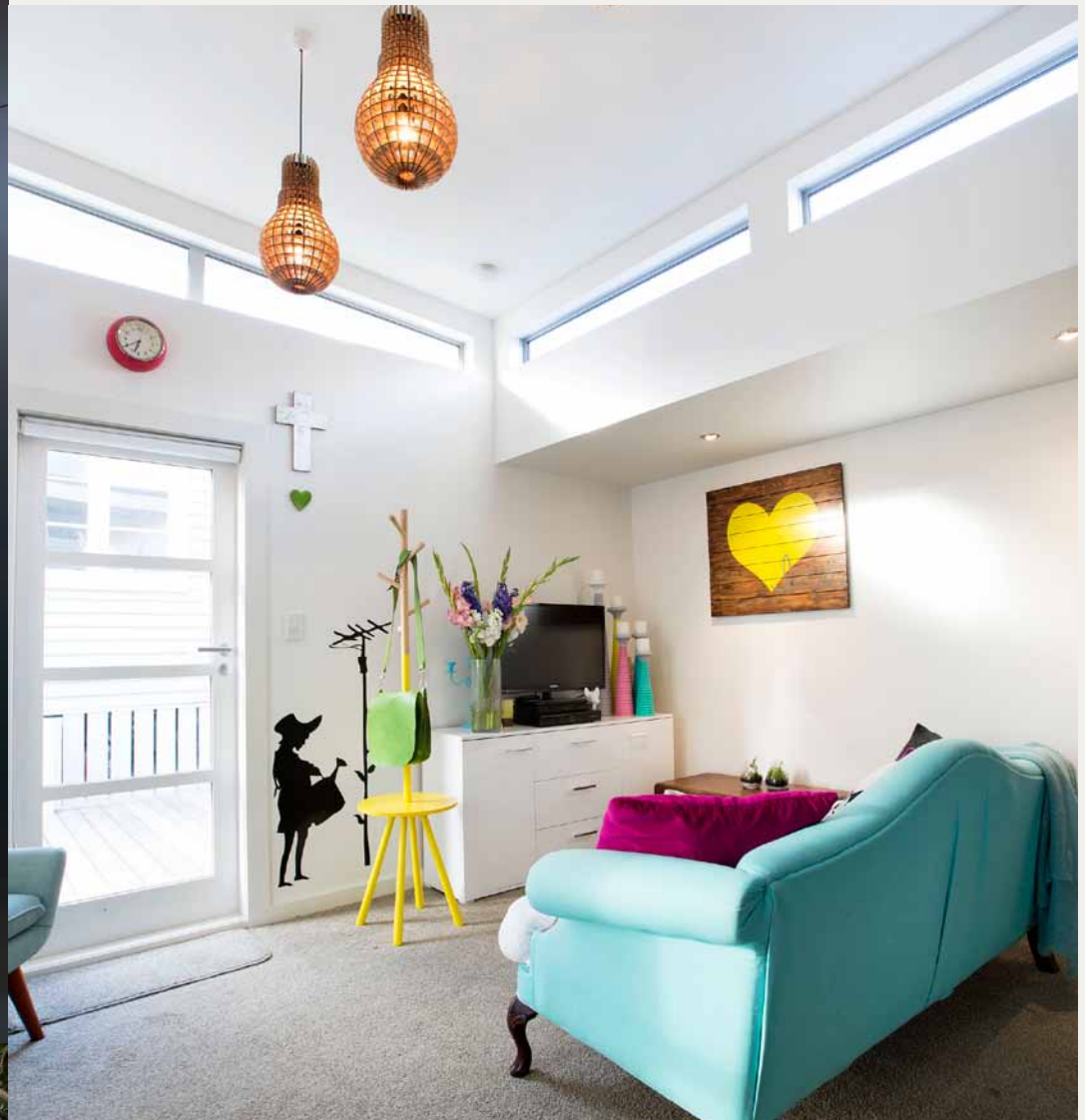
Founder Dan Heyworth says often 'big' is used as an alternative to 'good' in house design. "You don't have to design big to get a feeling of space. We take ideas from the pared-back style of the Japanese, for example. It's about getting rid of wasted space."

The company recently built a three-bedroom, two-bathroom house with a study on a 130sqm footprint. It is now working on a six-home mews development in the centre of Nelson.

He says many newer immigrants from Europe or Asia are used to living in apartments, semi-detached or terrace-style houses and so often aren't looking for a traditional Kiwi house-with-garden approach.

words *Idealog/Lynda Brendish*





### Edwin's small home

Multi-use spaces, thorough planning, a limited colour palette and every square centimetre put to good use – these are the components of a superb small home that sits in a rear garden on Auckland's North Shore, designed by Edwin Derricutt of ESD Design ([www.esddesign.co.nz](http://www.esddesign.co.nz)).

On the south side of the property with a mature tree beside it, and up against two boundaries, there was a risk the house would be dark and shady. Edwin countered that with crisp Resene Half Black White walls, a mono-pitched ceiling, a glazed entry door, clerestory window and a skylight in the bedroom. The lowered ceilings in the living area and bedroom are to adhere to boundary regulations but by adding high slim windows, Edwin gives the home's occupants good light as well as a view of sky rather than suburban rooftops.

Careful thought went into everything from the placement of doors (to one side rather than central in the wall), to the kitchen layout. The kitchen is a

2m-long galley set behind large bifolding doors, which have finger holes to open rather than handles to reduce clutter. The doors are painted in Resene Blackjack. With cantilevered shelves, a two-burner hob and a Resene Blackjack splashback, the kitchen includes features such as the upper cupboards set just far enough below the ceiling to allow for platter storage. Space above the kitchen is used on the bedroom side for high storage.

Outside, Edwin used timber weatherboards painted in Resene Eighth Gravel to ensure the structure fitted sympathetically into the neighbourhood but added a high negative detail and change of cladding type in Resene Blackjack to 'frame' the house. Joined to the main house by a deck, it's like a designer bach in the 'burbs.

