

habitat

plus



Colour your home with

Resene

the paint the professionals use

1 look 4 ways
exterior colour schemes



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Colours are as close as the printing process allows. Always try a Resene testpot or view a physical colour sample before making your final choice.

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welcome

When your canvas is literally as big as a house, you want to ensure you get the paint colours right. It can be a daunting task deciding on a scheme for the exterior, especially given the cost of materials and labour. There are also a surprising number of exterior features to consider when compiling a colour scheme – walls, windows, the roof, the front door, verandas etc.

Which is why we've devised this helpful booklet to let you see how different styles of exteriors – from ultra modern to classic heritage – look in various colour schemes. We've taken an existing house, then virtually painted it with alternative schemes to show you the difference that paint colours can make. There's a good mix of contemporary and traditional schemes... as well as some more challenging combinations.

We also step out into the garden to show you how different courtyards and landscaping features look in different colour schemes, using both paint and exterior stains from the Resene Woodsman range.

So before you give up in frustration and just paint everything off-white, turn the page and find the right scheme for your home. Happy decorating!

The Resene and habitat teams

 Resene
Anakiwa

 Resene
True Blue

 Resene
Daredevil

create a *superior exterior*

Creating a scheme for the outside of your home is often harder than doing the same job on the inside. For a start, there's a lot of cladding, acres of roof, and fiddly bits to trip you up. Then you're up against our strong light quality which means colours can look very different than they do on the paint charts when you're sitting indoors.

Often the style of your home will dictate the types of Resene exterior colours you use: heritage tones for a villa, soft gelato shades for an Art Deco stucco cottage or brooding black for a contemporary masterpiece.

There are a surprising number of exterior features to consider when compiling a colour scheme. There's obviously the largest component – the main cladding material, which in itself can be split into various zones. Then there are the windows (again, these can become the site for various colours, especially with older homes like villas). The roof is a large surface area and often overlooked as having an important impact on the scheme. Always keep in mind, the steeper the pitch of the roof, the more of it will be visible.

For inspiration

- Check out similar styles of houses in your neighbourhood and the colours they are painted in.
- Keep a scrapbook of ideas you love, so you get a feel for your own style.
- Browse through the pre-designed schemes on the Resene EzyPaint software (free from www.resene.com/ezypaint), or investigate the array of colour swatches at Resene ColorShops. Bring a photo of your home and let the knowledgeable Resene staff help you choose.

If your house is an older character home, check out the Resene Heritage colour palette for colour inspiration. It also has a short but interesting look back at the typical styles of older homes in this country.

Always test your colour with a Resene testpot, as colours change depending on what they are painted onto and the quality of the light. Colours usually look much lighter outdoors. They also change if you put them beside other colours: a grey roof makes green walls look

fresher, and a high-gloss finish (rather than a low-sheen finish) renders a colour brighter. Contrasts make a colour scheme more interesting, but make sure you only highlight details if they deserve the focus. A bright red front door, yes, but maybe not an old garden shed.

Soft mushroom shades have been fashionable, but there's a move towards cleaner colours with greyer bases. Or you might tip those grey tones over into slatey blues like Resene El Nino

Resene
Kitsch 

top tip

A tried-and-true method for developing a colour scheme centres on three or four colours – one for the main body of the house, another for the trims and another for the roof. The fourth is an accent colour to create a striking front door. Fences can then be painted in either the main or trim colour.

– these sorts of colours always look great in a country like ours, surrounded by sea and with our clear blue skies.


Is black the new white?

In recent years black exteriors have become popular, but they may not always be technically suitable. Dark colours absorb more of the sun's heat and can put stress on the cladding.

With any darker colour, consider using the Resene CoolColour range, formulated with special pigment technology to reflect more of the sun's energy. This helps to keep the coating and substrate cooler, reducing the likelihood of heat damage such as warping.

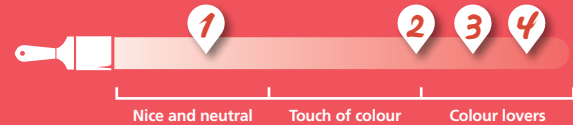
turn the page...

and discover our schemes for various styles of houses. There's a scheme for everyone – from 'Nice and neutral', a 'Touch of colour' through to 'Colour lovers'.

 Resene
Apple Green



come on *in*



Front doors are an important part of your exterior scheme. They signify the entry, welcome visitors and are often the most cheerful component of your home's exterior – like a smile on your face. This is the one area where you can be bold in your colour choice, whether that's deepest black, or a vibrant bright. A high-gloss finish will then bring out the depth and richness of such colours. Red is a perennially popular front door colour but there are plenty of other exciting tones in the Resene colour range to choose from.

1 A very sophisticated scheme, perfect for those inner-city villas – all crisp and urban in greys and black – this scheme centres around a glossy black door and door step in **Resene Nero** surrounded by architraves in **Resene Double Concrete**. The weatherboards are in bone white **Resene Half Black White**, the veranda boards are in **Resene Trojan**.

2 Taking its cue from the pretty vintage interior schemes that so beautifully partner our character homes, this uses the warmth of **Resene Eighth Bison Hide**, to support a door in fun-loving **Resene Mandy**, while the veranda boards are in the soft mushroom

brown of **Resene Americano**. The trims are in **Resene Half Alabaster**.

3 Bring a little bit of care-free Cape Cod style to your home. Awash with tones of the sea, this scheme is perfect not only for our older weatherboard houses but also for a country which has such a lot of coastline. The weatherboards are a soft duck egg grey **Resene Tiara**, set off by a front door in the wintry grey slate blue **Resene Atomic**, and veranda boards and door step in the free-spirited **Resene Rolling Stone**. The trims are in the cool **Resene Quarter Black White**. The existing red and orange pots and cushions pop out against this cool coastal-style scheme.

4 When *habitat* magazine featured this classic square-front villa front door on its cover a few issues ago, the scheme was inspired by the cheerful colours of Mexico – saturated turquoise veranda boards (**Resene Calypso**), a fluoro orange/red door (**Resene Daredevil**) and sherbert yellow weatherboards (**Resene First Light**). **Resene Alabaster** is used as a clear white for the trims and deep blue **Resene Billabong** for the doorstep.



Resene
Eighth Bison
Hide

try these too...

Resene
Fruit Salad 

Resene
Deep Koamaru 

Resene
Alabaster 

Want to make a bold statement with your front door? Try the merry emerald of Resene Fruit Salad, the brave violet blue of Resene Deep Koamaru or for something quite different, use glossy, crisp Resene Alabaster white.



Resene
Calypso

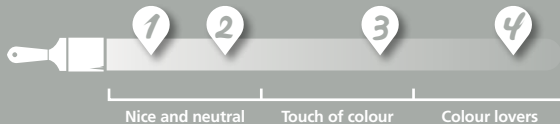
 Resene
Mandy



top tip

Stain your deck with Resene Woodsman Decking Stain to protect the timber from the weather and keep it looking good for longer. See the Resene Exterior Woodcare colour collection for options, available from Resene ColorShops and resellers, or order online from the Resene website, www.resene.com/ordercharts.

Resene
Black White



double duty



Resene
Silver Chalice

Our love affair with the sun, smaller sections and desire for good access to outdoor living spaces can sometimes lead to a clash of purpose. In this case, the front door sits right beside a deck that's used for outdoor living. Colour can help either define or integrate these types of areas, enhancing the appeal of both beyond measure.

