

habitat

summer 2014/15
issue 21

this season's
sizzling
new colours



check out the colour
blocking *craze*

plus

get wacky with wallpaper
and make a cute birdhouse



9 418022 027942

make yourself a home

Resene
Freefall

Resene
Scrumptious

Resene
Smashing

Resene
Gypsy Queen

New!

THE RANGE
fashion colours 16

Let your inspiration flow...

Resene
Dali

Resene
Turbo

Colours as close as printing process allows

Resene
Adrenalin

Resene
Frozen



Resene
Irresistible



Resene
Optimist



Resene
Sunkissed



Resene
Bright
Lights



Resene
Blaze

Get inspired with the new **The Range fashion colours fandeck**, packed full of the latest designer paint colours and complementary colour suggestions for 2015 and beyond. Available now at your local Resene ColorShop or reseller!



Resene
Kakapo



Resene
Skydiver



Resene
Fascinator



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welcome

I know after years as editor of this magazine you'd expect me to be a bit of a colour nut, but even I got the shivers when I opened up the new Resene The Range fashion colours 16 fandeck. Saturated pastel pinks, duck egg blues, cool clean greys, soft tangerine oranges and citrusy yellows – it's a rich wonderland of on-trend tones perfect for today's homes. And then there are the new names: Resene Scrumptious, Resene Irresistible, Resene Juicy, Resene Sunkissed, Resene Dauntless. What clever person comes up with all of these?

To find out more about the philosophy behind the development of the new range and some of the new colours, see page 20. And for the thrill of seeing the full fandeck, head down to your local Resene ColorShop or reseller.

The other big news on the Resene horizon was the recent announcement of the Resene Total Colour Awards – see page 24 for the winners of the residential sections. For more inspiration, see our feature homes this issue: one with dreamy coastal colours on page 26 and the other with a delicious array of candy colours on page 50.

Hone up on your colour blocking skills on page 46, and see how to use wallpapers in some unusual ways on page 42.

It doesn't take much paint to make a difference, so celebrate the new season with a new look... maybe in the aptly named Resene Unwind from the new fandeck for a relaxing summer.



Sharon.

Sharon Newey editor



An award-winning bach, p24



 Resene Clotted Cream  Resene Scrumptious

If you work for a paint company, if something stands still long enough it eventually ends up with paint on it. But even with our penchant for painting, we've been surprised at the cleverness of decorators using Resene paint colours in unexpected ways. We've all seen feature walls and pops of colour on walls, but forward-thinking decorators are now looking... up. A ceiling is an unfettered area where colour can really command attention without being cluttered by other features like windows and furniture. Many a sick day has been spent passing the time staring at a ceiling so why not choose an uplifting colour you can enjoy?

We've also seen a whole host of clever colour blocking ideas. The feature wall was a forerunner to this, with a block of one colour set against adjacent colours, however these new colour block looks combine any manner of shapes and colours to great effect. For those who can never decide on

just one colour, colour blocking lets you indulge all your colour favourites at once.

And paint effects are back... not the ragrolling and stippling of years gone by, but reinterpreted using masking tape and multiple paint colours to turn walls into personalised statements of style.

With new ways to use multiple colours and a canvas of ceilings waiting for you to transform them from white to wonderful, your home can be a colour lover's dream. Pop into your local Resene ColorShop or reseller for some colour inspiration; while we treat you with our regular fashion collections, there are myriad other choices from our many colour ranges. Happy decorating!

The Resene team

 Resene Sunkissed

Published for



the paint the professionals use

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To update your mailing address, email update@resene.co.nz with 'Update Habitat magazine details' in the subject line. Please include your Resene ColorShop or Resene DIY Cardholder number. Or call 0800 RESENE (737 363) (NZ) or 1800 738 383 (AUST).

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Ask us anytime online

Need help with a painting project or perhaps you've got a burning paint or colour question and are unsure who to ask? Ask our Resene experts and they can help you with free advice and information direct to your inbox.

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Interiors aficionado LeeAnn Yare is in the pink



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Cover look

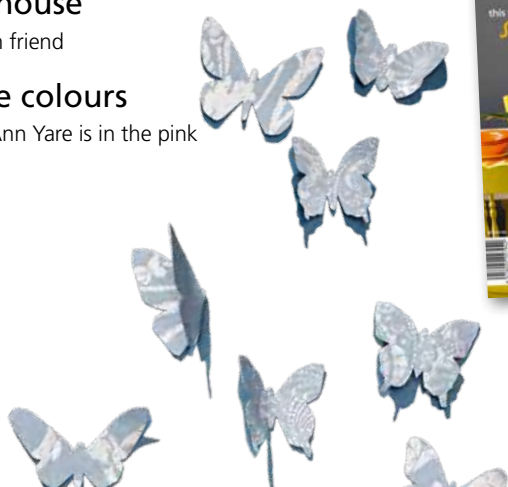
Use a trio of on-trend colours to dress up your dining room – grey and citrusy orange and yellow. The wall is Resene Quarter Foundry, the chairs are Resene Wild Thing, Resene Bright Lights and Resene Teddy, while the plates are Resene Juicy, Resene Touche, Resene Clockwork Orange and Resene Adrenalin. See page 11 for props details.

styling Claudia Kozub
picture Melanie Jenkins

□ Resene Touche □ Resene Clockwork Orange

habitat 5

43



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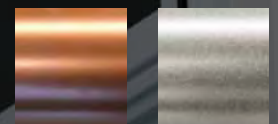
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bach and beyond

Sea air, and sand between your toes... bliss.

The salt sea air in your hair, sand between your toes and a hot pink Resene Smitten bench to relax on. Life couldn't be better. It's all set against an easy-to-achieve ombre wall, where colour graduates from light to dark – Resene Solitude, Resene Breathless, Resene Frozen and Resene Blue Moon. Alongside the seat, pots are painted in Resene Freefall (small) and Resene Skydiver (large) while the deck is in Resene Limed Ash stain. Add some tussock grasses, a beachy blanket and a hurricane lamp, and you're ready to relax at the beach. For more ideas and stockists, see page 11.

-  Resene Solitude
-  Resene Breathless
-  Resene Frozen
-  Resene Blue Moon
-  Resene Freefall
-  Resene Skydiver
-  Resene Limed Ash
-  Resene Smitten





Objectively functional and modern...

With a reduced presentation, the pieces in Matteo Thun's DuraStyle range are designed to reflect and enhance their surroundings.

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Find out more about the DuraStyle range at your local Plumbing World.



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black tie

A cool colour combo for any occasion.

It can be smart or casual, it can give a Scandi look, a beach buzz or a hit of French flair. Black and white is one of the most classic and versatile colour combos. Here, a monochromatic scheme of black, white and grey is given a lift with metallic accessories, as well as a beautiful Moroccan-style stencil in Resene Half Delta on the back wall (Resene Alabaster) of the cabinet.

The exterior of an upcycled cabinet is painted in Resene Blackboard Paint, acting not only as a handy place for family messages and notes, but also as a bold frame to the lovely collection of objects behind the glass doors.

The wall, skirting and floor are in Resene Quarter Alabaster while three vases are in Resene All Black, Resene Transmission (tall) and Resene Triple Rakaia (small round). The letter E is in Resene All Black, and the number 2 is in Resene Enamacryl Metallic in colour Resene Exponent. For more ideas and stockists, see page 11.

- Resene Half Delta
- Resene All Black
- Resene Quarter Alabaster
- Resene Transmission
- Resene Triple Rakaia
- Resene Exponent



citrus splash

A zesty twist to a summery dining room.

Grey is an on-trend neutral and when you add a slice or two of the zesty citrus tones of yellow and orange, you create a stunning colour-popping dining setting.

The yellow chairs are not only mismatched in style but are painted in similar but different Resene yellows from the new Resene The Range fashion colours 16 – Resene Wild Thing (at back), Resene Bright Lights (side) and Resene Teddy (front). In a similar vein, a grouping of old plates has been painted in a variety of oranges – from bottom left clockwise, Resene Adrenalin, Resene Touche, Resene Juicy (two plates on right), and Resene Clockwork Orange (centre).

Add some bright tableware (including a vase painted in Resene Touche), hand-painted geometric placemats in the same colours as the plates, tropical greenery and fruit... and you have a sizzling summery setting.

The wall is in Resene Quarter Foundry, the palm pot is in Resene Transmission and the floor is in Resene Colorwood Whitewash.



- Resene Wild Thing
- Resene Bright Lights
- Resene Teddy
- Resene Juicy
- Resene Touche
- Resene Clockwork Orange
- Resene Adrenalin
- Resene Quarter Foundry
- Resene Transmission
- Resene Colorwood Whitewash



styling Claudia Kozub
pictures Melanie Jenkins, Flash Studios

easy ombre

This is a super-easy way to create an ombre (graduated tonal colour) wall. Simply paint a series of planks or weatherboards in dark to light shades of the same colour using a decreasing number of boards – five for the darkest, then four for the next colour and so on.



moorish magic


Add a magical twist to the back of a cabinet or bookshelf by stenciling a pattern in paint. It can be as simple or complicated as you like – this one has a lovely Moorish or Moroccan flavour and is done in Resene Half Delta on a Resene Alabaster background. The vases are also painted in (from left) Resene All Black, Resene Transmission and Resene Triple Rakaia.



well placed

Make your own herringbone patterned placemats by painting pieces of ply or old placemats in a coat of Resene Half Athens Grey, hand-cut and apply some masking tape for a more organic feel, then paint with a variety of orange paints (Resene Juicy, Resene Touche, Resene Clockwork Orange and Resene Adrenalin). Remove the masking tape, lightly sand back the surface if you want a weathered effect, then protect it all with Resene Aquaclear.




Resene
Touche 

Bach and beyond: Designers Guild Samarinda Oasis blanket, \$589, lantern in Aqua, \$42.50, Floressents Cushion Chevron Turquoise, \$39.90, Kas Cushion Jacob Teal, \$51.90, all from Allium Interiors (www.alliuminteriors.co.nz; 09 524 4242). Tussock, \$7.99, and astelia, \$38.99, from Kings Plant Barn (www.kings.co.nz; 0800 752 687). Shells in lantern, \$36 per kg, from Indie Home Collective (09 524 6971).

Black tie: Organic Knit vase, \$29.90, feathers, \$5.50, glass dome, \$19.90, Hadley Iron tea-lights, \$22.90, antler, \$125, Karma candle plate, \$20, large Murex Ramosa shell, \$59.50, all from Indie Home Collective (as above). Other props, stylist's own.

Citrus splash: Ocean Grove table, \$1299, from Danske Mobler (www.danskemobler.co.nz). Rice ceramic jug, \$89.90, Rice melamine dinner plate, \$19.70, Rice melamine bowl, \$23.50, Rice melamine cups, \$9.90, all from Allium Interiors (as above). Palm, \$43.99, from Kings Plant Barn (as above). **H**

Resene
Solitude 

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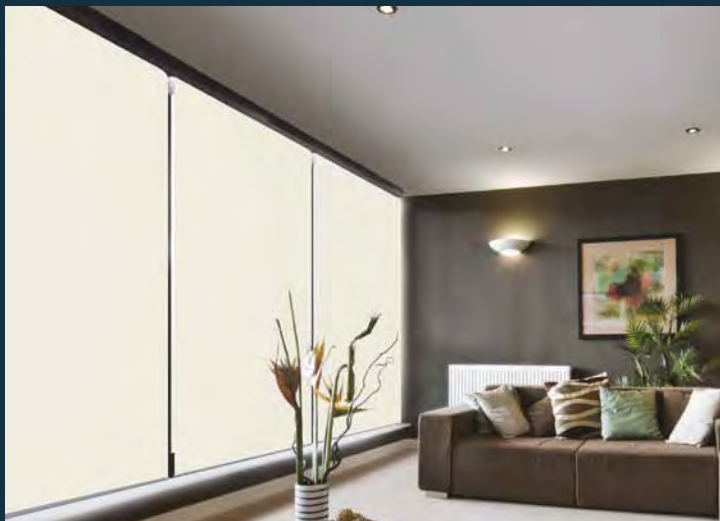
The Stressless® Metro recliner is the latest addition to the renowned collection of recliners from Norway, where comfort and elegance unite in a bold statement of modern-day style. Sleek and eye-catching, the Metro includes the usual ergonomic advantages but has a new headrest pillow for optimal neck support. Available in high or low back options, see www.danskemobler.co.nz.



design your own wallpaper

Resene Turbo 

Can't find the right mural or wallpaper to suit your decorating plans? Create your own wallpaper, using Resene WallPrint. Simply upload your high-quality photo (a holiday destination, family photo, or artful composition) or choose from a gallery of images then adjust the scaling to create a perfectly sized feature wall. Once you've finished your design, Resene WallPrint is printed onto wallpaper. Each strip is numbered so simply paste the wall, hang the wallpaper and enjoy your one-of-a-kind wall. See www.wallprint.co.nz or your Resene ColorShop for more details.



all dressed up


Dress up your windows with the Focus blind collection, an exceptional range of 29 classic and contemporary fabric colours, ideal for everyday living. As well as looking good, they are a practical option too, with mould and mildew protection for long lasting and easy care. Combine them with your favourite Resene paint colours for a complete styling solution. Available in four versatile widths from all leading curtain and blind specialists. See www.gatagencies.co.nz

Resene Coast 



exposed!

Our love affair with weathered surfaces continues, but you don't have to rough up any timber to get the look with these hyper-real wallpapers from the Exposed collection, available at Resene ColorShops.

Resene Escape 



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Sean Waller Photography

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Resene
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be a wall flower

Indoor plants are sprouting all over. These cute and colourful wall planters can be hung inside or out so are super versatile. Not just for showing off your favourite plant, they look great in groups and work just as well as art, a vase, fairy light holder or storage. Available from www.collected.co.nz.

you choose

Luxurious leather or voluptuous velvet – it's your choice when you opt for this beautiful new chair from Artwood. Designed in Sweden, the AW44 chair comes in the two finishes to suit any style of home, from coastal to city, casual or country. For stockists visit www.artwoodfurniture.co.nz.



oh la la

You can't beat the French for style. The new Texline HQR range from Gerflor (designed and made in France) has a heady list of features. It's a quality vinyl range with stylish good looks matched by tough hard-wearing layers designed to withstand the most demanding foot traffic. This range offers various design options from arty concrete and geometric patterns to new styles of the ever-popular tile and classic wood looks. See www.carpetcourt.co.nz.