*turn the page for more examples →*

Resene Half Black White   
 Resene Eighth Gravel

**pictures** Frances Oliver



**Above and above right:** Based on modular construction, the Smarter Small Home (SSH) has been designed by the team at Creative Arch, the winner of the James Hardie SSH competition. The adaptable layouts can be tailored into two, three or four bedroom homes with the ability for further personalisation and individual aesthetics with alternative roof types, claddings and end treatment. Design devices that make the home look bigger are open-plan living including open stairwells, as well as floor to ceiling windows. Colours used include Resene Nero for the weatherboards and Resene Double White Pointer cladding, and Resene Wan White for the interior.

**Above and right:** This is retirement with a beachy vibe – Freedom Villages in Papamoa is aimed at the ‘active retiree’ and has small, well-designed homes available like The Beach design. It uses Resene Eighth Stonehenge and Resene Alabaster trims on the interior with Resene Triple Bison Hide weatherboards and Resene Eighth Dutch White on the Shadowclad® and the deck ceiling.

- Resene Nero
- Resene Wan White
- Resene Double White Pointer

## colour for small spaces

Paint colour choices affect your space in both real, and imagined, ways. Using colour strategically, you can manipulate a small space to not appear... well, so small.

**Make it monochromatic:** Single-colour schemes let the eye move easily around the room without interruption by other colours. It also reduces your ability to perceive dimension, so makes spaces appear bigger than they actually are. Also choose furniture and furnishings that blend in with your wall colour, with just some pops of accent colour to add character.

Of course, white or off-white paint colours are often a go-to choice for making a space appear larger as it makes the walls recede and helps bounce light around the room. See the Resene Whites & Neutrals collection for inspiration.

**Or go dark and cosy:** Sometimes it's best not to fight it and work with the fact that the space is small and cocooning. If you go dark, use muddled, cool colours like slate-blues or French greys rather than hot, excitable colours like dark red which may make you feel you're trapped in an oven!


**Go glossy:** As with white paint, using reflective surfaces in a small space bounces light around the room. You can do this, literally, with a strategically placed large mirror, but you can also use gloss paint finishes, particularly if you have chosen darker colours. A black backpainted kitchen splashback will also act like a mirror. H



Resene Alabaster



Resene Triple Bison Hide

Resene Eighth Dutch White 



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# warming up

We've finally ditched our 'harden up and put on an extra jumper' attitude to heating and insulation.

**W**hen householders in Scandinavian countries arrive home during dark, icy winter months, they typically leave their warm boots, coats, hats and scarves in porches or mud rooms, stepping into dry, bright, warm interiors where light clothing is the norm, all-year-round, thanks to Government insistence that every dwelling must have adequate insulation and double glazing.

It's taken a long time for us to ditch our 'harden up and put on an extra jumper' approach here but there's been a very tangible change in attitudes among householders during the past few years as we become better acquainted with the concepts of insulation, heat maximisation and retention.

Recent results from the annual Homestar/realestate.co.nz survey of 1000 homeowners nationally prove this point, with nine out of 10 respondents rating sun orientation and insulation as important priorities at 91% and 90% respectively. That's a stunning leap from the 2012 survey when those figures were just 43% and 51%.

This dawning is due in no small part to the tireless work of EECA (Energy Efficiency and Conservation Authority) and a succession of Government initiatives and subsidies developed around the premise that a warm home is a healthy one and that significant improvements can easily be made, saving money and energy while enhancing conditions for inhabitants and adding to potential resale value.

With winter practically upon us the first thing to consider is whether your house is as dry as it can possibly be. A few days of wide-opened windows might be sufficient to set the scene for future warmth.

ECCA is a fan of this simple method but the authority also points out that moisture can come from insidious sources so if you think there may be a problem, now's the time to check under the floorboards and in walls, the roof cladding and flashings. If you do find a leak, get it fixed quickly.

It may be worth considering a ventilation system where warm air from the roof cavity is pumped into the house. These are generally most effective only when all other moisture issues have been addressed so they may not be a quick fix in existing homes. They can be a very good idea if you're building from scratch. Ventilation systems are not heating systems.

Next, check your insulation. Good insulation serves many purposes, including helping prevent moisture build-up. With the vast majority (between 30-40%) of heat energy lost through the ceiling, good roof-space insulation is essential and should be sitting at a level just above the rafters for a decent chance of achieving and maintaining a healthy home.

If you can install insulation underfloor and in walls, you certainly won't regret the effort or outlay. It can be tricky to retrofit into walls and you'll need consent from your local council if you're a renovator.


Check old windows for gaps and draughts, then use thermal lined drapes which go to, and even slightly beyond, floor length. The best drapes have a separate thermal lining as it's the two pieces of fabric that provide the best insulation effect. Don't be tempted by curtains that have thermal treatment applied straight onto the fabric – they won't work as well. Pull them tight as soon as dusk arrives to ensure that heat doesn't escape unnecessarily.

## Heating

It's well-known now that un-flued gas heaters are a home-heating menace because they generate damp air. It's best to leave these off your list of potential heat sources and switch to a flued gas fire, a modern energy-efficient woodburner (always using dry firewood) or a heat pump.

**Flued gas fires:** Flued gas fires can look as good – or even better – than the real thing, without the need for cleaning chimneys, buying coal and putting out hot ashes. Old-fashioned fireplaces heat a very limited area and are therefore hopelessly inefficient. They are also outlawed now in many towns because of the pollution risk.

Modern gas fires don't come particularly cheap but can work out to be economical in the long term, especially if you have access to mains gas.

 Resene Wild Thing

## top tip

*Deal to any mould or mildew now using preparations such as Resene Moss & Mould Killer. If you are painting walls or ceilings before winter, ask staff at your local Resene ColorShop about MoulDefender to inhibit mould, and the Resene Kitchen & Bathroom range.*

 Resene Blaze



## top tip

Consider your colour scheme too. While it won't change the temperature, warm reds and oranges can make your home feel much warmer and cosier than cool whites or blues.

**Heat pumps:** These have grown increasingly popular. They are relatively inexpensive to run and are easily controlled with thermostats and timers.