1 The grainy, organic depth of **Resene Caraway** is perfect for the weatherboards in this cool, contemporary scheme and it's repeated again on the painted deck for a pleasing sense of integration. Punchy **Resene Black White** makes the trim on the windows, doors and pergola stand out, while the complex grey green neutral of **Resene Mondo** on the front door adds depth and a welcome contrast. A Cape Cod chair is painted with **Resene Black White**, for a smart finishing touch.

2 Four shades of grey make up this stand-out scheme with its stylish, stormy overtones. Reserved and restrained, **Resene Silver Chalice** stars on the weatherboards and pergola. Its depth is offset by the use of crisp **Resene Black White** on the window and door

trim while the deep ebony-toned charcoal of **Resene Shark** makes a classic style statement on the door itself. The armour-grey tones of **Resene Double Stack** are airily effective on the decking.

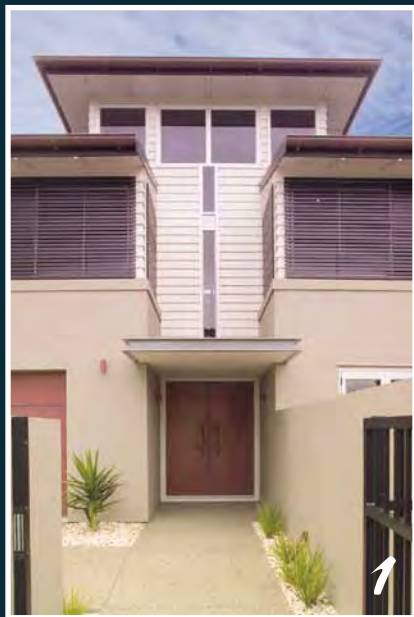
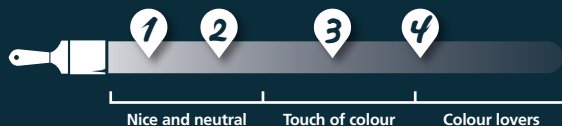
3 The aptly named **Resene Triple Wheatfield** – an oats and barley blend – is used on the weatherboards, and is perfectly partnered with soft and luminous **Resene Quarter Pearl Lusta** on the trims and pergola, while the smoky grey of **Resene Norwester** packs a punch on the front door. The deck is finished with rich grey-brown **Resene Iroko** from the Resene Woodsman exterior stains range.

4 This is a new take on the current trend towards darker weatherboards on character homes, using the wintry grey slate blue of **Resene Balderdash** as a true statement piece. **Resene Alabaster** gives the trims and pergola a contrasting delicate crispness while **Resene Pohutukawa** pops from the front door. The dusty warmth of **Resene Stonewashed** anchors the scheme on the painted deck.

top tip

Resene Whizz Bang 

Steps and paths can become slippery when wet. Avoid falls with Resene Non-Skid Deck & Path, available in a range of colours to suit your home.



Resene
Grey Chateau



reaching *skyward*

Creating tension, in a good way, the forceful forms of this architect-designed home play off against each other. The soaring lighthouse-like shape and tall strip of window on the central block offset the more anchored, sturdy shapes of the lower plaster blocks on either side. There's no denying the central double front door, with its projecting porch roof reaching out to welcome you in.

1 The sober beige tones of **Resene Pravda**, used on the plaster walls, softly anchor this majestic home to the ground. In sweet and subtle contrast, **Resene White Pointer** is a diffused neutral with a hint of black on the central weatherboards. The front door is in rich timber tones and you could either use Resene Kwila Timber Stain or Resene Woodsman stain to create this look.

2 Given a sophisticated retro twist, this scheme combines the sharp marine teal of the front door, in **Resene Tangaroa**, with the muted tones of **Resene Bronco** for the plaster walls. The warm beige of **Resene Double Blanc** makes the central part of the home almost disappear. Boosting that effect, the

pale champagne-tinted tones of **Resene Half Orchid White** are almost translucent, sending the upper part of this home soaring skyward. The slatted screens are demur and warm in **Resene Bark** from the Resene Woodsman exterior stains range.

3 Boldly embraced in steely grey, the house is given even more drama with the challenging violet-toned charcoal of the **Resene Warlord** front door, surrounded by the fortress-like **Resene Grey Chateau** on the plaster walls. The weatherboards take a more acquiescent stance in **Resene Half Surrender**, while **Resene Alabaster** soothes the eaves and fascia. The slatted screens are stained in the blue-edged **Resene Silvered Grey** stain.

4 There's no mistaking this front door, in the cheeky firecracker red of **Resene Whizz Bang**. In contrast, the sedate **Resene Quarter Tapa** is used on both the plaster and the weatherboards. The slightly deeper **Resene Tapa** appears on the garage door, while deep black-brown **Resene Crowshead** stain is used for the slatted screens. The starchy white **Resene Rice Cake** graces the eaves and fascia.



top tip

If you are planning to use a dark colour on your exterior, consider using a Resene CoolColour. It is specially formulated paint that reflects more of the sun's heat than standard paint, to reduce the stress on the coating and surface. It's ideal for darker colours used outside and is available in a wide range of exterior products including paints and stains.

Resene
Villa White 



Resene
Stonehenge 



Resene
Blue Bayoux

Resene
Half Joanna

Resene
All Black

shape shifter

The strong lines, sculptural layering and heightened sense of drama seen in contemporary residential architecture often doesn't need the help of a complex colour scheme. As with this design by Hill + Miles Architecture there are other materials to consider – the richness of timber, the grunty honesty of concrete, the raw beauty of steel, all offset by discrete yet effective lighting. Often, the restful yet contrasting pairing of black and white is enough, perhaps with just a blush of colour on one surface or a pop on the door.

1 Here, the monolithic forms of this home are wrapped in some of the many warm greys that Resene has. The louvres are framed in the soft warm winter foliage tones of **Resene Truffle** while the weatherboards are in the ancient stone grey of **Resene Stonehenge**. As a crisp finish, **Resene Nero** is used for the door and **Resene All Black** as a horizontal element on the lower fascia board.

2 The strong central frame here is painted in **Resene Villa White**, offset by weatherboards either side painted in **Resene Black Russian**. Other materials like the

concrete blocks and front door are finished in natural-look coatings to protect the surface without changing the look. The pairing of white and black has become an iconic one with modern homes and in this case, the contrast adds to the presence of the architecture.

3 This scheme takes the strong vertical core of this home and piles on even more drama by finishing the louvres and blocks in the strong mountain range grey of **Resene Grey Friars**. The weatherboards stay with the craggy theme, finished in the schist stone grey of **Resene Montoya**. Other colours introduce fresh green hints of mountain tussock, with a plaster frame in the clean, slightly acidic **Resene Half Joanna** and a front door in **Resene Gingko**.

4 Breaking gently away from natural and neutral colour palettes, the plaster frame is washed in the muted and smoky **Resene Blue Bayoux**. The weatherboards recede in the deep and mysterious **Resene Cod Grey** while the louvres are in the hint-of-grey **Resene Sea Fog**. As a bright note to end, the door is in sunny **Resene Cream Can**.



top tip

Resene Quarter Delta

If you're stuck for inspiration for your next colour scheme, try out the free Resene EzyPaint virtual painting software. You can test-run an infinite range of colour options quickly and easily. Free from www.resene.com/ezypaint.

layering up

Contrary to some popular belief, modern architecture can open the creative floodgates in terms of colour. With the various strong planes created by the plaster exterior of this house, for example, there's opportunity to treat each surface quite differently for either a subtle shift in tone or to opt for a more striking contrasting scheme.