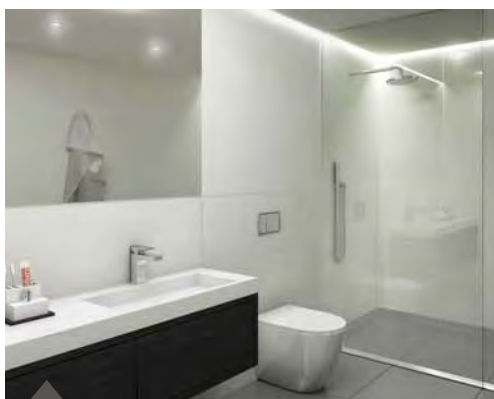
Resene
Pioneer Red 



see more with big colour

Colour perception is affected by many factors, including the size of the sample viewed. Generally the bigger the sample, the easier it is to distinguish the colour, which is why Resene recommends using all of a Resene testpot on an A2-sized card to view the true colour. To make this even easier, Resene BigColour – a large A2 sized paint swatch – is available for the most popular Resene colours. The Resene BigColour swatch can be moved around the space to be painted, and folded into the corners to see how it will look on adjacent walls. To imagine how a colour would look on all four walls, bend the large colour sample into a cylinder shape with the paint on the inside, then look down into the cylinder for the full colour effect. Resene BigColour swatches are available for ordering from Resene ColorShops, RRP \$8 per swatch.

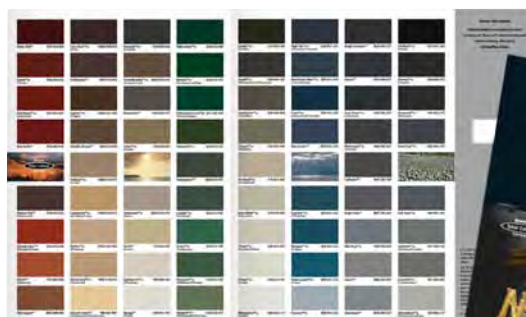




twice as nice

The Seratone Life range has been updated in more ways than one. There's a new palette of on-trend colours to complement Laminex's range of high and low pressure laminates. And Seratone's panels are now produced using UV coating technology to give improved gloss levels and surface performance as well as impressive environmental credentials. The panels and jointers also have microbial silver for anti-microbial properties.

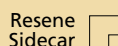
See www.laminexnewzealand.co.nz.



roof refurb

Greys and earthy tones are perennial favourites for roofs; the updated Resene Summit Roof chart includes previous favourites and new hues with a selection matched to popular COLORBOND® and COLORSTEEL® colours. Resene Summit Roof waterborne low sheen roof paint can be used on a variety of surfaces. The new Resene Summit Roof colour chart, with colour chips finished in Environmental Choice approved Resene paint, is available from Resene ColorShops and resellers.

tough luxury



Did you wince when you watched students trash their carpet on the recent TV ads? The secret behind the carpet being restored to a showroom-like state is the revolutionary Triexta fibre, now being used on two new ranges in the Zen3 collection at Harrison's Carpet One: Carmenta and Ravello. Stain and fade resistant while retaining a soft feel, Zen3 is perfect for modern living – practical and hard-wearing yet luxurious and stylish. The new ranges are in popular cut pile finishes, and have colours to suit any décor. To help with your interior schemes, the carpets are colour-coded to Resene paint colours. See www.harrisonscarpetone.co.nz.



undercoats to suit

Getting a great colour paint finish can rely on using the right undercoat. Resene Undercoats of all formulations – enamel and acrylic – are now available in a variety of shades from white to dark for even better coverage. Matching the right undercoat to your chosen colour can be technical, so ask the staff at your local Resene ColorShop or selected reseller for advice.



seeing double

Escea's DX Series fireplaces bring double delight. Using Escea Multiroom Technology, heat is distributed throughout the house, while the double-sided, see-through installation allows the flames to be seen in two rooms at once. More than just a heat source, the DX Series fireplace brings ambiance and a style statement. Visit www.escea.com.



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keeping concrete looking good

Concrete benchtops and floors look superb when first installed but over time, dust and dirt can become engrained into the surface. Protect them with Resene Concrete Wax, a tough waterborne satin glaze that is quick and easy to apply. Scratches are easily repairable making it easy to keep the surface maintained.

If it's your concrete walls, masonry or brick you want to protect, opt for Resene Concrete Clear, a tough waterborne glaze that is much easier to clean than the bare surface. Both Resene Concrete Wax and Resene Concrete Clear are non-yellowing, resistant to alkaline cleansers, chipping, peeling, oil and fat splashes. Both are Environmental Choice approved and waterbased so they are low odour and easy to wash up in water. Available from Resene ColorShops and selected resellers.



1 look 4 ways... for interiors

Stuck for colour inspiration? The new *Habitat Plus - 1 look 4 ways for interiors* booklet shows how different styles of interiors look in various colour schemes. We've taken an existing room, then virtually painted it with alternative schemes to show you the difference that paint colours can make. There's a good mix of contemporary and traditional schemes, as well as some more challenging combinations. It's the ideal way to see how you can change a space through colour choices and narrow down the look that's right for you. Available free at Resene ColorShops and resellers or view online at www.resene.com/habitatplus.



Resene
Revolution 

who needs handles?

Resene Regatta 


The handleless look for kitchens is on-trend and satisfies the purist design-lover in all of us. Just released by Hettich is a new mechanical Push to open Silent for the ArciTech drawer system. Simply press the drawer front and it will glide open – no power needed and no handles. Hettich's ArciTech drawer system has unparalleled smoothness and strength and is able to accommodate extra wide and tall drawers for further design statements. See www.hettich.co.nz.



carpet in any Resene colour

Sallée have teamed up with Resene to create an entirely new way of finding the perfect carpet for your interior. With more than 40 years experience in crafting the finest wool carpets, Sallée can now complement or match any colour from the entire Resene range. So don't get stuck looking for that beige shade of beige, pick up your Resene colour chart, find your perfect colour and head to www.sallee.co.nz to see that colour turned into your very own sample using Pure New Zealand Wool.



Resene Starstruck 

answering the trend

With feature walls and feature wallpapers being increasingly used in our homes, Resene is answering the trend with a new collection of striking wallpapers, the Walltrends III range. Feature walls bring elements of focus and style to a space and allow you to have ultimate flexibility – use a pattern or design

that's on-trend today, then change it as often as you like. Check out this collection of striking designs, including code BN47237 above, to bring the latest in new wallpaper fashions to your walls. Available at your local Resene ColorShop.



colour to suit

Resene Broadway 

Form and function meet in the Methven Koha showerhead, which has a clean-lined, contemporary look and an ultra-wide spray. The showerhead also uses Methven Satinjet technology where twin water jets collide for a soft-feeling luxurious shower. Now there are three colour options for the Koha faceplate to suit your bathroom scheme: timeless Satin Chrome, classic Graphite or elegant White. See www.methven.co.nz and to win one of these showerheads, see page 40.



most trusted once more

Resene was named Most Trusted Paint for the third year running in the recently announced Readers Digest Most Trusted Brands survey results. Thanks for your ongoing feedback that helps us to continually improve. And remember we always welcome your feedback – simply email us at update@resene.co.nz or fill out the contact form on our website.

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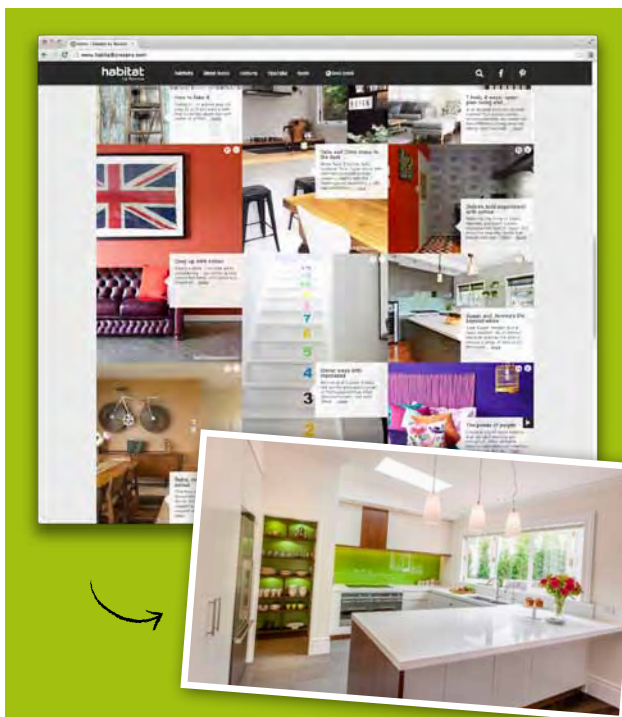
Summer's coming and thoughts turn to outdoor living. Resene has new innovations to help keep paths, decks and patios looking good and performing well.

Resene Walk-on is a new satin general purpose flooring and paving paint, ideal for steps, decking, concrete, porches, suitably primed timber, composite boards and interior floors. The Resene Decks, Paths, Driveways and Recreational Areas colour chart has been updated to include the new Resene Walk-on product range. The collection has a taste of the colours available in Resene Walk-on and over 1000 more can be tinted. And to make it easier to choose a colour for our decks and paths, Resene Non-Skid Deck & Path now comes in handy Resene 55ml testpots. Resene Non-Skid Deck & Path gives a non-slip finish with a comfortable grit texture, reducing the risk of accident no matter what the weather. Available at Resene ColorShops and selected resellers.



look of the future

Soft organic shapes are a look of the future, and the redesigned Duravit Happy D.2 reflects the trend with its curvaceous form. Available in four different dimensions and six different finishes, it has a subtle retro feel while having a versatile, timeless yet modern appeal. See www.plumbingworld.co.nz.




the home of inspiration

Our new-look website, www.habitatbyresene.com, seems to have hit the spot with readers. It's rich with content and Resene colour, and is the largest collection of inspiring local home projects where the paint colours are identified to help you achieve a similar look. The site includes a handy search feature so you can look for photos by room type and colour, and a Look Book option where you can file your favourite images and colours from the site. Sign up for our weekly email newsletter and if you have a house which uses Resene colour and would like to share your style with others, email editor@habitatbyresene.co.nz. We're also on Facebook www.facebook.com/habitatbyresene.

It's interesting to see which features are the most popular. You certainly love it when we feature kitchens. It's no surprise really. Kitchens are a complex and expensive part of the house to plan, with many factors to consider, not least of all the longevity of style. The kitchen (above) was designed by Natalie du Bois, using Resene Koru accents with Resene Bianca walls and Resene Half Bianca cabinets.

You've also loved the excerpts we've run from our popular *Habitat Plus – 1 look 4 ways* booklets, where we took a photograph and virtually painted it with four different colour schemes to show you what a difference paint can make.

So check it out for yourselves and become immersed in a world of colour at www.habitatbyresene.com.

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fashion forward

Resene celebrates the release of a new fashion fandeck and says choosing a new interior scheme is just like buying new clothes.

Fashion. It affects so many facets of our lives: our clothes, our homes, our cars, even our digital devices.

 Resene Half Spanish White

Most of us find it relatively easy to figure out what clothes to buy so why is it that sometimes we freeze with fright when it comes to painting our walls with new and interesting colour?

With a pot of paint that costs less than a nice dress, you can change the look of one room so easily... and have interiors that stay up to date and fresh.

The advice for clothes and interiors is similar in one major respect: Buy classic staples, then update your look regularly by adding fashion pieces, colours and accessories. A classic black dress, a well-cut white shirt and good leather boots may be the mainstays of your wardrobe, while a beautifully made sofa, a classic white kitchen and a timeless oak dining table may be the mainstays of your interiors.

Then you simply add new cushions, rugs, and colour to the walls for a fresh new look.

Embrace your inner child and be spontaneous. Add that bold happy colour you've always loved. Sure, it might not last 10 years but the enjoyment you'll get out of it in the short term will far outweigh feeling trapped by safe choices.


And, of course, Resene is always there to help, not just with its vast range of colours, but with its regular release of the popular The Range fashion colours fandeck. The latest fandeck hit the Resene ColorShop shelves this spring.

Just recently, Resene also hosted a New Zealand Fashion Week spectacle, where the lustrous colours and vibrant patterns of hand-woven silks from the ancient looms of a Southern-India village were recreated as high fashion by students in the Resene NZ Fashion Tech Colour of Fashion collection.

Left: Designed and made by Mary Nguyen of NZ Fashion Tech in Wellington for the Resene NZ Fashion Tech Colour of Fashion collection.



 Resene Fascinator

 Resene Gypsy Queen

high fashion meets colour

Young Kiwi fashion designers took up the challenge to turn silks into high fashion recently at a Resene-sponsored event for New Zealand Fashion Week.

50 silks inspired by paint colours from Resene were selected. Then 45 students from NZ Fashion Tech's Diploma classes in Auckland and Wellington were briefed to design and make a contemporary-chic fashion look from the delicate hand-woven silks, responding to the Resene paint colour they had been given.

The result was a colour spectacle. Marketing manager Karen Warman of Resene says: "Paint colours have for many years been inspired by colours seen on catwalks and in the latest fashion trends. It's a nice twist to reverse the order and have paint colours used as inspiration for the catwalk."

Right: Designed and made by Laura Lister of NZ Fashion Tech in Wellington and for the Resene NZ Fashion Tech Colour of Fashion collection. Photographs: Craig Ray. Models: Clyne.

Resene Adrenalin 

The new Resene The Range fashion colours 16 introduces a rich array of exciting new colours based on global interior trends but adapted to local conditions. Here are the key colour philosophies behind the new collection:

Against a backdrop of perennial favourites like deep blue reds, blacks and soothing duck egg and greyed blues, pops of orange and yellow add touches of upbeat liveliness and rejuvenation.

 Resene Bright Lights

 Resene Juicy

Dusty and smoky, there is a new palette of colours coming through that feels timeless, gently weathered and softened. Easy to live with and coordinate, they're a sophisticated alternative to cleaner pastels. They bring with them a sense of being more grounded and less airy than the pastels of recent years.

 Resene Duck Egg Blue

 Resene Baroque


Reds are strong and powerful, with influencing blue tones, such as the ever-popular Resene Pohutukawa and new Resene Red Letter. Fire engine red is not to be ignored with hues such as Resene Havoc.

 Resene Havoc


 Resene Red Letter


Blues become mutable, crossing over to stormy greyed hues as well as sea-washed tones. Fresh blues, like Resene Skydiver, ground the more powdery tones. Purples are wild and glorious, shining forth with alluring boldness.

