

habitat

plus



special effects
create with
paint

Colour your home with **Resene**
the paint the professionals use



Some colours shown are from older colour ranges – for those colours we have included an alternative colour suggestion in brackets for you to try. The original colour can still be viewed as a physical sample using a Resene A4 drawdown paint swatch and can be tinted but may not be available in a testpot.

Some products or services may not be offered in your area or country. Please check with your local Resene ColorShop or reseller for availability. Most Resene products can be ordered in on request though lead times and minimum order quantities may apply.

Colours are as close as the printing process allows. Always try a Resene testpot or view a physical colour sample before making your final choice.


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Left: Back wall in Resene Egg Sour. Mural painted in Resene Paper Doll, Resene Coral Tree, Resene Avant Garde and Resene Nero. Floor in Resene Colorwood Dark Ebony. Pendant painted in Resene Avant Garde.


Opposite: This distressed wall is created using a combination of Resene Inside Back, Resene Stromboli, Resene Gulf Stream and Resene Half Opal. Learn how to create this look on page 7.


 Resene Egg Sour

 Resene Paper Doll

 Resene Coral Tree

 Resene Avant Garde

 Resene Nero

 Resene Colorwood Dark Ebony

welcome

A freshly painted wall looks beautiful but what if you're after something just a little different. Or you'd like to upcycle some furniture and a straight paint finish might look a little plain.

Paint effects allow you the freedom to capture a mood, create an ambience and transform the mundane into something special. Some techniques also have the practical benefit of disguising less-than-perfect surfaces. In fact, imperfections in the surface can add to the overall impact of the effect.


This booklet contains a taste of the paint effects techniques commonly used, from French wash to crackle, woodgrain to marbling. There are a wide variety of other paint effects techniques that you can use to achieve highly professional results.


When creating a paint effect, the key thing to remember is that there are no hard and fast rules about what you should do. Spend time getting the effect right by trialling different colours and application techniques until you are happy with the finished look. Then use your trial area as a reference board for the whole project. Wall sockets, skirting boards and door frames should be masked off so that the effect may be continued right to the edge.

Mix and match techniques, colours, textures and surfaces. The only limit is your imagination. Happy decorating!

The Resene and habitat teams

 Resene
Half Opal

 Resene
Gulf Stream

 Resene
Inside Back

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 Resene
Stromboli



the right products

There are a number of specialty Resene products to help you create useful and beautiful surfaces.

- Metallic paints from the Resene Metallics and Special Effects range from classics such as pewter and gold, through to brightly coloured hues.
- Resene Colorwood Whitewash and Resene Colorwood Greywash for an easy-to-achieve and durable washed effect.
- Resene FX Paint Effects medium is a tintable acrylic medium that allows you to easily create unique paint effects, while still enjoying the benefits of a low-odour product that is easy to clean up in water. It dries more slowly than standard paint so you have longer to work on the effect.
- Resene Resitex or Resene Sandtex are good basecoats for paint effects as the texture adds an extra dimension to the effect.
- Resene FX Crackle gives an antique looking finish.
- Resene FX Pearl Shimmer gives a soft shimmery sparkle to any paint colour.
- Resene FX Blackboard Paint or Resene FX Chalkboard Paint for a chalkboard finish ideal for noticeboards.
- Resene FX Magnetic Magic and Resene FX Write-on Wall Paint to create noticeboards and play areas.

This is just a taste of the options available. There are many others for you to try!

Left and opposite: Wall painted in Resene Anglaise with Resene FX Paint Effects medium and Resene Calico ragged for a textural effect. Floor in Resene Calico with layers built up of Resene FX Paint Effects medium mixed with Resene Cobblestone and Resene Half Karaka.



Resene
Calico



Resene
Anglaise



Resene
Half Karaka

tips and tricks to get you started

Resene
Cobblestone 

- Work on a sample area first as the end result depends not only on the colour chosen, but the mix ratio and the style of technique. Remember that first efforts can be hidden by repainting with the basecoat and then restarting the effect as your expertise develops.
- Keep notes of your recipes when creating intermixes or dilutions, so you can easily reproduce the colour later.
- Mask off wall sockets, skirting boards and doors to allow the effect to be carried right to the edge.
- When mixing your Resene FX Paint Effects medium, add the colour in small increments until you are satisfied with your sample. This will allow you to control the colour you create. If it is too subtle, you can increase the amount of colour accordingly.
- Allow drying time between coats of Resene FX Paint Effects medium.
- Adding up to 10% of Resene Hot Weather Additive will slow the drying of Resene FX Paint Effects medium and give you more time to work with the paint. This is particularly useful when working on a large area.
- Add up to 5% clean water to thin and improve the flow of the Resene FX Paint Effects medium.
- Clean up your equipment in water.
- Coverage varies greatly and depends on the technique used and the substrate. On smooth surfaces, one litre of

Resene FX Paint Effects medium may cover up to 30-40 square metres per coat.

- Always work from one edge of the surface to the other. Make large areas more manageable by breaking them into smaller strips. Keep a wet edge as you work across.
- To check on your progress, regularly stand well back from the painted area and check that the effect looks even.
- If you need to take a break, stop at a natural break in the area you are working on, such as in a corner. Put your brush, rag, roller and/or application tool into a plastic bag or wrap with cling film to keep the paint moist.
- You can combine multiple effects finishes to get your look. E.g. Combine limewashing with distressing to create a timeless weathered finish.
- Wear protective gloves if rag-rolling or sponging.
- In all cases, read the appropriate product labels and data sheets before you start.
- And most importantly, be patient! There is a paint effect finish to suit all tastes so take your time experimenting with different options. Creating paint effects can be tiring, so be realistic when starting your project. It may be better to start off with one small project or feature area first rather than tackling an entire room.



how to use Resene FX Paint Effects medium

Choose a colour from the wide number of Resene testpots available and mix one 60ml Resene testpot to one litre of Resene FX Paint Effects medium. You can create your own personalised paint effects colours simply by experimenting with testpots of your choice or adding more or less to the effects medium. It is often surprising the colour that results when a testpot is added to Resene Paint Effects medium, so always make sure you test your colour before starting the project. By subtly adjusting either the basecoat or your chosen paint effects topcoat you can create a whole new look. The key to paint effects is to develop your own colour combinations and application technique to add your distinctive mark to the completed job.

If you are hiring someone to create the painted effect for you, ask them to prepare a sample panel and agree on that as your standard before the job starts. This way, all parties will know what the finish will look like. If worse comes to worse and the final finish is not what you had in mind, you can always create a new paint effect by reapplying the basecoats and paint effects medium topcoat/s.