1 Soft as the dawn mist, **Resene Quarter Delta** sets the scene for a calming three-way tonal scheme that's easy on the eye. That colour is also used on the eaves, and is joined by the deep charcoal of **Resene Baltic Sea** on the side wall, with the earnest dark grey of **Resene Stack** on the lower garden wall. This is a scheme that would well suit the seriousness of city environments.

2 With its subtle undertones of green, this scheme anchors the home into its high country style garden of tussocks and grasses. At the base and for the left-hand fin walls, **Resene Chicago** is a masculine, almost bitter, grey while the smoky grey green **Resene Lemon Grass** is used for the main part of

the house. **Resene Quarter Lemon Grass** lightens the finish on the fascia and eaves.

3 The original scheme for this home strongly signals the entrance with the warm terracotta orange of **Resene Tia Maria**. It does the same job as a boldly coloured front door, which in this case isn't visible from the street. In contrast, the more recessive earthy colours of **Resene Napa** (lighter) and **Resene Masala** (darker) are used for the main body of the house, the higher side fin wall and the lower garden wall.

4 This scheme gives us a more playful, slightly regal scheme of purple and gold, interpreted in the summery harvest **Resene Double Wheatfield** for the main walls and fascia. The scheme is anchored by using a stronger version of **Resene Pavlova** on the lower garden wall. The sophisticated greyed lilac of **Resene Fedora** becomes a bold statement on the entrance and side walls – there's no mistaking where to find the front door! The eaves are kept warmly quiet with the classic **Resene Pearl Lusta**.



Resene
Fedora

Resene
Lemon Grass

Resene
Baltic Sea

Resene Half
Foggy Grey



did you know...

Resene
Pohutukawa 

that if you need more help when devising a colour scheme, Resene has a colour consultant service either in-store, on-line or available at home? In fact, one of the Resene colour consultants developed many of the schemes you see in this book. For more information, go to www.resene.com/colourexpert.



Resene
Brie



villa versatility

With their beautiful character fretwork and corbels, villas are a dream when it comes to devising a colour scheme. In this country, we've never been especially flamboyant in terms of exterior colours for our character homes but your choices can help define both the home's history and your contemporary tastes.

Resene
Loblolly



Resene
Double White
Pointer



1 The long-established corner-stone of civic buildings and churches, **Resene Grey Friars** is a timeless stony shade for the roof. The honest warmth of **Resene Quarter Sandstone** glows on the fascia board, detailing and sills, complementing gently with the neutral-come-beige **Resene Double White Pointer** on the weatherboards. **Resene Half Black White** stars on window frames, window sash – and the all important style-statement front door.

2 The bluish-grey ocean tones of **Resene Forecast** on the roof of this handsome villa tops off a solid, grounded scheme, gently contrasted with the serious armour-like **Resene Armadillo** on the fascia board, window surrounds and barge board. The watery, ethereal stillness of **Resene Half Foggy Grey** does service on the weatherboards, while

brave, black **Resene Nero** packs a punch on the front door and crisp **Resene Black White** highlights the window sashes.

3 This scheme recreates a classic look that has stood the test of time as a traditional fool-proof scheme for villas. It starts with **Resene Brie** as a tasty creamy off-yellow for the weatherboards, joined by the champagne-tinted white of **Resene Orchid White** on the fascia board and window surrounds. **Resene Rustic Red** gives a warm deep cap on the roof while another, brighter red, the ever-popular **Resene Pohutukawa**, glows out from the front door.

4 In summoning the colours of the night, **Resene Nocturnal** stands guard on the roof of this villa scheme. Blue-tinged **Resene Loblolly** brightens the weatherboards while **Resene Hint Of Grey** is genteel yet unprepossessing on the fascia board – returning to great effect on the detailing, window frames and window sash. Adding pep to an otherwise demure scheme, **Resene Arapawa**, a lively teal-tinged blue, is used on the front door.

heritage honoured

This heritage cottage fits comfortably within its environment and acts as a gentle backdrop to cheerful garden displays. With careful colour choices from nature or heritage ideals, it's easy to achieve a suitably integrated effect. Light shades will help make a small home look larger while clever contrasts in the detailing will bring the scheme to life.

1 Resene Quarter Rice Cake on the weatherboards and picket fence is the perfect recipe for decorating success here when offset by Resene Half Thorndon Cream on the fascia, fretwork and windows and a roof in Resene Bone White. This smooth, sophisticated scheme is sure to stand the test of time – and it isn't necessarily only suitable for old wooden houses. In town or in country, it's a safe, yet smart choice for new-build dwellings, too.

2 The weatherboards in the original scheme for this Akaroa dwelling are painted in the deeply cool Resene Hermitage. The choice for most of its trims and the charming picket fence focusses around the popular Resene Quarter Spanish White. This seemingly neutral, yet

versatile shade, provides a tempered finish when pure white seems too bright and overpowering. The roof is in the classic Resene Mid Grey, with window sills in the slightly more blue-toned Resene Inside Back.

3 The muted herbal green of Resene Coriander for these weatherboards references a favourite colonial colour. The edgy, retro Resene Blumine is used on the window sills with the classic Resene Lattitude on the roof. Teamed with the ethereal white of Resene Half Sea Fog on the fascia boards, fretwork and fence, the effect is grounded yet gorgeous.

4 The recent trend for black weatherboards particularly suits two types of architecture – very modern homes, and character cottages such as this. As a true and simple expression of that look, Resene Black is crisply partnered here by Resene Half Sea Fog trims and fence, and a roof in the silvery grey Resene Atmosphere. It's a scheme that needs no further embellishment and acts as a superb backdrop to the colourful garden. Not strictly a 'colour lovers' scheme but bold all the same.



Resene Hermitage

Resene Quarter Rice Cake



Resene
Coriander



Resene
Black



top tip

If you have an older character house and want to be more classic in your approach to the colour scheme, check out the Resene Heritage colour palette at your local Resene ColorShop or reseller, or see it online at www.resene.com/heritage.

Resene
Buff 

on a grand *scale*

A large house can require a lot of thought when it comes to painting, but it also provides a template on which you can mix and match a number of colours. The key to decorating success lies in planning. Consider a range of shades, and look at your test areas often during the day in order to pin down the colours that will work best together before starting all that hard, but ultimately satisfying work.

1 This elegant colonial-style weatherboard home sits happily in its neat suburban surroundings. On its roof is **Resene Grey Friars**, a strong, solid colour that brings to mind the timelessness of old churches and civic buildings. It's perfectly partnered by **Resene Lemon Grass** on the fascia board and window surrounds. **Resene Joanna** enters the picture on the eaves, weatherboards and the ladder. Finally, **Resene Bright Red** window sills add some colour-pop action.

2 Much-loved **Resene Half Tea** takes the limelight, starring on the weatherboards in a simple, yet stunning scheme. Teamed with the soft, almost ethereal beauty of **Resene Double Alabaster** on the fascia board, eaves,

windows and sills – and also on the french doors – it makes for a very satisfying effect. The use of dark and dashing grey-brown **Resene Gauntlet** on the roof is the finishing touch.

3 There's a touch of the Outback in this rich and fiery scheme, with the elegantly arid **Resene Red Planet** taking pride of place on the roof, fascia board and ladder. On the weatherboards **Resene Drought**, a warm, dusty beige, triumphs. The rich creaminess of **Resene Half Pearl Lusta** on the eaves, windows, sills and french doors is the icing on the cake, neatly toning down the drama, for a home that's fabulous yet friendly.