They work by taking air from outside then pushing it inside via a sophisticated engineering system that works like a refrigerator in reverse.

It's important to choose the correct size for the area you're hoping to heat as a too-small heat pump can be a huge disappointment.

It will pay to study EECA's website ([www.eeca.govt.nz](http://www.eeca.govt.nz)) closely, then get a number of quotes before proceeding.

**Modern woodburners:** The reason these are tagged 'modern' is because they are designed to ensure that heat isn't lost up the chimney which is what happened with many older models.

Modern woodburners can be so efficient that energy is able to be harnessed via a wet-back system to heat your hot water, while heat transfer kits can be used to move warm air to other areas of the house. They require a permit and professional installation but that's a small price to pay for such cosy, cheering ambiance.

**Heat in a flash:** In small areas such as a home office or bedrooms, small electric heaters or radiators still have their place. They're inexpensive to buy and while they're hungry in terms of energy, can be effective for a localised fix. Bear in mind that they won't heat large areas and any real benefit quickly dissipates in most spaces.

Check with your local council for any insulation schemes currently running. For example, the Auckland City Council will advance a certain amount towards insulation, which can be paid back with your rates.

The Warm Up New Zealand Healthy Homes programme is available in certain cases too, offering subsidies towards ceiling and underfloor insulation for low-income dwellings where household members have a community services card or specific health issues. **H**

words Louise Richardson

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Resene Triple Merino 

## mix it up

The new Electrolux Turbo Pro Stick Mixer is packed full of clever design features including a two-metre-long cord to help you reach further around your kitchen, and with its anti-scratch and anti-splash design, you can blend in your pot or bowl without causing damage or spillage.

Other features include a triple blade, a turbo function and comfortable grip so you can create velvety smooth textures in soups, sauces, smoothies and purees with ease. Available in two fashion colours - Watermelon Red and Liquorice. Electrolux products are available at all leading appliance retailers. See [www.electrolux.com](http://www.electrolux.com).



**We have one Electrolux Turbo Pro Stick Mixer, valued at \$199.95, to give away.**

Resene Pohutukawa 



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**We have two white woollen throws, worth \$145 each, to give away.**


Resene Transmission 

## turn it on

The new Stainless Steel Sink Mixer (FSSS1) with brushed finish from Foreno Tapware is the ideal heavy-duty mixer for a new kitchen, renovation or as a way of upgrading an existing kitchen. Stainless steel is a very durable material, which resists fading and staining meaning your mixer will look as good as new for much longer! For more information visit [www.foreno.co.nz](http://www.foreno.co.nz).



**We have one Stainless Steel Sink Mixer, worth \$449, to give away.**

Resene Bellbottom Blue 



## add wow to your windows

Dress up your windows with the latest fabrics from the Resene Curtain Collection (like the Artiste design shown at left in colour Flame), designed to co-ordinate with favourite Resene paint colours. The lucky winner of our \$500 Resene Curtain Collection prize can choose their favourite Resene fabric and get it custom made to suit a room in their home. View the collection at Resene ColorShops and online at [www.resene.com/curtains](http://www.resene.com/curtains). Keep an eye out for the new fabric options coming in April and remember, that a great way to keep the warmth in during winter (and the light and heat out in summer) is by choosing to add thermal lining to your curtains.

**We have a Resene Curtain Collection package, worth \$500, to give away.**

Resene Twizel 

**Conditions of entry:** Competition is open to NZ residents only. All employees, and their immediate families, of Resene Paints Limited, Tangible Media and their advertising agencies, are ineligible to enter. Prizes may not be exchanged or redeemed for cash. Competition closes 5pm, 30 September 2015.

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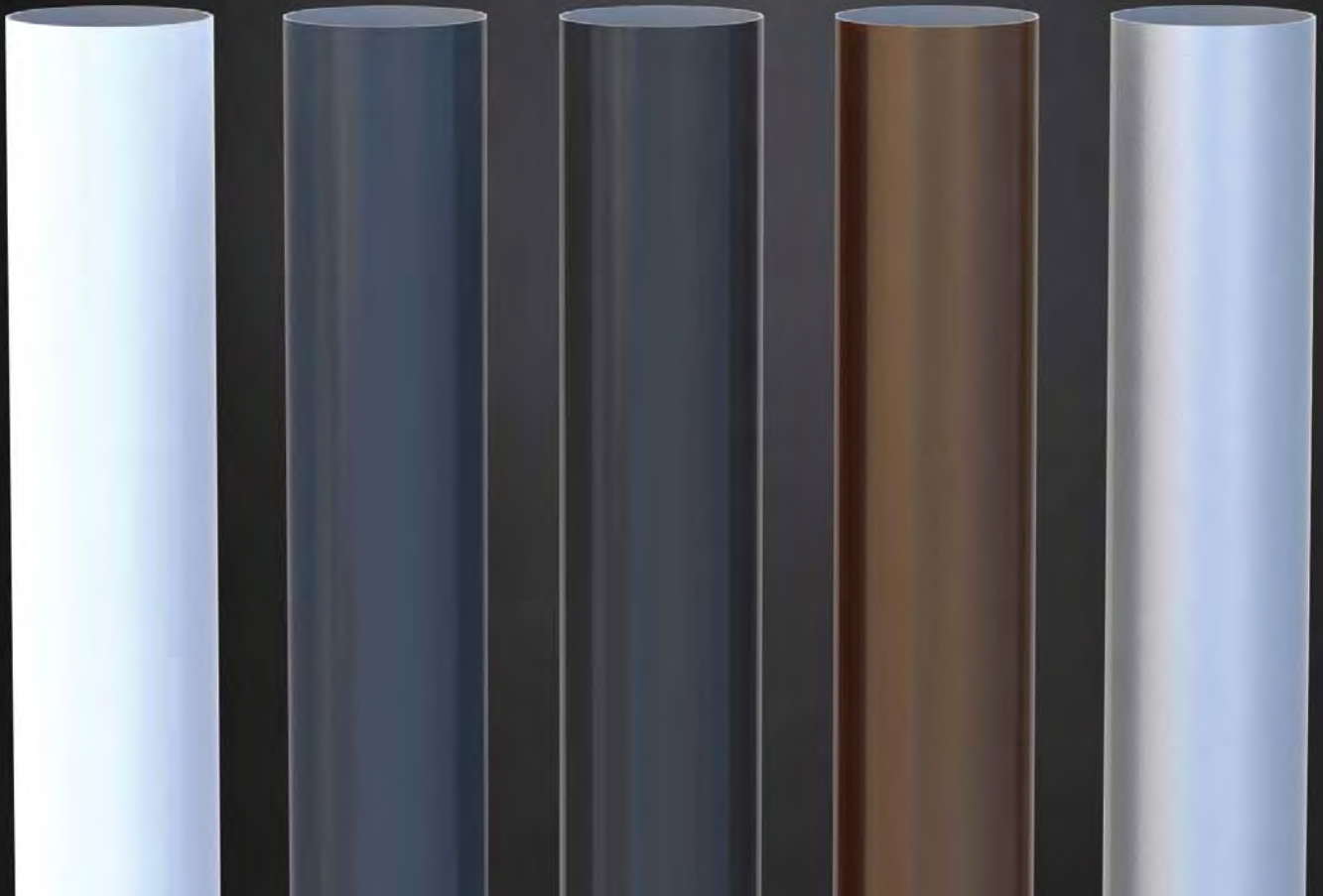
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# i love it