Resene Nocturnal Resene Concrete Resene Quarter Stack



washes and texture

Colourwashing (above right) is used to get a stronger colour and results in a lovely softly broken colour. A lighter colour base usually works best as it glows through the topcoat. Generally the best colour combinations are those that are close to each other in the colour spectrum. For example, creams through to yellow oxides, oxide based pinks through to oxide reds or greyed blues through to purple blues. Colourwashing may be done over a smooth wall or over a textured finish, such as Resene Sandtex.

You can create a **limewash effect** (top left) using exactly the same technique, but by choosing a plastered or textured surface, and softer more natural colours.

You can use these techniques to also create a rust effect finish and a weathered or concrete effects style finish. All you need to do is vary the colours used. For a concrete effect finish use colours such as Resene Quarter Stack over Resene Concrete. For more on how to use Resene FX Faux Rust Effect, a special product for creating the look of rusted steel see page 17.

Limewash or French wash was historically a very dilute form of quicklime applied to walls as a protective or decorative coating. You can get the same effect using a paint effects finish over painted basecoats.

Here's how:

- 1 Apply two basecoats, using Resene SpaceCote Low Sheen in a light colour – this room uses Resene Double Alabaster.
- 2 Using a darker colour (this is Resene Silver Chalice), dilute the paint using Resene FX Paint Effects medium, and add Resene Hot Weather Additive to slow drying. Use a ratio of 40% paint colour, 50% medium and 10% additive.
- 3 Working quickly, brush the darker colour over the base colour in a criss-cross pattern.
- 4 Immediately wipe off with a dish cloth or piece of muslin, using a soft downwards motion, to reveal some of the basecoat and create a streaky look.





Above: Wall in Resene Double Alabaster, with Resene FX Paint Effects medium coloured with Resene Silver Chalice.

Right: These French wash panels have a basecoat of Resene Double Alabaster with Resene Silver Chalice on top. The wall above is Resene Triple Sea Fog, the console is Resene Blast Grey 1 metallic and the floor is Resene Double Alabaster.

Opposite left: A modern take on rag-rolling. A wall in Resene Duck Egg Blue is topcoated with Resene FX Paint Effects medium coloured with Resene Rolling Stone, the coat rack is Resene Dark Slate, sideboard in Resene Inside Back, chair in Resene Gull Grey and floor in Resene Half Villa White.

Opposite right: Add subtle texture with Resene FX Paint Effects medium coloured with Resene Half Gull Grey applied over blue/grey Resene Loblolly and Resene FX Paint Effects medium coloured with Resene Quarter Blanc over dusky Resene Sakura. The floor is Resene Mercury and the make-up table is Resene Snow Drift.



Resene Triple Sea Fog 
 Resene Blast Grey 1 

 Resene Double Alabaster  Resene Quarter Blanc
 Resene Half Villa White  Resene Mercury
 Resene Snow Drift  Resene Loblolly

 Resene Duck Egg Blue  Resene Inside Back
 Resene Half Gull Grey  Resene Rolling Stone
 Resene Gull Grey  Resene Dark Slate



texture on texture

Add extra depth to an outdoor wall with Resene FX Paint Effects medium coloured with Resene Moon Mist over a Resene Aspiring basecoat. This bench seat is Resene Aspiring and the deck is stained in Resene Woodsman Uluru.

Resene
Moon Mist

Resene
Aspiring

Resene
Woodsman Uluru




Resene
Gunsmoke

Resene
Doeskin





watercolour wall


A **watercolour wall** is a more dramatic interpretation of a wash effect, where the paint is applied in strips of colour over a basecoat, then overbrushed with a large wet paint or wallpaper brush so that one colour runs into the one below. To achieve this look (opposite right), start from the top or bottom of the wall, and brush on stripes of the different colours, one at a time in uneven widths for an organic, softer look.


 Resene
Double Alabaster


 Resene
Gulf Stream

 Resene
Quarter Stack

 Resene
Inside Back

 Resene
Silver Chalice

 Resene
Stromboli

 Resene
Half Opal


Opposite right: This watercolour wall is painted in Resene Castaway (try Resene Doeskin), Resene Gunsmoke, Resene Martini, Resene Silver Chalice and Resene Double Alabaster and is created by dipping a large thick brush in water to blend each layer of colour into the next. Floor and skirting in Resene Double Alabaster.

Right: This paint effect is created by applying a basecoat of Resene Inside Back to planks, and then roughly over-brushing with Resene Gulf Stream, Resene Stromboli and Resene Half Opal. The floor is painted in Resene Inside Back.



top tip

With any paint effect you're planning for a large area, like a wall, practice on some card first.

Resene
Martini 




white and grey wash


Resene has developed a series of products that give the appeal and look of washes already mixed for you. Resene Colorwood Whitewash (left and opposite right) is part of the Resene Colorwood collection, and gives a whitewashed look when applied direct to timber. It can be used on floors, walls, furniture or accessories, and in combination with stencilling and other colour-blocking.

Resene Colorwood Greywash (below) is similar to whitewash but with a greyed effect for a more antiqued look. It comes in two strengths – light and mid – and can also be used on wooden floors, walls and furniture.

Left: The Resene Colorwood Whitewash on this wall gives this room a soft finish, complementing the earth-toned accessories and cabinet in Resene Colins Wicket.

Below: Resene Colorwood Light Greywash gives this table a sunbleached Scandi look.

Resene
Stack 










 Resene Colorwood
Light Greywash





Above: Ply can be easily stained with Resene Colorwood for a dramatic effect. Ply stained in Resene Limed Ash, Resene Colorwood Light Greywash, Resene Smokey Ash, Resene Tiri and Resene Bleached Riverstone. The floorboards are in Resene Colorwood Light Greywash.

Right: This casual living area features a top wall painted in Resene Sea Fog with a feature ply bench seat and wall finished in Resene Colorwood Whitewash. The bench cupboard doors are in Resene Colorwood Light Greywash and Resene Raindance (try Resene Bali Hai) and the flooring is stained in Resene Colorwood Natural.


- | | | |
|---|--|--|
|  Resene Sea Fog |  Resene Colorwood Smokey Ash |  Resene Colorwood Tiri |
|  Resene Colorwood Whitewash |  Resene Colorwood Bleached Riverstone |  Resene Colorwood Natural |
|  Resene Colorwood Limed Ash |  Resene Colorwood Mid Greywash |  Resene Colins Wicket |


top tip


Resene Bali Hai 

The final look of your stain, whitewash or greywash will depend on the timber colour – always test your colour first on a representative sample of timber



 Resene
Frozen

 Resene
Breathless

 Resene
Smitten



top tip

If bold colour isn't quite, well, bold enough, check out Resene FX Fluoro. It gives you the highlighter look and is fabulous in the dark when blacklit.