4 Reliable **Resene Grey Friars** appears again on the roof in this scheme but this time as part of a very effective shades-of-grey combo, complemented by **Resene Gull Grey**, a simple, uncomplicated pastel, on the weatherboards. **Resene Quarter Tuna** takes its place on the fascia board, window sills and ladder, adding an air of steely resolve, then gentle white **Resene Half Barely There** arrives to soften any hard edges, appearing on the eaves, the windows and the french doors.



Resene
Red Planet



the right paint

Resene
Drought 

It's important to choose the right paint or stain to suit your project. To help you, Resene has created a Recommended Paint Systems brochure which shows you the most popular options for a whole host of decorating projects, inside and outside your home. Pick up a copy free from your Resene ColorShop or reseller or view it on the Resene website.



Nice and neutral

Touch of colour

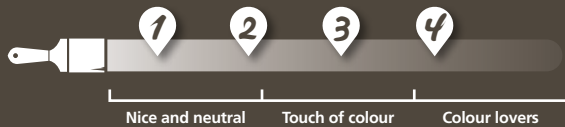
Colour lovers



safety first

If you're tackling any exterior painting or touch-ups yourself and using a ladder for the higher parts, keep three points of contact at all times, eg, two feet and a hand. Don't reach too far; keep your belt buckle within the sides of the ladder.

Resene
Quarter Bison Hide



born again



Resene
Atmosphere

Resene
Mondo



It's a fact of life that many of our older homes have been changed during the years, some split into flats, losing lovely original features in the process. In recent times, many caring new owners have re-converted these old homes and re-introduced character features. As seen here, the enduring approach of painting the trims in a light shade has been adhered to and modern practicalities like garages have been cleverly worked into the scheme.

1 Architect Fleur Ford created this wonderful reworking of an inner-city home, once split into flats. For the weatherboards, she chose the grainy aromatic beige of **Resene Caraway** – a lovely contemporary interpretation of the classic yellow-green. Added to that are chalky, soft **Resene Black White** trims as well as **Resene Mondo**, a complex grey green neutral for the window sills and garage door.

2 The perfect scheme for a city-slicker villa, soft grey tones give this home a crisp grown-up look without being too hard edged. The **Resene Athens Grey** weatherboards are joined by trims in the nebulous grey-tinged **Resene Quarter Black White**. The front door

is the stormy **Resene Half Tuna** – an intriguing colour with a severe blue edge. The airy and cool silvery grey of **Resene Atmosphere** graces the garage door.

3 This scheme leads by using a traditional red door, but one with a twist of fruity brightness – **Resene Raspberry**. As a calmer counterpoint, the weatherboards are painted in **Resene Quarter Sandstone**, a quiet stony beige. For the windows and trims, **Resene Quarter Bison Hide** is a barely there beige touched with green. The garage door is painted **Resene All Black**, a staunch colour that serves to disguise the practicalities of modern vehicular life.

4 A colour combination that echoes both the colours of the vegetation and those of the sea, this is flooded with soft depths. Its hero is **Resene Secrets** for the weatherboards, a washed celadon green. The icy white of **Resene Alabaster**, is used for the trims while the deep inky blue of **Resene Avalanche** gives the window sills dramatic contrast. **Resene Green Meets Blue** heralds both the front door and the garage door.

daringly *deco*

With its fluid forms, motifs, parapet roofs and bold colours, Art Deco architecture is very distinctive. Today, many people associate Art Deco colours with soft pastel and gelato tones – pink, yellow, sky blue and minty green. Art Deco houses appeared throughout the country but especially in Napier, a city which was virtually rebuilt after the devastating 1931 earthquake.

1 This handsome Art Deco house with its bold curved bay window, high ribbed panel, crannellated parapet roof and curved steps needs little in the way of complicated colour to enhance its natural good looks. Painted in **Resene Half Thorndon Cream**, this serene green-tinged cream is a superb complement to the garden's evergreen wild iris and the delicate weeping silver pear. A slim capping of **Resene Nero** on top of the parapet and a glossy black front door help finish off the scheme.

2 In a city setting, the distinguished silver grey tones of **Resene Half Surrender** are perfect for the quite masculine profile of this house. Used on the main body of the house and the fence, this paler grey is joined by

staunch **Resene Trojan** on the steps while the deep red **Resene Hot Wired** sizzles out from the door and roof capping. The crisp grey-tinged **Resene Black White** lightens the look on the windows.


3 Green was very popular in the Art Deco era whether it was mint, jade, foam or fern. This scheme uses the invigorating freshness of the aptly named **Resene Apple Green** as the main colour and on the fence, with a fun splash of another Art Deco darling – teal blue **Resene Ming** – on the front door, steps and roof capping. The windows are in the warm off-white of **Resene Quarter Bianca**.

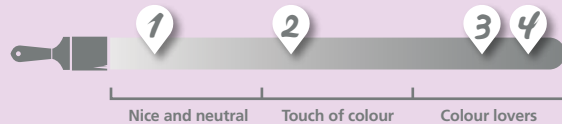
4 Classic Art Deco schemes are known for their pretty pastel tones, and this scheme takes full advantage. **Resene Blue Chalk** (which is actually a delicate lilac-pink) brings romance to the walls while the window frames and the band of ribbing are picked out in **Resene Saltpan**. Adding to the fun, steps and a front door in the bubbly **Resene Hawkes Blue** are the icing on the cake of this pretty scheme.



Resene
Ming 



 Resene
Blue Chalk



transport yourself

The distinctive architectural styles of the Mediterranean are understandably popular here. We have much in common with that warm, sunny region where fruit ripens in the hot sun, herbs perfume our gardens and food is central to many occasions. The masonry walls, deep window reveals, Marseille-style tile roofs and whimsical detailing lend a sense of permanence and age to our otherwise young housing stock.

1 Set down in the sunny Hawkes Bay, this French-style home is a delight. With soft blushed walls of **Resene Bone** and trims and shutters in the rustic muddy green of **Resene Mangrove**, this would look perfectly at home in Spain or Italy. Encircled in formal gardens of standardised plants and sparkling lime chip, with classic terracotta-coloured Marseille tiles on the roof, it creates a romantic scene in the hot summer sun. Now all you need is a glass of wine, some cheeses and olives.

2 This crisply smart look is accentuated by tension and contrast between the colours used on the roof and walls. The classic cream of **Resene Pearl Lusta** with its sunny

hint of yellow shines off the walls, whereas the masculine and intense tones of **Resene Karaka** deepens the roof. That deeply rural feel is supported by the green-toned beige of **Resene Hillary** for the shutters and trims.

3 Taking its cue from the endless blue skies and the azure seas found both here and in the Med, the house is now bedecked with a slate-blue roof in **Resene New Denim Blue** and shutters in the smoky sky blue of **Resene Ivanhoe**. Warming the scheme is the blanched sun-baked beige of **Resene Quarter Craigieburn** on the walls. Trims and windows in **Resene Orchid White** lend a reserved and steadying hand.

4 Staying with the timeless terracotta-toned roofing, this scheme uses the warm ochre tones of **Resene Manuka Honey** on the walls. Adding to the deliciousness, **Resene Wheatfield** is a light and versatile cream, used on the windows, framed beautifully by **Resene Rusty Nail** shutters. For contrast and interest but in no way overpowering the look, the murky green-brown of **Resene Double Stonewall** is used on the fascia.



top tip

Resene New Denim Blue 

The strong UV light in this part of the world always makes colours outdoors appear lighter than they do indoors. Often it's best to go a couple of tones deeper than you would think and to always use a testpot to try the colour on the actual cladding before you commit to a house-lot of paint.