 Resene Skydiver

Resene Frozen 

Grey has hidden depths; sometimes blue, sometimes green. Once the complement, it's now a feature. Deep grey, such as Resene Half Bokara Grey, appeals to those who yearn density and depth but don't want to commit to the starkness of black. Beige is still big, but greige offers a new sleeker alternative.

Resene Half Bokara Grey 

 Resene Revolution


top trends

Resene Dauntless 

- Use colour blocking, stripes and stencilling to combine favourite colours for a personalised look. Rotate stripes to the vertical and don't just restrict yourself to the walls – furniture, flooring, spread your creativity around.
- Coloured ceilings: once pure white, ceilings are increasingly being painted to complement or accent the wall colour. Wall colours that extend onto the ceiling create a sense of enclosure. Bold feature colours on ceilings are the next frontier; a new twist on a feature wall.
- Walls are becoming multipurpose, with clever products to turn them into write-on walls, chalkboards or magnet boards.
- Enhance the raw beauty of natural materials with protective products. Think concrete wax on concrete floors and benchtops, clear finishes on timber and water repellents on exterior concrete. These products protect the surface and keep it looking good without changing the aesthetic.


Left: Designed and made by Ting Yu of NZ Fashion Tech in Wellington for the Resene NZ Fashion Tech Colour of Fashion collection.


When it comes to green, the coming trends are diverse. On the dark side there are the earthy camouflage and nature-inspired shades with hues such as Resene Seaweed. On the lighter side there are the striking look-at-me greens, such as Resene Kakapo. For something more restful there are fresh mint and airy greens.

Resene Kakapo 

Resene Seaweed 

Neutrals act as a backdrop to the brights, a launch pad as you progress down the path to bolder choices. Blackened neutrals such as Resene Quarter Alabaster continue their popularity and work well with the deep grey accents, while green-edged neutrals like Resene Ragamuffin are on the up-swing. **H**

Resene Quarter Alabaster 

Resene Ragamuffin 

Browns are turning more yellow toned. Warm dark browns, such as Resene Rough N Tumble, are an excellent sophisticated pairing with timber or to contrast other colour choices. There's a rise in rich bronzed browns and dense ochre golds, like Resene Intrepid.

Resene Intrepid 

Resene Rough N Tumble 

Resene Half Athens Grey 

See the Resene The Range fashion colours 16 at www.resene.com/range16.





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ONE OF THE SIMPLEST DELIGHTS OF SUMMER IS EATING OUT WITHOUT HAVING TO LEAVE HOME

Resene Undercover



Left: A Residential Exterior award went to Edwards White Architects for this retro-inspired coastal bach using Resene Undercover, Resene Avocado, Resene Gravel and Resene Rice Cake.

Resene Avocado

side by side

Blocks of carefully chosen colour playing off against each other were a feature of this year's awards.

Right: A Residential Interior Colour Maestro (runner-up) award went to architect John Mills for this home with its spectacular tui-inspired ceiling and stairway wall in Resene Gulf Stream.

Resene Gulf Stream



A rainbow of waterfront buildings, sea tones set beside each other on a bach exterior, muted colours used as feature blocks on a home's ceilings and walls, and a magical colour blocked stained ceiling... carefully chosen Resene colour palettes became the highlights across the spectrum of categories in the recently announced Resene Total Colour Awards.

The **Residential Exterior** category was awarded to Edwards White Architects for a bach inspired by the 1950s and 1960s 'dune-hopper' vernacular in which forms and blocks were treated to a simple related colour scheme of Resene Undercover, Resene Avocado, Resene Gravel and Resene Rice Cake. The paintwork in coastal colours provided a cost effective method to distinguish the respective forms and evoke a relaxed atmosphere suited to the beach.

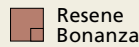
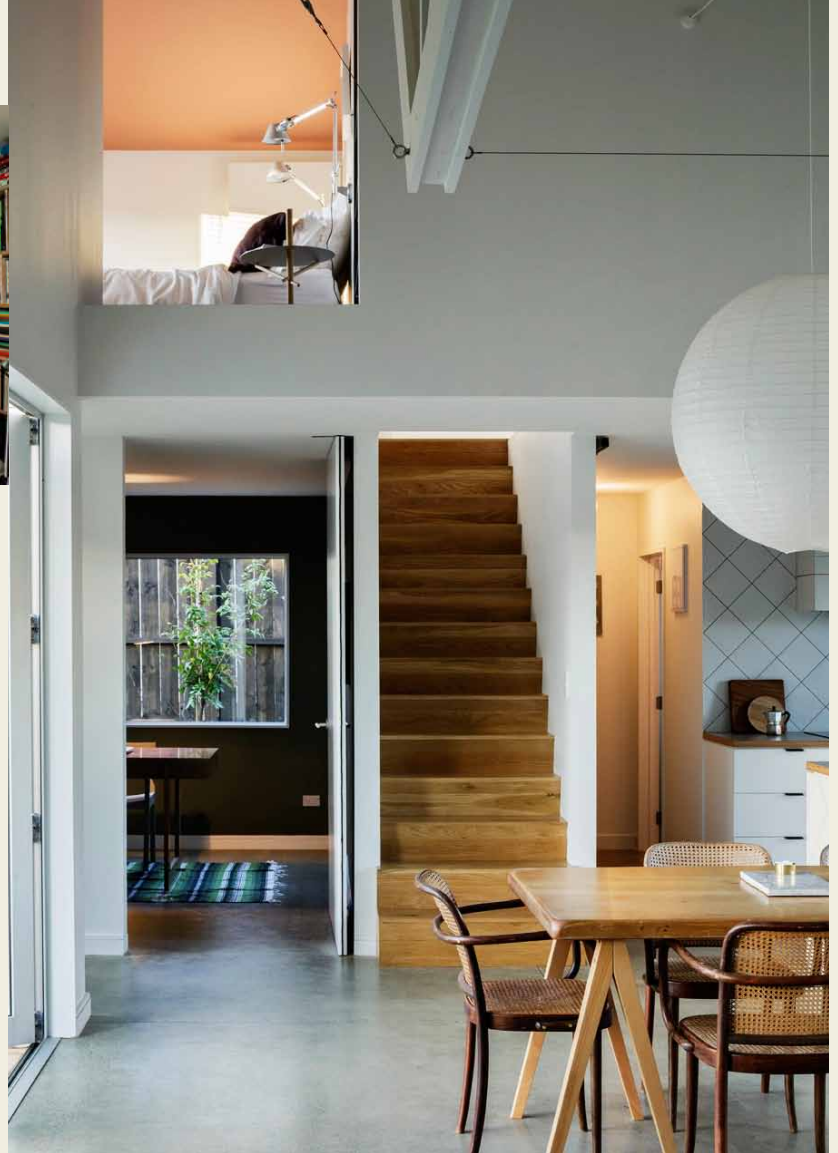
The **Residential Interior** award went to Henri Sayes for his own new home where the integration of



Above and right: The Residential Interior award went to Henri Sayes for his 'subdued and considered' palette using Resene Bonanza, Resene Friar Grey, Resene Raptor and Resene Black White.

feature walls and ceilings helped to delineate and define spaces as well as make the space feel playful and considered. As the judges commented: "Subdued and considered, the integration of colour adds an element of surprise. It's not bright or garish yet still adds personality to the space." The colours shown here are Resene Bonanza on the ceiling, Resene Raptor in the study and Resene Friar Grey on the living room walls. Other walls are Resene Black White.

A **Residential Interior Maestro** award went to architect John Mills for a colour blocked ceiling of stained plywood inspired by the flight of the tui. The judges said: "Ceilings are often neglected yet the sense of colour is spectacular on this ceiling and simply framed by the subtle use of colour on the walls." The stains were customised for the project by Resene; the stairwell wall shown here is in Resene Gulf Stream. Also see our colour blocking feature on page 46 for another view of this home. [H](#)



Resene Bonanza



Resene Friar Grey



Resene Raptor



Resene Black White

and the winner is...

The overall winner, recipient of the **Resene Total Colour Master Nightingale** award, and winner of the **Commercial Exterior** award was the Waterview Wharf Workshops in Sydney. A bright and colourful palette was used to highlight the unique forms of the buildings and reflect their creative tenants. Inspired by similar examples around the world, particularly in Scandinavia, the process of deciding on the exact colours was challenging. The resultant scheme uses, from left, Resene Awol, Resene Clockwork Orange, Resene Biscay, Resene Whizz Bang and Resene Galliano. The judges commented on the "beautiful juxtaposition of colour... solid research has resulted in the absolute transformational nature of the buildings and provides connectivity to its surroundings. The buildings have gone from anonymous, shabby and ordinary to simply extraordinary."



Resene Awol



Resene Clockwork Orange



Resene Biscay




Resene Whizz Bang



Resene Galliano



Resene Quarter
Milk White 

Right: A stunning feature wall is created with broad stripes in Resene Smalt Blue and Resene Half Milk White.

Below: The kitchen is part of the open-plan living space, painted in Resene Half Milk White.



coast meets country

The colours of a driftwood-strewn beach on a bright summer's day gently wash over this designer's own home.

The soft greys and whites of driftwood and sand; the luminous teal blue skies of North Otago. These are the colours that inspired the interior of Annabel and Simon Berry's home on the rolling downs behind Oamaru.

At the same time, other features in the house – like the replica tongue-and-groove doors and dado panels – reflect the rural setting of their newly built home and their love of character detailing.

Simon, CEO of the multi-award winning Whitestone Cheese company, lured Annabel from Christchurch to Oamaru in 2010. She found her niche as the general manager at Tourism Waitaki and the couple married the following year. They built their four-bedroom home in 2012 and have three children: Mia (two), Jackson (16 months) and newborn baby boy Boe.

While Annabel was on parental leave with Mia, she completed a Diploma of Interior Design. "I've always loved design and styling, so I launched my new business, Design Federation."

While the house was built and decorated with children in mind, it's also a casually elegant domain for adults. The media room is Simon and Annabel's evening retreat, where the rich dark Resene Tuna hugs the walls. An open fireplace and floor to ceiling bookshelves painted in Resene Half Milk White create a homely atmosphere.



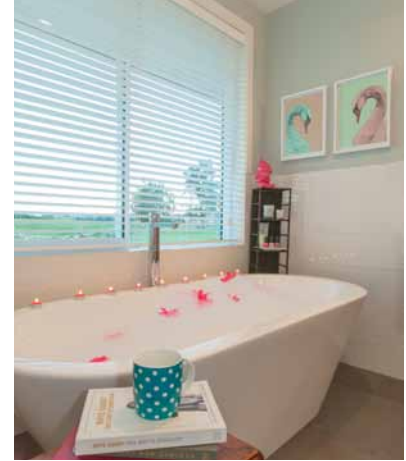
Resene
Powder Blue 

Resene
Into The Blue 

Resene
Smalt Blue 



The home's casual villa-style look is epitomised in the entrance hall with its Resene Powder Blue walls above tongue-and-groove panelling in Resene Half Milk White.



Resene
Cut Glass 

“We wanted a dark, comfy room that was our space,” says Annabel. “With three children under five we tend to come in here to relax and enjoy a movie or sport.”

Annabel chose Resene Half Milk White from the Karen Walker Paints range as the background colour for the house, because, she says, it takes on a hint of the surrounding accessories, furniture and flooring. Used in the open-plan kitchen, dining and living spaces it reflects a whisper of blue from the pretty light blue leather lounge suite. In the children’s bathroom and on the hall dado, the same colour seems subtly different again. The pops of playful reds, pinks, yellows and blues throughout the home were drawn from a painting in the living room by Wellington artist Sheyne Tuffery.


Daughter Mia lives in a world of fairies and princesses so her bedroom walls are painted in soft pink Resene Pot Pourri. Another bedroom is given a more subtle look with Resene Quarter Fuscous Grey, while a spare bedroom features broad horizontal stripes of Resene Smalt Blue and Resene Half Milk White on the wall behind the bed.

“When we were choosing the features for the house we were advised to decide on just one or two rooms where we could be a bit more



Resene
Tuna 



Resene
Periglacial Blue 



Top left: The media room was created as an adult retreat for busy parents Annabel and Simon. The built-in bookcase is finished in Resene Half Milk White and is set against a wall in Resene Tuna.

Top right: Somewhere to truly relax, the ensuite has a decadent yet casual feel with a freestanding bath and walls in Resene Periglacial Blue.

Above: Simon and Annabel with older children Jackson and Mia. Baby Boe has since joined the family.

Left: Pretty sky blue sofas add a pop of colour to the Resene Half Milk White living area.



A cosy cocoon of a room, with Resene Quarter Fuscous Grey walls, a chandelier decal and whimsical accessories.

did you know...

that the latest Resene The Range fashion colours 16 fandeck is rich with dreamy coastal tones? Check it out at your local Resene ColorShop or reseller, along with the Whites & Neutrals range.

Resene Quarter
Fuscous Grey 



The soul of a villa

Both Simon and Annabel grew up in older villas on their families' farms and wanted their newly built home to retain the soul of the villa style... but without the draughts.

"We did that by including built-in floor to ceiling bookshelves, an open fireplace and replica tongue-and-groove doors and dados," says Annabel. "We've also furnished the place with an eclectic style. I love mixing furniture and effects from different eras [like the cabriola leg table and upcycled sewing machine table above sitting beside an Eames design chair]. I painted an old hutch dresser in Resene Half Milk White; I used Resene Smalt Blue to upcycle a dated barley twist lamp stand in the sitting room and stencilled and painted a little wooden chair in Resene Periglacial Blue."

Resene Periglacial Blue 


lavish," says Annabel. "We put an elegant bathtub in the ensuite off the master bedroom and painted the walls in Resene Periglacial Blue. It feels so luxuriously calm."

The house sits at the top of a rise with expansive views of the Kakanui mountain range. Annabel's cousin and fellow designer Sarah Bennett helped with the choice of Resene Half Ironsand for the exterior walls to blend with the rolling hills. They look forward to a time when the native flaxes and stands of trees they've planted will soften the edges of the property. H

words Nathalie Brown
pictures Maxine Shea



Get the look with Resene Lumbersider tinted to Resene Half Ironsand, a great colour to help any exterior blend into a natural setting. Use Resene CoolColour to reflect more of the sun's heat from a dark exterior.


Resene Half Ironsand 

Get the look with Resene SpaceCote Low Sheen tinted to Resene Half Milk White, a pearl-shadowed white that's perfect as a mainstay neutral.