Two designers choose their favourite three colours from the Resene The Range fashion colours fandeck.

## Getting emotional

Interior designer Debbie Abercrombie often asks her clients to choose colours based on the following three emotions:

Find a colour that is **pleasing**: My choice is Resene Regatta. A pleasing colour should be used in rooms in which we spend a lot of time. Resene Regatta is a classic navy, and is fresh when teamed up with soft whites and with a touch of green. It reminds me of a wonderful sailing holiday I had last year.

The next colour should be **inspiring**: Resene Kakapo does it for me. It is a colour we should use when creative thinking is required. This green is like a new shoot, new beginnings, new ideas.

Lastly, look for a **relaxing** colour: Resene Ragamuffin has caught my eye. It's a chalky rather than stark white and can be easily combined with my two more saturated colour choices.

See [www.debbieabercrombie.co.nz](http://www.debbieabercrombie.co.nz).

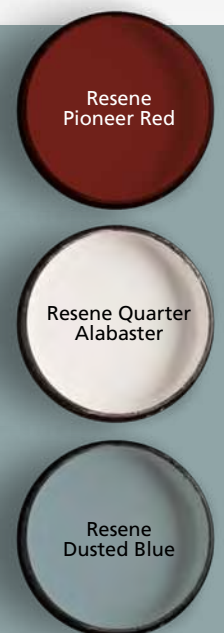
-  Resene Kakapo
-  Resene Regatta
-  Resene Ragamuffin



## New with the old

Heritage architect Lloyd Macomber of Salmond Reed Architects found that The Range fashion colours 16 collection had a great selection of colours suitable for use both inside and outside a heritage or character building. Spoilt for choice, he selected the following three:

- Resene Pioneer Red – this colour in high-gloss enamel on a feature door or window sash is a classic! Against other reds, it's clearly on the muddy-brown side, but on its own against contrasting colours, there's no mistaking its identity.
- Resene Dusted Blue – it's not a bird, it's not a plane! It's a crossover SUV in the world of paint colours! Blue, green and grey rolled into one and equally at home on weatherboards or in a living room.
- Resene Quarter Alabaster – the perfect Robin to Batman, or Watson to Holmes, this colour is well suited in high-gloss enamel as a trim colour to complement almost any colour it's partnered with. It works both inside and outside. See [www.salmondreed.co.nz](http://www.salmondreed.co.nz). **H**





# rescue remedy

A lot of imagination and a lick of paint freshens this family kitchen.


Interior designer Jackie Jones has no objection to her kitchen renovation being referred to as a 'makeover'. The word has quick-fix connotations which was exactly what she and husband Jeremy Patston needed when they bought their house two years ago for themselves and their blended family of five kids.

Faced with an old timber kitchen and visually busy two-tone timber floor, they wanted to give the kitchen a modern look without dipping too far into their long-term renovation budget.

"It's not our dream kitchen," says Jackie. "But our dream kitchen is three or four years down the track, so we needed to give this one a spruce-up in the meantime."

The results are spectacular proof of what can be done with a bit of imagination, and some paint. Even the floor has been painted with Resene Walk-on tinted to Resene Napa. "That old floor was so visually busy, and would have taken a lot of effort and money to sand back and re-stain."

The cabinetry carcasses have been kept, and the doors resprayed with various Resene colours. Resene Double Alabaster is the main neutral, with Jackie's

 Resene Double Alabaster



**Opposite:** The kitchen has been given a makeover with the help of various paints: Resene Alabaster, Resene Ashanti (blue), Resene Pink Panther, Resene Pale Prim (yellow) and Resene Walk-on tinted to Resene Napa.

**Left:** To visually enrich the kitchen even further, Jackie decorated the area around the stove with wide stripes of Resene Alabaster, Resene Ashanti and Resene Pale Prim along with a pertinent message.



get the floor look with Resene Walk-on tinted to Resene Napa

retro containers



Get the chalkboard effect with Resene SpaceCote Low Sheen tinted to Resene Pink Panther.

Get the floor look with Resene Walk-on flooring and paving paint (tinted to Resene Napa), which is based on tough acrylic resins to give maximum durability and abrasion resistance.

Designer: Jackie Jones, [www.jjid.co.nz](http://www.jjid.co.nz), ph 021 441 164

Resene Pale Prim

perennial favourite, Resene Ashanti, as a second colour. Then, for a bit of fun and added impact, hot pink Resene Pink Panther from the Resene KidzColour range has been used on just one cupboard – the front of the pull-out rubbish bin.

Echoing that, Resene SpaceCote Low Sheen tinted to Resene Pink Panther has been used on the door to the laundry as a chalkboard. Jackie makes a habit of writing the dinner menu on the board... "so that I don't have five kids asking me what's for dinner."