Resene Mangrove



Resene Pearl Lusta

Resene Manuka Honey




Resene Quarter Craigieburn



Nice and neutral Touch of colour Colour lovers




Resene
Cloud

Resene
Smokey Ash 

top tip

Create a scheme inspired by nature by uploading a photograph of the landscape around you on to the Resene Colour Palette Generator at www.resene.com/picturepalette. It will turn your photograph into a Resene colour palette. It's fun; give it a try.

 Resene Eighth
Stonehenge



at one with *the land*



Resene
Sisal



Resene
Double
Stonehenge

With modern architects aware of the need to design new buildings that integrate seamlessly with their surroundings, especially in country and coastal areas, there are certain challenges when it comes to choosing colour. Yet the most suitable palettes are far from dull. Even in the most basic earthy shades, there are myriad variations, and when used together effectively they can bring a home alive, as an organic, functioning part of its environment.

1 A combination of paints and stains picks out the different elements of this Brent Hulena-designed home. Taking its cue from the dramatic backdrop of stony hillside, this scheme sees **Resene Smokey Ash** used on the cedar base. The weatherboards are defined with the no-nonsense grey **Resene Cloud**, which is used again on the plaster fence for an effect that's crisp and cool. **Resene Eighth Thorndon Cream** on the eaves and fascia lifts this dwelling skyward in a billowing cloud of brightness. This is a home that's completely in tune with its environs.

2 Contrast is the key to this scheme's appeal. Stained with **Resene Limed Oak**, the cedar base practically floats above the ground,

and **Resene Triple Dune** lends a rich glow to the weatherboards and fascia. The rich creamy **Resene Spanish White** is ideal for use on the plaster fence and chimney as well as on the eaves, where it catches and reflects natural light.

3 For a lighter, brighter effect that's slightly more grass than stone-based, the cedar is stained, appropriately, with **Resene Bleached Cedar**. The rich wheaten tones of **Resene Sisal** are used on the weatherboards, while the light, yellow-tinged fullness of **Resene Half Rice Cake** enhances the eaves. Reliable **Resene Grey Friars**, a deep mountainous grey, makes the fascia board really stand out, while **Resene Himalaya** adds a deep spicy green gold to the chimney wall.

4 **Resene Crowshead**, a wood tar brown anchors the home's cedar base, and appears again on the fascia board. Meanwhile **Resene Double Stonehenge** does excellent service on the weatherboards. It appears again, in a lighter form as **Resene Eighth Stonehenge** on the eaves and the plaster fence while **Resene Zeus** pins the house to the earth on the chimney wall.

going vertical

In a land of mostly horizontal weatherboard houses, those finished with vertical boards have a sharp designer look. Favoured by architects of late, the sleek lines of vertical timber weatherboards are a complement to contemporary profiles like flat and mono-pitched roofs, and layered boxy shapes. Vertical weatherboards also give a more casual air, a look well-suited to holiday homes, and either rural or coastal environments.

1 The bold mono-pitch forms of this holiday home are connected by a covered breezeway while the exterior materials were sourced to withstand a harsh coastal environment. In a scheme reminiscent of rolling beach dunes, covered in marram grass and toi toi, the soft gum-tree brown tones of **Resene Limed Gum** give the home a restful persona. The garage door and fence are finished in the dusty green-edged neutral of **Resene Overland**. The aluminium joinery and trims in all of these schemes are in **Resene Thunder**. A simple post-and-rail fence and native plants anchor the house to its surroundings.


2 Here, the vertical cedar boards are protected and enhanced with Resene Woodsman exterior stain tinted to **Resene Heartwood**, the colour of the golden red-brown earth and pasture after a long hot summer. The garage door is in the intense stormy tone of **Resene Thunder** to match the joinery.

3 Taking a more masculine approach, the weatherboards in this scheme are finished in the shadowy brown-edged charcoal stain of **Resene Treehouse**. Dark stains such as these have been hugely popular in recent years for casual contemporary architecture. For the garage door and fence, **Resene Groundbreaker** is a warm oilskin brown, protective and practical.

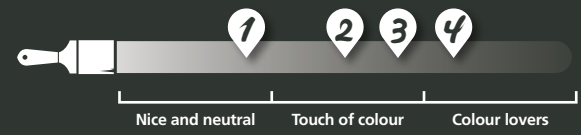
4 Most stains for exterior use look best in a palette of natural colours. At the edge of this philosophy, the verdant green of **Resene Rangitoto** gives us the cool shadowy depths of a native bush-clad hillside. Partnering it on the garage door is the windblown and weathered foliate beige of **Resene Toi Toi**.




Resene
Groundbreaker

Resene
Thunder 

Resene
Overland



Resene
Toi Toi

Resene
Heartwood 

did you know...

that the Resene stains range comes in many wonderful earthy tones which all allow the beauty of the timber grain to show through? See the Resene Exterior Woodcare chart available from Resene ColorShops and resellers.

come on *out*

Long gone are the days when the typical home had simply a front door and a back door, the latter a narrow portal opening straight out onto the path or lawn. These days, our homes do double-duty and the rear is another room in itself. It often takes the form of a deck or patio, reached via wide doors; we love to refer to this as indoor/outdoor flow. Make yours work for you, and have some colour fun in the process!

1 Keeping things light and airy is the key to successful integration between front and rear of this modern home. The oats and barley blend of **Resene Triple Wheatfield** on the weatherboards is warm and all encompassing and is balanced out perfectly with clean **Resene Villa White** trims, and a natural looking deck which you can achieve with Resene Furniture and Decking Oil or by choosing a light colour from the Resene Woodsman stains range.

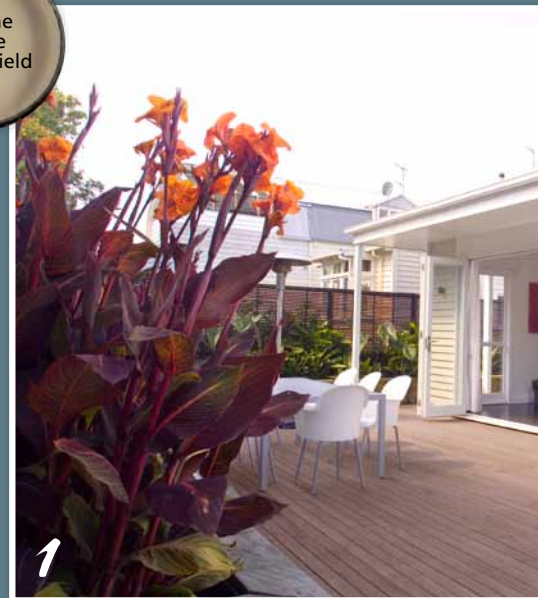
2 We're beachy keen here, with weatherboards painted in **Resene Quarter Akaroa**, which perfectly represents the foreshores of this much-loved hideaway with shingled, taupe-grey tones. **Resene Eighth Thorndon Cream** with a whisper of

green, holds court on the eaves and on the french doors. Meanwhile, the wood-stained patina of **Resene Smokey Ash** lends its rustic character to the deck, and once again, lets the natural grain show through.

3 There's depth and drama in the fascinatingly complex yellow, beige green of **Resene Thistle**. It teases the weatherboards into alignment with their more conservative partners; the dense and muddy – but in a good way – **Resene Dragon** on fascia boards and posts, while pure unspoiled **Resene Orchid White** proves its versatility again on the eaves and french doors. Hitting the deck, **Resene Natural** is a stain that simply serves to enhance your chosen timber.