Resene Half Milk White 



Get the look with Resene Pot Pourri

Resene Pot Pourri 




Pebble-embedded white concrete bench tops by Concrete Grinding, Queenstown.

Resene Freefall 



mix old and new for an eclectic look

→ Turn the page for alternative looks to Mia's bedroom...

Resene Cut Glass 

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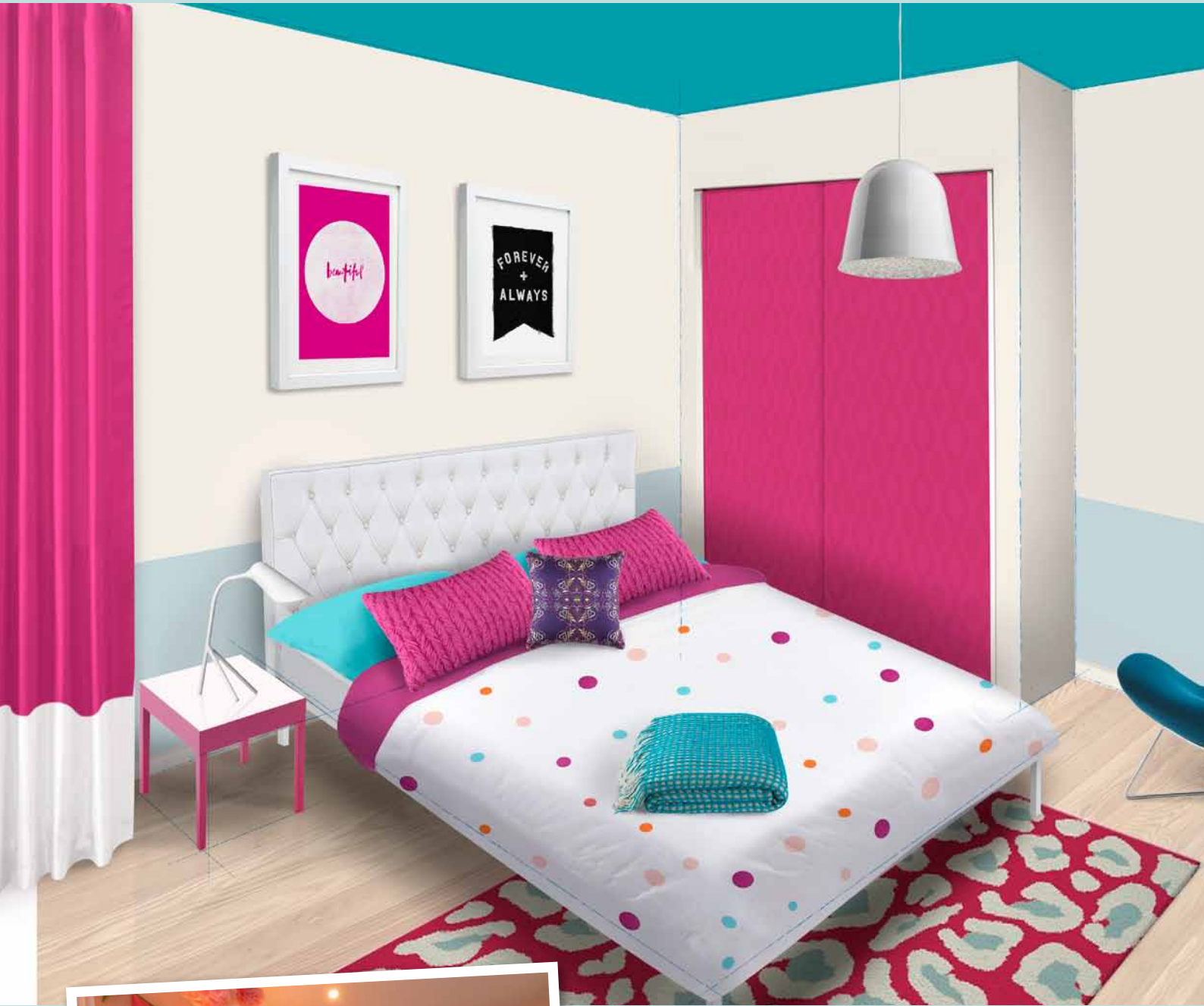
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Above: Bright pinks and icy turquoise combine with a coloured ceiling in Resene Such Fun, walls in Resene Cut Glass and Resene Alabaster, a wardrobe in Resene Irresistible, trims in Resene Triple Alabaster and a timber floor finished in Resene Colorwood Whitewash. Products include a Dodgem duvet cover, Milkshake sheets and artwork from Collected, a Porro Showcase bedside table from Studio Italia, curtain fabrics from Bolt of Cloth, a Rug Couture leopard rug, and Kas Asandra Multi Cushion and Kas Huxton throw.

top tip

Enhance timber flooring with Resene Colorwood stain in your choice of timber colour then finish in Resene Qristal ClearFloor waterborne urethane to protect its good looks.



a fashion forward room for a young woman



Melanie Arnold from Resene suggests this alternative scheme:

This scheme is intended for a 13-year-old girl so I wanted to create a space that was modern, with pops of strong colour, that she would be unlikely to grow out of during her teenage years. I have added a wardrobe (essential for any young woman) with feature panels of anaglypta wallpaper on the sliding doors, which is then painted with Resene Irresistible from the new Resene The Range fashion colours collection. This is a great way to dress up plain doors and adds a strong pop of colour to the room. There are two key feature areas: the panel of Resene Cut Glass around the room and the ceiling painted in another new colour, Resene Such Fun. I have kept the walls light with Resene Alabaster, and timber floors are finished in Resene Colorwood Whitewash to prevent the space from feeling small with the darker ceiling.

phone 027 434 1201 **email** melanie.arnold@resene.co.nz

Resene Such Fun



Kas Mala cushion

Resene Irresistible

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Resene Cut Glass



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Resene Triple Alabaster




illustration
Malcolm White



Above: The perfect room for a five-year-old girl, this uses a wall of pastel pink Resene Cornflower with accents of minty green Resene Chinook, and a ceiling and upper walls in Resene Alabaster. Also featured is a George Nelson Bubble pendant light, and an Ambrose Print by Margaret Petchell from Endemic World.

top tip

If you're looking for colour inspiration for kids, check out the Resene KidzColour range at www.resene.com/kidzcolour for fun shades from bright to pastel to metallic.

 Resene Alabaster

a pastel palace for a little girl



Tina Stephens of Roomie NZ suggests this alternative scheme:

This scheme provides a fresh, bright update for a girl's bedroom. Resene Cornflower offers a bright and modern backdrop, contrasted by a band of white (Resene Alabaster) along the top part of the wall to make the room feel larger. Resene Chinook updates a second-hand mid-century nightstand, and a whimsical aesthetic is created with the use of mid-century accessories. Resene Chinook is also featured in a house motif mural on the wall. This backdrop a white open-backed bookshelf which, together with a kid-sized beanbag, creates a handy reading nook.

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illustration
Malcolm White



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Resene
Alabaster



paint's changing face

It's easy to forget that paint as we know it today is a relatively modern invention.

For artists and homeowners alike, paint as we know it today has not always been so readily accessible. Colours were limited and formulations were basic.

That all changed around the middle of last century and in an example of industry affecting art, a number of local artists began dabbling with the cement-based paint that Resene Paints founder Ted Nightingale had begun making in his Wellington garage in 1946.

The emergence and influence of modern paints has been documented and celebrated by an exhibition at the Auckland Art Gallery. Opened in April this year, *Modern Paints Aotearoa* offers a unique insight into the imagination, innovation and sheer resourcefulness of major New Zealand art names of the 20th century, including the legendary Colin McCahon, Gretchen Albrecht and Ralph Hotere.

Earlier artists were limited by the colours and textures of mediums in existence at the time: for example, the medieval era, when only natural pigments and basic handmade paints were available. While various advances occurred along the way, last century in particular saw the introduction of myriad alternatives. These were embraced with huge enthusiasm locally.

Auckland Art Gallery principal conservator and exhibition curator Sarah Hillary tells of one delightful older visitor who told of his own personal connection with the then relatively unknown brand, Resene.

"He left school at 16 and worked for Resene, putting lids on paint tins. He said he was 'chuffed' to see some old tins in the vitrine (glass showcase) and even wondered if he'd placed the lids on those particular ones!"

A huge amount of research underpinned the curation of *Modern Paints Aotearoa*. "Some visitors mentioned that until watching the videos we've put together, they had previously had no idea that art conservation is technical – and that conservators are actually scientists," smiles Sarah.



Above: Early Resene paint cans and colour charts.

Left: Artworks in the exhibition include Colin McCahon's *Northland* panels, 1958, from the collection of the Museum of New Zealand Te Papa Tongarewa.

"These new paints had different qualities to traditional oils; they enabled artists to break away from past traditions – something that was already happening internationally and they were cheaper and more readily available than artist-quality paints."

She explains that the artists themselves didn't always remember or note what medium they'd used at the time, but there was definitely a move towards experimenting with general household paints during the mid-20th century – often with the addition of other materials such as sand, which is something that McCahon liked to do.

Identifying the actual paint and other artists' materials might not seem important on the face of it, but to conservators it is absolutely vital.



While overseas artists were using acrylics in the 1960s, Sarah says most local artists were using PVA. "There has been a great deal of research into the cleaning of acrylics, but not PVAs. We know that they are not as durable so great care is required."

As well as admiring and appreciating the paintings, visitors to *Modern Paints Aotearoa* can also see the well-used paintbrushes of Ralph Hotere and read Colin McCahon's original correspondence about his *Northland* panels, which are in the exhibition. There are also touch panels where a number of these artists' paint effects have been recreated.

The exhibition runs until March 2015 with various activities and events planned. For more information, visit www.aucklandartgallery.com. **H**

View an archive of old Resene colour charts online at www.resene.com/colour-archive.



-  Resene Ragamuffin
-  Resene Resolution Blue



words Louise Richardson

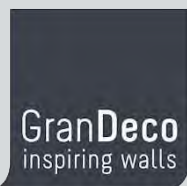
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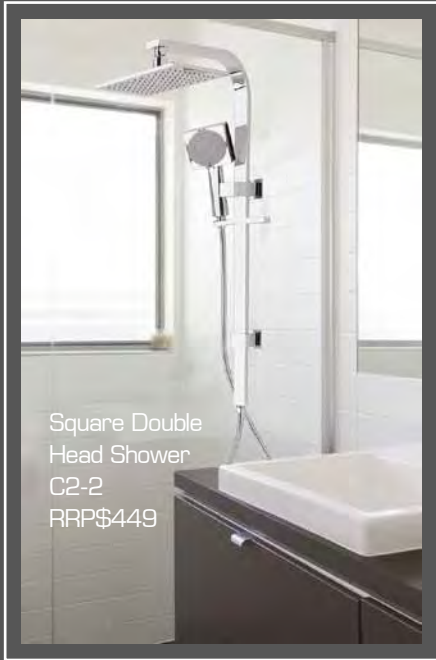
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colourful people

up and away



If it has a set of legs and a certain quirkiness, Emma-Jayne Scott will give it a great new look with paint. We're talking furniture, many pieces of which are now resplendent in bold and colourful geometric designs courtesy of Emma-Jayne's brush.

Emma-Jayne originally began painting furniture for herself, when she couldn't find a suitable buffet unit for her living room. She loved the process, so kept on going, and now promotes her pieces through her Facebook page (www.facebook.com/DrawnInDrawers) and selling on TradeMe. She also does commissions.

She loves to stretch her imagination, choosing a design to specifically suit an individual piece. Many of her designs are inspired by buildings or architectural details, and of late, geometric designs have featured.

"Geometric forms have been featuring heavily in my designs lately because they have been very popular across the board. They also work very well with the square nature of the drawers. But anything is possible; you just have to have an open mind."


Using a mix of interesting colours has often been a feature of her works. "What is design without colour? Paint was always going to feature heavily in whatever I was going to do. Each season brings new inspiration and fresh ideas," she says.

When it comes to choosing those colour combinations, Emma-Jayne has an interesting methodology: "I have little wooden houses that sit on my mantelpiece that are painted in all of my latest Resene testpots. We – my children and myself – move them around a lot and from there we seem to get some very interesting colour combos."

Above: Emma-Jayne with one of her latest pieces, painted in Resene Dixie Chick (gold), Resene Periglacial Blue, Resene Foam (pale blue), Resene Hero (orange) and Resene Island Spice (pale pink).

did you know...

that you can rejuvenate your furniture with a range of Resene paint options? Use Resene SpaceCote Low Sheen for a low sheen chalk paint finish or opt for a higher gloss finish with Resene Enamacryl (gloss) or Resene Lustacryl (semi-gloss).

-  Resene Foam
-  Resene Hero
-  Resene Dixie Chick
-  Resene Island Spice
-  Resene Periglacial Blue

picture Mark Heaslip

Resene Island Spice 



like clockwork

Some people were born with design nous. Auckland designer Nikolai Sorensen is one of them. He's taken a simple product as old as time – the clock – and given it a simple and stylish makeover that draws the eye.

A plywood dodecagon with slices of washed colour, each clock is so much more than a timekeeper. The sharp design reminds us of the segments of a cleanly sliced orange – made more so when Nikolai uses a wash of Resene Clementine Orange from the Resene Karen Walker Paints collection.

Nikolai majored in product design for his design degree at AUT University, and worked part-time at design store *Essenze* at its (now closed) Parnell store. Surrounded by works of top New Zealand artists, Nikolai realised that the products instore, as well as beautiful, were also manageable to produce. He also noticed a gap in the market for functional wall art. He got to work.

Not long after, Nikolai's segment clocks caught the eye of AUT University peer Mike Grobelny. They collaborated on product design and in 2012 started furniture design company *Trestle Union*.

Their pieces are affordable and practical, but still stylish: they include sturdy trestle legs with coloured

ropes and hardwearing trestle tops made with functionality in mind.

"I found at my age that I wanted quality design pieces but couldn't afford them," says Nikolai. "We decided to strip back all the fluff and frills of the design and materials to make it more affordable. When it comes down to it, Mike and I share the same design ethic: products need to have clean lines, be uncomplicated and, most importantly, be practical."

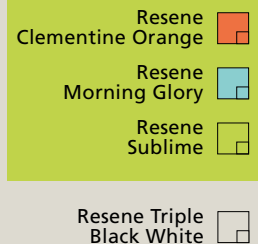
The pair is constantly prototyping new ideas, and it takes months before they test it on the market. Their focus on lower priced product with higher design value has garnered *Trestle Union* a loyal following for those decorating home offices and small business fitouts.