Once the cabinets were repainted and the floor finished, Jackie felt the kitchen was still a touch too bland, so she painted wide stripes onto the area surrounding the free-standing stove, using Resene Ashanti, Resene Pale Prim and Resene Alabaster. She was encouraged by the experience of painting a striped feature wall in her previous home.

An old roller door to the appliance area has been removed, and the shelves left exposed. It's a practical open-plan approach for a busy household. The brushed black granite benchtop is original, as are the appliances.

While the layout of the kitchen, with its long single bench against the wall, isn't what Jackie would choose if she were redesigning the space, it works well when a

family of seven is preparing breakfasts and school lunches in the morning. "We can all spread out and not get in each other's way. The kids can be at one end, while Jeremy and I are making our coffees down the other end."

The kitchen is flanked by two living areas – one is a dining room, and the other a light and airy family room which continues the colour themes of the kitchen with misty blue sofas and fabrics, and accents of hot pink. The hot pink is a recent addition, Jackie explains, which could be easily changed if the family tire of it. In the rest of the house, a more 'grown-up' shade of red is used as an accent colour.

"Once you commit to an accent colour, you need to use it with confidence throughout the space for it to work well," she says.

It didn't take Jackie long to accessorise the kitchen or family room, because her love of grey-blue is virtually life-long. "When you have a favourite colour like that you find that you tend to collect items that will always work well together. I still have some things from my childhood that look right at home here."


Even her daughter's recent birthday present, a retro style Kenwood mixer, fits the scheme perfectly! **H**




**Above:** The colour themes are continued into the adjoining bright and airy living room.

### *did you know...*

that the Resene Kitchen & Bathroom range combines anti-bacterial silver protection and MoulDefender to minimise unwanted nasties in kitchens, bathrooms and laundries?

Resene  
Pale Prim 

**words** Sharon Newey  
**pictures** Mark Heaslip

Resene Double  
Alabaster 



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# a taste for the **exotic**

Rich timber and moody colour gives this ensuite a soulful aura.



The impressive shower area with its slatted timber walls is a centrepiece of the bathroom.

### *did you know...*

you can rejuvenate old timber or add colour to new timber with Resene Colorwood wood stain, while still allowing the beauty of the grain to show through?

**G**ood often comes from bad, and this serenely decadent ensuite is a great example. The unpleasant discovery of extensive but hidden damage caused by a slow-leaking pipe, led homeowners Fraser and Sandy Gillies to virtually gut the room and start again.

The result is a space with a zen-like peacefulness that would look at home in a Pacific Island resort. As Fraser, an architectural designer, says: "So many bathrooms have a standard look, and lack atmosphere. We wanted this bathroom to reflect our personalities."

The layout of the room didn't need to change much. The vanity, painted in Resene Black Sheep, was retained but given a new top made out of floor tiles. The round top-mounted basin has an almost ceremonial feel. The vanity is set into a bay window with glass on three sides. Above the basin, a mirror actually slides to one side, to connect through a slatted panel to the spa pool outside, while a door to the right of the vanity leads out to the deck and spa.

But the centrepiece of the room is the shower; it's now more like a timber sculpture, clad in macrocarpa slats stained in Resene Colorwood Mahogany. Says Fraser: 'I wanted to create a sense of enclosure in the shower, to feel sheltered and protected. It's the antithesis of glass.'

It's a look that was very labour intensive to achieve. First, the showerbox was formed out of water-proof sheeting, with battens added to the outside. This was painted in Resene All Black, then the battens were

carefully measured, cut and pre-fitted to ensure they lined up at the corners. Each timber slat was stained with Resene Colorwood Mahogany then finished in three coats of protective Resene Aquaclear on all sides. The slats were then re-installed. Sandy and Fraser prepared the slats themselves. It was a labour of love but well worth the effort, they say.

A long slatted box shelf, dubbed the 'lightbox' by the couple, sits on the opposite wall to the shower and was equally tricky to make. Inset with LED lights and a reflective stainless steel back, it appears almost see-through.

Walls in Resene Black White are a quiet counterpoint to the rich timber slats, and the original plywood 'wing' that hovers above the vanity and hides an ugly bulkhead. The inside of the shower is finished in rectangular mosaic tiles that are reminiscent of bamboo, and the opening of the shower is set near the main bathroom door, rather than at the other end.

The ensuite is part of a master bedroom wing, where a glazed-roofed hall painted in Resene Cougar and Resene Double Mondo runs between the bedroom and the ensuite. Light shafts through the hall roof, through the frosted glass of the main bathroom door and into the shower to create a relaxing, mystical effect.

The view of the shower from the master bedroom is of an elegant slatted wall that appears to be free-standing. Add some tribal masks, a potted orchid and exotic sea-shells, and it's hard to believe this is suburban Auckland. **H**

**Below:** The interior of the shower is finished in narrow mosaic tiles from Jacobsen.



Resene Half Black White

**words** Sharon Newey  
**pictures** Frances Oliver



Designer: Fraser Gillies,  
Lines Design Ltd,  
ph 0274 764 372

Resene Mahogany



The 'lightbox' wall shelf echoes the style of the shower with its slatted timber frame, finished in Resene Mahogany stain from the Resene Colorwood range.

Resene Black White

Resene Black Sheep     Resene Cougar     Resene Double Mondo

# measure up

Create a personalised measuring stick to track your growth.



## you will need:

- Pencil and ruler
- Alphabet stencil set (75mm high)
- Paint brushes in various sizes
- Low tack masking tape
- Resene KidzColour range testpots in Resene Splat (blue), Resene Sing Song (yellow), Resene Fairylight (lavender), Resene Tutti Frutti (green) and Resene Flower Power (pink), and Resene Art Action Quick Dry undercoat. (On the second stick, we used Resene Splat for the background, Resene Tutti Frutti for the numbers and markings, and Resene Smiles for the name.)
- One 1.6m length of untreated, dressed pine (150mm x 19mm) per measuring stick
- 150-grit sandpaper

## top tips

- Use a different brush for each colour so you don't have to keep washing the brushes. Wrap each brush in cling film between coats if you find the paint is drying out.