Far left: Wall in Resene Breathless, Resene Frozen and Resene Blue Moon and chair in Resene Smitten.

Left: Pots in Resene Gravel, Resene Stack and Resene Alabaster.


 Resene
Alabaster

 Resene
Blue Moon

 Resene
Stack

 Resene
Gravel

ombre

Resene Solitude 

Ombre painting techniques have become popular for their soft melting effect. As a gradual transition of colour from dark to light, an ombre feature will add whimsy to a room. You can also use the effect on smaller items, like pots and baskets.

Creating an ombre effect is easy with Resene paints because many of the Resene colour charts and palette cards are grouped into similar shades of colour, and normally range from dark at the top

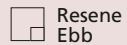
to light at the bottom. So you are able to choose, say four or five blues or greens or your favourite combination from the one palette card that will work well blended together.

Use Resene FX Paint Effects medium or Resene Hot Weather Additive to make blending easier with a brush or use a spray unit. If you want a simpler, stronger effect you can use stripes of graduated colour going up the wall instead.



Above: Slatted screen in (top to bottom) Resene Ebb, Resene Soothe, Resene Paper Doll, Resene Coral Tree and Resene Merlot. Wall in Resene Triple Merino and deck in Resene Woodsman Tiri.

Right: Ombre wall in Resene Sambuca, Resene Papier Mache and Resene Martini over Resene Sandtex.



Resene Ebb



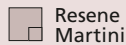
Resene Soothe



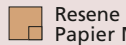
Resene Coral Tree



Resene Triple Merino



Resene Martini



Resene Papier Mache



Resene Sambuca



Resene Woodsman Tiri



Resene Paper Doll

well aged



antiquing

Our quick tricks to age furniture.

1 Smear petroleum jelly on areas of the furniture that would normally wear, such as sharper edges or corners (see the side table opposite left). Paint the furniture with a waterborne enamel, such as Resene Lustacryl, allow to fully dry then wipe away the petroleum jelly to expose the raw timber underneath. You can also use this technique using two colours – paint the basecoat (this is Resene Twizel), then add the petroleum jelly, then a topcoat. Once the petroleum jelly is completely removed, finish the full piece of furniture with Resene Aquaclear to protect the paint and the bare timber.

2 Dragging creates a finely striped effect often associated with antiques. Dragging (often referred to as strie) is a finely striped paint effect created by dragging a dry brush or comb through the wet paint. Where the brush makes contact with the surface, the dragging medium is removed to reveal the basecoat.

Left: This coffee table uses Resene FX Crackle to create a rustic look. Apply a base colour of Resene Sambuca before painting a layer of Resene FX Crackle then apply a topcoat of Resene Castaway (try Resene Okey Dokey).

3 Another quick and easy aged technique is to simply sand away the paint to expose the timber. Or by using two different colours, say a cream first, then a slate blue on top, when you sand away the paint you can expose layers of both the first cream coat and the timber. You can use wire wool instead of sandpaper, but do this before the topcoat of paint hardens properly.

4 Try Resene FX Crackle finish (left). The crackle glaze allows peeks of the base colour to show through and contrast with the topcoat colour. Apply a basecoat of colour (this is Resene Sambuca), then brush on a smooth even coat of Resene FX Crackle. Allow to dry then fairly quickly, brush on your topcoat colour (this is Resene Castaway). Apply in one direction. As the paint dries, the cracks will form. This happens quite quickly. Don't brush the paint once it has crackled otherwise you will damage the finish.





Above: Wall colour in Resene Coast and Resene Seachange and the floor is Resene Colorwood Limed Oak. The distressed stool side table is painted in Resene Twizel using petroleum jelly to expose the raw timber beneath.

Opposite right: These pots are painted with basecoats of Resene Moccaccino, Resene Wafer and Resene Wild West before being given an 'aged' topcoat using Resene FX Crackle and Resene Half Pot Pourri.

- | | |
|---|--|
|  Resene Okey Dokey |  Resene Wild West |
|  Resene Half Pot Pourri |  Resene Moccaccino |
|  Resene Wafer |  Resene Sambuca |
|  Resene Colorwood Limed Oak |  Resene Coast |
|  Resene Twizel |  Resene Seachange |

chalk paint

Karen Walker Chalk Colour from Resene ColorShops creates a beautiful velvety matte finish when applied to furniture and other surfaces, even small decorative items. For most surfaces, simply wipe down and start painting – no priming, sanding or sealing needed. Depending on the look you want to create, apply one or two coats of Karen Walker Chalk Colour and finish with Karen Walker Soft Wax or for a more 'aged' French provincial look, use Karen Walker Vintage Wax.

Below left: Wall in Resene Quarter Sorrell Brown and plinth in Resene Sorrell Brown. Circular plinth and round vase in Resene Weathered Orange. Vases from left in Resene Sorrell Brown, Resene Quarter Sorrell Brown, Resene Grain Brown and Resene Weathered Yellow.

Below right: Dusky pastels add soft elegance to this hallway. The table is in Karen Walker Chalk Colour tinted to Resene Grain Brown and finished in Karen Walker Vintage Wax. The wall is painted in Resene Half Washed Green and the floor is Resene Powder Blue.

-  Resene Quarter Sorrell Brown
-  Resene Sorrell Brown
-  Resene Grain Brown
-  Resene Weathered Orange
-  Resene Weathered Yellow



Resene Half Washed Green



Resene Powder Blue



pattern work




stencilling

Stencils are a hugely flexible and diverse way of adding patterns to virtually anything. You can do entire walls, portions of furniture, pots, the edges of floors, frames or whatever takes your fancy.

The style of the stencil you use can range from modern to classic, small to large. You can make your own stencils or buy them online. Or you can use something slightly unexpected, like a cake stencil or a doily, as a stencil.

Use low-tack masking tape to keep your stencil in place. Use a sponge for stencilling, not a brush, and make sure you don't overload it, or the paint will bleed underneath the edge of the stencil. Pour the paint into a shallow tray or dish and keep a rag or paper towel on hand to dab off excess paint. Carefully lift the stencil off and place it in the next position for painting.

- | | | | |
|---|-------------------------|---|-----------------------|
|  | Resene Double Alabaster |  | Resene Woodsman Iroko |
|  | Resene Quarter Truffle |  | Resene Bullitt |
|  | Resene Quarter Delta |  | Resene All Black |

Left: Outdoor shower in Resene All Black, Resene Quarter Delta, Resene Quarter Truffle and Resene Double Alabaster. Timber deck slats in Resene Woodsman Iroko.