But back to those beautiful clocks. Nikolai enjoys taking custom orders from clients, letting them choose their colours and the number of painted segments.

"I'm really big on co-creation – with their input, I hope to help our buyers feel more connected to our pieces."

The clocks are available from *The Object Room* in Auckland and www.nikolaisorensen.co.nz. Also see the www.trestleunion.co.nz for Nikolai's other designs and ventures. **H**


Above: Nikolai's segment clocks are washed with Resene colours, including (from left) Resene Morning Glory, Resene Clementine Orange and Resene Sublime.



words Leigh Stockton
picture Bryce Carlton

win with *habitat*

Enter online at www.winwithhabitat.co.nz or for postal entries, put the name of the item you'd like to win on the back of an envelope. Remember to include your name, email address, street address and a daytime phone number. Then post to:
Win with *habitat* competition
Tangible Media, PO Box 78070
Grey Lynn, Auckland 1021

Resene Ditto 

all set for summer dining

Give your table setting a treat with these gorgeous offerings from Artwood: a bakery basket, rattan placemats and vintage-style napkins. Whether you're after casual country style, or beachy appeal, these are the perfect accessories for your summer table. Swedish-based Artwood Furniture specialises in quality furnishings, accessories and furniture with an evocative natural appeal. See more at www.artwoodfurniture.co.nz.

We have one bakery basket (without the wine), one set of four rattan placemats and one set of four vintage napkins, with a total value of \$345, to give away.

Resene Miso 



cleaning made easy

The third generation of Electrolux's top-selling stick vacuum boasts new innovative features that deliver improved cleaning results while maintaining the versatile benefits of a sophisticated 2-in-1 floor and furniture cleaner.

Engineered with a more powerful motor fan and redesigned nozzle head, the Third Generation Ergorapido delivers faster, more powerful suction, while its 180-degree swivel nozzle and larger rear wheels give better manoeuvrability. Available in four trending colours: Watermelon Red, Tungsten, Clear Blue and Ice White from leading appliance retailers. See www.electroluxvacuums.com.

We have one Electrolux Ice White Ergorapido (14.4 Volt), worth \$299.95, to give away.



Resene Bellbottom Blue 



a little luxury

The beautiful Koha shower collection features innovative Methven Satinjet® technology for a soft-feeling luxurious shower that is also bracingly cleansing. The faceplate of the ultra-wide Koha shower handset now comes in three colour options – timeless Satin Chrome, classic Graphite or elegant White. See www.methven.com.

We have one Koha shower handset, worth over \$300, in your choice of Satin Chrome, White or Graphite, to give away.

Resene Wishlist 

Conditions of entry: Competition is open to NZ residents only. All employees, and their immediate families, of Resene Paints Limited, Tangible Media and their advertising agencies, are ineligible to enter. Prizes may not be exchanged or redeemed for cash. Competition closes 5pm, 30 March 2015.



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bright ideas



- Resene Eskimo
- Resene Prussian Blue
- Resene Solid Gold



ways with wallpaper




Why just put wallpaper on your walls when there are so many other clever ways to use it?



styling LeeAnn Yare (this page) and Megan Harrison-Turner
pictures Melanie Jenkins (this page) and Tony Brownjohn

Left: Wallpaper from the fun Boys & Girls 4 wallpaper collection peeks out from the back of this locker-style shelf in a funky pre-teen boy's room (936242 in top shelf; 936261 in second and bottom; 935531 in third shelf). The shelf is finished in Resene Solid Gold from the Resene Metallics and Special Effects range, while the walls are in Resene Prussian Blue (bottom) and Resene Eskimo (top).

Below: With its range of evocative and nostalgic designs – Indian elephants (GX8203), sailing ships (GX8173), stamps (GX8177), suitcases (GX8188) – we turned the delightful wallpapers from the new Passport collection from Resene into artworks, placing them into a mix of different styled and shaped frames. The wall behind is painted in Resene Triple Arrowtown, the frames are in Resene Half Parchment and the floor is Resene Triple Masala.

-  Resene Triple Arrowtown
-  Resene Half Parchment
-  Resene Triple Masala



Stockists, left: Kip & Co beanbag, lampshade, lamb base, felt rug, Forestry wool rugs, Areaware Bear, Candi & Co filled lolly jar, gorilla moneybox, skull, wooden clock and moustache jar from Collected (www.collected.co.nz). Alarm clock, letter sculptures, octahedron sculpture, storage boxes and Tiboli radio from BoConcept (www.boconcept.com). Peppin backpack and doll candlestick from Douglas and Bec (www.douglasandbec.com). Converse high tops from Pat Menzies (www.patmenziesshoes.com). Pencils and skateboards, stylist's own.




Above: Elmwood trunk from Halo (www.halo-nz.co.nz). Globe from Red Current (www.redcurrent.co.nz). Box from The Xia Shop (www.xia.co.nz). Brandy glass from Studio of Tableware (www.thestudio.co.nz). Tray and decanter from One Stop Prop Shop (www.onestoppropshop.co.nz). Lamp wrapped in rope and rug, stylist's own.



*butterflies
made from
wallpaper*

Top: Another way to use wallpaper as framed art is in a grid of nine complementary patterns from the Eijffinger Charm collection. (Top row, 331211; 331208; 331200. Middle, 331250; 331241; 331208. Bottom, 331241; 331211; 331250.) A wall of Resene Reservoir and a floor in Resene Whitewash from the Resene Colorwood range complete the look.

Above: A flurry of paper butterflies is made with wallpapers from the Camargue collection (codes 48653, 48648 and 486621) available at Resene, and set free over a wall painted in Resene Seachange. **H**

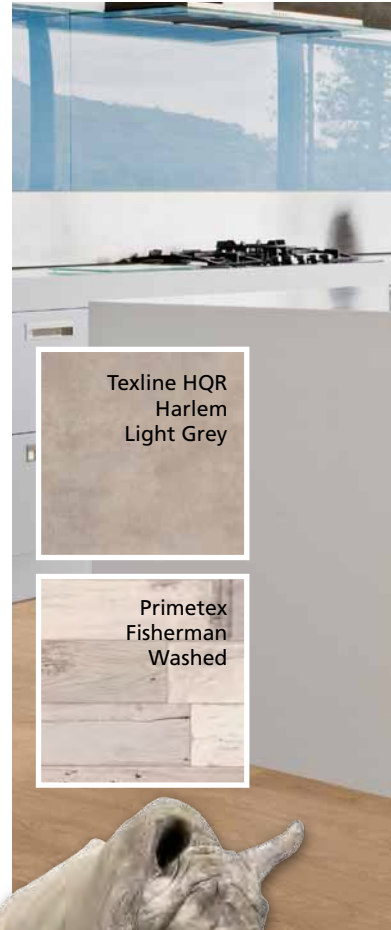
-  Resene Carefree
-  Resene Reservoir
-  Resene Seachange
-  Resene Colorwood Whitewash



summer inspiration

A change in season is the ideal excuse to go shopping for a wardrobe update... and the perfect time to give your home an update too!

Stratifié
Rough Oak Beige



Texline HQR
Harlem
Light Grey

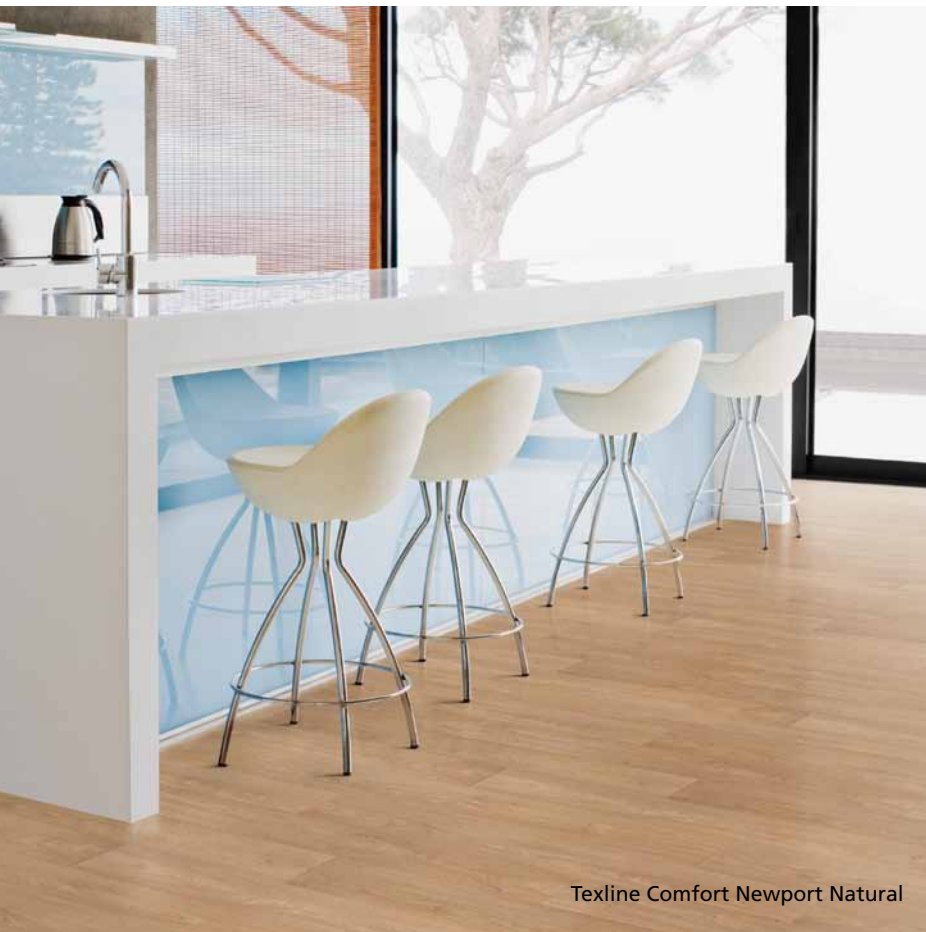
Primetex
Fisherman
Washed



Gerflor Texline HQR
Avenue Brown



Above: Quick-Step's new Stratifié range offers you modern wood looks in flooring but with all the hardwearing features of quality laminate.



Texline Comfort Newport Natural


Layering in home décor is as fashionable as layering your clothes. As new colours, patterns and materials hit the fashion runway, they allow us to experiment with new looks, and layer them with what we already have in our wardrobes. In our homes, flooring provides the foundation on which to build the layers that can turn a house into a home and allow the rest of your interiors to shine.

Flooring is a high-use surface incurring the wear and tear of family, pets and guests walking, playing and relaxing all over it. Carpet provides added comfort and luxury whilst hard flooring (vinyl, tiles and laminate) is a perfect choice for functional living, utility and wet areas. With our high UV levels, fade-resistance qualities also need to be taken into account. Flooring design follows fashion and Carpet Court works with leading manufacturers to bring new ranges from around the world and New Zealand to their stores. Looks that recognise the need to balance what's fashion forward with long term style and comfort. With hard flooring, light beiges, greys and whites, can provide a bold and dramatic choice to accentuate the vibrancy of summer, whether it's in an entranceway, a kitchen dining, living room, bedroom or bathroom. These colours will also help to make smaller areas seem more spacious. Complement these popular fashion flooring colours with bright blues and lime greens in wall colours and furnishings for a beachy feel. Alternatively, there is nothing more on-trend than to add accents in the soft reef-inspired pastels of coral, turquoise and pink.

For a more moody atmosphere and to tone down the heat of summer, there are lots of fabulous new dark carpets and hard flooring options. Add neutral tones in wall coverings and furniture together with seasonal fashion accent colours in furnishings and accessories to give your home a whole new look for summer.

Whether your style is classic or more contemporary, the team of flooring experts at Carpet Court can help you find the perfect flooring for your lifestyle and tastes. Allow yourself to be creative and ready to enjoy all that summer has to offer. To find a store near you, go to www.carpetcourt.co.nz.

- Gerflor® is a French-made vinyl flooring, renowned for its inspired designs and revolutionary textile backing. The stylish new looks of the new HQR and Comfort collections are matched by the tough, hardwearing layers of this quality vinyl.
- The SmartStrand® collection offers you three different ranges of carpet: Everyday™ plus the famous 'rhino' tested ranges of SmartStrand® and SmartStrand Silk™. Unbelievably durable, yet soft and beautiful. Plus, they carry leading warranties for stain, soil and fade resistance.

Resene
Frozen 



SmartStrand Simonton
Beach Summer Resort



SmartStrand Silk Hidden
Attraction Weathered Grey



Left: Making the most of her already panelled kitchen, Karen Kyriakoudis used Resene Ziggurat (blue), Resene Glamour Puss (paler pink) and then Resene Havoc mixed with Resene Alabaster to inject some colour into the room.

Right: To offset the predominantly raw, natural materials of this house designed by Tim Dorrington of DAA, he and homeowners Mark and Susie Easterbrook chose strong, sunny, vibrant colours – Resene Monza (red), Resene Supernova (yellow) and Resene Chilean Fire (orange) for the kitchen. Says Mark: “This is the ‘active’ part of the house, so we wanted energetic colours. In summer, the house is full of warmth and sunlight, so we wanted colours that brought this through in the colder months as well. We wanted to avoid cooler colours in this space, especially greens, because the extensive glazing brings so much green in anyway.”

Resene Alabaster		Resene Monza	
Resene Ziggurat		Resene Supernova	
Resene Glamour Puss		Resene Chilean Fire	
Resene Havoc			



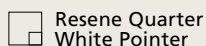
Colour blocking is exactly what it sounds like: a design technique that groups blocks of colour together. It's a simple way to not only dress up your walls but also your house exterior, ceilings and furniture.

Colour blocking tips:

- If you're colour blocking interior walls, start with one wall of a room or you'll end up with visual confusion.
- When you're starting out, stick to three colours, which are easier to manage. Also limit yourself to simple shapes: squares and rectangles.
- For added dimension, you can add white or black lines between each colour, easily created with masking tape. Think Mondrian paintings.
- Use colours with the same saturation values, ie either all soft pastels, or all deep clear colours.
- Or, use varying shades of the one colour, like four different blues.
- Or for a more intriguing effect, use colours close to each other on the colour wheel, ie oranges and reds, purples and blues, yellows and oranges.
- For a subtle take on colour blocking, try varying the gloss levels and texture. For example, if you use Resene Enamacryl gloss next to Resene SpaceCote Flat, the change in finish will provide the interest. You might then include an anaglypta wallpaper to paint over, for texture, in another block.







how to... colour block

It's a simple on-trend way to create eye-catching and personalised interiors – colour blocking.