- When painting the segments, brush away from the masking tape to avoid any seepage under the tape.

Resene Sing Song

Resene Flower Power

Resene Tutti Frutti

Resene Splat

Resene Smiles

Resene Fairylight

**styling and writing** Helena Dunn

**pictures** Mark Heaslip

**props** Pink leather pouffe, papier mache dog, birdcage, rabbit candles all from Republic Home ([www.republichome.com](http://www.republichome.com))

### Step 1

Take the length of pine and lightly sand the edges and ends to get rid of any roughness, then use Resene Art Action Quick Dry undercoat on the side you will be painting and the edges. Leave the undercoat to dry thoroughly, then measure up from the end and mark at 10cm intervals. Rule across the timber so you have a guideline for the masking tape.



### 2



### Step 2

Carefully place the low tack masking tape along the edges of every second 10cm block so that some will look narrow and some wide, you will painting the wider segments first. Put a dab of each colour on the segments so you know which colour to paint. Paint the wider segments on the measuring stick first, making sure you paint the edges as well as the top. Allow to touch-dry, then remove the masking tape. Mask the remaining unpainted sections, and paint them in the marked colours. Remove the masking tape.



### Step 3

Take the stencils and place the letters evenly along the measuring stick, draw the letters on with pencil.

### Step 4

Paint the letters in contrasting colours to the background colour, or paint the name on freehand if you prefer.

### 4



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step by step

# build a swing seat



you will need: ↗

**Tools and equipment:** Drop saw; skill saw; power drill; jigsaw; post-hole borer; wheelbarrow; spade; chisel; clamps; mallet; airless spray unit and/or 75mm paint brush; safety glasses and ear muffs.

**Materials:** Dressed 100mm x 100mm pine for frame, H5 treated (2200mm for top beam, 2 x 2800mm for side posts which includes 600mm to concrete into the ground); 11 colonial fence pickets for seat slats (ours are cut to 1290mm long); 6m of 75mm x 50mm treated pine for seat frame; 1m of 125mm x 25mm dressed pine for arm rests; 10m of 10mm rope; stainless steel or exterior grade screws; 4 x 7.3 diameter screw eyes; 2 eye bolts; 2 coach bolts; gorilla or exterior grade glue; 120-grit sandpaper; Resene Waterborne Woodsman stain in Resene Natural.



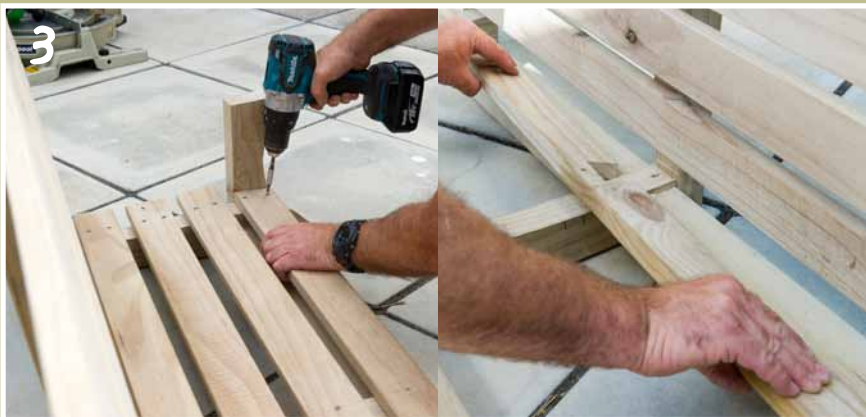
**1.** Start with the seat. Make the frame for the seat base, using our photograph as a template, or use straight pieces if preferred. Sand any cut edges. Pre-drill the holes so that the screws can counter-sink for a neater and more comfortable finish, and use the glue for extra strength.

created by Craig Burrowes  
pictures Mark Heaslip





**2.** Make and attach the uprights for the back of the seat. Clamp one of the slats across the three uprights to ensure they're straight. Attach the arm rest supports.



**3.** Cut slats to length, and note that two of them are going to be shorter to go inside the uprights and one of those will have a notch jigsawed out of the centre to fit over the back frame. Screw slats into place, using the narrow edge of a slat as a spacer.



**4.** Attach the arm rests and the self tapping screw eyes as shown.




**5.** Cut opposing notches into the top beam (130mm from the ends) and posts with a circular saw and chisel. Drill holes for the coach bolts. Slot the beam and posts together, using a mallet. We cut 30 degree bevels on the ends of the top beam which not only looks good but stops water seepage into the timber's end grain. Or you can leave the beam plain. Add the eye bolts to the underside of the top beam, 40mm in from the posts. They go close to the posts so that the rope stays out past the seat arms.

**6.** Stain the timber. We used a brush to apply Resene Waterborne Woodsman stain, but if you choose a paint finish, you could use an airless spray gun. Thread the 10mm rope and knot it at the top so the chair doesn't tip, then thread through the eyelets on the chair, and knot. Adjust the height to around 450mm off the ground then tie off securely. Since the rope ends so that they don't fray.



# to infinity and beyond

A bold slice of sizzling orange helps give this designer garden added charisma.

Resene Flourish 



**W**e've all heard of infinity swimming pools but one architect has created his very own 'infinity kitchen'. Visually held together with a bold band of hot orange splashback and a sleek stainless steel bench, it slices through the rear wall of his villa to become the sort of outdoor entertaining hub anyone would admire.

The villa renovation was a labour of love for Garry Cullen of Ardmore Architects, customised to suit the needs of himself and partner Phil Stickney... as well as their cats, art and collection of classic cars.

An integral part of the renovation was the garden; one of the must-have items here was a good entertaining space, while another was a swimming pool. Jokes Garry: "The pool is our version of the 1970s conversation pit. We keep it well heated – the power company loves us – and often relax in it with a glass of wine."

While the couple decided on a simple and serene look for the small front garden, the rear garden is more exuberant. Not only does it feature that Resene Clockwork Orange wall but it is planted in a lush subtropical style with palms, puka, bromeliads and canna lilies. As a quiet counterpoint, the home's weatherboards are painted in Resene Sea Fog and the trims and pergola are Resene White.