Right: Glass vase stencil in Resene Redemption Blue (try Resene Bullitt).











Above left: Detail of floor stencil in Resene Elderflower (try Resene Umber White) and Resene Peace (try Resene Spanish Green). A4 drawdown paint swatches in (from top to bottom) Resene Smoothie (try Resene Sugar Loaf), Resene New Leaf (try Resene Clay Creek), Resene Elderflower and Resene Peace.

Above right: Moroccan-inspired stencil in Resene Half Delta and Resene Quarter Alabaster.

Right: Floor stencil in Resene Time After Time (try Resene Escapade) and Resene Wishing Well (try Resene Cobalt). Wall in Resene Dynamite.

-  Resene Spanish Green
-  Resene Quarter Alabaster
-  Resene Umber White
-  Resene Half Delta
-  Resene Sugar Loaf
-  Resene Clay Creek





faux finishes

Resene Alpaca

The beauty of paint is that it can be used to mimic virtually anything – a stone or tiled floor (opposite left), a concrete wall (above) or a terrazzo surface (left). Some of these looks can be achieved with stencils or masking, while others rely on a more free-form approach. If you're unsure of your artistic talents, practice on cardboard first.

Left: Back wall in Resene Jaguar with painted terrazzo in Resene Alpaca, Resene Urbane and Resene Tom Tom. Left wall in Resene Tangaroa, right wall in Resene High Tide and floor in Resene Mercury.

Above: This faux concrete wall uses a colourwash technique with Resene Half Raven, Resene Grey Chateau, Resene Double Concrete and Resene Half Concrete.



- Resene Half Alabaster
- Resene Midwinter Mist
- Resene Arrowroot
- Resene Stack



Far left: The crazy tile effect on the floor is created using Resene Midwinter Mist with painted 'grout' in Resene Stack. Wall in Resene FX Paint Effects medium coloured with Resene Half Alabaster over Resene Arrowroot. The skirting board is in Resene Half Alabaster.

Left: This screen is painted in Resene FX Faux Rust Effect to give the look of weathered steel.

- Resene Half Concrete
- Resene Double Concrete
- Resene Mercury
- Resene Urbane
- Resene Tom Tom
- Resene Half Raven
- Resene Grey Chateau
- Resene Tangaroa
- Resene High Tide
- Resene Jaguar

Worn and weathered materials are perennially popular, and the current darling of them all is rusted steel. Resene FX Faux Rust Effect (above) creates a rust effect on exterior and interior surfaces. The look continues to develop as the coating ages. Leave it as is or protect it with diluted Resene Waterborne Aquapel.



woodgrain

Woodgraining looks best where wood might normally have been used. In the majority of cases, it is best to use tones of the same colour. Usually the basecoat is lighter than the effects finish applied to the top. To create a woodgrain effect you can either use a stencil, paint your wood texture freehand or experiment with items such as combs.



Resene Sand



Resene Sandbar

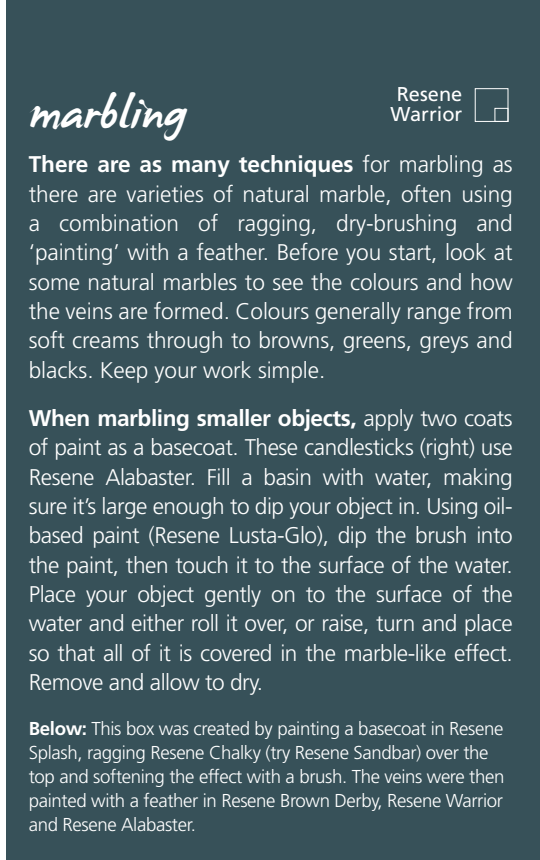


Resene Splash



Resene Foundry

Above: This woodgrain effect is created by special effects artist Greer Clayton using bands of colour as the background, in Resene Matchstick (try Resene Sand), Resene Foundry and Resene Triple Black White, with woodgrain stencils on top in Resene Gold Dust metallic, Resene Proton metallic and Resene Alabaster.




marbling

Resene Warrior 

There are as many techniques for marbling as there are varieties of natural marble, often using a combination of ragging, dry-brushing and 'painting' with a feather. Before you start, look at some natural marbles to see the colours and how the veins are formed. Colours generally range from soft creams through to browns, greens, greys and blacks. Keep your work simple.

When marbling smaller objects, apply two coats of paint as a basecoat. These candlesticks (right) use Resene Alabaster. Fill a basin with water, making sure it's large enough to dip your object in. Using oil-based paint (Resene Lusta-Glo), dip the brush into the paint, then touch it to the surface of the water. Place your object gently on to the surface of the water and either roll it over, or raise, turn and place so that all of it is covered in the marble-like effect. Remove and allow to dry.

Below: This box was created by painting a basecoat in Resene Splash, ragging Resene Chalky (try Resene Sandbar) over the top and softening the effect with a brush. The veins were then painted with a feather in Resene Brown Derby, Resene Warrior and Resene Alabaster.

-  Resene Triple Black White
-  Resene Alabaster
-  Resene Proton
-  Resene Brown Derby
-  Resene Gold Dust





Resene
Waiouru


Resene
Dark Knight





batten down

A simple way to add interest and dimension to any wall – inside or out – is by adding battens, and to avoid the hassle of filling nail holes, simply use construction glue. Add battens in any shape or form: to mimic traditional panelling, in quirky random lengths or on the diagonal for drama, then paint.


 Resene Cashmere

 Resene Colorwood Natural


 Resene Colorwood Mid Greywash

 Resene Colorwood Crowshead

 Resene Gravel

 Resene Quarter Concrete

Clockwise from left: Wall and panelling of this rosy room are painted in Resene Cashmere, flooring in Resene Colorwood Natural. This diagonal batten room is painted in Resene Waiouru, with two battens painted in Resene Gravel and floor in Resene Quarter Spanish White. This blue lounge has a wall painted in Resene Twilight Zone (try Resene Dark Knight) and floor in Resene Colorwood Mid Greywash over Resene Colorwood Crowshead. This relaxing bedroom has a wall in Resene Quarter Emerge (try Resene Mystic) and floor in Resene Quarter Concrete.