Below: A colour blocked exterior for this Waikanae Beach house was devised by Gerald Parsonson of Parsonson Architects. The scheme gives the house a playful and casual feel with colours that relate to the blues and greens of both the built and natural beach environment. He used Resene Dell, custom-made Resene Parsonson's Kaitoke Green, Resene Juniper and Resene Green Meets Blue along with Resene Quarter Spanish White and Resene Surrender (pale grey).

- Resene Dell 
- Resene Green Meets Blue 
- Resene Kaitoke Green 
- Resene Juniper 
- Resene Surrender 
- Resene Quarter Spanish White 



Above: If you're not sure you want to colour block a whole room, try the trend on a smaller scale by painting a set of shelves like these, crafted for *Good* magazine, and using Resene Black White, Resene Citrus, Resene Pelorous and Resene Chelsea Cucumber. The walls are Resene Rice Cake.






picture Tony Brownjohn

- Resene Rice Cake 
- Resene Pelorous 
- Resene Chelsea Cucumber 
- Resene Black White 
- Resene Citrus 



Above: Colour blocking with a twist – this Japanese-style dining area has colourful storage compartments hidden beneath the raised tatami mat floor. The colours are those used elsewhere in the house: Resene Raspberry, Resene Hero (yellow-orange), Resene Morning Glory (aqua) and Resene Grenadier (orange) while the walls are Resene Canterbury Clay. The colours were selected by Nathan Edmonston of MOAA Architects and client Yuki Fukuda.

picture Angela Keoghan, The Picture Garden

- | | | | | | |
|------------------|---|------------------------|---|------------------|---|
| Resene Raspberry |  | Resene Morning Glory |  | Resene Grenadier |  |
| Resene Hero |  | Resene Canterbury Clay |  | | |

Below: Architect John Mills used the aerial dance of the tui to inspire the dramatic colour blocked ceiling of this Wellington house. The composition of six different colour-stained ply panels represents the blurred flash of deep incandescent colour of a tui as it dives past you in full flight. The stain colours were carefully customised with Resene Colorwood. This sense of movement is also echoed in the way the floating ceiling starts true and square to the north and west, then dips and twists to the south and east. This house recently won a Resene Total Colour Maestro Residential Interior award (see page 24). **H**

picture Paul McCredie

Resene Dali 



Artwood

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Create Design Statements with Hettichs ArciTech

A touch of luxury is important in today's homes and Hettich's ArciTech drawer certainly delivers that - a drawer system that has a timeless and sleek design plus hits new standards in smoothness and stability.

Drawers in the home are more popular than ever and the trend is wide and tall. They need to carry more weight and ArciTech meets this challenge holding weights of up to 80kg. Exciting design possibilities for drawer fronts are now able to be realised with natural timbers or alternatively different surfaces can be applied to your drawer fronts such as stone, tiles or glass.

Push to open Silent for ArciTech provides an exciting opportunity of handleless design. To open your drawer simply push the drawer front - no power necessary.

Available in white, silver and anthracite, there are a myriad of options to suit your taller drawer sides such as Classic Railing, TopSide and DesignSide. Easy to mix and match so you are the master of your design.



ArciTech DesignSide shown in bottom left and top right images

pick & mix

A joyous interior with an assortment of lovely candy colours was created with family in mind.

A joyous jumble of sunny colour welcomes visitors to the Nettle house on the outskirts of Havelock North. Pinks, blues, oranges, yellows and greens – walls painted in almost every hue of the lolly bag mix it up with an array of multi-coloured furnishings.

Simply brimming with personality, the house is a far cry from the clinical white environments where Trudie and her husband Mike have worked for most of their lives as anaesthetic technicians. The couple fell in love with Hawkes Bay while on holiday from England, found jobs at Hastings Hospital and moved here eight years ago.

One of the first decisions they made after arriving was to have a family – foster sons Mikey (8) and Bradley (10) plus their ‘miracle daughter’ Phoebe (4). So when they had the opportunity to design and build their own home, Trudie was keen to create “a happy place for her family; children love colour,” she says.

Trudie has certainly done that. It was also a chance to express her own personality, “so when people walked in, it would immediately seem like our home, not just anybody’s.”



Resene
Endorphin 

Below: Trudie with
daughter Phoebe.




Left: Bold shots of candy colour punctuate the open-plan living area in accessories and furniture. The walls are Resene Alabaster while the sunny yellow pantry door in Resene Fizz with Resene Write-on Wall Paint is the ideal spot for shopping lists.

Below left: A hot pink Resene Smitten hall wall and fun signpost mural are the sign of things to come.

Below: Trudie's first foray into bold colour was this Resene Endorphin wall in the living room.

Resene
Fizz 

*"The more colours
you have in a home,
the more versatile
it becomes... you
can always add another
colour and it
will work."*

Resene
Alabaster 





Trudie's tips

- Start with a neutral colour as the base.
- Collect magazines and get ideas from the internet before decorating.
- Select furniture first then colour match your walls.
- Don't be afraid – go with your gut instinct and experiment.
- You can't make mistakes as you can always repaint.
- For walls that are more than just decorative, select multi-purpose, practical magnetic, blackboard and write-on paints for busy areas like the office, kitchen and children's rooms.

did you know...

that the matt finish of Resene SpaceCote Low Sheen lets any colour be used as a chalkboard?



Resene Alabaster

Opposite: A wall of the children's playroom was first undercoated in Resene Magnetic Magic then finished in bright green Resene Wham, in a Resene SpaceCote Low Sheen. The wall can be decorated with magnets and the matt finish of the low sheen paint allows it to be used as a chalkboard.

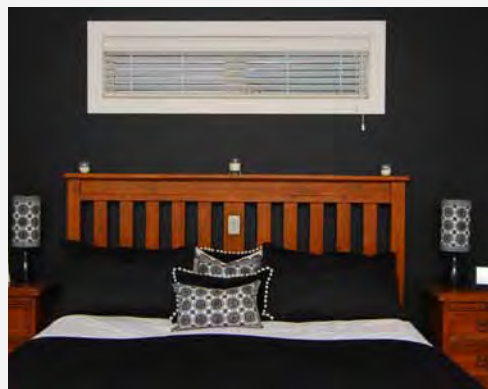
Her dramatic colour and design choices certainly wow guests as they step through the front door. A signpost artwork points to capitals of the world. A yellow Havelock North sign by Ian Blackwell makes a handy place to stash car keys. And straight ahead, a lively shot of orange tiled splashback is visible above the kitchen bench, behind a dining table surrounded by multi-coloured metal chairs.

Yes, Trudie loves colour but the interiors didn't start out that way. When the family first moved in, all of the walls and trims were in white Resene Alabaster. Once all the furniture was in place, the home became more lively, but as Trudie says, "something was clearly missing". So, she got busy with the paint pots.

First, Trudie painted a wall in the living room to match the sky blue armchair and ottoman, using Resene Endorphin. After a month of getting used to the colour, she painted the wall opposite in hot pink Resene Smitten. It echoes a grandfather clock wall sticker standing tall on another living room wall.

Trudie was smitten from the start. Mike wasn't so sure. Now, he concedes that the pink is growing on him – as are many other vibrant hues that have since joined the collection. Once Trudie started, there was no limit to her colour adventures. The more she experimented, the more her confidence grew.

"The more colours you have in a home, the more versatile it becomes. I found, you can always add another colour and it will work. If you stick to one colour, you're limiting yourself. There are so many colours around here that if you picked another one, it



Above and left: In contrast to the rest of the house, the master bedroom and ensuite are a sophisticated mix of Resene Black and Resene Alabaster.

Below: Gorgeously girly, Phoebe's room features Villa Coppenrath 413137 wallpaper from Resene, and pink Resene Princess walls.

Resene Princess



Resene Wham



top tip

The wallpaper in Mikey's room was bought from Resene but is now discontinued but this cool camouflage pattern is easy to replicate by hand using Resene Kakapo, Resene Wimbledon, Resene Karaka and Resene Miso, all from the latest Resene fandeck.

Or use the clever new Resene WallPrint service where a design or photograph of your choice is made into wallpaper. See www.wallprint.co.nz or your Resene ColorShop for more details.

The door in Mikey's room is Resene Wasabi and the wall is Resene Anemone Green.

Resene Wasabi 

Resene Anemone Green 

would just fit. Colour is not just a decorative way to enliven the home but a practical device for work and play with Resene Magnetic Magic in the playroom, Resene Blackboard Paint in the office and Resene Fizz with Resene Write-on Wall Paint in the kitchen.

Some of Trudie's colour choices are cleverly planned for family harmony. By giving each child ownership of a specific colour, she found a way to circumvent squabbles. That colour is carried right through from dinner plates to dining room chairs to bedrooms.

Daughter Phoebe's colour is pink with bedroom walls in Resene Princess, Mikey's colour is green with a door in Resene Wasabi, a camouflage-style wallpaper and Resene Anemome Green walls. Bradley's colour is blue, with walls in Resene Sports Star from the Resene KidzColour range. Black and white is the more grown-up choice for Trudie and Mike's bedroom.

Trudie's vibrant design works on many levels. Her choices have ensured this home is a happy place for both children and adults. And she takes pride in her home having won the Supreme Award for the East Coast Registered Master Builder's Home of the Year in 2013. **H**

words Vicki Holder

pictures Tim Whittaker



Wall clock sticker by Jujube.

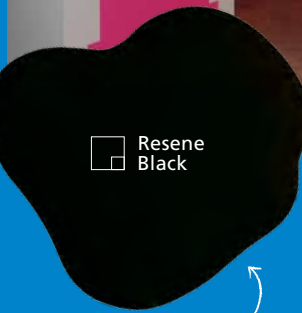
Get the look with Resene SpaceCote Low Sheen tinted to Resene Smitten, a daring look for an entrance hall.

 Resene Smitten



Get the look with Resene SpaceCote Low Sheen tinted to Resene Endorphin.

 Resene Endorphin



 Resene Black

Get the look with Resene SpaceCote Low Sheen tinted to Resene Black.

A Freedom Furniture lamp on top of an Orla Kiely print table.

Get the look with Resene SpaceCote Low Sheen tinted to Resene Sports Star for a great boy's room.

 Resene Daredevil



→ Turn the page for alternative looks to the Nettle's living room...

 Resene Sports Star



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Above: Walls are colour blocked in (from left) Resene Scoria, Resene Double Drought, Resene Wild Thing (yellow), Resene Boutique and Resene Triple Rakaia to create a fashion-forward frame for contemporary furnishings. Also featured are floating shelves from SM Interiors, a Black White cushion from Let Liv, prints from Paper Plane, and a Rest sofa and Under the Bell pendant light from Bauhaus. For more inspiration and ideas on the colour blocking trend, see page 46.

top tip

Protect concrete floors and benchtops from wear and tear with Resene Concrete Wax.



go colour block crazy in this smart living room



Ursula Vlastic of Yellowfox suggests this alternative scheme:

These owners clearly love colour. In the existing room, my eye was drawn to the highlight window. I used colour blocking to create pattern and remove the window from being the feature of the room. The colours chosen were from the new Resene The Range fashion colours 16 fandeck. What is a fashion colour? You only need to look toward your latest clothing purchases. It's fun to play with colour in an area like this. It can be easily repainted when the moment passes or your tastes change. These colours only pop when balanced by the right white. I chose Resene Double Alabaster for its warmth. It's best to have neutral well-designed furniture that will last, and then experiment with paint colours. The over-scale pendant light over the coffee table creates a focal point, centered to the room, to add scale and balance.

phone 09 525 3453 **email** ursula.vlastic@yellowfox.co.nz

Resene Triple Rakaia



Cowhide rug

SM Interiors
www.sminteriors.co.nz
0800 001 690

Resene Double Drought

Resene Scoria

Como coffee table

SM Interiors
www.sminteriors.co.nz
0800 001 690



Resene Boutique

Anstruther print

Paper Plane
www.paperplanestore.com
07 575 7505



Orla Keily orange cushion

Paper Plane
www.paperplanestore.com
07 575 7505

Hug chair

Bauhaus
www.bauhaus.co.nz
09 302 2651

Resene Double Alabaster



illustration
Malcolm White



Above: Walls in Resene Armadillo and Resene Eighth Tapa frame bright furnishings. Products include Dutch Shipyard bookshelves and Forget Your Lunch side table from The Country Trader; A Smooth sofa and Button chair from Designer's Guild; various Designer's Guild fabrics including Franchini in Noir and Chinon in Magenta (roman blind), cushions in Madhuri in Camellia, Pashan in Fuschia and Varese in Fuschia and upholstery in Rera Quadretto in Damson.

did you know...

that you can get curtains and cushions designed to work with your paint colour, from the Resene Curtain Collection? View the range at Resene ColorShops, selected curtain specialists or www.resene.com/curtains (NZ only).

 Resene Eighth Tapa

differing greys backdrop this sophisticated room

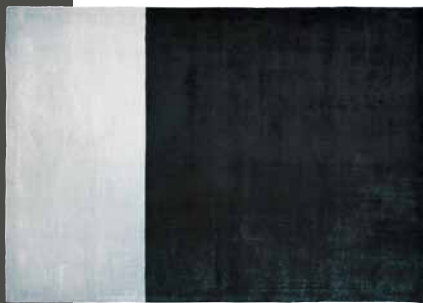


Sydney-based designer **Meg Tuckett** suggests this alternative scheme:

I chose to use a 'true grey' (Resene Armadillo) as a feature wall so that it frames everything in the room, letting your eyes travel over the furniture and accessories. Although dark, Resene Armadillo does have warm undertones. A 'warm grey' (Resene Eighth Tapa) is then used on the other walls. It's a perfect complement for most of the furnishing colours, especially the pink and bright whites, and also works well with the natural timbers to really warm up the room. The room is quite sophisticated but also contemporary and comfortable. The timber floor, finished in Resene Teak from the Resene Colorwood stains range, grounds this scheme and is balanced by other timber elements, such as the furniture. Resene Double Alabaster is my go-to colour for ceilings and trims. It has warmth and is the perfect white.

phone +61 2 9999 4185 **email** mtuckett@live.com.au

Resene Armadillo 




Forget Your Lunch coffee table (VT10076/01)

The Country Trader
www.thecountrytrader.com.au
+61 2 9698 4661

 Resene Teak




Designers Guild Haslan rug  Resene Blackout

Radford Furnishings
www.radfordfurnishings.com

Arteriors Camille floor lamp

Boyd Blue
www.boydblue.com
+61 07 3854 0333



 Resene Double Alabaster

Arteriors Heaton mirror

Boyd Blue
www.boydblue.com
+61 07 3854 0333



Designers Guild Monteverdi in Berry

Radford Furnishings
www.radfordfurnishings.com
+61 3 9818 7799

 Resene Red Berry



illustration
Malcolm White

Raw-looking materials are a feature of the house, with the plywood kitchen cabinets finished in Resene Rock Salt stain and Resene Aquaclear. A shot of colour is created with Resene Wasabi on the upstand and splashback.