Living in the home while planning the alterations let Garry fully explore various scenarios. A decision to

 Resene Clockwork Orange

**Above:** Garden owners Phil Stickney and Garry Cullen take advantage of their seat-height block wall. The fence behind is stained in Resene Waterborne Woodsman Crowshead.

**Left:** Staggered platforms create steps down to the pool area.

**Right:** The striking Resene Clockwork Orange splashback helps visually unite the indoor and outdoor kitchens. The pergola is finished in Resene White and is designed to eventually be fitted with a shade sail or louvred roof.

Resene Sea Fog 



*The Resene Clockwork Orange wall creates a colourful connection between inside and out.*



Resene  
Clockwork Orange

**Above:** The rear garden is divided into three distinct zones: the wide terrace, the pool and the lawn. The house weatherboards are finished in Resene Sea Fog with trims in Resene White.

**Left:** It's an entertainer's dream – an outdoor table, a raised bench and the integrated barbecue set against the Resene Clockwork Orange splashback.

**Above right:** Subtropical plants were chosen for their fast-growing lush nature, and include bangalow and kentia palms as well as canna lilies, bromeliads and the groundcover *Philodendron xanadu*.

Resene  
White

retain an existing fireplace saw him shift the kitchen to the south side of the house where an external screen wall protects the outdoor terrace from the cold south-westerly winds and creates a sun-trap. The Resene Clockwork Orange wall creates a colourful connection between inside and out, and helps visually extend the length of the kitchen.

Huge stacking sliding doors pull back so that the two kitchens can operate as one. When you include the walk-in scullery, the bench by the wall is now 10 metres long and has been designed around a free-standing stove inside, and a large hooded barbecue outside.

The twin terrazzo island benches – one in, one out – are made of concrete inset with stones, then

Resene  
Kudos



polished. The heavy outdoor bench took 10 men to lift into place.

The garden is split into three distinct zones: the wide terrace and barbecue area, the pool and a lawn.

The pool is at a slightly lower level to the rest of the garden, which follows the natural topography of the section but this also gives extra privacy in a suburb where neighbouring houses are fairly close.

The need for privacy also influenced Phil and Garry's choice of planting style. Subtropical plants grow more quickly, and the vertical nature of palms means that while they grow up, they don't take up much width.

Phil is the one with the passion for gardening: "The obvious solution would be to have a hedge or tall wall but we wanted more variety. We also kept the colours simple with touches of orange flower in the canna lilies to reflect the orange of the wall."

The rear fence was stained in Resene Waterborne Woodsman Crowshead which, says Garry, "is a great colour to offset the foliage and to create the illusion of more space. It works as a 'shadow' to make the planted area appear deeper."

Glass balustrading around the pool also helps create the illusion of space, while the steps that lead down to the pool are staggered so that they appear to float. A deck at the far end of the pool also cantilevers to hide the swim jets and the pool cover.

A raised planting bed at the far end of the lawn is wide to allow tiered plant heights, while the block wall in front is perfect sitting height.

It's a great place to take your morning coffee, say Garry and Phil, topping off a garden, which not only looks beautiful but is a well-used and integral part of this home. **H**

**words** Sharon Newey  
**pictures** Sally Tagg

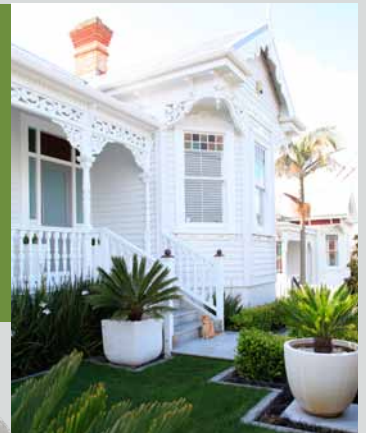
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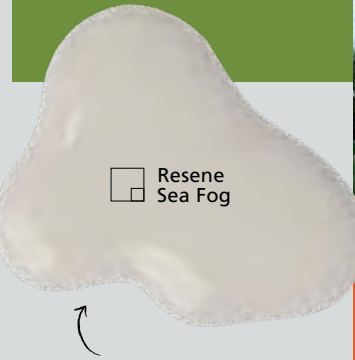
*comfy chairs and a good-sized table*

 Resene  
Koru

The small front garden is more traditional than the rear garden, with buxus heading, native iris and large potted cycads.



 Resene  
Sea Fog



Get the exterior look with Resene Lumbersider tinted to Resene Sea Fog.

 Resene  
Clockwork Orange


Get the splashback look with Resene Imperite tinted to Resene Clockwork Orange.

 Resene  
Crowshead

Use dark stain colours like Resene Crowshead on boundary fences. It creates an ideal backdrop for subtropical planting, and visually deepens narrow planting beds.



→ *turn the page for alternative looks for this garden...*


 Resene  
White Thunder



**Above:** Strong lines combine with shots of planting colour as well as cladding in Resene Quarter Foundry and shutters in Resene Quarter Cararra.

*did you know...*

that Resene CoolColour paint reflects more of the sun's heat than standard paint, to reduce the stress on the coating and surface? It's ideal for darker colours used on exteriors, like the Resene Quarter Foundry used in this scheme.