Resene Mystic 



découpage

Découpage is the art of cutting out pieces of paper or sometimes fabric and gluing them to hard surfaces. A popular style in 17th century Italy, découpage's name is derived from the Middle French word *découper*, meaning 'to cut up'. The style is a great way of hiding imperfections on a surface. Try using leftover pieces of wallpaper and gluing them to a vintage trunk or table in a symmetrical pattern.

Above: This harlequin style floor is made from magazine clippings découpage onto the painted floorboards in Resene Half Thorndon Cream and then sealed in three coats of Resene Aquaclear. The feature wall colour is Resene Niagara and the side walls and trims are Resene Alabaster.

prints

Paint can be used for printing using a variety of techniques, from the humble potato print to more ambitious methods.


Printing is the reverse of stencilling – you are coating or dipping whatever printing tool you choose into the paint, then pressing it on to the wall or other surface.


Here are some ideas:


- Use a classic potato print to decorate smaller surfaces such as furniture, accessories or fabric.

- For larger prints, cut shapes out of a household sponge. This wall frieze (opposite top) was created using sponges cut into triangles with the dark colour (Resene Bronze) laid over the lighter colour (Resene Triple Wheatfield) and vice versa. The wall opposite right was inspired by a wallpaper design and uses the same technique with half circles cut out of a sponge, then painted in two colourways, Resene Triple Friar Greystone and Resene Half White Pointer on a Resene Quarter Friar Greystone wall.


- Use organic materials such as leaves to create a wonderful artwork (opposite left). This uses Resene Kamikaze, Resene Lightning Yellow, Resene Poppy, Resene Persian Red and Resene Ayers Rock.

 Resene Alabaster

 Resene Triple Wheatfield


 Resene Bronze


 Resene Half Thorndon Cream

 Resene Quarter Friar Greystone

 Resene Poppy

 Resene Half White Pointer

 Resene Triple Friar Greystone

 Resene Niagara





top tip

Resene
Ayers Rock 

To add some delicate shimmer to a painted wall or object, use Resene FX Pearl Shimmer. It's great for kids' rooms where a little moon dust or fairy dust is needed.

Clockwise from left: This unbe-leafable artwork is painted in Resene Ayers Rock, Resene Lightning Yellow, Resene Poppy, Resene Persian Red and Resene Kamikaze. The bottom wall is Resene Bronze teamed with Resene Triple Wheatfield on the top of the wall and a triangle pattern using a simple sponge stencil. This semi-circle pattern is created using Resene Half White Pointer and Resene Triple Friar Greystone sponged onto a Resene Quarter Friar Greystone wall.



Resene
Pewter



Resene
Karaka

easy roller effects

This simple two-tone wall (left) is created by using a paint roller for a casual take on the traditional dado effect. No need for masking tape, just freehand your way across the wall. It was created by James Dunlop Textiles using Resene Merino at the top, with Resene Madison below.

Left: This roller dado line is created using a base colour of Resene Merino with Resene Madison on the bottom, rolled roughly along the edge.

go with the tide

If there's one super-simple way to make a room look distinctive and indulge a love of two colours, it's to paint one half of the wall one colour, and the other another. The colour split can go across the wall or up it, and can be close to the floor or to the ceiling. A tried and true proportion to use is one third to two thirds. Go one step further by adding a whimsical stencil.

Left: The top half of this wall is in Resene Pewter and lower half in Resene Karaka. The floor is Resene White Pointer.

-  Resene Ottoman
-  Resene Merino
-  Resene Eagle
-  Resene Colorwood Mid Greywash
-  Resene Waiouru

Resene
Madison 



Resene
Soothe

Resene
Red Oxide



Above: The upper wall of this zen relaxation room is in Resene Eagle and the lower wall in Resene Waiouru. The floor is in Resene Colorwood Mid Greywash and the skirting board is Resene Ottoman.

Left: This battened wall uses Resene Soothe on the top half of the wall and Resene Red Oxide on the bottom half of the wall and floor.

Resene
White Pointer

chalk it up

As many homeowners have found out over the years, chalkboards are an extremely handy way to create a noticeboard, and are also a great way to give your home a changing canvas of artworks from whoever in the family is feeling creative at the time.

With Resene FX Blackboard Paint, you can turn virtually any surface into a chalkboard – paint a whole wall, the back of a door or a low horizontal strip in the kids’ bedrooms. Or you can use Resene FX Blackboard Paint on smaller objects, like plant pots, furniture or herbs in tins. Resene FX Blackboard Paint comes in black. If you prefer a coloured chalkboard, use Resene FX Chalkboard Paint, which is available in a range of colours.


Nifty noticeboards

It doesn’t just stop with chalkboards. Resene have other clever products to help create handy and practical noticeboards.

- Resene FX Magnetic Magic is a magnetic coating that you use as a basecoat to whatever you choose as your coloured topcoat. You can then use high-quality magnets to attach notices and photos.
- Resene FX Write-on Wall Paint is a clear topcoat product that turns your painted wall into a ‘whiteboard’ where you can use whiteboard markers to write your messages or ideas, then simply wipe them away ready for the next brainstorm.

Right: This Resene Wild Thing study has a gridded blackboard wall as well as a filing cabinet and plant pot in Resene FX Blackboard Paint. The upper wall is in Resene Black White.


 Resene Wild Thing

 Resene Morning Glory




did you know?






You can create a chalkboard in any colour by using Resene SpaceCote Low Sheen paint. The low sheen surface lets you write in chalk, then easily clean it off afterwards.

 Resene Smiles



 Resene Black White



- Resene Niagara 
- Resene Portage 
- Resene Dreamer 
- Resene Bright Spark 
- Resene Wham 

Use Resene FX Magnetic Magic under your chalkboard wall so you can use magnets on the wall as well as writing and drawing on it.









Opposite top: A blackboard city made from framing off-cuts finished in Resene FX Blackboard Paint.

Above: Upcycle old tins to make herb plant pots and make blackboard labels using Resene FX Blackboard Paint to identify your herbs. The tins above are painted in Resene Space Cadet, Resene Happy (try Resene Southern Cross) and Resene Morning Glory.

Left: This deep-V hulled boat is a fun chalkboard painted in Resene FX Blackboard Paint. The walls are Resene Dreamer and the flags are Resene Dali (try Resene Niagara), Resene Surfs Up and Resene Get Reddy.