Resene
Wasabi



softly softly

Soft whitewash-effect cabinets and a shot of green give this kitchen natural good looks.

From amidst the grunty robustness and honesty of a house sculpted from concrete and finished with sweeping plywood walls, a bright pop of Resene Wasabi green springs from the kitchen.

It's a fitting colour, matching the sweeping grass pastures outside the large windows in the adjoining living room. Used sparingly, it freshens the kitchen's glass splashback as well as an upstand at the end of the island bench.

Joining it, the plywood cabinets have a soft whitewash-effect finish, created by using the pale Resene Rock Salt stain from the Resene Colorwood range, which is then topped with protective coats of Resene Aquaclear. Pine battens decorate one wall of the kitchen, and were given the same treatment.

Says homeowner Ann: I did not want the typical blonded ply finish... We wanted the timber grain to still be obvious but with a white background." She and husband Noel had the perfect person to discuss




their desires with – their niece Tessa Macrae, who worked at the local Resene ColorShop in Masterton for several years. Any walls that aren't ply, and the ceilings, are painted in Resene Quarter Tea.

Aside from the green touches, a feature of the kitchen is the unusual Elica extractor fan, which looks more like a light fitting. It has an extensive filtering system so doesn't need to be vented.

The kitchen layout was included on the house plans, from Studio of Pacific Architecture in Wellington with input from Ann. At one end of the kitchen, a walk-in pantry has a second sink.

Ann has a dislike of stainless steel appliances so chose white instead. When it came to the bench, however, stainless steel won out for its durability and resistance to heat and staining. **H**

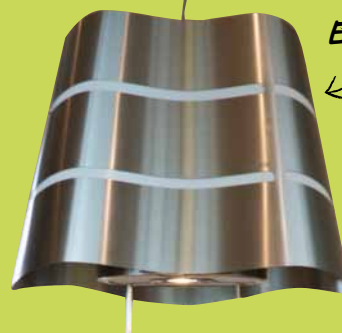
pictures Terry Hann
words Sharon Newey

Resene
Quarter Tea 

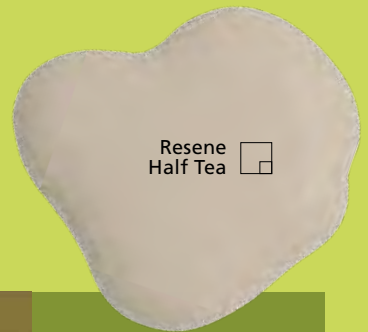



Left: A pantry sits at one end of the kitchen behind doors in Resene Quarter Tea.

Below: American White Oak flooring was chosen for the kitchen instead of the polished concrete used in the rest of the house to give a more forgiving, softer surface to stand on while working in the kitchen.



Elica extractor fan



Resene
Half Tea 




*Kermadec
sink mixer
from Greens*

Get the look with Resene Imperite tinted to Resene Wasabi.

Benchtops: 2K Design & Manufacturing Engineers, Masterton

Kitchen joinery: Prestige Joinery, Masterton

 Resene
Wasabi

Resene
Curiosity 

character call

Take a small space and add splashes of personality for a stunning result.



did you know...

that the Resene Kitchen & Bathroom range combines anti-bacterial silver protection and MoulDefender to minimise unwanted nasties in kitchens, bathrooms and laundries?

It's a homeowner's dilemma – do you insert a modern bathroom into a character home, or design something more in keeping with the original style?

For Maggie Robertson, the answer was clear. It was character all the way... right down to placing a dainty side table beside the free-standing bath, hanging artworks and using a pair of whimsical Venetian glass wall-lights that she had packed away for years.

Says Maggie: "I wanted a look of faded grandeur but I don't like furniture or accessories that are purposely distressed or aged. I also wanted to be able to hang art and for it to not look out of place."

One artwork is by Otago-based stonemason Marcus Wainwright who specialises in repairing statuary. Sitting above the bath, it is lit from above to highlight the carved relief and set into an impressive layered frame.

The result is a space that looks like any other room, but just happens to include bathroom ware. Even the oak vanity wouldn't look out of place in a living room.

Maggie actually planned and ran the renovation of her 1917 Auckland transitional villa remotely from Wellington before shifting cities, so relied on her builder Kevin Kirkbride, who she describes as a true professional and a craftsman, to make decisions on her behalf and keep her abreast of progress.

The space used to be a bedroom. The architect's layout separated the toilet which left a small bathroom. Kevin suggested the new integrated layout and included a fin wall to tuck the toilet behind and outlined the various components on the floor to demonstrate to Maggie how the layout would work.

The colour scheme of Resene Pewter and Resene Double Spanish White was inspired not only by the existing roman blind on the window but also to integrate with the rest of the house where warm creams and egg-shell blues are used. The trims are Resene Quarter Pearl Lusta.

The tongue-and-groove panelling adds character but also has a practical purpose, hiding any irregularities in the old walls behind. H

pictures Mark Heaslip
words Sharon Newey

Above right: A free-standing bath is joined by a old side table and a rag rug which Maggie describes as a bit of colourful hand-crafted indulgence, bought from Charleston House in East Sussex, England.

Left: Maggie chose an oak sideboard-style vanity from Mico Bathrooms, because of its Arts and Craft styling. The gilt-framed mirror, Venetian lights and artworks add to the character of the room. The panelling is in Resene Pewter and the walls are in Resene Double Spanish White.

Resene Quarter Pearl Lusta



Resene Pewter

Briscoes mirror

Get the look with Resene SpaceCote Low Sheen (low sheen) or Resene Lustacryl (semi-gloss) tinted to Resene Pewter.



Resene Quarter Pearl Lusta



Get the look with Resene SpaceCote Low Sheen Kitchen & Bathroom (low sheen) or Resene Lustacryl Kitchen & Bathroom (semi-gloss) tinted to Resene Double Spanish White.

Resene Double Spanish White

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Feeling is
believing.



METHVEN

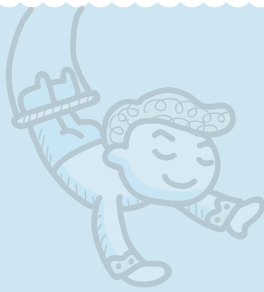
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diy kids



join the circus

Create your own big top with this fun wall art.



you will need:

- A pencil, metre ruler and level
- Resene low tack masking tape
- Paint brushes in small, medium and large
- Resene KidzColour range testpots in Resene Razzamatazz (x 2), Resene Sea World and Resene Fizz

- Resene Razzamatazz
- Resene Sea World
- Resene Fizz



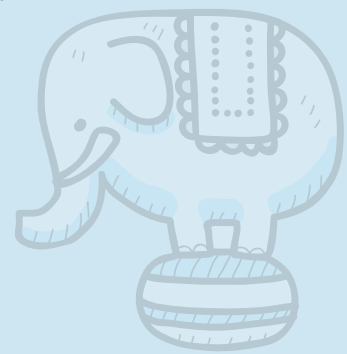
top tips

- Circus tents are billowy, so don't worry if you paint outside the lines. Take your time.
- When painting the flag, avoid overloading the small brush with paint, as it will dribble.
- Have a play with other colours. Try Resene Zappo (purple), Resene Splat (blue) and Resene Tutti Frutti (green), all from the Resene KidzColour range.
- Finish off by painting a square from the bottom of the tent to the floor. This means that if you move the bed, you'll have a mural instead of a bedhead.

Resene Zappo

Resene Splat

Resene Tutti Frutti



styling Megan Harrison-Turner
pictures Tony Brownjohn
props bedlinen from Gorgi

Step 1

Kids, you will need an adult to help. Outline your tent by drawing a triangle. Start by ruling a line along the width of your bed at its height (we allowed for one pillow). From the centre of that line, measure 50cm up and mark. Draw two lines to form a triangle. Pencil four evenly spaced points along the bottom line and connect each to the top point, making five panels. Keep lines straight by using the level when necessary.



Step 2

Use the ruler and level to draw a 20cm circus pole at the top, 3cm wide. Draw a small circle on top of the pole. Lightly pencil your name beside it. For longer names, drop down half a letter for each syllable for a 3D look. Draw a flowing flag around the letters.

Step 3

Get painting. Use the masking tape to outline the first and fifth panel. Paint with Resene Razzmatazz (red) using the medium brush. Remove the tape and repeat with the middle panel, this time using Resene Sea World (blue).



Step 4

Paint Resene Fizz (yellow) on to the remaining panels (second and fourth). Allow one colour to be touch dry before starting the next.

Step 5

Using the small brush, paint the tent pole with Resene Sea World and flag with Resene Fizz. Once the flag is dry, fill in the letters with Resene Sea World.



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Easy summer living

Dining alfresco is quintessential to a great summer, and the handsome Milano Collection from Mitre 10 makes it better than ever. This modern range allows formal dining without any fuss. Made from teak, long a favourite material among designers, the range withstands New Zealand's harsh elements and maintains its integrity year after year, in fact weathering brings out the true natural beauty of teak.

GET THE LOOK

• Styling

Consider using informal matching bench seats to keep the mood light and relaxed, or pair with armchairs to create an intimate evening look. Set the stage for summer entertaining and easily move from day to night with added candles or wire lanterns for simple tabletop decoration.

To add a touch of fun to your outdoor space cue the colourful accents. Add bold pick-me-ups with throw cushions in vibrant colours and modern prints like tribal circles, stripes, and eye-popping polka dots.

Decorate your outdoor table with greenery from your garden and candles (don't forget mosquito candles). Mitre 10 stock a selection of housewares, everything from glassware to napkins and vases. Selection may vary from store to store.

• Outdoor heating

Fire pits and outdoor fireplaces are one of the most requested and sought after outdoor heating features. They provide warmth and ambience on a cool evening, as well as a social setting for friends to congregate and talk the night away. Mitre 10's extensive range has a heating solution to suit any style and outdoor area – from simple gas fuelled heaters, to wood fire pits, small table top fires and chimineas. Be adventurous and enjoy the outdoors year round in style.

• Landscaping

Landscaping a garden not only helps to create an area you will enjoy but can reflect your style and turn your garden into an asset that complements your home.

Pots and ornaments are a great way to add focus and will suit any garden. Mitre 10 have a great assortment of ceramic pots, in many shapes, sizes and colours. Choose something that will enhance your interior décor and extend it outside!

A well designed house should link the inside and out, both physically and visually. Consider the texture, colour and shape of timber and paving to reflect your chosen look!



build a birdhouse

Adding a birdhouse to the garden is a win-win – you're supporting local bird life and gaining a slug and bug buster.



you will need:

Tools and equipment: Work bench; slide compound mitre saw; nail gun, or hammer and galvanised brad nails; belt sander or sheets of sandpaper; drill and bits, including 42mm hole saw bit; jigsaw; post-hole borer or spade; wheelbarrow; safety goggles and ear-muffs; Resene paint and brushes.

Materials: 3m of 180mm x 19mm non-treated pine, cedar or macrocarpa; 75mm x 75mm 2.4m long post; 60mm piece of doweling; quick-set concrete.

Use our bird outline as a stencil.

created by Philippe Morin
pictures Mark Heaslip



Cut out the pieces for the birdhouse, using the full plank width. The 180mm x 270mm roof pieces have a 45-degree bevel on one long edge so they fit together to form a gable. Ours is made for starlings so measures 450mm high to the top of the gable, with 360mm high sides. The base measures 180mm x 140mm. Sand any rough edges or surfaces.



Draw a bird shape around the hole with the foot ending on the peg and paint with Resene Black. Or you can jigsaw the shape instead. Paint the peg and insert it. Paint the roof, using a Resene testpot (which is fine for outdoor use). We used Resene Clockwork Orange.

NB: You may prefer not to include a peg as many cavity-nesting birds don't need them. If you live in the north, the peg may encourage predator birds like mynah.



2 Mark the hole in the centre of the front panel. Line the top up with the 45-degree gable angle. Drill a hole for the peg. Also drill a couple of drainage holes in the base piece of the birdhouse.

3 Assemble the body of the birdhouse, nailing the front and one side together. Attach the base and the 40mm wide landing ledge inside, then add the second side and the back.



5 Assemble the roof, spacing the struts so that they slip inside the body of the house. Fill nail holes if desired and lightly sand.


6 Attach the platform to the top of the pole. Bore or dig a hole and set the pole with quick-set concrete. Fill half of the birdhouse with dry wood shavings, moss or pine needles to give the birds a nesting start.

the best birdhouses

- Are made of untreated timber and finished in non-toxic finishes.
- Face east to avoid strong sunlight and prevailing winds.
- Are deep enough for the build up of nest material and have a couple of drainage holes in the base.
- Have a removable roof to enable an annual clean-out by humans.
- Are placed by a veg garden if you have one to keep your crops free of slugs and snails but are high enough off the ground and away from trees and fences so that predators can't reach them.

Resene Clockwork Orange 



Resene Flourish 

Resene Quarter Fossil 

Resene Black 

All equipment and expertise from Hirepool. Visit www.hirepool.co.nz or call 0800 15 15 15.





good for the soul

Up came the plants and in came a stunning and tranquil courtyard garden.





Left: The renovated courtyard is now a tranquil yet uplifting retreat for family, friends and guests.

Bottom: A sensational outdoor kitchen is the centerpiece of the courtyard, finished in Resene Half Ash to match the walls of the house.

Below: The impressive double doors leading to the house are stained in Resene Cedar from the Resene Woodsman range.

Right: A pool is part of the multipurpose courtyard.



Resene Half Ash  Resene Blue Moon  Resene Quarter Parchment 



Moving north to the sunny climes of Hawkes Bay inspired Steve and Annie Harrington to give their garden a radical makeover.