4 Slate grey blue, intrepid and staunch, **Resene Lynch** is also available as a Resene CoolColour. It's right at home on the weatherboards in this scheme, offset neatly by classic, multi-use **Resene Black White** on the fascia board and posts as well as on the eaves and the smart french doors. The modern deep grey of **Resene Tiri** wood stain adds the final embellishment on the deck.

Resene
Triple
Wheatfield




Resene
Thistle





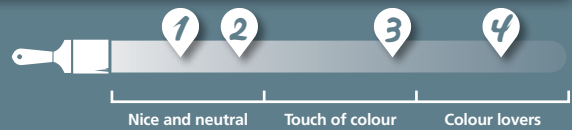
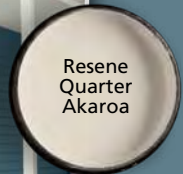
top tip

Make sure outdoor areas are well lit and mark the edges of steps and drops with white paint for better visibility; try Resene Non-Skid Deck & Path for this for extra protection.

Resene Orchid White 



Resene Lynch 



taking *shelter*

The most popular innovation in recent years to extend the use of our outdoor living spaces is the increasing range of electronic louvred pergolas. These clever structures can be opened wide to let light in, or adjusted to manipulate the angle of the sun's rays, or closed completely in the middle of the hottest day, or when the rain clouds gather. They can be added to new builds or retrofitted into existing dwellings. This one is by Vergola NZ.

1 **Resene Parchment** is a classically cool shade; a light beige-neutral, reminiscent of sand and stone so is particularly perfect for sea-side settings. Like many Resene colours it can be used in various strengths for different or complementary effects, and it appears here as full strength **Resene Parchment** on the wall, returning as a gentle contrast in **Resene Quarter Parchment** on the pergola itself.

2 Cool and effortlessly chic, **Resene Mid Grey** provides a brooding canopy for this deck and is perfect for a more urban setting. Similarly crisp, **Resene Triple Concrete** is an inspired choice for the plastered walls. This industrial urban grey with its silvered edge is

pleasingly timeless. On the tall terracotta pots the pristine almost-luminous, ice water tone of **Resene Saltpan** adds easy sophistication.

3 A soft and neutral grey, close to white and strangely ethereal, **Resene Titania** is powerful in its utter simplicity. No matter what colour the sky may be, its glowing presence adds soul to any outdoor scheme and it's used to great effect here on the louvred pergola. On the plastered wall, **Resene Ravine**, a cool, cloudy green provides a punchy contrast, while **Resene Middle Earth** darkens the pots.

4 A time-honoured favourite, the stony magnificence of **Resene Grey Friars** offers an air of solidity to the louvred roof in this elegant scheme. Sleek and sexy **Resene Cougar** from the Resene The Range Whites & Neutrals, contributes a feline feeling – taupe, edged with pink – to the plastered walls. The native Christmas tree is one of our most celebrated natural features and in its paint form, **Resene Pohutukawa**, is not only a tribute, but an ideal tool for adding authentic, meaningful colour. It's used to dramatic effect on the terracotta pots on this deck.



Resene
Grey Friars

2



4



Resene
Mid Grey



looking for more?

If you're looking for more inspiration, visit the Habitat of the Week website at www.habitatoftheweek.com or check out the Resene Decorating Inspiration Gallery on the Resene website.

Resene
Titania

sitting pretty

With an increasing emphasis on the concept of outdoor rooms, most of us now have at least one space that qualifies for this description. In the case of suburban bungalows and villas it can be a large, fully fledged area, while an inner-city apartment may only lay claim to a balcony. Either way it can be great fun personalising these sorts of spaces; helping them sing in harmony with their surroundings.

1 Sober yet strong, the interesting beige of **Resene Pravda** stands to attention on the wall and downpipe in this scheme. It's a no-nonsense colour, classic and reliable in almost any outdoor circumstance. **Resene Cherrywood** is a clever combination of red and brown hues from the Resene Woodsman exterior stains range and it adds a satisfying sense of warmth and depth to the decking here. If you have cane furniture, you can easily rejuvenate it with Resene Lustacryl, tinted here to **Resene Masala**.

2 The earthy black tones of **Resene Treehouse** stain provides a perfect link

with nature on the walls of this sitting area, and still allows the natural grain to show through. It's complemented by **Resene Half Rakaia**, a shingle-hued taupe, on the corrugated steel ceiling, **Resene Warm Kwila** stain on the deck and **Resene Ironsand** on the furniture.

3 Taking a lead from the subtle zen-like feel of this space, the rich red of **Resene Japanese Maple** from the Resene Woodsman exterior stains range pairs elegantly with the intense depths of **Resene Sheer Black** stain on the decking. **Resene Eighth Thorndon Cream** is used on the ceiling, and helps to reflect light down into the area.

4 A perfect coastal scheme, the washed out beach blues of **Resene Moby** for the slatted wall, and **Resene Silvered Grey** stain on the decking come together for a casual, laid-back look. The crisp yet rich yellow-white of **Resene Lime White** does excellent service on the ceiling in this scheme. Bright sunny **Resene Galliano** adds a pleasing colour pop on the plant pot.




Resene
Japanese Maple



Resene
Eighth
Thorndon
Cream



top tip

Resene Moby 

Your paint scheme doesn't have to stop at the walls. Rejuvenating furniture and plant pots with paint will give a more cohesive look.



Resene
Ironsand

veranda *romance*

In a rural setting, nothing beats the languor and romance of an old colonial villa surrounded by deep verandas. After a hard day's work, to be able to sit with a beer or a cuppa and look out over the land; to find shade from the sun or shelter from the rain – there's nothing as handy as a veranda. Other classic features on this old villa are the steeply gabled roof and the dormer windows. Together with the veranda, in paint scheme terms, they mean one thing – that the roof colour will dominate any scheme.

1 The robust and honest tones of a **Resene Mid Grey** roof are the dominant feature of this scheme. The colour sits between the rawness of the land and the elegance of the home's shapes. Joining it, weatherboards in **Resene Midwinter Mist** form a restful partnership, while trims in **Resene Half Pearl Lusta** are a classic finishing touch. **Resene Driftwood** stain warms the veranda boards.

2 This look is decidedly of the earth, in a soothing tonal scheme of complex dense browns. Starting at the bottom this time, the weathered warm grey of **Resene Riverstone** transforms the deck. **Resene Half Sea Fog** with its misty tinge of black-edged white is

used on the fascia board, windows and french doors, while **Resene Triple White Pointer** is a mid-toned brew of grey beige for the weatherboards. Earthy grey **Resene Gauntlet** is used on the roof.

3 This is a smokier scheme, tinged with the faint golden greens of drought-stricken grass. Centring around posts and weatherboards painted in **Resene Ash**, a complex soft green, it then has windows and french doors in the dusty near-white of **Resene Quarter Joanna**. The fascia board and veranda boards are in the lightly smoked understated grey of **Resene Castle Rock**. Capping it all off on the roof is the deep clean grey of **Resene Steel Grey**.

4 The stark and serious depths of **Resene Coast** makes a solid statement on the roof of this scheme, while the pale warm hemp tones of **Resene Quarter Sisal** are used on the posts and fascias. In tune with the rural setting, the limestone beige of **Resene Coral** blows across the weatherboards – it's a strong, dusty shade. Warming the entire arrangement with its golden brown, spicy look is **Resene Nutmeg** from the Resene Woodsman exterior stains range used on the veranda boards.



Resene
Coast 

Resene
Mid Grey

Resene
Gauntlet

Resene
Steel Grey

2



3



4



topping it off

Resene
Quarter Sisal

The Resene Summit Roof paint range is a collection of hugely appealing classic colours from traditional warm reds through to cool greys. Many of the colours also come in the Resene CoolColour formulation to reflect the heat of our strong sun. See the Resene Roof Systems colour chart.