Right: This fun kids' craft space has an entire wall in Resene FX Blackboard Paint, with Resene Lickety Split on the wall beneath, a floor in Resene Smiles and feature stencils painted in Resene Tutti Frutti (apple), Resene Bright Spark (monkey), Resene Wham (frog) and Resene Magic Carpet (try Resene Portage) (bug).

-  Resene Tutti Frutti
-  Resene Southern Cross
-  Resene Space Cadet
-  Resene Lickety Split
-  Resene Get Reddy
-  Resene Surfs Up





simple masked effects

Masking tape is not only a decorator's friend, but also a creative person's helpmate. All of the effects on these pages were achieved using low-tack masking tape and paint. No fancy stencils needed. Remove the tape before the paint completely dries, to avoid the paint being removed with the tape.

Above left: Zigzag wall in Resene Prussian Blue and Resene Halcyon.

Above right: Bedside table in Resene Poured Milk and Resene Charcoal and the wall is Resene Cleopatra (try Resene Fuel Yellow).


Right: Stool legs in Resene Abercrombie, Resene Half Fog and Resene Silver Chalice. Wall in Resene Rakaia.

-  Resene Fire
-  Resene Blank Canvas
-  Resene Poured Milk
-  Resene Abercrombie
-  Resene Half Fog
-  Resene Rakaia
-  Resene Half Reservoir
-  Resene Fuel Yellow
-  Resene Silver Chalice
-  Resene Halcyon
-  Resene Bismark
-  Resene Midnight Express
-  Resene Prussian Blue
-  Resene Charcoal



did you know?

There are various widths of masking tape as well as a handy low-tack version for use when you don't want to damage an already painted surface.

- | | | | |
|---|-------------------|---|--------------------|
|  | Resene Touche |  | Resene Raging Bull |
|  | Resene Tequila |  | Resene Gull Grey |
|  | Resene Sunflower |  | Resene Cutty Sark |
|  | Resene California |  | Resene Bunting |
|  | Resene Adrenalin |  | Resene Cod Grey |
|  | Resene Wax Flower |  | Resene Deep Teal |

Top left: These shoes were renewed using testpots in Resene Sunbaked (try Resene Fire), Resene Crowdpleaser (try Resene Blank Canvas), Resene King Tide (try Resene Midnight Express), Resene Meditation (try Resene Half Reservoir), Resene Bismark and Resene Raging Bull. The background is painted Resene Bunting.

Top right: This simple geometric flooring pattern uses Resene Gull Grey and Resene Cod Grey on opposite squares. The bench seat is Resene Sunflower.


Left: Vases in Resene Deep Teal, Resene Cutty Sark, Resene Wax Flower, Resene Tequila and Resene Kandinsky.

Far left: Chevron table runner in Resene Juicy (try Resene California), Resene Touche, Resene Clockwork Orange and Resene Adrenalin.



Far left: 3D wall in Resene Grenadier, Resene Rice Cake and Resene Aquaclear.

Below left: Walls in Resene Ecru White, Resene Foggy Grey, Resene Wafer, Resene Celeste and Resene Periglacial Blue by Eucalyptus Design.

- | | | | |
|---|-------------------------|---|-------------------|
|  | Resene Periglacial Blue |  | Resene Foggy Grey |
|  | Resene Ecru White |  | Resene Optimist |
|  | Resene Celeste |  | Resene Limeade |



Resene Grenadier



Resene Dusted Grey



Resene Wafer



blocks and stripes













Simple and effective, colour-blocking can transform a wall, or piece of furniture like a bookcase. You can use sections of a wall, use your blocks of colour in a random way or apply a repeating pattern based on simple shapes such as triangles, rectangles or squares. Or you can create more dramatic walls using 3D geometric effects.

Opposite top right: Hexagon wall feature painted with stencils in Resene Kakapo (try Resene Limeade), Resene Transmission (try Resene Half Stack), Resene Coast and Resene Optimist.

Right: Triangle wall in Resene Essence (try Resene Poet), Resene Melodic (try Resene De Janeiro), Resene Whirlwind (try Resene Gothic), Resene Reflection (try Resene Seagull), Resene Steam Roller (try Resene Half New Denim Blue), Resene Castaway (try Resene Doeskin), Resene Nauti (try Resene Shakespeare), Resene Cruising (try Resene Panorama), Resene Mozart and Resene Half Raven.

Far right: Bookshelf in Resene Citrus, Resene Pelorous and Resene Chelsea Cucumber.

Opposite bottom right: Colour-block bedroom wall in (from left) Resene Helix (try Resene Dusted Grey), Resene Peace (try Resene Spanish Green) and Resene Silver Chalice on Resene Alabaster.

 Resene Rice Cake	 Resene Poet	 Resene Gothic
 Resene Alabaster	 Resene Mozart	 Resene Citrus
 Resene Silver Chalice	 Resene Seagull	 Resene Chelsea Cucumber
 Resene Half Stack	 Resene Shakespeare	 Resene Spanish Green
 Resene Half Raven	 Resene Panorama	 Resene Doeskin



Resene
Half New
Denim Blue

Resene
De Janeiro

did you know?

Stripes can help change the shape of your room and are particularly useful in small spaces. Vertical stripes can make your room appear taller and horizontal stripes can make your room seem wider and more spacious.

 Resene Pelorous

 Resene Coast



Stripes are one of the most classic, and handiest, designs to use to transform a wall, a tray, a floor and even a ceiling. You can go for wide even stripes, horizontally or vertically, for a striking feature wall. Or use random-width stripes for a more complex and colourful look.

Low-tack masking tape will be your most-used tool when creating stripes. For larger areas, like feature walls, use a plumbline for vertical stripes and a level for horizontal ones to make sure your stripes are straight. A good technique is to use a batten of timber, marked at your chosen intervals, as a guide, rather than ruling and marking at various places on the wall.





From opposite left to right: Hallway ceiling in Resene Onepoto (try Resene Aqua), Resene Dust Storm, Resene Knock Out (try Resene Smashing) and Resene Alabaster, which is also the hallway wall colour. Green bedroom wall in Resene Miso, Resene Nirvana and Resene Fawn Green. Headboard painted in Resene Fawn Green with lattice in Resene Miso. Outdoor table in Resene Woodsman Limed Gum, Resene Woodsman Whitewash and Resene Gold Dust and Resene Spark metallics. Bedroom wall in Resene Smalt Blue and Resene Half Milk White, designed by Federation Design. Kids' stations in Resene Enigma and Resene Quarter New Denim Blue. The wall is in Resene Half Rice Cake and the floor is Resene Mountain Mist.