 Resene  
Quarter Cararra

# architectural elements add drama to this space



Designer **Dean Saunders** suggests this scheme:

This semi-formal contemporary design uses strong architectural elements to create a visually appealing and intimate outdoor garden space. Drawing inspiration from the traditional kiwi bach, the design combines rustic charm with simple lines to elevate the sense of 'home'. Natural concrete rendered walls protected with Resene Concrete Clear and vertical timber cladding in Resene Quarter Foundry add a rich tapestry of texture. Timber sliding shutters in Resene Quarter Cararra help create that seamless indoor/outdoor flow. A row of hornbeam (*Carpinus Betulus*) with a lush under-planting of hosta 'Royal Standard' helps frame the yard, while the crisp lime green foliage of the *Buxus microphylla* topiary balls add subtle elegance. A creeping *Cotoneaster Lacteus* softens the exterior timber wall, while the stunning purple foliage of the *Loropetalum chinensis* 'Purple Diamond' adds that ever-important touch of drama to the garden.

mobile 021 244 6524 email dean@outlooklandscapes.co.nz

Resene  
Kakapo



Resene  
Quarter Cararra

Concrete render  
finished in  
Resene Concrete Clear

[www.resene.com/colorshops](http://www.resene.com/colorshops)



Loropetalum chinensis  
'Purple Diamond'

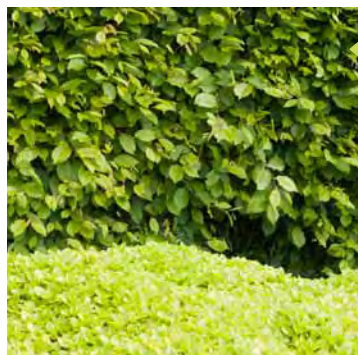
Resene  
Broadway



Resene  
White Thunder

Shutters in  
Resene Quarter Cararra

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Hornbeam  
Carpinus betulus

Cotoneaster lacteus

Resene  
Curiosity



illustration  
Dean Saunders



Above: Bold deep pink accents enliven this courtyard, with Resene Irresistible in the barbecue area. Resene Half Athens Grey is used on the house exterior, with Resene Relic on the fireplace.

*did you know...*

that in busy courtyards you can recolour the concrete with Resene Concrete Stain, either to rejuvenate the original colour or to introduce a new colour? See the Resene Decks, paths, driveways and recreational areas colour range for colour options.



*before*






# pops of pink for a contemporary courtyard



Landscape designer **Kirsten Sach** suggests this alternative scheme:

Keeping the existing flow from inside the house, I have created an extra outdoor living space – an extra ‘room’ – with a two-way gas fireplace set into a plastered block wall, painted in Resene Relic. A raised planter runs alongside the sunken lawn on the left hand side, and contains the striking *Alternanthera dentata* ‘Little Ruby,’ which has deep pink foliage to create wow factor. Tall kentia palms provide dappled shade and a division between the two areas. The splashback behind the barbecue area has been painted in Resene Irresistible, and the house is in Resene Half Athens Grey. The pink accents are also represented in the large pots with clipped balls of bougainvillea.

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Resene Half Athens Grey 



 Resene Half Secrets

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Resene Matchmaker 



**Alternanthera dentata 'Little Ruby'**

Resene Irresistible 

**Bougainvillea glabra 'Magnifica'**



**Cabana outdoor sofa**

Design Warehouse  
[www.designwarehouse.co.nz](http://www.designwarehouse.co.nz)  
0800 111 112

Resene Kaitoke Green 




**illustration**  
Malcolm White


# knee-deep in nature


When Lynda Hallinan isn't presenting TV shows or writing gardening books, she's at home in the vege patch of her lifestyle block, or relaxing at her retro bach.

Lynda loves these

 Resene Starstruck

 Resene Gumboot

 Resene Madam M

 Resene Delta

 Resene Glade Green

## What do you love about your multi-faceted life?

Living in the country, knee-deep in nature, is the best counterbalance for a busy life of writing and broadcasting. My husband, Jason, and I always have loads of projects on the go but equally it's lovely just to stop and enjoy the drama of the changing seasons in our rural landscape. Our long driveway is lined with pin oaks and liquidambar that put on a pyrotechnic autumn display; in winter we can wake up to paddocks dusted in frost; in spring, my garden is lush and pretty with loads of cottage flowers to pick; then in summer my garden is a riot of bold dahlias, while our hay paddocks turn that quintessential wild meadow shade of golden-brown.

## Tell us a bit about your current ventures.

I've promised my family that I'll take it a bit easier in 2015, though I don't think they believe me. More gardening, more writing, more renovating!

## How would you describe your personal style?

A mix of new and old. I love contemporary Scandinavian design as much as retro kitsch, but sadly the former is somewhat more expensive than the latter, and not very practical when you have two raucous preschoolers in residence [Lachie, pictured, and Lucas]. I can't resist an op shop and I'm always on the hunt for antique garden tools and horticultural paraphernalia, and vintage kitchen utensils.

## What is your favourite decorating colour and why?

At home, it's green. We painted all the windows in our converted stable block with Resene Glade Green and when visitors come to my garden they usually ask about the paint colours before they notice any plants. Plus all my friends and family members know that I love every shade of green, which makes choosing gifts easy! But when we bought a tiny rundown bach last year, I decided to give it a sunshine yellow colour scheme instead, with Resene Starstruck on the kitchen cupboards and a Resene Yellow Sea front door. When my cousin, Catherine, turned up with a bach-warming present, she took one look at the interior and said, "Oh no." She'd bought us a gorgeous green platter...

## What do you love most about your home?

That it's small enough to redecorate on a whim! Also, because it's so small, our boys are forced to play outdoors, so they're enjoying the same country upbringing as I did.

## What are your three favourite colours from the Resene The Range fashion colours 16?

Resene Starstruck, because it's almost the exact shade of mustard yellow as the cupboards in our farmhouse kitchen when I was a child in the 1970s.

Resene Madam M, because it's such a sultry shade of burgundy. I've just repainted the shepherd's hut in our garden this colour.

Resene Gumboot. Because, as Fred Dagg would say, if it weren't for your gumboots, where would you be? I'm not afraid to admit that I often choose paint colours just for their gardening-themed names.

## Is there a colour you would never use at home?

Purple. When I met my husband, his bedroom was a most unmanly shade of lilac! Our bedroom is now concrete grey (Resene Delta), which is possibly more appropriate for a chap who works in construction. **H**



Resene Smashing

Resene Smooch

Resene Irresistible

Resene Scrumptious

Resene Bright Lights

Resene Freefall

Resene Frozen



## Let your inspiration flow...

Transform your home with **The Range fashion colours** collection, a fresh selection of the latest on trend designer paint colours and complementary colour ideas.

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