1

2

3

4



Nice and neutral

Touch of colour

Colour lovers

alfresco charm

With its clean-cut lines and minimalist decoration, the roughcast finish on an original Art Deco style dwelling is the perfect canvas for showcasing colour. Along with its handsome outdoor fireplace and its sunburst motif, it can be transformed simply, quickly and relatively inexpensively – just as often as the desire for change comes over you!

1 Luminous and cheering in the late summer sunlight, this home has been painted with **Resene Half Thorndon Cream**, a rich, full shade that catches and reflects light from dawn until dusk. The windows, sills and door are in **Resene Alabaster**, a perfect, silky white, and the outdoor fireplace blends neatly into the overall scheme with its Deco-inspired sun burst motif and rounded shoulders. It's also painted with **Resene Half Thorndon Cream**.

2 If you like the idea of decor that's cool and slightly mysterious, you'll love **Resene Sea Fog**, which adorns these walls, hugging the clear-cut shape of this home and highlighting its best features. **Resene Half Friar Grey**, a solid and versatile colour, is perfect for the trims and fireplace while **Resene Quarter Ironsand**

on the window sills and roof enhances this classic and timeless colour scheme.

3 Going smoky and serious, this scheme uses the strong bold blue-grey shade of **Resene Mako** for the main body of this home. Softened by the amiable zinc grey **Resene Regent Grey** for the fireplace, it creates a scheme that's very on-trend with the current popularity of blue-grey tones both inside and out the house. At either extreme of the strength spectrum, **Resene Mystic**, which is a pale esoteric grey, is used on the windows and door with the deep charcoal **Resene Foundry** on the capping board of the roof.

4 Giving this area a burnt desert-inspired twist of spicy terracottas, **Resene Kalgoorie Sands** is a light sienna brown used for this home. Reminiscent of Mediterranean or Mexican environs but also inspired by the red-gold colours of Australia, it's joined by the warm caramel tones of **Resene Toffee** for the fireplace. **Resene Blank Canvas** is a chalky calm cream for the windows and door. All you need now are generous servings of tapas and tequilas for a fun night alfresco.



Resene Half
Friar Grey

Resene
Mako

Resene Half
Thorndon Cream

2

did you know...

that if you don't like the more industrial look of block walls or want to replicate the stucco look, you can add subtle texture with Resene Sandtex Mediterranean effect? It's also ideal to help hide less-than-perfect surfaces and comes in two grades – Standard and Superfine – which are both available in a wide range of colours from the Resene Total Colour System.

Resene Sea Fog

1



4



3



Resene Mystic

Resene Toffee

1

2

3

4

Nice and neutral

Touch of colour

Colour lovers




Resene
Wilderness

Resene
Possessed

Resene
Blackcurrant

did you know...

Resene
Pavlova 

that Resene has hundreds of step-by-step projects online that you can try out at your place, including many that are suitable for your garden? Visit www.resene.com/projects.



Resene
Grenadier 



to blend... or not?

There are two schools of thought when it comes to adding colour to your garden living spaces. On one hand you can aim to completely integrate areas, like this outdoor fireplace setting, with its surroundings by using similarly earthy colours, while on the other, you can add a completely contrasting scheme and challenge convention in doing so! This particular garden corner allows for further creative freedom where two different colours can be used on the top and bottom walls.

1 The strong cream almost beige-like tones of **Resene Pavlova** do excellent service on both the main wall and the front retaining wall in this pleasing and harmonious scene. It's a rich, full colour, which won't date and has base notes that are essentially natural, and pleasingly appropriate to a garden setting.

2 Taking its cue firmly from nature, this smart scheme uses the deep green of **Resene Possessed** as a backdrop to the lushness of a sub-tropical garden. The subtle introduction of the much lighter but similarly natural **Resene**

Wilderness is a refreshing touch. It echoes the tones of the palm trunks neatly and is easy on the eye.

3 The cool and sophisticated deep violet-grey tones of **Resene Blackcurrant** on the main wall sets off the lighter, yet still intense, classic **Resene Friar Grey** on the front retaining wall. Two shades of grey – rather than an excessive 50 – make for an atmosphere of elegant intensity, which by no means overpowers its surroundings.

4 The bold grandeur of **Resene Grenadier** lifts this outdoor fireplace right out of its all-green environment. Many popular subtropical flowers share similarly orange tones, so this bold dash of tropicana colour beautifully enhances such plantings. The front retaining wall features the slightly more lolly-like **Resene Gold Drop** for a real touch of fun and daring. Choosing orange as a landscaping colour is a brave decision on its own, but to use two is bold indeed. The garden was designed by Tania Barke.

garden *sanctuary*

Creating a place of either quiet sanctuary or a place for entertaining is as important in a garden as it is inside your house. The block walls used to enclose this courtyard step down in three tiers to contain the raised garden beds, with a decking bench built into one side for casual seating. The clean, square lines of the walls are a serene complement to the exuberant subtropical planting, and provide the perfect canvas to introduce colour into the garden.

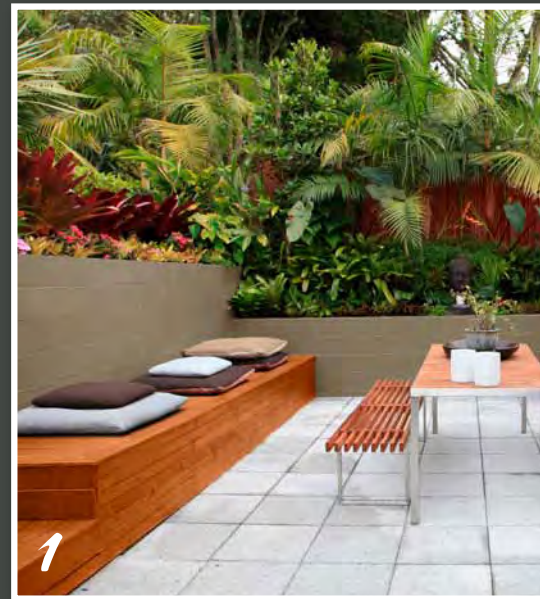
1 **Resene Stonewall** is a deep green-tinged beige that is ideal for any garden setting. Becoming less of a feature, it blends rather than contrasts with the surrounding planting when used on the retaining walls. Layered in front, the blonded sandy tone of **Resene Heartwood** from the Resene Woodsman exterior stain range is used on the bench seating, while the richer warm red-brown of **Resene Kwila** stain peeps out from behind the plants on the boundary fence.

2 A fresher more summery twist is delivered to this garden courtyard with the block

retaining walls finished in the grainy wet-sand tones of **Resene Caraway**. In keeping with the carefree coastal style, **Resene Pickled Bluewood** is a weathered collaboration of grey and blue from the Resene Woodsman exterior stains range that rumbles with the strength of surfable waves. Keeping calm is **Resene Bokara Grey** on the boundary fence.