Resene Enigma



Resene Half Milk White



Resene Mountain Mist









Resene Half Rice Cake





Left: A fun finish for a wall or piece of furniture, this pattern mimics embroidery with tiny painted crosses, in Resene Sauvignon, Resene Cupid, Resene Glamour Puss, Resene Rouge, Resene Highland, Resene Green House, Resene Reverie (try Resene Ship Cove), Resene Valour (try Resene Tory Blue) and Resene Influential (try Resene Tussock).

- | | | | |
|---|---------------------|---|--------------------|
|  | Resene Sauvignon |  | Resene Green House |
|  | Resene Cupid |  | Resene Ship Cove |
|  | Resene Glamour Puss |  | Resene Tory Blue |
|  | Resene Rouge |  | Resene Tussock |
|  | Resene Highland | | |

pleasingly plaid

This striking plaid effect (left) is simpler than it looks to create. Using two colours (this is Resene Indian Ink and Resene Rhino on a Resene Sea Fog background), both are mixed into Resene FX Paint Effects medium to achieve the see-through effect. Then simply mask up the horizontal then the vertical stripes and use a small smooth surface paint roller to apply. For this and more easy DIY projects see www.habitatbyresene.com/tips.

Left: This plaid was created using Resene Sea Fog as the background colour with a chequered pattern in Resene Indian Ink and Resene Rhino, both diluted with Resene FX Paint Effects medium.

- | | | | | | | | |
|---|-------------------|---|--------------|---|----------------|---|-----------------------|
|  | Resene Indian Ink |  | Resene Rhino |  | Resene Sea Fog |  | Resene Double Sea Fog |
|---|-------------------|---|--------------|---|----------------|---|-----------------------|

mondrian inspired

The art of Piet Mondrian is very distinctive. Characterised by a rigid geometry of squares and rectangles it's the perfect candidate for an impressive wall treatment (right). Resene Eighth Black White provides the perfect white background and an eye-catching grid pattern in Resene Blackjack separates the primary colours in Resene Jalapeno, Resene Aviator and Resene Galliano, synonymous with this style.

Right: Bathroom walls are the perfect blank canvas for a little creativity. This one is painted in Resene Eighth Black White with the Mondrian grid painted in Resene Blackjack with colourful blocks in Resene Jalapeno, Resene Aviator and Resene Galliano. The timber floorboards are finished in Resene Colorwood Mid Greywash.

Below: Take a lead from tribal style with a graphic black and white wall with freehand painted stripes in Resene Double Sea Fog on a Resene Nero background.





embrace your curves


Resene
Half Grey
Friars


Curves are friendly, cuddly shapes so it's no wonder that when the world seems a little upside down, we gravitate towards these organic forms. Start with a simple circle, then progress to something more free-form.


Left: A small foam roller is used to paint crazy waves of Resene Mystery (try Resene Cut Glass) and Resene Remember Me (try Resene Breathless) on a Resene Grey Seal (try Resene French Grey) wall. The bench is Resene Bewitched and the floor is Resene Quarter Emerge (try Resene Mystic).

Right, from top: Intriguingly placed circles for a sophisticated bedroom, with walls in Resene Half Stack, floor and lighter circle in Resene Silver Chalice and dark circles in Resene Half Grey Friars. Waves roll across the wall in a child's nautically themed room, using Resene Sea Fog and Resene Explorer. The drawers in Resene Half Black White are also painted using Resene testpots in Resene Raging Bull, Resene Pirate Gold and Resene Tangaroa.


 Resene
Cut Glass

 Resene
Sea Fog


 Resene
Mystic

 Resene
Breathless

 Resene
French Grey

 Resene
Silver Chalice

 Resene
Half Stack

 Resene
Bewitched



top tip

Resene
Explorer 

To create a neat circle, use a pencil on the end of an anchored piece of string.



-  Resene Sazerac
-  Resene Half Black White
-  Resene Merino
-  Resene Manhattan
-  Resene Apple Blossom
-  Resene Pirate Gold
-  Resene Raging Bull
-  Resene Fahrenheit
-  Resene Lone Ranger
-  Resene Zephyr
-  Resene Seachange
-  Resene Tangaroa



Resene Rusty Nail



Resene Indian Ink

Go all out with fluid freehand swirls or choose a more rhythmic pattern of waves or curved forms. If you're unleashing your inner artist and are going for a more artistic interpretation, like the abstract squiggle one above, use different width brushes and take the pattern across the floor. Wall and floor mural painted in Resene Sazerac (base colour), Resene Fahrenheit, Resene Apple Blossom, Resene Manhattan, Resene Seachange and Resene Zephyr.

Above left: Wall and floor mural painted in Resene Sazerac (base colour), Resene Fahrenheit, Resene Apple Blossom, Resene Manhattan, Resene Seachange and Resene Zephyr.

Above right: This dining space has a unique curved painted wall feature in Resene Indian Ink, Resene Route 66 (try Resene Lone Ranger) and Resene Swiss Caramel (try Resene Rusty Nail) over a Resene Merino background.

get creative

With the wide range of Resene paints and colours, and your imagination, it's possible to create a truly unique effect on your walls, floor, ceiling, furniture or virtually anything else.

It can be as simple as a tonal mural of hills in a fiord, a welcoming 'hello' message in your hall or take a leaf out of nature with a colourful plant mural or succulent designs of houseplants.






Right: Simple but effective word art in Resene Gordons Green on a Resene Rainee wall with Resene Alabaster skirting.

Far right top: Wall and floor in Resene Despacio (try Resene Pearl Bush). Mural painted in Resene Moccasin (try Resene Wild West), Resene Shabby Chic (try Resene Cashmere), Resene Dapper (try Resene Rodeo Drive) and Resene Artemis (try Resene Bluff).

Far right bottom: Pot plant outlines in Resene Midnight Express on a Resene Rice Cake wall above Resene Smoke Tree panelling.

-  Resene Midnight Express
-  Resene Alabaster



- | | | |
|---|--|---|
|  Resene Rice Cake |  Resene Rodeo Drive |  Resene Rainee |
|  Resene Pearl Bush |  Resene Wild West |  Resene Bluff |
|  Resene Cashmere |  Resene Smoke Tree |  Resene Gordons Green |



- | | | |
|---|---|--|
|  Resene Quarter Merino |  Resene Santas Grey |  Resene Bingo |
|  Resene Spindle |  Resene Mamba |  Resene Colorwood Uluru |
|  Resene Casper |  Resene Hammerhead |  Resene All Black |
|  Resene Mischka |  Resene Ivanhoe | |
|  Resene Freestyling |  Resene Gothic | |




Left: Tonal hills mural in Resene Spindle, Resene Mischka, Resene Freestyling, Resene Santas Grey, Resene Mamba, Resene Hammerhead and Resene Casper with floor in Resene Ivanhoe.