Magical views capture the colours of the changing seasons over the Tuketuki Valley from this tranquil rural spot, making it perfect for the couple's home, and their accommodation and day spa business.

Their vision of glorious, beautifully planted outdoor entertaining spaces weren't borne out with the newly purchased property. A draughty corridor between the home and garage meant the courtyard wasn't as sheltered as it could be. The garden had "done its dash. It just wasn't going to work. The trees in the central courtyard had grown too big," says Steve. The entry was also badly positioned and lacked the sense of arrival expected of a quality guest retreat.

Most importantly, Steve and Annie wanted a "real showpiece" in the sheltered courtyard; an inviting,

yet relatively easy-care, semi-tropical enclosed area for guests that would set the scene for the uplifting experience they were about to embrace when staying here.

As for the colour choices, these were obvious. A palette of natural hues in various shades of sand, to silver grey and green was selected to harmonise with the existing walls painted in a green-edged neutral Resene Half Ash and darker trims and doors in Resene Resene Grey Friars. That colour combination, says Annie, suits the crisp clean lines of the home and gives a smart, formal quality to the courtyard that they like.

Shots of colour and sweet-smelling plants were key to create allure around the day spa, explains Annie. And with Steve's background in advanced lighting systems, sensational outdoor lighting was always going to be part of the scheme.

When the former owners agreed to spend a year



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longer in the property, perfectionists Steve and Annie had the chance to spend time carefully planning the changes. Integral to the project was landscape designer Charlotte Pedersen of Espaso Verde.

The house and a lap pool along one side now completely define the courtyard with an impressive central outdoor kitchen and a large sitting area with an outdoor fire.

Resene Grey Friars 

Above: For instant impact at the courtyard entry, Charlotte created a water feature over which the path hovers. Dark blue LED lights are set around the borders to create mood at night. The walls either side are Resene Half Ash.

Opposite: Beyond the courtyard walls, two seating areas include this pod chair with the new limestone retaining walls behind it, and a deck among the trees.

did you know...

that in busy courtyards like this you can recolour the concrete with Resene Concrete Stain, either to rejuvenate the original colour or to introduce a new colour? See the Resene Decks, paths, driveways and recreational areas colour range for colour options.



As soon as they began digging the soil Charlotte discovered, "it was all, revolting clay. So everything had to be dug out and replaced," which gave carte blanche for a totally new look.


For shape and form, Charlotte planted enormous *Ligularia reinformis* just inside the entry. *Ilex crenata* hedging defines the edges of the garden complemented by softly veined *Heuchera 'Green Spice.'*

Small maple trees change colour with the seasons, cycads add sculptured texture surrounded by silvery *Lomandra longifolia* Nyalla grass, native iris and handsome grey-green *Euphorbia x martinii*. Citrus trees line up against the wall closest to the outdoor kitchen ready to offer their fruity abundance.

Paradise stone inlays add detail to the courtyard floors and marry with the limestone walls built in terraces at the front of the house. Between the stone inlays, coloured concrete gives a warm sandy hue to the paths.


With the planting completed, boosted by plentiful winter rain, the Harrington courtyard garden has matured into an elegant outdoor room – the perfect setting to enjoy balmy Hawkes Bay summers, relaxing and entertaining with friends, family and guests. **H**

pictures Tim Whittaker
words Vicki Holder

Resene Eighth Fossil 



Nestrest chair from Domo

 Resene Eighth Putty

Design: Charlotte Pedersen, Espaso Verde, ph 027 432 4949 www.espasoverde.co.nz



 Resene Half Ash

Get the look with Resene Lumbersider CoolColour tinted to Resene Half Ash.

Resene Coffee Break 

Paradise stone and coloured concrete



 Resene Cedar

Get the look with Resene Woodsman stain tinted to Resene Cedar.



→ *Turn the page for alternative looks for this courtyard...*

 Resene Rivergum




Above: Mediterranean magic is created with Resene Ayers Rock walls, a roof and front door in Resene Blackout, pergolas and posts in Resene English Walnut from the Resene Woodsman stains range, and window frames in Resene Pearl Lusta. Also featured is a bespoke metal grape-leaf wall-hung sculpture by Forged and Crafted, and Bruma Azul Mediterraneo 25mm mosaic tiles from Tile Warehouse.

did you know...

that Resene CoolColour paint reflects more of the sun's heat than standard paint, to reduce the stress on the coating and surface? It's ideal for darker colours used on exteriors.



 Resene Pearl Lusta

travel to the Med with this soothing walled garden



Emily McEwan of Outright Landscape Design suggests this alternative look:

Bold and striking, this Mediterranean-inspired outdoor scheme has a strong underlying structure, softened by ample planting and the gentle sound of running water. The sensory experience is amplified by the use of fruiting plants such as lemon, bay laurel and Myrtus ugni hedges (Chilean guava) which when laden with ripe fruit in autumn emit a heady strawberry fragrance. Taking reference from the Roman Peristyle gardens of thousands of years ago, a chunky timber pergola in Resene English Walnut stain frames the space, supporting the elegant hanging panicles of wisteria 'Lavender Lace'. Resene Ayers Rock as an exterior house colour contrasts with the azure blue mosaic tiles of the pond, making the space sing. Invigorating, yet restful, this dual entrance and private walled garden suits its location perfectly.

phone 03 489 1331 email emily@outright.co.nz

Resene Ayers Rock 



Capri 600mm square tiles in grip finish in Black and Beige
Tile Warehouse
www.tilewarehouse.co.nz

Resene English Walnut 

Ligularia reniformis
Resene Abbey Road 

Wisteria 'Lavender Lace'

Ridged Urn water feature
Carine Garden Centre
www.carine.co.nz
07 552 4949

Lemon trees
Resene Turbo 


illustration
Malcolm White



Above: A sense of arrival is created with a distinctive Paul Dibble sculpture and a pathway flanked with lush plants including nikau and Poor Knights lilies along with alpine hard fern, oioi reed and prickly shield fern. The timber is stained with Resene Treehouse from the Resene Woodsman range, the house is Resene Sea Fog and the roof is Resene Grey Friars.

top tip

Stain timber with Resene Woodsman waterborne or solventborne to protect the timber from the weather and keep it looking good for longer. See the Resene Exterior woodcare colour chart available at Resene ColorShops and resellers.

 Resene Sea Fog

strong design gives a heightened sense of arrival



Heidi Stewart of Canopy Landscape Architects suggests this alternative scheme:

A strong sense of arrival is achieved by simplifying this internal space. The stone wall provides separation from the entertainment area, creating a tranquil arrival experience. The sculpture provides a key focal point within the centrally placed arrival court and a green wall creates a lush backdrop to the sculpture and softens this space. The simple yet strong design is enhanced with a richly exotic materials and plant palette. Natural materials including stone, concrete and dark stained timber in Resene Treehouse provide texture and interest. The lush sophisticated plant palette includes a native theme with groves of nikau palms under-planted with Poor Knights lily, ferns, grasses and reeds with a backdrop of textural plants on the green wall.

phone 03 5488 551 **email** heidi@canopy.co.nz



Resene Scaramanga 



Nikau palm

Resene Wimbleton 


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Poor Knights Lily

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Resene Grey Friars 



illustration
Canopy
Landscape
Architects

in the pink

LeeAnn Yare is a powerhouse - an interior designer, international pilot, store-owner and mother.



What do you love most about your busy, multi-faceted life?

The variety. I'm very lucky to be able to combine my love of travel and my love of design, and to share both with my family. I'm continually inspired by what I see and experience in my travels, and this translates into how I decorate and style my home, and design or source products for my store Collected. Inspiration is all around us which, for example, from a recent family holiday to San Francisco was anything from a painted pattern in a street art mural, all four of us designing customised Converse high tops, to vintage hexagon tiles found on the floor of a washroom at Alcatraz.

Tell us a bit about your current ventures.

Following *New Zealand Interior Style*, my first interiors book with photographer Larnie Nicolson, comes our second book *Rooms to Love*, an interior style book packed with loads of inspiration and how-to tips and tricks, which goes on sale at the end of October. As well as styling and writing features for some of my favourite interiors magazines, I'm also working on a series of in-store style guides for Resene, and continuing to curate and design new homewares to add to our own Collected brand of products for my store.

How would you describe your personal style?

Mixed not matched, collected and curated, not too serious, and continuously evolving.

What is your favourite decorating colour and why?

I don't have one, I have many! It depends on the situation and what I am trying to create. The colour palettes I am drawn to are always changing, but what I'm loving right now is muted pastels with pops of bold colour and just a touch of metallic.

I do get asked a lot for my go-to shade of white, which is Resene Quarter Black White.

What do you love most about your own home?

I'll be honest, it's not my dream home. It's about creating the best personality filled home that you and the people you share it with enjoy. Our home changes constantly, as I try out new ideas with colour or pattern or layout,

or as our two boys grow and their needs and loves change. I chose paintable anaglypta wallpaper for our lounge wall, so it's easy to change on a whim. It started out white, then turned black, and currently it's soft pink (Resene Cavern Pink). The boys' rooms are ready for a few updates. Tyler's already chosen bright tangerine for two walls in his room.




What are your three favourite colours from the new Resene The Range fashion colours 16?

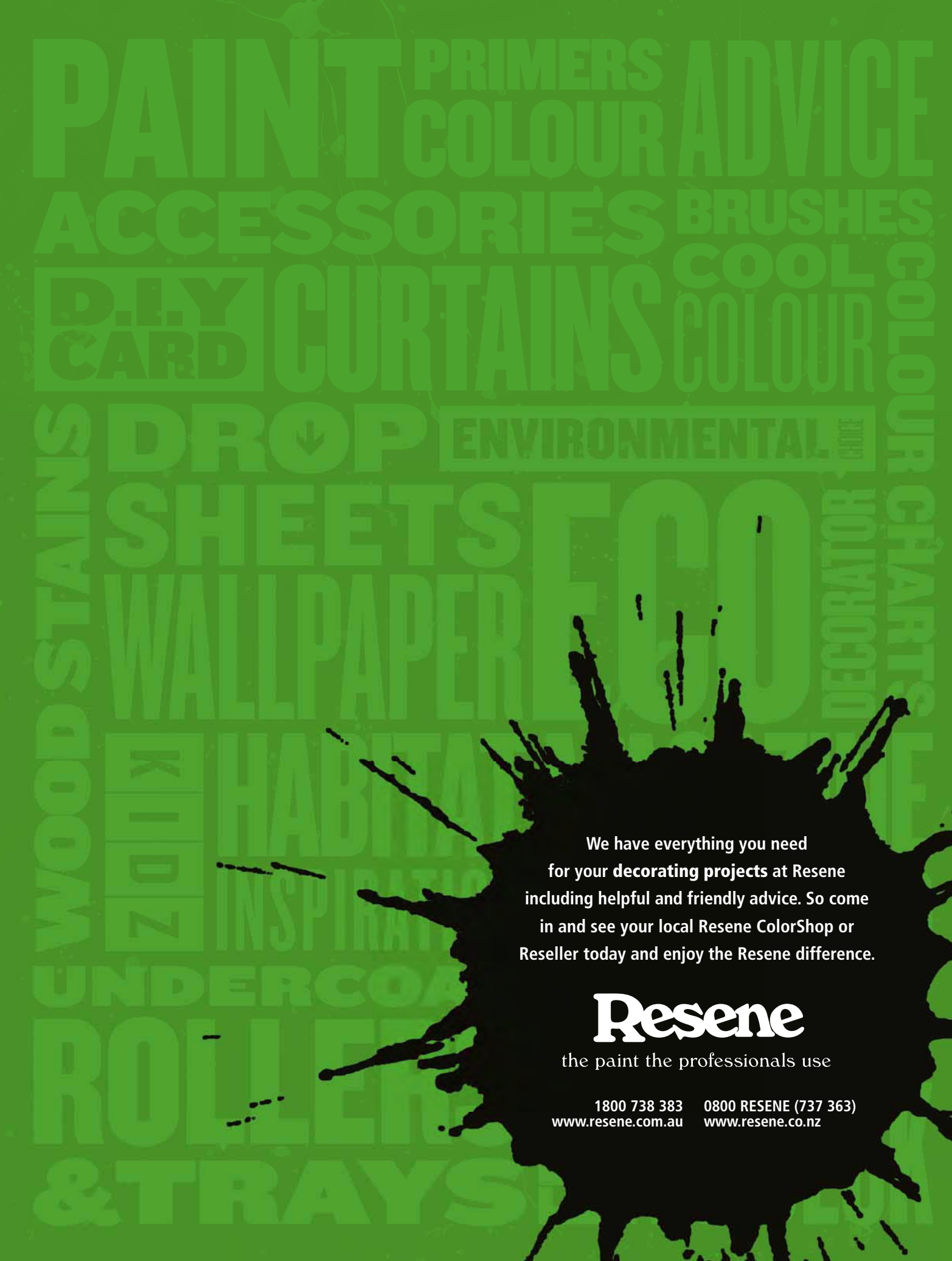
I could have chosen a dozen colours from the new fandeck. Choosing just three, I'll make up for the fact that I wasn't that into pink as a child and choose Resene Memphis Belle and Resene Sakura. I've been a fan of neon for a while and Resene Memphis Belle is a slightly muddled hot pink that doesn't scream at you. Resene Sakura is a lovely soft pink and if you add my third choice, the acid yellow Resene Bright Lights, it gives an edginess to the combination and stops the pinks from becoming too sickly. I love these citrus yellows at the moment.

Is there a colour you would never use in your own home?

Never is a strong word, as there's always a place for everything. I'm not a huge fan of beige. I think it's been so over-used simply because homeowners think it's safe and don't spend time looking at the alternatives. When I get asked about using neutrals I always suggest considering shades of white or grey over beige. They don't date as easily, and will work with everything. **H**

LeeAnn loves these

-  Resene Sakura
-  Resene Memphis Belle
-  Resene Bright Lights



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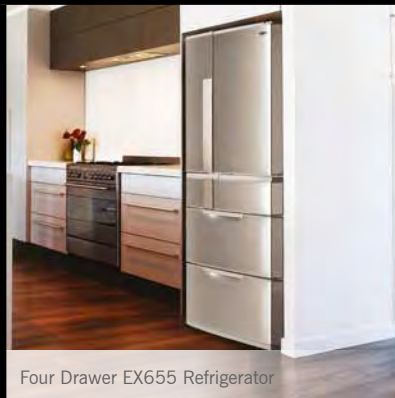
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