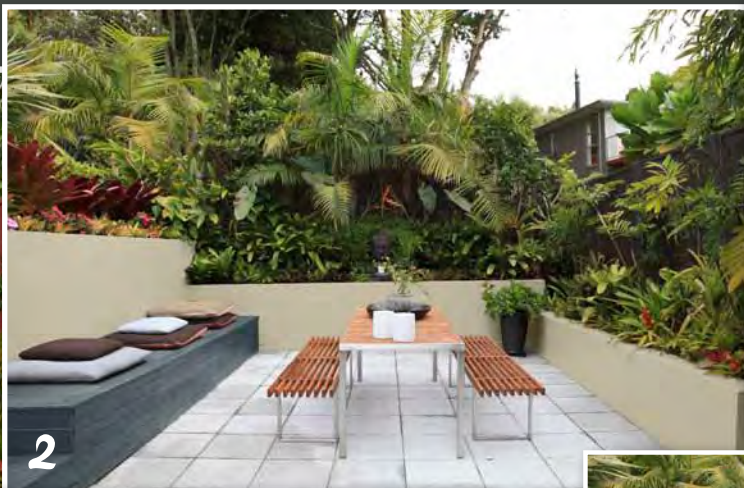
3 The original garden design, by Jules Moore, used walls in the saturated urban tones of **Resene Gravel** as a cool counterpoint to the lush green of the garden plants. The rich brown **Resene Bark** from the Resene Woodsman exterior stains range is used on the bench seat and complemented by outdoor cushions in similar colours.

4 With its underlying blue tinge, **Resene Dynamite** is the perfect hot red to offset subtropical plants. Reminiscent of the spicy richness of Pacific Rim and Eastern destinations, it's teamed up here with the deep grey of **Resene Tiri** from the Resene Woodsman exterior stains range, which is used on the bench seat and boundary fence.



 Resene Gravel

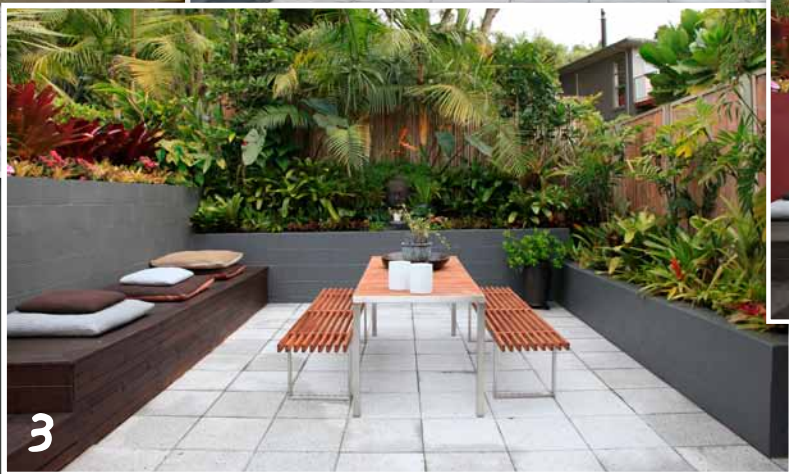
 Resene Dynamite



did you know...

that you can change the colour of your paving, using Resene Concrete Stain, which will add colour while retaining the natural paving features? See the Resene Decks, Paths, Driveways and Recreational Areas colour chart for colour options.

Resene
Concrete Black 





Resene
Half Spanish
White



Nice and neutral

Touch of colour


Colour lovers




Resene
Nomad

know your boundaries



Resene
Botticelli 

Resene
Swamp 

Resene
Banjul 

top tip

Unlike your front fence, other boundary fences serve quite a different purpose and are often not needed as a feature. In that case, paint your boundary fences in a dark colour so that they blend away behind the plants. Deep green-blacks are good, such as Resene Swamp or Resene Woodsman stain tinted to Resene Banjul.



The fence that separates your property from the street or other public spaces really sets the scene. Often an extension of the style of the house, it can be built from a vast array of materials – timber palings of any width and configuration, metal louvres, plaster, brick, rustic materials like punga or ti-tree, pickets, schist, volcanic rock, timber-capped tongue-and-groove... the list goes on.

Front fences can be a variety of heights although this may be dictated by local by-law or suburban covenants. In some heritage areas, the style of the fence may also be restricted to low painted pickets. So before you plan, make sure you know all the rules.

1 This fence is built of Panelrok for the handsome appeal of plaster combined with timber slats. Panelrok is a composite panel technology that is super strong yet lightweight, which means the fence can be built quickly and easily and, with its coats of Resene paint, will look great year after year. In this case, **Resene Double Tea** is a river boulder beige for the Panelrok surfaces while **Resene Cumin** is a spicy copper brown for the panels.

2 Giving the fence an even earthier look, **Resene Nomad** is a stony grey neutral that works well with most colourways and is used on the main wall surfaces. The slatted panels are finished in **Resene Oilskin** paint or for a stained look, try **Resene Bark** from the Resene Woodsman stains range.

3 For a fresher, crisp look, the Panelrok surfaces are finished in **Resene Half Spanish White**, that popular ever-changing neutral. This half strength is ideal when the full strength version is too strong. The slatted panels are in **Resene Ironsand** (or try **Resene Sheer Black** stain) a thoroughly modern colour that gives this scheme a very citified appeal.

4 In a scheme that would be perfect in a coastal or water-side setting, **Resene Botticelli** is a crisp and icy blue with just a hint of mysterious smoky appeal. Its sea tones are perfectly paired with **Resene Half Villa White**, a wonderful foamy white that's the colour of the icing sugar sand on many of our East Coast beaches.

1

Resene
Rice Cake



2

Resene
Quarter
Rakaia




3

Resene
Talisman



4




Resene
Half Cougar 

top tip

Create a foolproof neutral scheme by using the Resene Whites & Neutrals collection. This hugely popular range features many of the complex neutrals formulated by Resene and shows them in different strengths. Use the varying tones of one colour for the various parts of your landscaping feature or home exterior.

Resene
Mobster 

Resene
Greywacke 

two-tone magic

A handsome mix of panelled vehicle gate, plaster columns and weatherboard panels, this design could herald any style of home – modern, traditional or anything in between. Cleverly created to cope with the slope of the road by Wooden Gates and Fences, its various materials cry out for a multi-tonal scheme.

One of the easiest way to smarten up a fence or wall, or to give it a different look or character, is to paint it. All the better if the style of fence allows you the creative freedom to use not just one colour, but two.

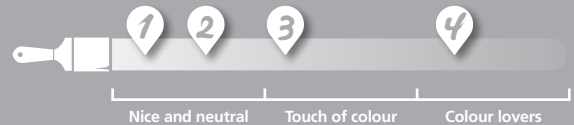
1 This clean, light look is created with the sharp yellow-white of **Resene Rice Cake** for the gate and panels, set against the pale leathery beige of **Resene Half Cougar** on the plaster columns.

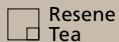
2 A tonal scheme off the Resene Whites & Neutrals range, this uses the shingly beige-

brushed grey of **Resene Double Rakaia** for the panels while **Resene Quarter Rakaia** blends beautifully for the plaster columns.

3 This more brooding look has a deep green-based masculine edge. The gate and panels are in **Resene Talisman**, a deep olive tone, which is earthy and strong. They are then framed by the plaster columns in the mid-toned green-edge taupe of **Resene Pale Oyster** to create a more contrasting scheme.

4 As a fun departure from the more commonly seen neutrals, this fence is now resplendent in the smoky sultry lavender tones of **Resene Mobster**. To cool down the look, **Resene Greywacke** is a dreamy misty grey. This would be the perfect entry to a pretty vintage style home or a French garden overflowing with grey-leafed plants and purple flowers.





get decorating

Try out your favourite colours

Testpots are the best way to try out your colour choices. Available at your Resene ColorShop and reseller, or order online at www.resene.com.

Thousands of Resene colours are also available as A4 screenprinted swatches, known as drawdowns. You can order these from the Resene website or browse through the in-store library of swatches at Resene ColorShops and resellers.

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
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