Above: Wall in Resene Gothic and Resene Quarter Merino with face-inspired mural in Resene Apache, Resene Bingo and Resene Gothic with outline in Resene All Black.

Right: This delicate toetoe mural is painted in Resene Quarter Alabaster set against a wall painted in Resene Half Joanna and flooring in Resene Colorwood Uluru.



Resene Half Joanna 



Clockwise from left: Botanic mini mural painted in Resene FX Paint Effects medium coloured with Resene Tussock, Resene Saratoga, Resene Elephant, Resene Pirate Gold, Resene Calico, Resene Cobblestone and Resene Bubble White and the background wall colour is Resene Solitude. Kennel outline in Resene Half Athens Grey and door in Resene Armadillo on Resene Coast wall with Resene Alamo and Resene Half Athens Grey paw prints. Organic shapes in Resene Soothe and Resene Haystack on a Resene Rice Cake wall with outlines in Resene Noir. Woodland mural in Resene Soulful (try Resene Tuft Bush), Resene Tulip Tree, Resene Whizz Bang, Resene Love Me Do (try Resene Cosmic), Resene Green Pea, Resene Kandinsky, Resene Envy and Resene Green Meets Blue on a Resene Half Spanish White wall.



Right: Using Resene Chelsea Gem and an artist's brush, press irregular dots onto a wall that has been painted in Resene Double Alabaster in loose scalloped patterns. The floor is Resene Merino.

Below: Wall painted in Resene Poured Milk and floor in Resene Indian Ink. Mural painted in Resene Indian Ink and Resene Sorbet (try Resene Dust Storm).

- | | | | |
|--|-------------------------|---|--------------------|
|  | Resene Half Athens Grey |  | Resene Tussock |
|  | Resene Solitude |  | Resene Pirate Gold |
|  | Resene Bubble White |  | Resene Cobblestone |
|  | Resene Soothe |  | Resene Armadillo |
|  | Resene Haystack |  | Resene Saratoga |
|  | Resene Calico |  | Resene Elephant |
|  | Resene Alamo |  | Resene Coast |



pick the right product

A coat of Resene Concrete Clear or Resene SpaceCote Clear may be applied to the finished paint effect to alter the gloss level and/or add durability to the finish.

When using Resene Walk-on to create a coloured effect on flooring, finish with Resene Concrete Wax.

A clear finish is recommended for all paint effects finishes in high contact and wear and tear areas to protect the effects finish from damage.

If painting a large scale artwork outdoors, consider using Resene Clearcoat UVS to help protect against fading or Resene Uracryl GraffitiShield to help protect against graffiti.

- | | | | |
|--|-------------------------|---|-------------------------|
|  | Resene Double Alabaster |  | Resene Tulip Tree |
|  | Resene Merino |  | Resene Chelsea Gem |
|  | Resene Rice Cake |  | Resene Whizz Bang |
|  | Resene Spanish White |  | Resene Cosmic |
|  | Resene Tuft Bush |  | Resene Green Meets Blue |
|  | Resene Kandinsky |  | Resene Indian Ink |
|  | Resene Envy |  | Resene Noir |
|  | Resene Green Pea | | |

did you know?

Resene FX Nightlight is ideal to create a luminous lunar look or add some interest at night. It's a waterborne glow-in-the-dark paint designed to shine after the lights have gone out. It's ideal for children's room and creative features.

Right: The moons are painted on the wall using a roughly coated basecoat of Resene Blue Lagoon followed by a topcoat of roughly applied Resene Alabaster then finished in Resene FX Nightlight. Colour details in Resene Sunshade, Resene Juniper and Resene Blue Lagoon.



-  Resene Blue Lagoon
-  Resene Juniper
-  Resene Sunshade









Resene Licorice

Resene Seachange

DIY art

Resene testpots are perfect as artist's paints. Try a grid of simple artworks (above right) painted in Resene All Black and hung on a Resene Licorice wall. Or these retro canvases (left) in Resene Liberty (try Resene Seachange), Resene Half Dusted Blue, Resene Bubble N Squeak (try Resene Chino), Resene Triple Sea Fog, Resene Double Pravda (try Resene Kabul) and Resene Alabaster.

-  Resene Alabaster
-  Resene Half Dusted Blue
-  Resene Kabul
-  Resene Triple Sea Fog
-  Resene Chino
-  Resene All Black



get decorating

Try out your favourite colours

Resene testpots are the best way to try out your colour choices. Available at your Resene ColorShop and reseller, or order online at www.resene.com/testpots.

Thousands of Resene colours are also available as A4 screenprinted swatches, known as drawdowns. You can order these from the Resene website, www.resene.com/drawdowns, or browse through the in-store library of swatches at Resene ColorShops and resellers.

Need more colour advice?


Try out the free Resene Ask a Colour Expert service at www.resene.com/colourexpert.

Need technical advice?

Try out the free Resene Ask a Technical Expert service at www.resene.com/technicalexpert.

Find the right paint for your project

See the Resene Recommended paint systems brochure for the right paints to use on your home projects, inside and out. Pick up a free copy at your Resene ColorShop or reseller or view on the Resene website, www.resene.com/recommendedpaints.

Resene
Frozen 

Enjoy Resene cardholder discounts

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Simply visit www.resene.com/colorshops or call 0800 737 363 (NZ) or 1800 738 383 (Australia).

Get more inspiration

For gorgeous home projects, themes and more colour ideas, go to www.habitatbyresene.com.

For more paint and decorating ideas, how to projects and videos, visit the Resene website www.resene.com.

Remember you only get authentic Resene colours when you use Resene tinters in Resene paint bases. Resene decorative tinters with no added VOCs and the true Resene colour formulations are unique and only available from Resene. So make sure you insist on genuine Resene products and tinters for your project.



Above: Resene Nepal on the wall gives this modern living room a soothing quality. Walls in Resene Nepal with 'tile' paint effect in Resene FX Paint Effects medium coloured with Resene Frozen.

Resene
Nepal 

Terracotta plant saucers painted in (clockwise from left) Resene Calico, Resene Half Karaka, Resene Brown Sugar, Resene Prairie Sand and Resene Cobblestone. The background is Resene Calico with layers built up of Resene FX Paint Effects medium coloured with Resene Cobblestone and Resene Half Karaka.

-  Resene Calico
-  Resene Brown Sugar
-  Resene Prairie Sand
-  Resene Cobblestone
-  Resene Half Karaka

Resene

the paint the professionals use

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